

Last But Not Least

for Reed Quintet

Tak-Kei Wong

Strict time ♩ = 100

Oboe

Clarinet in B \flat

Alto Saxophone

Bassoon

Bass Clarinet in B \flat

p *pp* *mf* *pp*

5

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

mf *p* *mf* *p* *mf* *p* *fp* *p*

A 9

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

13

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

16

B

Ob.

p *f dolce*

Cl.

p *f*

Alto Sax.

p *f*

Bsn.

p *f*

B. Cl.

p *f*

3

Detailed description: This is a page of a musical score for measures 16, 17, and 18. The score is for a woodwind ensemble. The instruments are Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is one sharp (F#). The time signature is 4/4. Measure 16 starts with a rehearsal mark 'B'. The Oboe part has a dynamic change from *p* to *f dolce*. The Clarinet part has a dynamic change from *p* to *f*. The Alto Saxophone part has a dynamic change from *p* to *f* and includes a triplet of eighth notes. The Bassoon part has a dynamic change from *p* to *f* and includes a quintuplet of eighth notes. The Bass Clarinet part has a dynamic change from *p* to *f*. The page number '16' is in the top left, and the rehearsal mark 'B' is in a box at the top center. The page number '3' is in the top right corner.

[illegible]

22

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

fp

3

C 25

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

dolce

f

mp

f

mp

f

mp

3

27

Ob. *f*

Cl. *mp* 3

Alto Sax. *f* *mp* 3

Bsn. 3 *mp*

B. Cl. *mp*

29

Ob. *mp* *f*

Cl. *mf* *f*

Alto Sax. 5

Bsn. 4/4

B. Cl. 4/4

31 **D**

Ob. *fp* *ff* *pp* *mf*

Cl. *fp* *ff* *pp* *sempre mf*

Alto Sax. *fp* *ff* *pp* *mf*

Bsn. *fp* *ff* *pp* *mf*

B. Cl. *fp* *ff* *pp* *mf* 5 5

35

Ob. *p*

Cl. *p*

Alto Sax. *p*

Bsn. *p* 3

B. Cl. *p*

37 **E**

Ob. *mf*

Cl. *(mf)*

Alto Sax. *mf*

Bsn. *mf*

B. Cl. *mf*

40

Ob. *fp* *f*

Cl. *fp* *f*

Alto Sax. *fp* *f*

Bsn. *f*

B. Cl. *f*

42

Ob. *fp* *f*

Cl. *fp* *f*

Alto Sax. *fp* *f*

Bsn. *p* *f*

B. Cl. *p* *f*

44

Ob. *fp* *f*

Cl. *fp* *f*

Alto Sax. *fp* *f*

Bsn. *fp* *f*

B. Cl.

46

Ob. *p* *f*

Cl. *p* *f*

Alto Sax.

Bsn. *fp* *f*

B. Cl.

48

Ob. *ff* *p* *fp*

Cl. *ff* *subito p* *fp*

Alto Sax. *ff* *subito p*

Bsn. *ff* *subito p*

B. Cl. *ff* *solo* *mp espress.*

F

52

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

p

subito p

53 54 55

56

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

pp

mf

G

mf

pp

mf

mf

mf

57 58

59

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

p

3

5

61

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

fpp

fmp

fpp

fmp

f

63

Ob. *fp* *mf*

Cl. *fp* *mf*

Alto Sax. *fp* *f*

Bsn. *f*

B. Cl. *f*

65

Ob. *f*

Cl. *fp* *f*

Alto Sax. *fp* *f*

Bsn. *f*

B. Cl. *f*

67 **H**

Ob. *p cresc.*

Cl. *p cresc.*

Alto Sax. *p cresc.*

Bsn. *p cresc.*

B. Cl. *p cresc.*

70 **I**

Ob. *ff* *p* *mf* *p*

Cl. *8va* *ff* *p* *mf* *p*

Alto Sax. *ff* *p* *mf* *p*

Bsn. *ff* *p* *mf* *p*

B. Cl. *fp* *ff* *p* *mf* *p*

75

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

mp

p

mp

p

mp

fp

mf

mp

p

mf

mf

79 **J**

Ob. *pp*

Cl. *pp*

Alto Sax.

Bsn.

B. Cl. *pp*

Detailed description: This image shows a page of a musical score for measures 79 and 80. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 79 is marked with a '79' and a box containing the letter 'J'. The Oboe and Clarinet parts play a half note G4, tied to the next measure, with a piano (pp) dynamic. The Bass Clarinet also plays a half note G4, tied to the next measure, with a piano (pp) dynamic. The Alto Saxophone and Bassoon parts play a rhythmic pattern of eighth and sixteenth notes, starting on G4 and moving up to A4. The Alto Saxophone part has a series of slurs and accents over the notes. The Bassoon part has a series of slurs and accents over the notes. The Alto Saxophone part has a series of slurs and accents over the notes. The Bassoon part has a series of slurs and accents over the notes.

81

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

mf

f *p*

fp

f *p*

fp

mf

fp

mf

mf

5

5

84

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

f *p*

fp

f *3*

f *3*

fp

fp

fp

3

3

3

3

3

3

86 **K**

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

f *fp* *f*

88

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

mp cresc. *mp cresc.* *mp cresc.* *mf cresc.* *mp cresc.*

solo

3 3 3 3

91 **L**

Ob. *ff* *mp* *f*

Cl. *ff* *mp* *f*

Alto Sax. *ff* *mf* *f*

Bsn. *ff* *mp* *f*

B. Cl. *ff* *mp* *f*

94

Ob. *mp* *mf* *p*

Cl. *mp* *mf* *p*

Alto Sax. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

B. Cl. *mp* *f* *p*

solo

98

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

p

p

5

5

101 rit.

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

pp

perdendosi

pp

perdendosi

pp