

Oboe

Stereo(types)

for Oboe, Bb Clarinet, Alto Saxophone, Bassoon and Bass Clarinet

Camila Salomé Menino

Mysterious ♩ = 70

The musical score is written for Oboe and consists of two main sections: 'Mysterious' and 'Niggling'.

Mysterious (♩ = 70): This section begins at measure 9 and ends at measure 48. It features a variety of musical notations including rests, eighth notes, quarter notes, and half notes. Dynamics range from *pp* (pianissimo) to *f* (forte). There are several trills (tr) and slurs. The key signature changes from 4/4 to 3/8 and back to 4/4. A triplet of eighth notes is marked with a '3' and a slur. A double bar line with a '2' above it indicates a repeat or a specific measure count.

Niggling (♩ = 115): This section begins at measure 49 and ends at measure 67. It is characterized by a fast tempo and a key signature of one flat (Bb). The notation includes many sixteenth and thirty-second notes, often beamed together. Dynamics are primarily *pp* (pianissimo). There are numerous trills (tr) and slurs throughout the section.

71

pp *mf*

78

p *mf*

84

f

87 **Groove!**

mp

95

f *mp*

100

p

104

p *f*

109

mp *mf*

114

mp

119 **Bustling** ♩ = 145

mp

6

125

sfz *ff* *p*

134

mp

142

mf *mf*

153

f

162

f

171

mp *mf*

179

5

188

ff 6

Stereo(types)

for Oboe, B \flat Clarinet, Alto Saxophone, Bassoon and Bass Clarinet

Camila Salomé Menino

Mysterious $\text{♩} = 70$

Measures 1-42 of the 'Mysterious' section. The music is in 4/4 time with a tempo of 70 beats per minute. It features various dynamics including *pp*, *p*, *f*, *mp*, *ff*, and *fp*. Fingerings are indicated by numbers 0-3 in circles. Trills (tr) are marked in measures 35 and 42. The key signature has one flat (B \flat).

Nigling $\text{♩} = 115$

Measures 43-61 of the 'Nigling' section. The music is in 4/4 time with a tempo of 115 beats per minute. It features various dynamics including *pp*, *mp*, *mf*, and *tr*. Trills (tr) are marked in measures 57 and 61. The key signature has one flat (B \flat).

65 *tr* *mf* *p*

69 *tr*

73 *tr* *pp* *mf* *p*

79 *mp* *p* *p*

83 *mf* *f*

87 **Groove!** *p*

96 *f* *mp*

99

102 *sfz* *mp* *mf*

107 *f*

109 *mp*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 65 to 109. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamic markings such as *pp*, *mf*, *p*, *mp*, *f*, *sfz*, and *tr* are used throughout. Measure 87 is marked 'Groove!' and includes a triplet of eighth notes. Measures 96, 99, 102, and 107 contain triplet markings. Measure 102 also features a sextuplet (marked '6'). The score concludes with a final measure (109) containing a sextuplet and a double bar line.

Clarinet in B \flat

Bustling ♩ = 145

4

117

pp *p*

123

① ① ① ① ① ① ①

mf *sf* *ff* *p*

132

mp

140

mf

169

mp

mf

6

178

6

6

6

2

fp

185

189

Duration: 6'30"

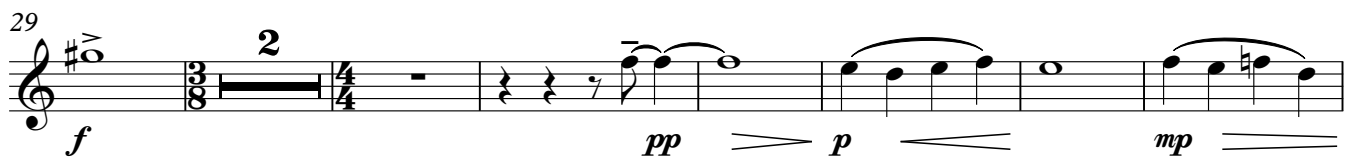
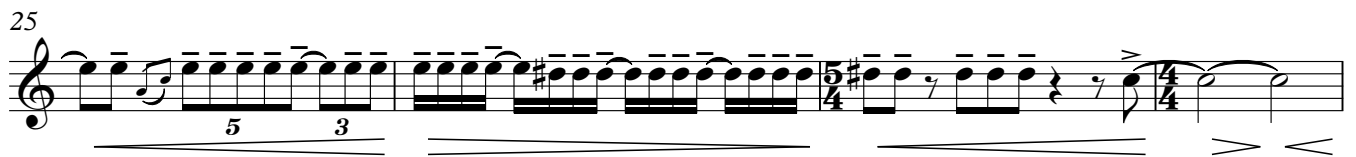
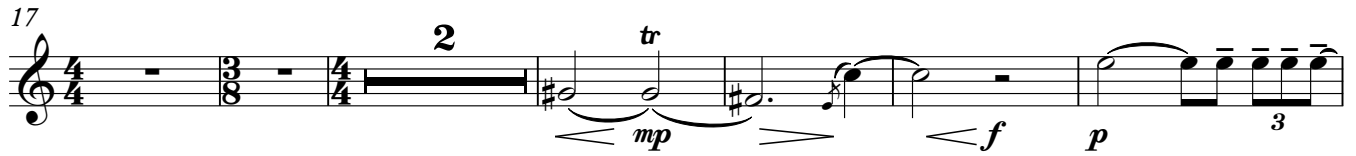
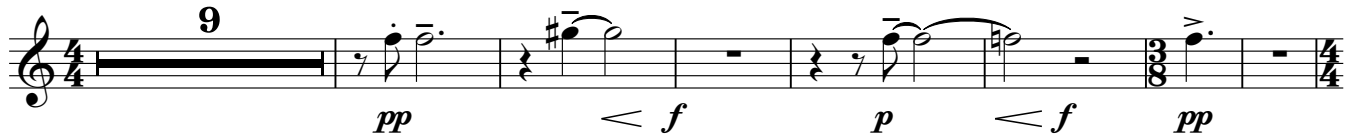
Stereo(types)

Alto Saxophone

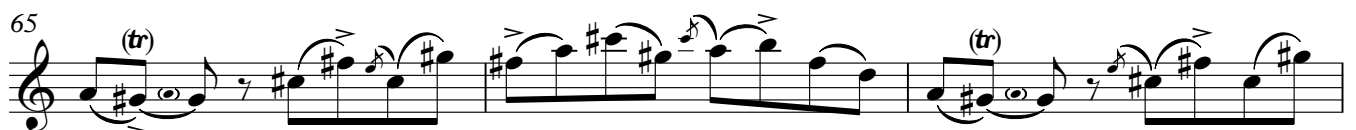
for Oboe, Bb Clarinet, Alto Saxophone, Bassoon and Bass Clarinet

Camila Salomé Menino

Mysterious ♩ = 70

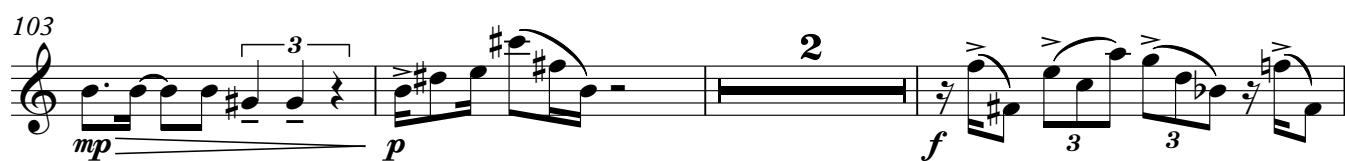
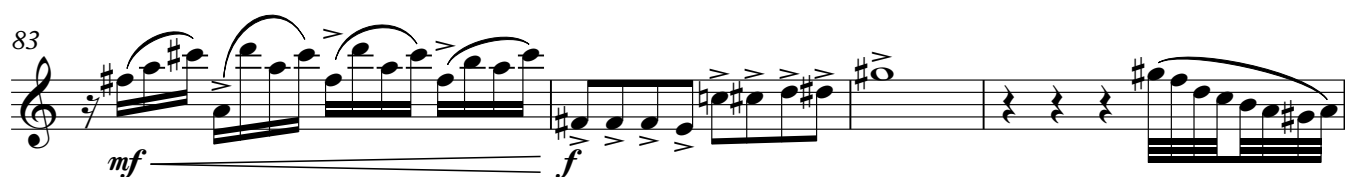


Niggling ♩ = 115



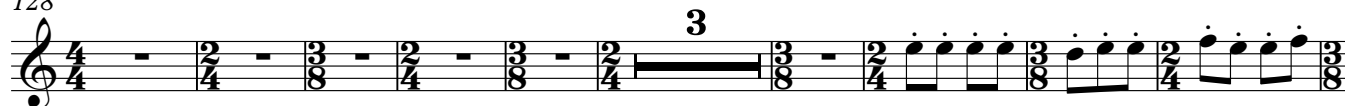
Alto Saxophone

3



119 **Bustling** ♩ = 145

128



140



153



163



172



180



186



189



Duration: 6'30"

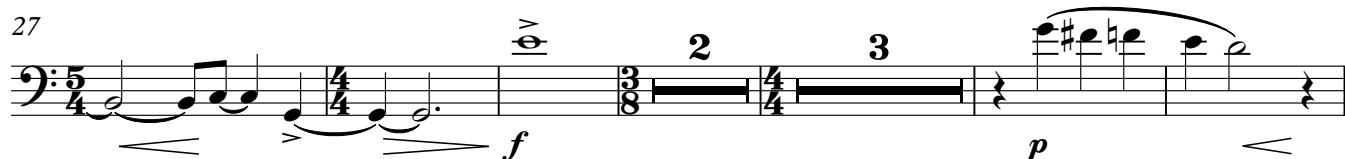
Bassoon

Stereo(types)

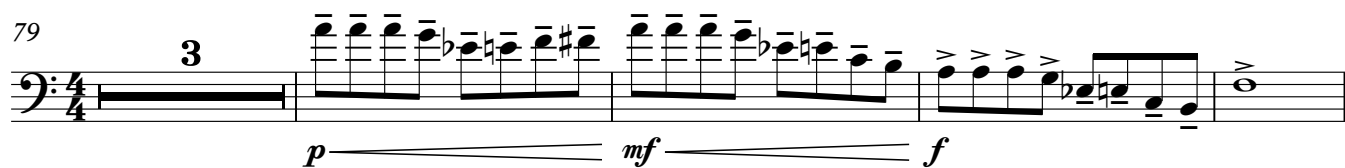
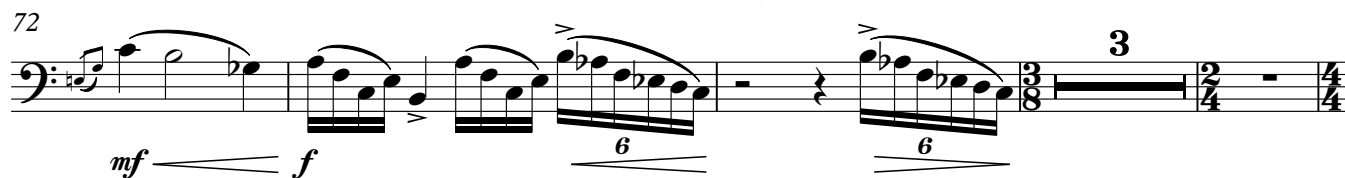
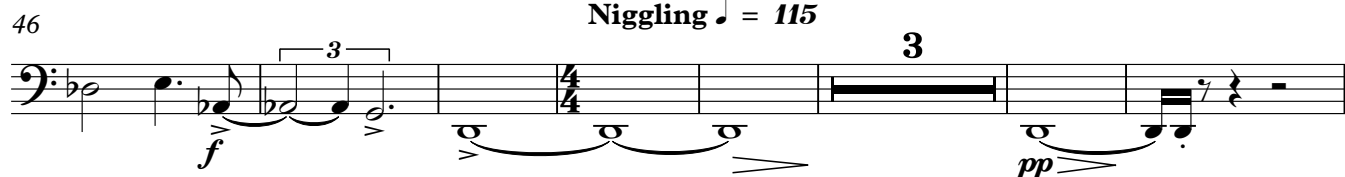
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Camila Salomé Menino

Mysterious ♩ = 70



Niggling ♩ = 115

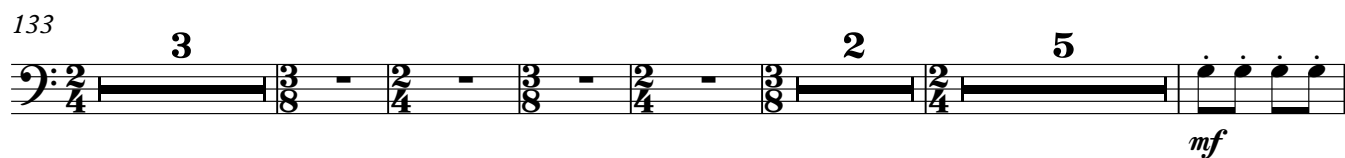
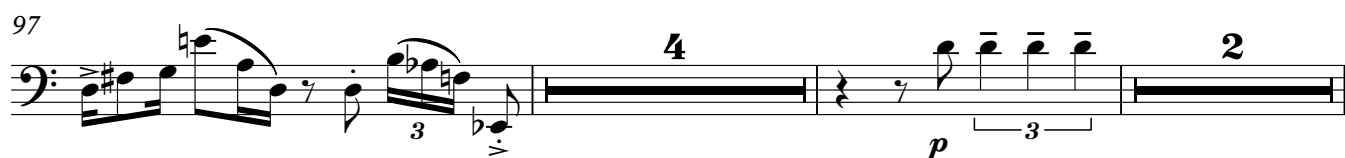


Groove!



Bassoon

3





Duration: 6'30"

Stereo(types)

Bass Clarinet in B \flat

for Oboe, B \flat Clarinet, Alto Saxophone, Bassoon and Bass Clarinet

Camila Salomé Menino

Mysterious ♩ = 70

10

18

26

33

40

Niggling ♩ = 115

48

60

67

73 *f* *p*

79 *mp* *p*

83 *mf* *f*

87 **Groove!** *fp* *mp*

91

94 *f*

97 *sfz*

105 *mf* *f*

108 *f*

112 *f*

Bustling ♩ = 145

117 *pp* *p*

124 *mf* *sfz* *ff*

133 *mf*

150 *f*

158 *p* *mp*

166 *f* *mp*

174 *mf*

181 *fp* *ff* *tr*

186

189

Duration: 6'30"