

SCORE IN C

Ian Stephens

Springhead began life as the second movement of the string quartet *Springhead Echoes* (2017). The original piece was commissioned in memory of Rosalind Richards née Gardiner (1938-2016) by her daughters. It is a companion piece to my *Clarinet Quintet*, which commemorated their father Brian Richards (1934-2003). The two pieces are linked by references to Brahms' *Violin Sonata No.1 in G major*, a favourite piece of Rosalind's. *Springhead* was the house in Fontmell Magna, Dorset, England, in which Rosalind was born, and with which she was linked for her entire life. *Springhead Echoes* was first performed by the Fitzwilliam String Quartet in London in November 2018.

In 2020 I arranged the second movement for the Calefax Composition Competition. I am thrilled by the rich sound-world of the reed quintet and I'm delighted that this music, conceived for strings, is given new and vivid life in its reed quintet form.

Springhead takes about 4'30" to perform.

Vivo ♩. = 108

[illegible]

19

Cl. *p* *mf* *p*

S. Sax. *mp*

C. A. *p* *mp*

B. Cl. *p*

Bsn. *mf* *p*

25

Cl. *mf* *ff* *f*

S. Sax. *mf* *ff* *f*

C. A. *mf* *ff* *f*

B. Cl. *mf* *ff* *f*

Bsn. *mf* *ff* *f*

B

31

Cl. *f* *f*

S. Sax. *f*

C. A. *f*

B. Cl. *f*

Bsn. *f*

37 **C**

Cl.

S. Sax.

C. A.

B. Cl.

Bsn.

ff *p* *ff*

45 **D**

Cl.

S. Sax.

C. A.

B. Cl.

Bsn.

mf *f* *mf* *f* *mf* *f*

53 **E**

Cl.

S. Sax.

C. A.

B. Cl.

Bsn.

mf *p* *p* *p* *p*

61 **F**

Cl. *pp* *ff*

S. Sax. *pp* *f*

C. A. *pp* *ff*

B. Cl. *pp* *ff*

Bsn. *pp* *ff*

69 **G**

Cl. *f* *ff* *mf*

S. Sax. *f* *ff* *mf*

C. A. *f* *ff* *mf*

B. Cl. *f* *ff*

Bsn. *f* *ff*

77

Cl. *f* *ff*

S. Sax. *f* *ff*

C. A. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

H

85

Cl. *mf* *p* *mp* *p*

S. Sax. *f* *p* *mp*

C. A. *mf* *p* *mp* *p*

B. Cl. *mf* *p* *p*

Bsn. *mp* *p*

94

Cl. *mf* *p* *poco f*

S. Sax. *p* *mf* *poco f*

C. A. *mf* *p*

B. Cl. *mf* *p* *poco f*

Bsn. *mf* *p* *mp* *mf* *poco f*

I

103

Cl. *p*

S. Sax. *p*

C. A. *poco f* *p*

B. Cl. *p*

Bsn. *p* *mp espress.* 4 2

114 rit. . . . A tempo **J**

Cl. *p* *>* *pp*

S. Sax. *p* *mf*

C. A. *mf*

B. Cl.

Bsn. *p* *>* *mf*

124 **K**

Cl. *mf*

S. Sax. *f* *p*

C. A. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

132

Cl. *f*

S. Sax. *mf*

C. A. *mf*

B. Cl. *mf*

Bsn. *mf*

140 **L**

Cl. *mf* *p*

S. Sax. *pp* *ff*

C. A. *pp* *ff*

B. Cl. *pp* *ff*

Bsn. *pp* *ff*

148 **M**

Cl. *ff* *mf*

S. Sax. *ff*

C. A. *f*

B. Cl. *ff*

Bsn. *f*

156

Cl. *ff* *mf* *ff*

S. Sax. *ff*

C. A. *ff*

B. Cl. *ff*

Bsn. *ff*

N

163

Cl.

S. Sax.

C. A.

B. Cl.

Bsn.

f

ff

f

ff

O

169

Cl.

S. Sax.

C. A.

B. Cl.

Bsn.

f

ff

f

ff

P

175

Cl.

S. Sax.

C. A.

B. Cl.

Bsn.

p

mf

p

p

p

mp

p

mf

mp

p

mf

197 **Adagio** ♩ = 84 **S** **A tempo** ♩ = 108

Cl. *p* *pp* *p*

S. Sax. *p*

C. A. *p* *pp* *p*

B. Cl. *p* *pp* *p*

Bsn. *p* *pp* *p*

202

Cl. *mf* *f*

S. Sax. *mf* *f*

C. A. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

208 **T** poco accel.

Cl. *ff* *fff*

S. Sax. *ff* *fff*

C. A. *ff* *fff*

B. Cl. *ff* *fff*

Bsn. *ff* *fff*