

Soprano Saxophone (B Flat)

Amuse Oreille

Chuck Holdeman

♩ = 92

5

9

13

15

17

19

mf *mp* *f* *mf* *f* *mf* *f*

21 *mf* *f* *mf*

23 *f* *mf* *mf* *f*

25 *mf* *f* *mf*

27 *f*

29 *mf* *f* Bsn

32 *mf* *f*

35 *mf* *f*

38 *mf*

41 *f*

Detailed description: This is a musical score for Soprano Saxophone (B Flat). It consists of nine staves of music, numbered 21 to 41. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings are indicated by *mf* (mezzo-forte) and *f* (forte). There are also slurs and accents. A double bar line with a repeat sign is present at measure 30. A 'Bsn' marking is located below measure 29. The music concludes with a final flourish in measure 41.

44

46

48

50

52

54

mf *f*

57

ff

B. Cl. 8ba

60

accel..... ♩ = 150

The image displays a musical score for a Soprano Saxophone (B Flat) across eight staves. The first five staves (44-54) are in the key of B-flat major (three flats) and 4/4 time. Staves 54-57 are in the key of D major (two sharps). Staff 57 is in 4/4 time, while staff 60 is in 2/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A double bar line appears after staff 57. Staff 60 features a complex rhythmic pattern with many beamed notes, an acceleration marking, and a tempo indication of 150 beats per minute.

63 *mf*

67

71 $\text{♩} = 92$ *mp*

75 *p* *mp*

80

85 *mf* *mp*

CADENZA rubato e espressivo

89 *poco cresc.* *mf*

93 more solo cadenzas 7

The musical score is written for Soprano Saxophone (B Flat) and spans measures 63 to 93. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 92. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, p, mp). It also features a cadenza section marked 'CADENZA rubato e espressivo' and a final section marked 'more solo cadenzas' with a 7-measure rest.

101 C.A. $\text{♩} = 72$ rit..... $\text{♩} = 136$
(after cl. cad.) $\text{♩} = 130$ *mf*

105 *f* *cresc.* *mf*

108

110 *f*

112 *mf*

114 *f* *mf* *f* *mf*

117

120

123 *f*

125 **3**

f

130

132

134 *cresc.* *ff*

The musical score is written for Soprano Saxophone (B Flat) and consists of four staves of music. The key signature is two sharps (F# and C#). The first staff begins at measure 125 with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff starts at measure 130 with a long slur over a series of eighth notes. The third staff starts at measure 132 with a series of eighth notes, each with an accent mark (^). The fourth staff starts at measure 134 with a series of eighth notes, ending with a double bar line and a forte (ff) dynamic marking. A crescendo (cresc.) marking is placed below measures 133 and 134.