

# Aftershock

{06~12~16}

for reed quintet

(Oboe, B $\flat$  Clarinet, Bass Clarinet, Alto Sax., Bassoon)

(Oboe part)

Aaron S. Ricucci-Hill

(completed: 12/08/2016)

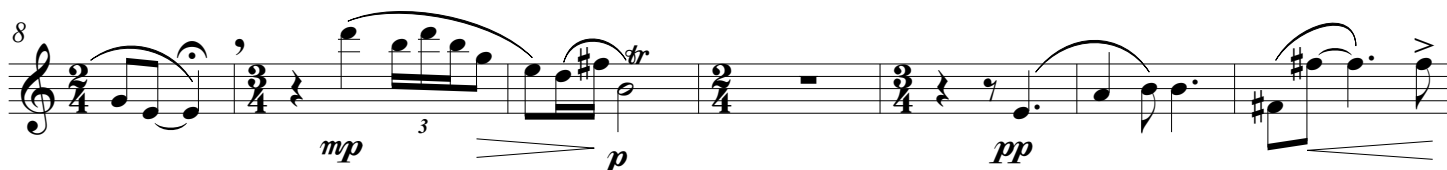
Written for the victims of the Pulse Nightclub Shooting, Orlando, Fl.

## Aftershock

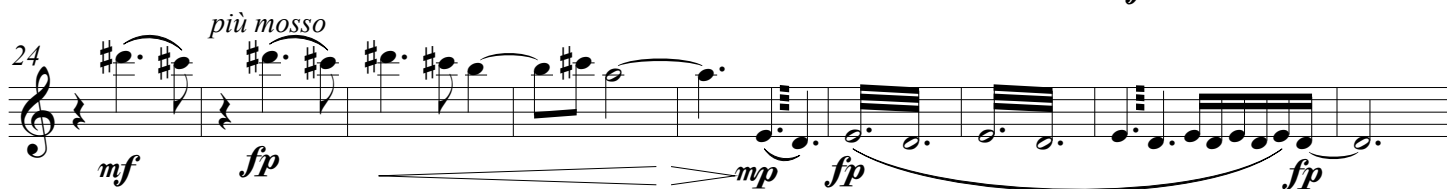
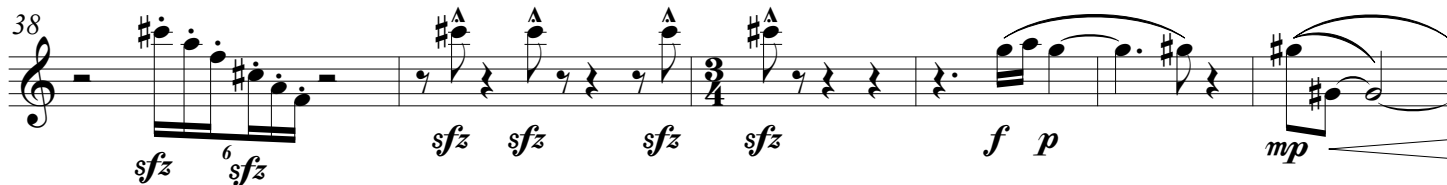
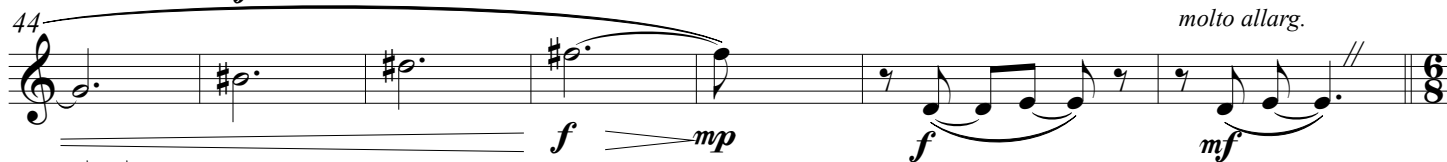
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Larghetto ♩ = 49

*Shell shocked, trying to process the news.*

*Trying to stay strong and collected, but letting it slip every now and then.  
più mosso*

*Many emotions swirling underneath.**Frustrated, anguished outbursts**molto allarg.**(♩=♩) Frustration!*

Modertato Agitato (♩=76)



58 *f* *fz* *fz* *mp* *mf*

63 *f* *mp*

66 *ff* *f* *sfz* *molto allarg.* *a tempo* *p*

72 *mp* *f* *ff*

78 *mp*

83 *mf* *accel.* (*accel. to about 100-120*)

88 *Larghetto* ♩ = 49 *p* *p* *mf*

95

100 *p* *pp*

(*<>* = shape notes)

*It's time to move on, but  
you'll never be quite the  
same again.*