

il mio bimbo..... tocca di luna.....

for reed quintet

Julian Grant

[2020]

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for oboe, clarinet in Bb, bass clarinet in Bb, alto saxophone and bassoon

duration: 9 minutes

PROGRAMME NOTE

This piece is based on a tiny fragment of a lullaby that appears in Puccini's 1910 opera *La fanciulla del West*, sung by a Native American squaw. Musicologists do not seem to be able to agree on the fragment's provenance, though it is possible that it is derived from a laughing song in Alice Fletcher's *Indian Story and Song from North America*, a copy of which is found in Puccini's library in Torre del Lago. The title of my work quotes from the sung text of the lullaby (the libretto of the opera, by Guelfo Civinini and Carlo Zangarini is based on a play by David Belasco) which translates as 'my baby..... touches the moon.'

The work starts with the tiny four pitch fragment in Puccini's whole-tone harmonization, and very quickly drifts away from that. In using, developing and playing with this little musical unit, a narrative, inspired by the evocative words from the libretto, crystallized and drove the piece forward. The cosy baby dreams and aspires to touch the moon, but encounters obstacles flying through the night sky - sudden gusts of wind, maybe some hostile night birds and then, perhaps, an intervention by a benign moon-goddess, so that maybe, in the infant's dream, he finally does have a chance of touching the moon.

NB: The score is a transposing score

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il mio bimbo..... tocca di luna.....

JULIAN GRANT

rocking ♩ = 76

Oboe *pp*

Clarinet in B \flat *p*

Bass Clarinet in B \flat *p*

Alto Saxophone *p en dehors*

Bassoon *p*

Ob. *p* *mf*

Cl.(B \flat) *p* *mf*

B. Cl.(B \flat) *p*

A Sax.(E \flat) *p*

Bsn. *mf*

14

A

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

mf

f

mf

f

21

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

pp

sf

pp

pp

27 B

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

p

pp

pp

33

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

mf

p

pp

mf

p

p

mf

[illegible]

52

Ob.

p *espress* <

Cl.(Bb)

pp

B. Cl.(Bb)

pp

A Sax.(Eb)

pp

Bsn.

pp

61

Ob.

p

Cl.(Bb)

p

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

12/8

D

66 **12**
8

Ob. *ppp*

Cl.(Bb) *pp*

B. Cl.(Bb) *pp*

A Sax.(Eb) *pp*

Bsn. *pp* *p* *pp* *p* *pp*

70 **18** **12**
8 8

Ob. *mf* *ppp* *mf*

Cl.(Bb) *p*

B. Cl.(Bb) *p*

A Sax.(Eb) *p*

Bsn. *p* *pp* *p* *p*

74 18 12

Ob.

mf marcato e cantabile

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

mf p f p

78 12 E

Ob.

mf

Cl.(Bb)

mf

B. Cl.(Bb)

mf

A Sax.(Eb)

mf

Bsn.

f mf

82 15 8 9

Ob. *ff*

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb) *f*

Bsn. *f*

85 9 12 6

Ob. *mf* *f* *f*

Cl.(Bb) *f* *ff*

B. Cl.(Bb) *mf* *ff*

A Sax.(Eb) *mf* *f* *f*

Bsn. *mf* *f* *f*

F

88 **6/8**

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

f

p

p

p

p

94

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

mf

p

p

mf

mf

mf

[illegible]

105

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

mf

3

110

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

p

p smooth

p

115

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

H

f

f

p

f

p

119

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

mf

p smooth

124

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

p

p

p espress

131 **I**

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

f

p

3

136

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

p espress

p smooth

141 **J**

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

f *p* *f* *f* *f*

145

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

f *f* *f* *f* *f* *p*

149 $\frac{3}{4}$ [♩ = ♩.] Presto ♩. = 76

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

p

p

p

tr

156

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

p

p

mf

p

tr

p

L

163

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

p *mf* *mf* *p* *mf*

169

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

f *tr* *f*

M

176

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

p

p

p

f

(tr)

183

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

p

mf

mf

191 **N**

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

f

f

f

ff

f

197

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

ff

ff

ff

ff

ff

2
4

O

2/4 **3/4**

203

Ob. *f*

Cl.(Bb) *f* *ff*

B. Cl.(Bb) *f* *ff*

A Sax.(Eb) *f* *ff*

Bsn. *f* *fff*

214 **2/4 P**

Ob. *ff tutta forza*

Cl.(Bb) *ff*

B. Cl.(Bb) *ff*

A Sax.(Eb) *ff*

Bsn. *ff*

222

3
4

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

ff

ff *tutta forza*

f

232

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

238 Q

Ob. *ff*

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

245

Ob. *p*

Cl.(Bb) *ff*

B. Cl.(Bb) *ff*

A Sax.(Eb) *ff*

Bsn. *ff*

255 *lunga* **4/4** Andante $\text{♩} = 76$ very free

Ob. *p*

Cl.(Bb) *lunga*

B. Cl.(Bb) *lunga*

A Sax.(Eb) *lunga*

Bsn. *lunga*

p

2/3

261 **3/2** **R** **9/8** Quasi adagio $\text{♩} = 52$

Ob. *mf* *p* *p*

Cl.(Bb) *mf* *p* *p*

B. Cl.(Bb) *mf* *p* *p*

A Sax.(Eb) *mf* *p*

Bsn. *mf* *p*

4/8

265

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

4/8

9/8

4/8

9/8

4/8

p

p

8

8

270

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

4/8

9/8

5/8

3/8

5/8

3/4

mf

p

8

8

S

$\text{♩} = 52$

$\text{♩} = 52$

275

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

p

espressivo

3

281

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

p

p

p

287

T

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

291

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

mf *p*

294

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

mf

p

mf

p

mf

p

297

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

p

300

Ob.

Cl.(Bb)

B. Cl.(Bb)

A Sax.(Eb)

Bsn.

pp

pp

pp

pp

pp