

Bass Clarinet

1 =120

5

9

mf

same notes, different year...

13

17

7/4

=194

ff

bloody hell...

21

25

still angry...

f

29

mp

accents at least 4 times more loud than "mp"

33

ff

angry rollercoaster

37

41 *steep ritardando* =62

45

49

f

Detailed description: This is a musical score for a Bass Clarinet. It consists of nine staves of music. The first staff starts in 4/4 time, changes to 3/4 at measure 5, and back to 4/4 at measure 9. It features a series of eighth and sixteenth notes with accents. The second staff continues in 4/4, with a 7/4 section at the end. The third staff changes to 7/4 time. The fourth staff continues in 7/4. The fifth staff changes to 7/4. The sixth staff continues in 7/4. The seventh staff continues in 7/4. The eighth staff continues in 7/4. The ninth staff changes to 4/4 at measure 41 and remains in 4/4 until measure 49. The score includes various dynamics (mf, ff, mp, f) and performance instructions (accents, ritardando). Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 are marked at the beginning of their respective staves. A tempo marking of =120 is at the start, and =194 is at measure 21. A 'steep ritardando' instruction is at measure 41, followed by a tempo marking of =62.

53 57

p *mf* *plain*

61 65

69 73 *rit*----- *f* =83⁷⁷

81 85 89

I compute 93 *but, please, not again...*

mf *mp* *f*