

Bassoon

Waai

R. Menting 2020

$\mathcal{J} = \pm 75$ **A**

5 A


pp
serene
no vibrato

f

pp

f

The first system of the musical score is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The dynamics are marked as *p* (piano) and *f* (forte) with wedge-shaped crescendos and decrescendos. The system ends with a double bar line.

21 

28

p *mp* *f* *p*

36

p *mf* *p, normal vibrato*

B

42 oboe

bass clarinet

*) legato

f

poco accel.
mp, like a wave

f

poco rit.

*) From here the barlines are omitted when playing the "waves". Barlines make no sense because the tempo changes and the waves therefore move more or less independently from the other instruments and existing meter. However, use the extra staves for the other instruments to know where the waves approximately start and end. One wave lasts for about 10 sextuplets and should be played in one breath.

47

> p

similar

f

p

54

f

57

p *f* *p*

61

f *p*

65

f *p* *f*

69

p *mf*

72

6 *p* 6 6 *p* 6 *pp*

76 **C**

3 *ff, sturdy and convincing*

83

ff, even more sturdy

87 **D**

2 *p, ominous* *f* 3 *p*

95

f *p* *f*

101

3 *p* *mf* *f* *p* *mf* *f*

107 **E**

p, expressive *f* 3

114

p *p, subdued*

119

124 **F**

4

mp *mf* *mp*

calm but lyrical
normal vibrato

135

mf *mp*

142

mf *f* *p*

dying away