

# Aftershock

{06~12~16}

for reed quintet

(Oboe, B $\flat$  Clarinet, Bass Clarinet, Alto Sax., Bassoon)

(Bassoon part)

Aaron S. Ricucci-Hill

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Written for the victims of the Pulse Nightclub Shooting, Orlando, Fl.

## Aftershock

{06~12~16}

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Larghetto  $\text{♩} = 49$ *Shell shocked, trying to process the news.*

9 *fp* *pp* *f*

16 *f* *p* *più mosso* *p*

22 *mf* *fp* *mp*

29 *fp* *fp* *mf* *mp* *ff*

35 *f* *mp* *fp* *ff*

39 *f* *fp* *f* *subito p* *pp* *p*

45 *mf* *mf* *molto allarg.* *(♩=♩) Frustration! Moderato Agitato (♩.=76)* *mf*

56 *p* *fz* *fz* *fz* *fz*

61 *mp*

64 *mp* *ff* *ff*

69 *sffz* *mp* *p* *a tempo* *molto allarg.*

73 *mp* *f* *ff* ( $\text{♩} = \text{♩}$ )

77 ( $\text{♩} = \text{♩}$ ) ( $\text{♩} = \text{♩}$ ) *pp*

82 *mf* *f* *ff* *accel. (accel. to about 100-120)*

86 *Larghetto*  $\text{♩} = 49$  *p*

92 *mp* **3**

98 **3** **3** **3**

*It's time to move on, but  
you'll never be quite the  
same again.*