

Béla Bartók
ROMANIAN FOLK DANCES

Arrangement for Reed Quintet by Raaf Hekkema

SCORE

CALEFAX EDITION[©]

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Scoring:

Oboe
Clarinet in E-flat and B-flat (or B-flat only)
Alto Saxophone
Bass Clarinet
Bassoon

Score in C

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ROMANIAN FOLK DANCES

Béla Bartók

arr. Raaf Hekkema
(1987, rev. 2019)

Bot Tânc - Stick dance

Allegro moderato (♩ = 80)

Musical score for measures 1-9. The score is for five instruments: Oboe, E-flat Clarinet (or just B-flat Clarinet), Alto Sax, Bass Clarinet, and Bassoon. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is Allegro moderato with a quarter note equal to 80 beats per minute. The dynamics are marked *f* (forte) for the Oboe, Clarinet, Alto Sax, and Bassoon, and *sf* (sforzando) for the Oboe in the final two measures.

Musical score for measures 10-20. The score continues for the five instruments. The dynamics are marked *sf* (sforzando) for the Oboe, *mf* (mezzo-forte) for the Clarinet, Alto Sax, and Bassoon. There are triplets in measures 14 and 15. The score ends with a fermata in measure 20.

Musical score for measures 21-30. The score continues for the five instruments. The dynamics are marked *p* (piano) for the Oboe, Clarinet, Alto Sax, and Bassoon, and *cresc. molto* (crescendo molto) for the Oboe, Clarinet, Alto Sax, and Bassoon. There are triplets in measures 24 and 25. The score ends with a fermata in measure 30.

32

sf *sf* *f* *f* *f* *f*

40

p *cresc. molto* *sf* *sf* *p* *cresc. molto* *f* *cresc. molto* *f* *cresc. molto* *f* *poco allarg.*

Brául - Sash dance

Allegro (♩ = 144)

p *p* *p* *p* *p*

9 (2nd time: poco ritard.)

Topogó - In one spot

Andante (♩ = 90)

12

22

31 *poco rallent.*

Bucsumí tánc - Dance from Bucsum
 Moderato (♩ = 100)

8

8

f

*sf*³

sf

sf

sf

13

13

sf

sf

sf

sf

sf

19

19

sf

sf

sf

*sf*³

sf

*sf*³

Musical score for the first system, measures 1-5. It features five staves with various rhythmic patterns and dynamic markings like *sf*.

Aprózó - Fast Dance

Allegro (♩ = 152)

Musical score for the second system, measures 6-11. It features five staves with complex rhythmic patterns and dynamic markings like *f* and *sf*.

Musical score for the third system, measures 12-17. It features five staves with complex rhythmic patterns and dynamic markings like *piú f* and *sf*.

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