

Bass Clarinet (B Flat)

Amuse Oreille

Chuck Holdeman

♩ = 92

mp

6

mf

12

♩ = 126

f *mf* *ff*

15

f *mf*

18

21

ff *f* *ff*

24

f *ff* *mf* *ff*

27

30

Bsn 8va

f

mf

34

f

37

f

41

ff

45

48

51

54

mf

f

58

The image displays a musical score for a Bass Clarinet in B-flat. The score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into measures, with measure numbers 30, 34, 37, 41, 45, 48, 51, 54, and 58 indicated at the beginning of their respective lines. The notation includes various note values, rests, and dynamic markings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A specific instruction 'Bsn 8va' is placed below the staff at measure 30, indicating an octave transposition. The score concludes with a final measure at measure 58, which contains a whole note chord and a fermata.

59 *ff* *f* accel.....

62 ♩ = 150

65

68

71

74 ♩ = 92 *mp* *p* *mp*

81 *mf*

87 *mp* *mf* *poco cresc.* CADENZA rubato e espressivo

92

95 Bsn 8va *mf* 1

101 $\text{♩} = 130$ C. A. 8va $\text{♩} = 72$ tutti rit..... $\text{♩} = 136$ *mf*

105 *f* *cresc.*

107 *ff* *mf*

110

113 *ff*

116

118 *mf* *ff*

121 *mf*

124

127

130

132

f

cresc.

ff