

Cor Anglais

Amuse Oreille

Chuck Holdeman

♩ = 92

6

11

14

16

18

20

22

mp

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

♩ = 126

24 *mf f mf f*

26 *mf ff*

28 *mf* Bsn Bsn *mf*

31 *f*

34 *mf*

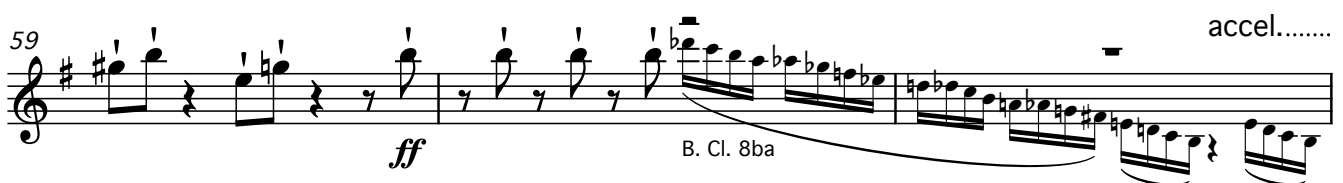
37 *f ff*

40 *f*

43

45

Detailed description: This is a musical score for the Cor Anglais instrument, spanning measures 24 to 45. The music is written in a single staff with a treble clef. The key signature changes from one flat (B-flat major) to two flats (B-flat major) at measure 31, and then to three flats (B-flat major) at measure 40. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several slurs and phrasing marks throughout the piece. In measure 28, there are two 'Bsn' markings with a small '7' above them, indicating a breath mark. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.



62♩ = 150

66 *mf*

70

74 ♩ = 92 w/sax *mp* *p*

79 *mp*

84 *mf* *mf*

89 *mf* *poco cresc.* CADENZA rubato e espressivo

93 *mf* 3

Cor Anglais

5

99 Cl. $\text{♩} = 130$ $\text{♩} = 72$ tutti rit.....

104 $\text{♩} = 136$ *mf*

107 *ff*

109 *mf*

112 *ff*

114 *mf ff mf ff*

116

118

