

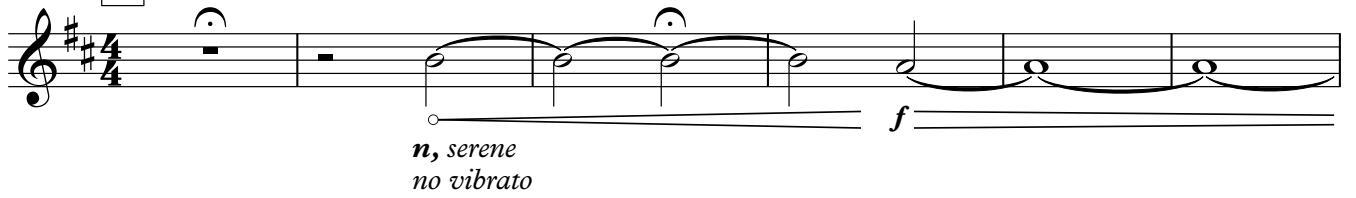
# Clarinet in Bb

## Waai

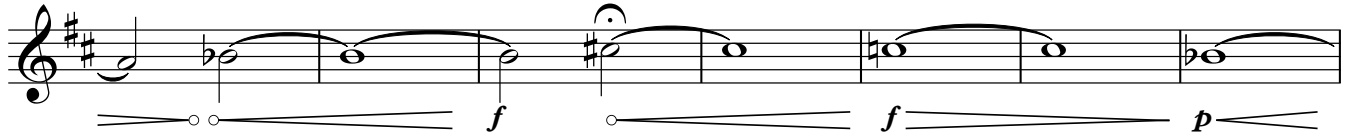
R. Menting 2020

♩ = ± 75

**A**



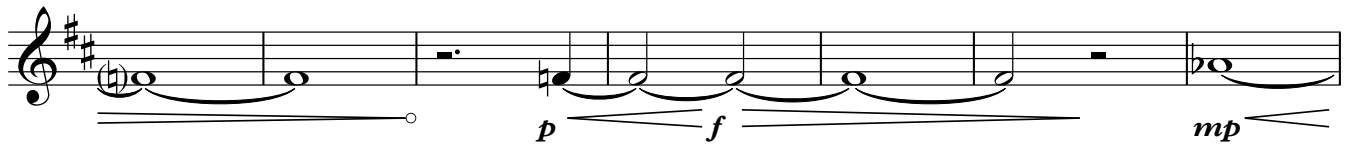
7



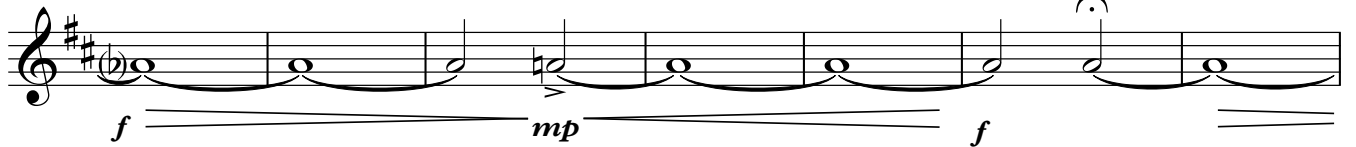
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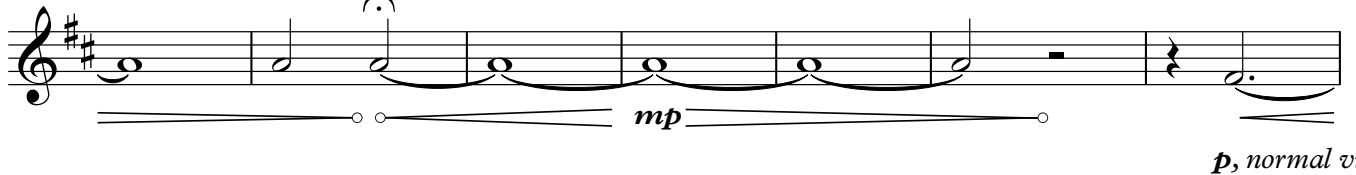
21



28

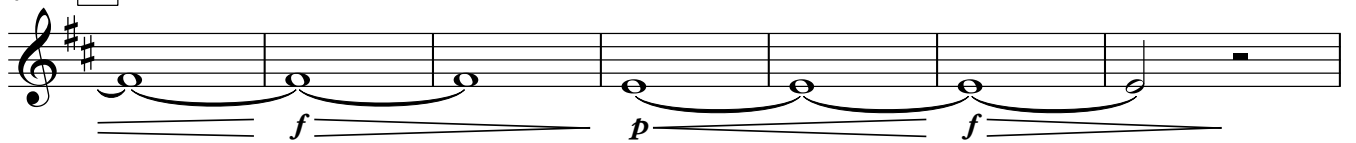


35



42

**B**



49



54

60

67 *f*, *dying away* *p*, *fresh energy* *f*

72 *f* *p*, *disappearing* *mp*

76 *C* *alto saxophone* *6* *6*

*bassoon*

*\*) legato* *similar* *6* *6* *6* *6*

*p*, *like a wave* *f* *p* *f*

*poco accel.* . . . . . *poco rit.* . . . . .

\*) From here the barlines are omitted when playing the "waves". Barlines make no sense because the tempo changes and the waves therefore move more or less independently from the other instruments and existing meter. However, use the extra staves for the other instruments to know where the waves approximately start and end. One wave lasts for about 10 sextuplets and should be played in one breath.

80

6 6 6

6 *p* 6 *f*

84 (bassoon)

6 *p*

87 **D** oboe

bassoon

6 6 6 6 6 6

*p* *f* 6

\*\*) Although not clear in notation, the oboe and clarinet should play in opposite direction (when the one goes up in pitch, the other one goes down within a sextuplet)

90

Measures 90-92 of the Clarinet in B $\flat$  part. Measure 90 features a sixteenth-note triplet in the right hand and a half note in the left hand. Measure 91 continues the triplet in the right hand and has a half note in the left hand. Measure 92 features a sixteenth-note triplet in the right hand and a half note in the left hand. The right hand has a *p* (piano) dynamic marking at the start of measure 90 and a *f* (forte) dynamic marking at the start of measure 92. The left hand has a *p* dynamic marking at the start of measure 90 and a *f* dynamic marking at the start of measure 92.

93

Measures 93-95 of the Clarinet in B $\flat$  part. Measure 93 features a sixteenth-note triplet in the right hand and a half note in the left hand. Measure 94 continues the triplet in the right hand and has a half note in the left hand. Measure 95 features a sixteenth-note triplet in the right hand and a half note in the left hand. The right hand has a *p* (piano) dynamic marking at the start of measure 93 and a *f* (forte) dynamic marking at the start of measure 95. The left hand has a *p* dynamic marking at the start of measure 93 and a *f* dynamic marking at the start of measure 95.

96

Measures 96-98 of the Clarinet in B $\flat$  part. Measure 96 features a sixteenth-note triplet in the right hand and a half note in the left hand. Measure 97 continues the triplet in the right hand and has a half note in the left hand. Measure 98 features a sixteenth-note triplet in the right hand and a half note in the left hand. The right hand has a *f* (forte) dynamic marking at the start of measure 96 and a *p* (piano) dynamic marking at the start of measure 98. The left hand has a *p* dynamic marking at the start of measure 96 and a *f* dynamic marking at the start of measure 98.

99

6 6 3

*f* *p*

102

6 6 6 6 *f* 6

105

6 6 6 6 6 *p* *f* 6

107 **E**

6 *p* *p, expressive* *f*

113

*p* *p, subdued*

118

**F**

124 oboe

similar as before

6 *pp* *mp* *pp* 6 6 *mp*

129

6 *pp* 6 6 *mp* *pp*

133

6 *mp* 6 *pp*

137

6 *mp* 6 *pp* 6 6 *p* 6 *ppp*

143

*mp,*  
*calm but lyrical*  
*normal vibrato* *f,* *dying away* *p*