

Stereo(types)

For Oboe, Bb Clarinet, Alto Saxophone, Bassoon and Bass Clarinet

Camila Salomé Menino

Stereo(types) *for reed quintet*

Stereo(types) was written for reed quintet, including oboe, Bb clarinet, alto saxophone, bassoon and bass clarinet. The piece's name comes from the combination of the word «Stereo» and the word «Stereotypes».

The stereo idea is linked to the organization of the instruments on the stage and their interventions during the piece. Stereotypes are a set idea that people have about something or someone. The reed quintet as a recent and unusual group, leads to a negation of this concept. It is not common to imagine them playing in the context of chamber music (contradicting the concept of stereotype); In addition, the constant use of timbre mutations of the instruments also leads to this contradiction.

Notes

- ① Normal fingering
- ② Alternative fingering – timbre mutation

tr All trills should be 1/2 tone

Stage



Stereo(types)

for Oboe, Bb Clarinet, Alto Saxophone, Bassoon and Bass Clarinet

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Mysterious ♩ = 70

Score for Oboe, Clarinet in Bb, Alto Saxophone, Bassoon, and Bass Clarinet in Bb. The music is in 4/4 time, marked "Mysterious ♩ = 70". The score spans 10 measures. The Oboe part is mostly rests, with a final melodic phrase in measure 10. The Clarinet in Bb part features a melodic line with fingerings (1, 0, 3, 1) and dynamics (pp). The Alto Saxophone part has a final melodic phrase in measure 10. The Bassoon part has a final melodic phrase in measure 10. The Bass Clarinet in Bb part features a melodic line with fingerings (1, 0, 1, 0, 1) and dynamics (pp).

Score for Oboe, Clarinet, Alto Saxophone, Bassoon, and Bass Clarinet. The score spans 11 measures. The Oboe part features a melodic line with dynamics (f, p, f, pp, pp, mp, p) and a trill in measure 11. The Clarinet part features a melodic line with dynamics (p, f, pp, pp, mp) and a trill in measure 11. The Alto Saxophone part features a melodic line with dynamics (f, p, f, pp, mp) and a trill in measure 11. The Bassoon part features a melodic line with dynamics (f, p, f, pp). The Bass Clarinet part features a melodic line with dynamics (p, f, pp, mp) and a trill in measure 11.

2

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

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477

38

Ob. *pp* *pp* *tr* *p* *p* *ppp*

Cl. *pp* *tr* *pp* *mp* *pp* *mf*

Alto Sax. *pp* *tr* *p* *mp* *pp*

Bsn. *ppp* *mf* *f* *3*

B. Cl. *ppp* *mf* *f*

49 **Niggling** ♩ = 115

Ob. *pp*

Cl. *pp*

Alto Sax. *pp*

Bsn. *pp*

B. Cl. *pp*

57

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

mp

mf

mp

mf

63

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

f

f

69

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

pp

pp

pp

mf

f

mf

f

5

74

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

mf

mf

mp

p

p

p

mp

[illegible][illegible]

92

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

7

97

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

mp

101

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

p

sfz

mp

mf

p

mf

sfz

mf

106

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

f

f

f

f

mp

mp

mp

mp

5

5

3

110

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

mf

mp

f

5

3

9

[illegible]

119 **Bustling** ♩ = 145

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

p

tr

pp

mf

sfz

ff

Detailed description: This block contains the musical notation for measures 119 through 124. The score is for a woodwind quintet. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments are Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The Oboe part is mostly rests, with a final measure in 3/8 time. The Clarinet part starts with a piano (*p*) dynamic and features fingerings (1, 0, 1) and (0, 1, 0, 1). The Alto Saxophone part has a trill (*tr*) and a piano (*pp*) dynamic. The Bassoon part has a mezzo-forte (*mf*) dynamic. The Bass Clarinet part has a piano (*p*) dynamic and features fingerings (1, 0, 1) and (0, 1, 0, 1). The score includes dynamic markings (*p*, *pp*, *mf*, *sfz*, *ff*) and articulation marks like accents and slurs. The measures end with a 2/4 time signature.

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

p

mp

mf

Detailed description: This block contains the musical notation for measures 125 through 130. The key signature remains one flat, and the time signature is 2/4. The instruments are the same as in the previous block. The Oboe part starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The Clarinet part has a piano (*p*) dynamic and features a series of eighth-note patterns. The Alto Saxophone part has a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns. The Bassoon part has a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns. The Bass Clarinet part has a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns. The score includes dynamic markings (*p*, *mp*, *mf*) and articulation marks like slurs. The measures end with a 2/4 time signature.

This musical score is for measures 143 through 151 of the piece 'The Rose Tree'. It features five staves: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The music is in 2/4 time. Measures 143-147 are in 3/4 time, and measures 148-151 are in 2/4 time. The Oboe, Clarinet, and Alto Saxophone parts are in treble clef, while the Bassoon and Bass Clarinet parts are in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also crescendo and decrescendo hairpins. The piece concludes with a double bar line at measure 151.

Musical score for measures 156-160. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).

- Measure 156:** Ob. has a quarter rest. Cl., Alto Sax., Bsn., and B. Cl. all have eighth-note patterns.
- Measure 157:** Ob. has a half note. Cl., Alto Sax., Bsn., and B. Cl. continue their patterns.
- Measure 158:** Ob. has a half note. Cl., Alto Sax., Bsn., and B. Cl. continue their patterns.
- Measure 159:** Ob. has a half note. Cl., Alto Sax., Bsn., and B. Cl. continue their patterns.
- Measure 160:** Ob. has a half note. Cl., Alto Sax., Bsn., and B. Cl. continue their patterns.

12

166

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

178

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

185

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

ff

ff

6

6

6

6

6

Duration: 6'30"