

Last But Not Least

for Reed Quintet

Tak-Kei Wong

Strict time ♩ = 100

Score for Reed Quintet, measures 1 through 5.

Measures 1-4:

- Oboe:** Rest.
- Clarinet in B♭:** Quarter note (half rest), Quarter note (half rest), Quarter note (half rest), Quarter note (half rest). Dynamics: *p*, *pp*, *mf*, *pp*. Accents on the first three notes. Hairpin at the end.
- Alto Saxophone:** Quarter note (half rest), Quarter note (half rest), Quarter note (half rest), Quarter note (half rest). Dynamics: *p*, *pp*, *mf*, *pp*. Accents on the first three notes. Hairpin at the end.
- Bassoon:** Quarter note (half rest), Quarter note (half rest), Quarter note (half rest), Quarter note (half rest). Dynamics: *p*, *pp*, *mf*, *pp*. Accents on the first three notes. Hairpin at the end.
- Bass Clarinet in B♭:** Quarter note (half rest), Quarter note (half rest), Quarter note (half rest), Quarter note (half rest). Dynamics: *p*, *pp*, *mf*, *pp*. Accents on the first three notes. Hairpin at the end.

Measure 5:

- Ob.:** Rest.
- Cl.:** Quarter note (half rest), Quarter note (half rest), Quarter note (half rest), Quarter note (half rest). Dynamics: *mf*, *p*, *mf*, *p*. Accents on the first three notes. Hairpin at the end.
- Alto Sax.:** Quarter note (half rest), Quarter note (half rest), Quarter note (half rest), Quarter note (half rest). Dynamics: *mf*, *p*, *mf*, *p*. Accents on the first three notes. Hairpin at the end.
- Bsn.:** Quarter note (half rest), Quarter note (half rest), Quarter note (half rest), Quarter note (half rest). Dynamics: *mf*, *p*, *mf*, *p*. Accents on the first three notes. Hairpin at the end.
- B. Cl.:** Quarter note (half rest), Quarter note (half rest), Quarter note (half rest), Quarter note (half rest). Dynamics: *mf*, *p*, *mf*, *p*. Accents on the first three notes. Hairpin at the end.

9 **A**

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

mf

mp

fp

p

13

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

mf

16 **B**

Ob. *p* *f dolce*

Cl. *p* *f*

Alto Sax. *p* *f*

Bsn. *p* *f*

B. Cl. *p* *f*

19

Ob. *(f)* *mp* *mf*

Cl. *(f)* *mp* *mf*

Alto Sax. *p* *mf*

Bsn. *p* *mf*

B. Cl. *mp* *mf*

22

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

fp

3

25 **C**

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

dolce

f

mp

f

mp

3

[illegible][illegible]

31 **D**

Ob. *fp* *ff* *pp* *mf*

Cl. *fp* *ff* *pp* *sempre mf*

Alto Sax. *fp* *ff* *pp* *mf*

Bsn. *fp* *ff* *pp* *mf*

B. Cl. *fp* *ff* *pp* *mf*

35

Ob. *p*

Cl. *p*

Alto Sax. *p*

Bsn. *p*³

B. Cl. *p*

37 **E**

Ob. *mf*

Cl. *(mf)*

Alto Sax. *mf*

Bsn. *mf*

B. Cl. *mf*

40

Ob. *fp* *f*

Cl. *fp* *f*

Alto Sax. *fp* *f*

Bsn. *f*

B. Cl. *f*

42

Ob. *fp* *f*

Cl. *fp* *f*

Alto Sax. *fp* *f*

Bsn. *p* *f*

B. Cl. *p* *f*

44

Ob. *fp* *f*

Cl. *fp* *f*

Alto Sax. *fp* *f*

Bsn. *fp* *f*

B. Cl.

46

Ob. *p* *f*

Cl. *p* *f*

Alto Sax.

Bsn. *fp* *f*

B. Cl.

48

Ob. *ff* *p* *fp*

Cl. *ff* *subito p* *fp*

Alto Sax. *ff* *subito p*

Bsn. *ff* *subito p*

B. Cl. *ff* *solo* *mp espress.*

F

56

Ob.

pp *mf*

Cl.

mf

Alto Sax.

pp *mf*

Bsn.

mf

B. Cl.

mf

G

59

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

p

3

5

61

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

fpp

fmp

fpp

fmp

f

63

Ob.

fp *mf*

Cl.

fp *mf*

Alto Sax.

fp *f*

Bsn.

f

B. Cl.

f

65

Ob.

f *f*

Cl.

fp *f* *fp* *f*

Alto Sax.

fp *f* *fp* *f*

Bsn.

f

B. Cl.

f

67 **H**

Ob. *p cresc.*

Cl. *p cresc.*

Alto Sax. *p cresc.*

Bsn. *p cresc.*

B. Cl. *p cresc.*

70 **I**

Ob. *ff* *p* *mf* *p*

Cl. *ff* *p* *mf* *p*

Alto Sax. *ff* *p* *mf* *p*

Bsn. *ff* *p* *mf* *p*

B. Cl. *fp* *ff* *mf* *p*

[illegible]

81

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

mf *f* *p* *f* *p* *fp* *fp* *mf* *mf* *mf*

84

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

f *p* *fp* *f* *f* *fp* *fp*

86 **K**

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

f *fp* *f*

88

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

mp cresc. *mp cresc.* *mp cresc.* *mf cresc.* *mp cresc.*

solo

91 **L**

Ob. *ff* *mp* *f*

Cl. *ff* *mp* *f*

Alto Sax. *ff* *mf* *f*

Bsn. *ff* *mp* *f*

B. Cl. *ff* *mp* *f*

94

Ob. *mp* *mf* *p*

Cl. *mp* *mf* *p*

Alto Sax. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

B. Cl. *mp* *f* *p*

solo

98

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

p

p

5

5

101

rit.

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

pp

perdendosi

pp

perdendosi

pp