

Aftershock

{06~12~16}

for reed quintet

(Oboe, B \flat Clarinet, Bass Clarinet, Alto Sax., Bassoon)

(B \flat Clarinet part)

Aaron S. Ricucci-Hill

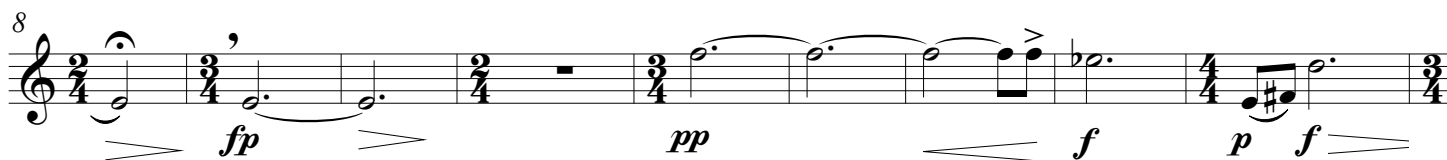
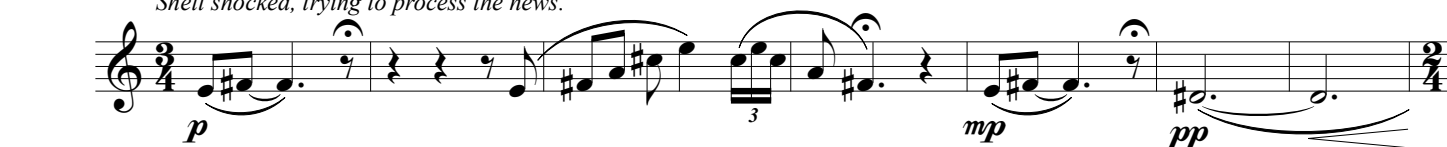
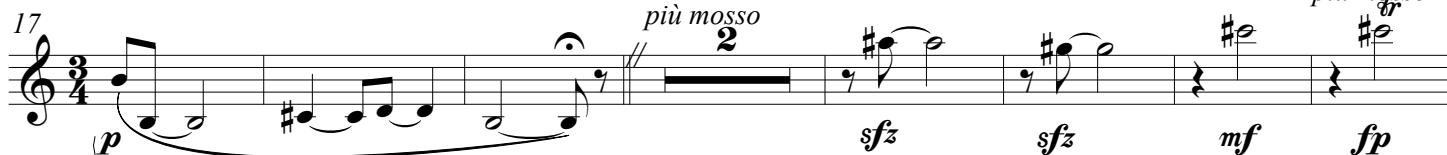
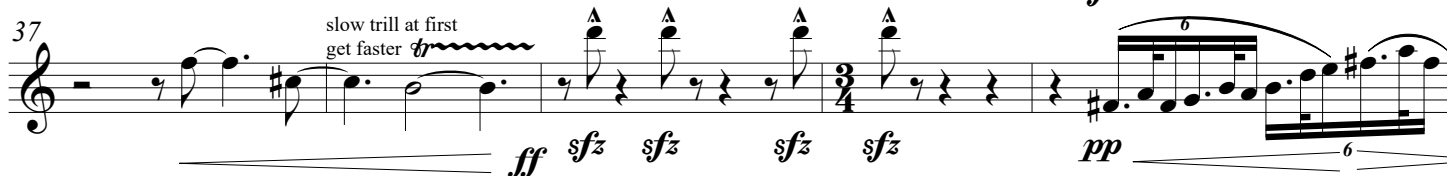
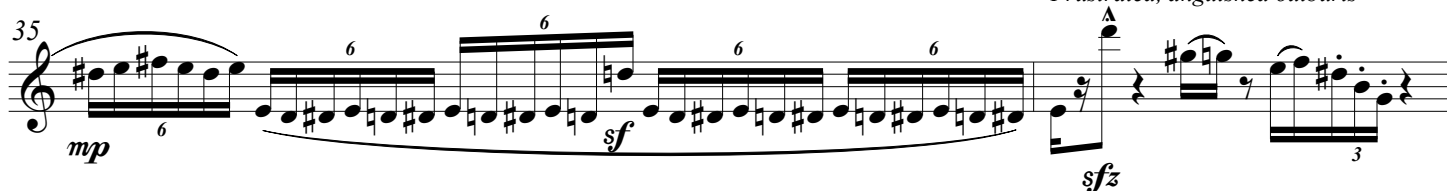
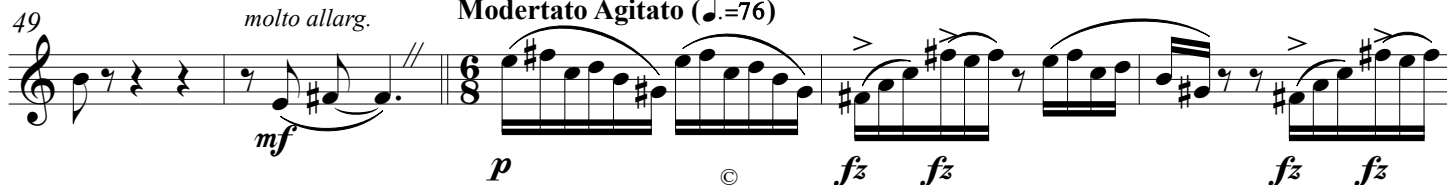
(completed: 12/08/2016)

Written for the victims of the Pulse Nightclub Shooting, Orlando, Fl.

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Larghetto $\text{♩} = 49$ *Shell shocked, trying to process the news.**Trying to stay strong and collected, but letting it slip every now and then.**più mosso**più mosso**Many emotions swirling underneath.**Frustrated, anguished outbursts**molto allarg.***Modertato Agitato** ($\text{♩} = 76$)

54 *p* *fz fz* *mp* *mf* 6

63 *f* *mp*

66 *ff* *f* *molto allarg.* *a tempo* *sfz mf* *p*

72 *f* *mp* *f* *f*

76 *ff*

80 *pp* *mp* *mp* *mf*

84 *accel.* (*accel. to about 100-120*)

88 *Larghetto* ♩ = 49

95 *mf*

101 *p* *pp*

(<> = shape notes)

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 54 with a piano (*p*) dynamic and features a series of eighth-note runs. A six-measure rest occurs at measure 60. The piece transitions through various time signatures: 6/8 at measure 63, 4/4 at measure 66, and 3/4 at measure 72. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *fz* (forzando), *molto allarg.* (molto allargando), *a tempo*, and *Largetto* with a tempo marking of ♩ = 49. The score concludes with a series of shape notes (indicated by <> symbols) and a final *pp* dynamic.