

Aftershock

{06~12~16}

for reed quintet
(Oboe, B \flat Clarinet, Bass Clarinet, Alto Sax., Bassoon)

(Alto Sax part)

Aaron S. Ricucci-Hill

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Written for the victims of the Pulse Nightclub Shooting, Orlando, Fl.

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Larghetto ♩ = 49*Shell shocked, trying to process the news.*

Trying to stay strong and collected, but letting it slip every now and then.
più mosso

Many emotions swirling underneath.

Frustrated, anguished outbursts
slow trill at first get faster

molto allarg.

51 *p* *fz fz p*

56 *8va* *sfz f fz fz f* *Strident*

62 *ff*

67 *molto allarg. a tempo* *f sfz p f mp*

74 *(♩=♩)* *f ff*

79 *(♩=♩)* *pp (accel. to about 100-120)* *mf f*

84 *tr tr tr* *tr* *tr*

89 *Larghetto ♩ = 49*

95 *Screechy, noisy, not pretty.* *p* *mp*

101 *p pp*

(<> = shape notes)