

Soprano Saxophone

Springhead

for Calefax Reed Quintet

Ian Stephens

Vivo ♩ = 108

1 *Cl.* *f*

6 *f*

12 **A** *mf* *p* *Bsn.* *mp*

18 *Bsn.* *mp*

25 **B** *mf* *ff* *f*

30

35 **C** *B. Cl.*

39

p

44

D

mf

49

E

f *p*

55

60

65

F

pp *f* *f* *ff*

73

G

>mf *f* *f* *f* *ff*

81

f

88

H Cl.

p *mp* *p* *mf*

99 Bsn. **I**

poco f

106 *p* **3** *rit.* Bsn. *A tempo* **J** *p*

119 *mf*

125 *f*

130 **K** *p*

136 *mf*

141 **L** *pp* *ff*

147 **M**

154

160 **N**

165 O

171

176 P

182 Q

189

194 R *molto rit. . . Adagio* ♩ = 84

199 S *A tempo* ♩ = 108
with B. Cl.

204 T

209

ff *p* *mf* *f* *ff* *mf* *f* *ff* *ff*

poco accel.

The musical score is written for Soprano Saxophone. It begins at measure 165 with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Measure 165 starts with a forte (f) dynamic. Measure 171 continues the melodic line. Measure 176 is marked with a piano (p) dynamic. Measure 182 is marked with a mezzo-forte (mf) dynamic. Measure 189 continues the melodic line. Measure 194 is marked with a fortissimo (ff) dynamic and a tempo change to 'molto rit. . . Adagio' with a half note equal to 84 beats. Measure 199 is marked with a piano (p) dynamic and a tempo change to 'A tempo' with a half note equal to 108 beats. Measure 204 is marked with a mezzo-forte (mf) dynamic. Measure 209 is marked with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, ff). It also features rehearsal marks O, P, Q, R, S, and T, and tempo changes from 'molto rit. . . Adagio' to 'A tempo'.