

## Block 5

Emiel Matthijsse

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in B-flat major, 4/4 time. The score includes dynamic markings (*mf*, *f*, *p*), articulation (accents, slurs), and tempo changes (♩ = 68, ♩ = 102, ♩ = 108, ♩ = 80). It concludes with a Coda section.

65 *f* *sfzp* *sfzp*

71 *f* *p* *f* *sfzp* *mf* *sfzp* *f* *mp*

75 *f* *mp* *f* *mp* *f* *mp*

78 *f* *mp* *mf* *mf* *mf* *mf* *f*

82 *f* *p*  $\text{♩} = 72$

88 *mp*  $\text{♩} = 108$  *mp*  $\text{♩} = 86$

93 *f* *mf* *crescendo* *ff*

D.S. al Coda