

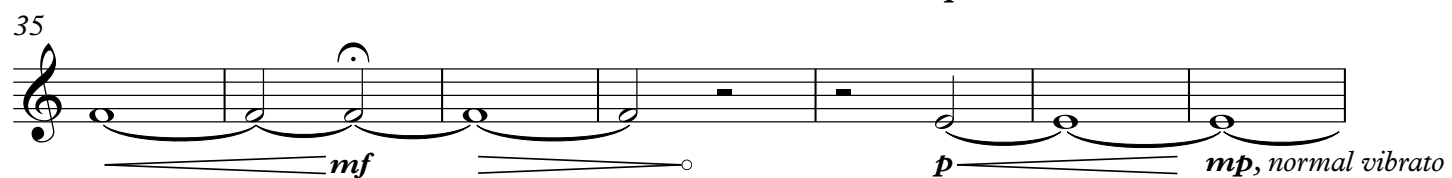
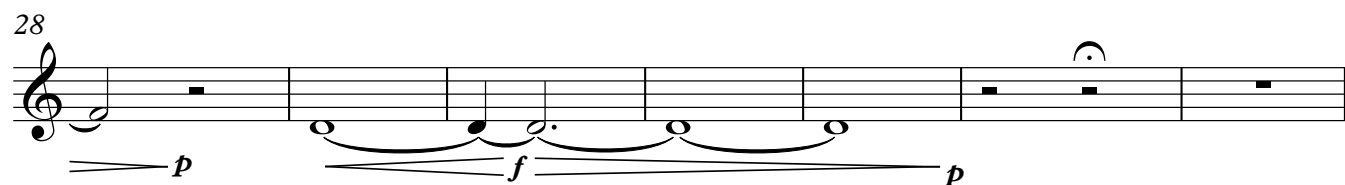
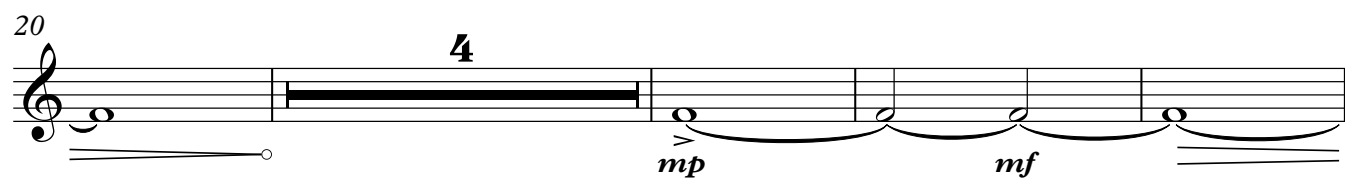
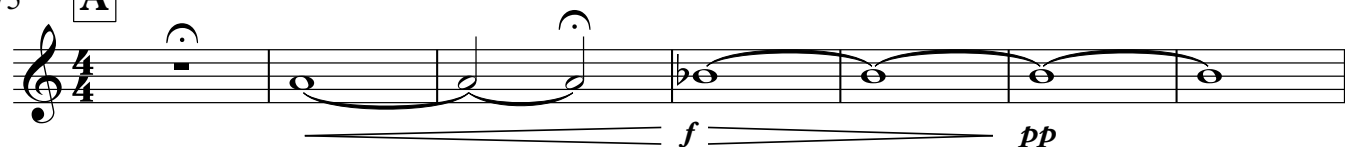
Oboe

# Waii

R. Menting 2020

♩ = ± 75

**A**



42 **B**

*p* *mp, expressive*

50

*f* *p*

57

*mf* *p* *f* *p, fresh energy*

*dying away*

64

*f* *p*

70

*mf* *f* *mp*

*p, disappearing*

**C**

clarinet

76

*p*

bassoon

\*)

\*) From here the barlines are omitted when playing the "waves". Barlines make no sense because the tempo changes and the waves therefore move more or less independently from the other instruments and existing meter. However, use the extra staves for the other instruments to know where the waves approximately start and end. One wave lasts for about 10 sextuplets and should be played in one breath.

81

legato

*p*, like a wave *f* *poco accel.* . . . . . *poco rit.* . . . . . *p*

87

**D**

similar

*p* *f* *p*

91

*p* *f* *p*

\*\*) Although not clear in notation, the oboe and clarinet should play in opposite direction (when the one goes up in pitch, the other one goes down within a sextuplet)

95

*p* *f* *p*

99

*f* *p*

103

*p* *f* *p* *pp*

107 **E**

*p* *mp, expressive* *f* *p*

115

*p, subdued*

124 **F**

*mp, calm but lyrical normal vibrato* *mf* *mp*

133

*mf* *mp* *f*

141

*mp*

145

*f, dying away* *p*