

Block 5

Emiel Matthijsse

$\text{♩} = 68$

Oboe

Clarinet in B \flat

Alto Sax

Bass Clarinet

Bassoon

mf

3

Ob.

B \flat Cl.

A. Sax.

B. Cl.

Bsn.

5

3

8

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

$\text{♩} = 102$
($\text{♩} = \text{♩}$)

$\text{♩} = 108$ (second time)

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

12

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

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Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

Ob. 41

B♭ Cl. 41

A. Sx. 41

B. Cl. 41

Bsn. 41

This system contains measures 41 through 44 of a musical score. The instruments are Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature has two flats (B♭ and E♭). The Oboe part features a rhythmic pattern of eighth and sixteenth notes with slurs. The B♭ Clarinet and Alto Saxophone parts have similar rhythmic patterns, with the Saxophone often playing a half note. The Bass Clarinet and Bassoon parts play sustained notes, with the Bassoon having a longer note value in measure 41.

Ob. 45

B♭ Cl. 45

A. Sx. 45

B. Cl. 45

Bsn. 45

This system contains measures 45 through 48 of the musical score. The instrumentation and key signature remain the same. In measure 45, the Oboe and B♭ Clarinet parts have a change in their rhythmic pattern, introducing sixteenth notes. The Alto Saxophone continues with its previous pattern. The Bass Clarinet and Bassoon parts also show some changes in their sustained notes and phrasing across the four measures.

Ob. 49

B♭ Cl. 49

A. Sax. 49

B. Cl. 49

Bsn. 49

To Coda \oplus ♩ = 80

Ob. 55

B♭ Cl. 55

A. Sax. 55

B. Cl. 55

Bsn. 55

Ob. 61 *f* *p* *mf*

B♭ Cl. 61 *f* *p* *mf*

A. Sax. 61 *f* *p* *mf*

B. Cl. 61 *f* *p* *mf*

Bsn. 61 *f* *p* *mf*

Ob. 65 *f*

B♭ Cl. 65 *f*

A. Sax. 65 *f*

B. Cl. 65 *f*

Bsn. 65 *f*

69 *freely* *f* *p* *f* *p*

Ob.

69 *sfzp* *sfzp*

B♭ Cl.

69 *sfzp* *sfzp*

A. Sax.

69 *sfzp* *sfzp*

B. Cl.

69 *sfzp* *sfzp* *mf*

Bsn.

71 *f* *p* *f* *f*

Ob.

71 *f* *p* *f* *f*

B♭ Cl.

71 *sfzp* *sfzp* *f*

A. Sax.

71 *sfzp* *sfzp* *f*

B. Cl.

71 *sfzp* *sfzp* *f*

Bsn.

Ob. 73 *f* *mf* *f* *p*

B♭ Cl. 73 *sfzp* *mf* *sfzp*

A. Sax. 73 *sfzp* *mf* *sfzp* *mf*

B. Cl. 73 *sfzp* *f* *mf* *sfzp* *mf*

Bsn. 73 *sfzp* *mf*

Ob. 74 *in tempo* *f* *mp* *freely* *f* *mp*

B♭ Cl. 74 *f* *mp* *f* *mp*

A. Sax. 74 *sfzp* *f* *f* *mp*

B. Cl. 74 *sfzp* *f* *mf* *f* *mp*

Bsn. 74 *sfzp* *mp* *mf* *f* *mp*

Ob.
76 *f* *mp*

B♭ Cl.
76 *f* *mp*

A. Sax.
76 *f* *mp*

B. Cl.
76 *f* *mp*

Bsn.
76 *f* *mp* *mf*

Ob.
78 *f* *mp* *mf* *in tempo*

B♭ Cl.
78 *f* *mp* *mf*

A. Sax.
78 *f* *mp* *mf*

B. Cl.
78 *f* *mp* *mf*

Bsn.
78 *f* *mp* *mf*

Detailed description: This page contains two systems of musical notation for woodwind instruments. The first system covers measures 76 and 77, and the second system covers measures 78 and 79. The instruments are Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat). In measures 76-77, the Oboe and B-flat Clarinet play a sixteenth-note pattern starting on G4, marked with accents and crescendo/decrescendo hairpins. The Alto Saxophone, Bass Clarinet, and Bassoon play sustained notes (half notes) marked with accents and hairpins. In measure 78, the Oboe and B-flat Clarinet continue their pattern. In measure 79, the tempo changes to 'in tempo' and the dynamics shift to mezzo-forte (mf) for the Oboe and B-flat Clarinet. The Alto Saxophone, Bass Clarinet, and Bassoon also play sustained notes with accents and hairpins.

Ob.
80 *f* *mf* *f* *f* 3

B♭ Cl.
80 *mf* *mf* *mf* *f* *f* 3

A. Sx.
80 *mf* *mf* *mf* *f* *f* 3

B. Cl.
80 *mf* *mf* *mf* *f* 3

Bsn.
80 *mf* *mf* *mf* *f* 3

Ob.
83 *p* 3

B♭ Cl.
83 *p* 3

A. Sx.
83 *p* 3

B. Cl.
83 *p* 3

Bsn.
83 *mp*

Detailed description: This musical score page contains two systems of woodwind staves. The first system covers measures 80 to 83. Measures 80 and 81 are in 3/4 time, while measures 82 and 83 are in 4/4 time. The woodwinds (Ob., B♭ Cl., A. Sx., B. Cl., Bsn.) play a rhythmic pattern of eighth and sixteenth notes, often in triplets. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The second system continues from measure 83, showing a change in dynamics to *p* (piano) and *mp*. The notation includes various articulations like accents and slurs, and dynamic markings like *f*, *mf*, *p*, and *mp*.

88 $\text{♩} = 72$

Ob.

88

B♭ Cl.

88

A. Sx.

88

B. Cl.

88

Bsn.

mp

mp

mp

mp

[illegible]

