

Remco Menting

"Waai"

for reed quintet

(2020)

Instruments

Oboe

Clarinet in Bb

Alto Saxophone in Eb

Bassoon

Bass Clarinet in Bb

Title

The piece is based on the wave shape: Waai means wave in South African, and to blow in Dutch

The score is written in C

Duration: \pm 8'30"

Score in C

♩ = ± 75

R. Menting 2020

A

Oboe

Clarinet in Bb

Alto Saxophone

Bassoon

Bass Clarinet in Bb

pp, serene no vibrato

n, serene no vibrato

f

pp

f

pp

f

pp, serene no vibrato

f

pp

f

pp, serene no vibrato

f

pp

f

n, serene no vibrato

f

8

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

p

f

f

p

mf

f

p

f

p

f

p

f

f

p

f

f

p

f

f

14

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

p *f* *ff* *f* *f* *p* *p*

21

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

mp *mp* *p* *f* *f* *p* *p* *fp* *mf* *f* *mp*

28 4

Ob. *p* *f* *p*

Cl. *f* *mp* *f*

Alto Sax. *p* *f* *p* *f* *p*

Bsn. *p* *mp* *f* *p*

B. Cl. *mp* *f* *mp* *f*

35

Ob. *mf* *p* *mp, normal vibrato*

Cl. *mp* *p, normal vibrato*

Alto Sax. *mf* *p* *mf, normal vibrato*

Bsn. *p* *mf* *p, normal vibrato*

B. Cl. *p* *mp*

B

42 *)

Ob. *p*

Cl. *f* *p* *f*

Alto Sax. *f* *mp* *f*

Bsn. *f* *mp, like a wave* *f* *poco rit.* *p*

B. Cl. *mp, like a wave* *f* *poco rit.* *p*

legato

similar

*) From this section, for certain instruments sometimes the barlines are omitted when they play the "waves". Barlines make no sense because the tempo changes and the waves therefore move more or less independently from the other instruments and existing meter. However, the score indicates where the waves approximately start and end. One wave lasts for about 10 sextuplets and should be played in one breath.

49

Ob. *mp, expressive* *f*

Cl. *mp, expressive* *f* *3*

Alto Sax. *p*

Bsn. *similar* *f* *p*

B. Cl. *p* *f*

54

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

Alto Sax.

Bsn. *f* *p* *f*

B. Cl. *p* *f* *p*

59

Ob. *f, dying away* *p, fresh energy*

Cl. *f, dying away* *p, fresh energy*

Alto Sax. *legato* *p, like a wave* *f* *poco accel.* *poco rit.*

Bsn. *p* *f* *p*

B. Cl. *f* *p* *mf*

[illegible][illegible]

76 **C**

Ob. *legato*

Cl. *p, like a wave*
poco accel. *f* *poco rit.* *p* *f* *p*

Alto Sax. *p* *f* *p* *f*

Bsn. *ff, sturdy and convincing*

B. Cl. *ff, sturdy and convincing*

82

Ob. *legato*
p, like a wave *f* *poco accel.* *poco rit.* *p*

Cl. *f* *p*

Alto Sax. *p*

Bsn. *ff, even more sturdy*

B. Cl. *ff, even more sturdy*

D

87 **)

Ob. *similar*

Cl. *p* *f* *p* *f*

Alto Sax.

Bsn. *p, ominous* *f*

B. Cl. *p, ominous* *f*

***) Although not clear in notation, the oboe and clarinet should play in opposite direction (when the one goes up in pitch, the other one goes down within a sextuplet)

92

Ob. *f* *p*

Cl. *p* *f*

Alto Sax. *p* *f*

Bsn. *3* *p* *f*

B. Cl. *p* *f*

97

Ob. *f* *p* *f* *p*

Cl. *p* *f* *p*

Alto Sax. *p* *f*

Bsn. *p* *f* *3*

B. Cl. *p* *f*

102

Ob. *p* *f* *p* *pp*

Cl. *f* *p* *f*

Alto Sax. *p* *mf* *f* *p* *mf* *f*

Bsn. *p* *mf* *f* *p* *mf* *f*

B. Cl. *p* *mf* *f* *p* *mf* *f*

111

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

f *p* *f* *p*

6 6 6

3

115

Ob. *p, subdued*

Cl. *p, subdued*

Alto Sax. *p* *pp* *mp* *pp*

Bsn. *p, subdued*

B. Cl. *p, subdued*

119

Ob.

Cl.

Alto Sax. *mp* *pp*

Bsn.

B. Cl.

124 **F**

Ob. *mf*

Cl. *pp* *mp* *pp* *mp* *pp* *mp*

Alto Sax.

Bsn. *mp*, calm but lyrical
normal vibrato *mf*

B. Cl. *mp*, calm but lyrical
normal vibrato *mf* *mp*

similar as before

mp, calm but lyrical
normal vibrato

132

Ob. *mp* *mf* *mp* *f*

Cl. *pp* *mp* *pp* *mp*

Alto Sax. *mp* *mf* *mp*

Bsn. *mp* *mf*

B. Cl. *mf* *mp* *mf* *mp*

139

Ob. *mp*

Cl. *pp* *p* *ppp* *mp, calm but lyrical normal vibrato*

Alto Sax. *mf* *mp*

Bsn. *mp* *mf*

B. Cl. *mf* *mp* *mf* *mp*

144

Ob. *f, dying away* *p*

Cl. *f, dying away* *p*

Alto Sax. *f, dying away* *p*

Bsn. *f, dying away* *p*

B. Cl. *f, dying away* *p*