

Clarinet (A)

Amuse Oreille

Chuck Holdeman

♩ = 92

5

9

13

16

18

20

mp *mf* *mp* *mf* *f* *mf* *f* *mf* *f* *mf*

23 *f* *mf* *f* *mf* *f*

25 *f* *ff*

27 *mf* *f* *mf* *f*

29 Bsn Bsn *mf*

31 *f*

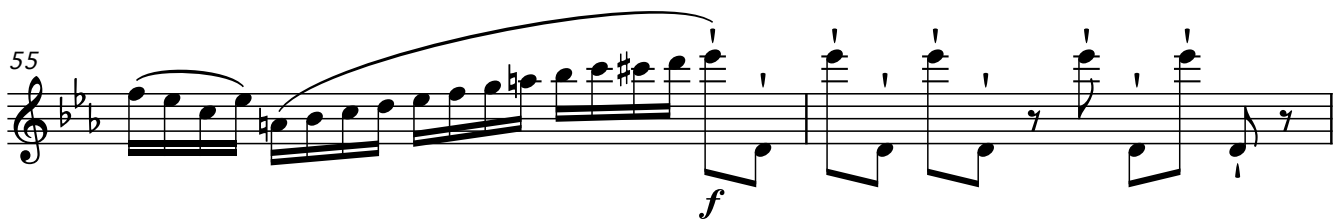
34 *f*

37 *mf*

40

43 *f*

Detailed description: This is a musical score for the Clarinet (A) part, spanning measures 23 to 43. The notation is in treble clef. The key signature changes from two flats (B-flat, E-flat) in measures 23-30 to two sharps (F-sharp, C-sharp) in measures 31-43. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measures 23-24 feature a complex melodic line with slurs and ties. Measures 25-26 continue this line, with a crescendo leading to *ff*. Measures 27-28 show a more rhythmic pattern with slurs. Measures 29-30 include a section where the Clarinet (A) part is written in the bass clef, indicated by 'Bsn' (Bassoon) markings, with a *mf* dynamic. Measures 31-33 return to the treble clef with a *f* dynamic. Measures 34-36 show a melodic phrase starting with *f*. Measures 37-39 feature a rhythmic pattern with a *mf* dynamic. Measures 40-42 continue this pattern. Measure 43 begins with a *f* dynamic and a melodic phrase.



61 accel.....♩ = 150

64

68

72 ♩ = 92 w/sax

76

81

85

89 CADENZA rubato e espressivo

mf

mp

p

mp

mf

mp

mp

poco cresc.

The image shows a musical score for Clarinet (A) on a single staff. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 61, 64, 68, 72, 76, 81, 85, and 89 marked at the beginning of their respective lines. The tempo and dynamics are indicated throughout. At measure 61, there is an 'accel.' marking followed by a dotted quarter note equal to 150. At measure 72, the tempo is marked as ♩ = 92. Dynamics include 'mf' (mezzo-forte) at measures 61, 81, and 85; 'mp' (mezzo-piano) at measures 72, 76, 85, and 89; and 'p' (piano) at measure 76. A 'w/sax' marking appears at measure 72. A double bar line is present at measure 76. The score concludes with a 'CADENZA rubato e espressivo' marking at measure 89, followed by a 'poco cresc.' instruction. The notation includes various note values, rests, and slurs.

96

B. Cl. 8ba

mf

101

mf

105

f *cresc.*

107

mf

109

f

111

113

mf

115

f *mf* *f* *mf*

118 *ff*

119 *mf*

121

123 *f*

125

128

130

132

134 *cresc.* *ff*

The musical score for Clarinet (A) consists of nine staves of music, numbered 118 to 134. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical elements such as slurs, ties, and dynamic markings. The dynamics are *ff* (fortissimo) at measure 118, *mf* (mezzo-forte) at measure 119, *f* (forte) at measure 123, and a crescendo leading to *ff* at measure 134. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and ties.