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# Olvidarás el Fuego

*(You Will Forget the Fire)*

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*for Reed Quintet*

(Oboe, Clarinet in B ♭ , Alto Saxophone, Bass Clarinet in B ♭ and Bassoon)

2022

# Olvidarás el Fuego

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*for Reed Quintet*

## Program Notes

Little is known and less talked about the plight of the Jews in the Spanish colonies of the New World. Having expelled the Jewish community from Spain in 1492, one hundred years after the pogroms of 1391, and from Portugal not much later, many of the Jews that lived in the Iberian peninsula emigrated; some to Turkey, some to North Africa, some to Italy or the Balkans. Some, however, chose to remain in Spain, Sefarad, to stop practicing their faith in public, and despite being forced to convert to the Catholic faith, being treated as second-class citizens, persecuted and scrutinized by the vigilant eye of the Inquisition.

Luis Carvajal y de la Cueva was a descendant of Jews. Unbeknownst to the Spanish Crown, he quickly rose through the ranks of the Spanish military, becoming a key figure for the expeditions of the Spanish colonists in the New World. After several successful ventures there and on the sea, he returns to Benavente, Zamora where he recruits several families to settle his new governorship, the Nuevo Reino de León. He got a special permission from the Crown, where the people he chose to accompany him to the expedition would not be checked by the Inquisition to ensure their Christian ancestry. Naturally, he takes his extended family with him.

This piece is, then, inspired on the story of the Carvajal family. Their living in hiding in Benavente, to the return of Don Luis de Carvajal, their travel to the New World, the illumination of Luis de Carvajal the Young (his nephew) and his attempt to return to the faith of his fathers under the name of Joseph Lumbroso, their successes, their practice, their faith, their devotion to God and the Law, and ultimately, their auto-de-fé, where the Inquisition killed and burned the bodies of many of those believed to practice Judaism in secret in 1596. Unrelated to any attempted injury to the Jewish faith, or perhaps with that added purpose, this was done with another intention. The sentence says (from old Spanish) "... so he'd be burnt, alive and in alive flames of fire until he becomes ashes and of him there is and there will be **no memory of him.**"

The title is taken from a novelization of the history of the Carvajal family, *Olvidarás el Fuego* (Gabriela Riveros, Lumen). It plays on two ideas, one with the image of the Jewish faith, that those who descended from those who escaped that persecution will eventually forget the fire, the fire of the Shabbat candles and the fire of the Temple, but also that we would forget about the Carvajal family and their suffering, the fire that burned their bodies and attempted to burn their memory. Lest we forget.

## For the Performers

*Olvidarás el Fuego* was written for the Calefax Composers Competition 2022.

The piece has an approximate duration of 6'40". No special equipment, electronics or sound recordings are required.

Score in C.

# Olvidarás el Fuego

for Reed Quintet

Idyllic ♩ = 68

Oboe

B♭ Clarinet

Alto Saxophone

B♭ Bass Clarinet

Bassoon

*p*

6

Melancholic

Ob.

B♭ Cl.

A. Sax.

B♭ B. Cl.

Bsn.

*f*

*mf*

*f*

*mf*

*f*

*f*

*mf*

10

Ob. *mf*

B♭ Cl.

A. Sax.

B♭ B. Cl.

Bsn. *mf* *p*

7 5 3

13

Ob. *p*

B♭ Cl.

A. Sax.

B♭ B. Cl.

Bsn. *p* *f*

3 3 3

16

**Solemn** **Adventurous**

Ob. *f* *mf*

B♭ Cl. *f* *mf*

A. Sax. *f* *mf* *mf* *f*

B♭ B. Cl. *f* *mf*

Bsn. *f* *mf*

3 3 5

21

Ob.

B♭ Cl.

A. Sax.

B♭ B. Cl.

Bsn.

*mf*

*f*

*f*

*f*

24

**Solemn**

Ob.

B♭ Cl.

A. Sax.

B♭ B. Cl.

Bsn.

*p*

*mf*

*mf*

*p*

28

Ob.

B♭ Cl.

A. Sax.

B♭ B. Cl.

Bsn.

*mf*

*mf*

*f*

*f*

*p*

31

Ob.

B♭ Cl.

A. Sax.

B♭ B. Cl.

Bsn.

*ff*

*mf*

3

5

3

5

7

3

3

35

Ob.

B♭ Cl.

A. Sax.

B♭ B. Cl.

Bsn.

*ff*

*ff*

*ff*

*ff*

7

*ff*

*ff*

38

Ob.

B♭ Cl.

A. Sax.

B♭ B. Cl.

Bsn.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

Strepitoso  $\text{♩} = 80$ 

42

Ob. *f* *fff* *f*

B♭ Cl. *f* *fff* *f*

A. Sax. *f* *fff* *f*

B♭ B. Cl. *f* *fff* *f*

Bsn. *f* *fff* *f*

47

Ob. *ff*

B♭ Cl. *ff*

A. Sax. *ff*

B♭ B. Cl. *ff*

Bsn. *ff*

## Lamentoso, wailing

49  $\text{♩} = 50$   $\text{♩} = 80$

Ob. *mf* *fff* *p*

B♭ Cl. *mf* *fff* *p*

A. Sax. *mf* *fff* *p*

B♭ B. Cl. *mf* *fff* *p*

Bsn. *mf* *fff* *p*

53

Ob.

B♭ Cl.

A. Sax.

B♭ B. Cl.

Bsn.

56

Ob.

Bb Cl.

A. Sax.

Bb B. Cl.

Bsn.

*mf*

*mf*

*mf*

3

3

3

59 *mf* Hopeful Stenato

Ob.

Bb Cl.

A. Sax.

Bb B. Cl.

Bsn.

*f*

## Lamentoso ma non troppo

66

Ob. *f* 7 3 5

B♭ Cl. *mf* 3 *p* *mf*

A. Sax. *mf* 5 3

B♭ B. Cl. *mf* *p* *mf*

Bsn. 5 *p* *mf*

69

Ob. 3 *mp* 3

B♭ Cl. *mp* *f* 3 *mp* 3

A. Sax. *mp* *f* 3 *p* 3

B♭ B. Cl. *mp* *f* 3

Bsn. 5

72 **Mesto**

Ob. *f*

Bb Cl. *mf* *f*

A. Sax. *mf* *f*

Bb B. Cl. *mf* *f*

Bsn. *mf* *f*

76 **Anxious**

Ob. *pp* *mp*

Bb Cl. *mp*

A. Sax. *pp*

Bb B. Cl. *mp*

Bsn. *pp* *mp*

79

Ob. *mf*

Bb Cl. *mf*

A. Sax. *mf*

Bb B. Cl. *mf*

Bsn. *mf*

82

Ob.

B♭ Cl.

A. Sax.

B♭ B. Cl.

Bsn.

84

rit.

*f*

*ff*

Festivamente ♩ = 50

Ob.

B♭ Cl.

A. Sax.

B♭ B. Cl.

Bsn.

*f*

*mf*

*ff*

*f*

*mf*

## Strepitoso, terrificante ♩ = 80

89

Ob.

B♭ Cl.

A. Sax.

B♭ B. Cl.

Bsn.

*ff*

*ff*

*ff*

*ff*

*ff*

92

Ob.

B♭ Cl.

A. Sax.

B♭ B. Cl.

Bsn.

*fff*

*fff*

*fff*

*fff*

*fff*

*p*

*p*

*p*

*p*

*p*

95  $\text{♩} = 50$

Ob. *fff*

B♭ Cl. *fff*

A. Sax. *fff*

B♭ B. Cl. *fff*

Bsn. *fff*

98 **Lugubre**  $\text{♩} = 68$

Ob. *p*

B♭ Cl. *p*

A. Sax. *p*

B♭ B. Cl. *p*

Bsn. *p*

104

Ob. *f* *mf*

B♭ Cl. *mf* *f*

A. Sax. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

107 **Morendo**

Ob. *p*

B♭ Cl. *p*

A. Sax. *p*

B♭ B. Cl. *f* *p*

Bsn. *p*

112 *breathe.*

Ob. *pp* *breathe.*

B♭ Cl. *pp* *breathe.*

A. Sax. *pp* *breathe.*

B♭ B. Cl. *pp* *breathe.*

Bsn. *pp* *breathe.*

## Oboe

# Olvidarás el Fuego

for Reed Quintet

**Idyllic** ♩ = 68

**Melancholic**

**Solemn**

**Adventurous**

**Solemn**

**Strepitoso** ♩ = 80

3

*p* *f* *mf* *f*

10

*mf* *p*

15

*f*

20

*mf* *f*

24

*p*

29

*mf* *ff*

34

*mf* *ff*

39

*mp* *mf* *f*

44

*fff* *f*

48  $\text{♩} = 50$   $\text{mf}$   $\text{ff}$   $\text{fff}$   $\text{ff}$

52 *Lamentoso, wailing* *p* *mf*

59 *Hopeful* *Stenato* *f*

65 *Lamentoso ma non troppo* *ff* *f* *7* *3* *5* *3*

71 *Mesto* *mp* *3* *f*

75 *Anxious* *pp* *5*

78 *mp* *5* *mf* *rit.*

82 *f* *7*

85 *Festivamente*  $\text{♩} = 50$  *ff*

89 *Strepitoso, terrificante*  $\text{♩} = 80$  *n* *ff* *3* *3* *3* *5* *3*

92

*fff*

*p*

$\text{♩} = 50$

3 3 3 5 3

96 **Lugubre** ♩ = 68

fff *p*

103

Example 103 shows measures 103-107. Measure 103 is in 4/4 time, marked *f*, and contains a triplet of eighth notes (F4, G4, A4) beamed together. Measure 104 is in 2/4 time, marked *mf*, and contains a triplet of eighth notes (F4, G4, A4) beamed together. Measure 105 is in 4/4 time, marked *f*, and contains a triplet of eighth notes (F4, G4, A4) beamed together. Measure 106 is in 2/4 time, marked *mf*, and contains a triplet of eighth notes (F4, G4, A4) beamed together. Measure 107 is in 4/4 time, marked *f*, and contains a triplet of eighth notes (F4, G4, A4) beamed together.

107 **Morendo**

*p* *pp*

116 *breathe.*



B♭ Clarinet

# Olvidarás el Fuego

for Reed Quintet

**Idyllic** ♩ = 68

## Melancholic

10

14

## Solemn

20

## Adventurous

## Solemn

25

28

33

39

46

49

**Strepitoso** ♩ = 80

**Lamentoso, wailing**

$$mf$$
$$fff$$
 $\geq p$

[illegible]

93  $\text{♩} = 50$

*p*

96 **Lugubre**  $\text{♩} = 68$

*fff* *p*

104 **Morendo**

*mf* *f* *p*

109 *breathe.* **3**

*p* *pp*

# Olvidarás el Fuego

for Reed Quintet

for Reed Quintet

## Melancholic

**Idyllic** ♩ = 68

**Melancholic**

**Solemn**

**Adventurous**

**Solemn**

**Strepitoso** ♩ = 80

The musical score is written for a single melodic line on a treble clef staff. It consists of five distinct sections, each with a unique tempo and mood. The first section, 'Idyllic' (♩ = 68), begins with a 3/4 time signature and features a gentle, flowing melody with dynamics ranging from piano (p) to mezzo-forte (mf). The second section, 'Melancholic', continues the 3/4 time signature and introduces a more somber tone with a crescendo leading to a forte (f) dynamic. The third section, 'Solemn' (♩ = 68), changes to a 6/8 time signature and features a slower, more dignified melody with dynamics from mezzo-forte (mf) to forte (f). The fourth section, 'Adventurous' (♩ = 68), returns to a 3/4 time signature and is characterized by a more active, rhythmic melody with dynamics from mezzo-forte (mf) to fortissimo (ff). The fifth section, 'Strepitoso' (♩ = 80), changes to a 2/4 time signature and features a fast, energetic melody with a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings to convey the intended performance style.

48  $\text{♩} = 50$   $\text{♩} = 80$  **Lamentoso,**

*ff* *mf* *fff* *p*

53 *mf*

**Hopeful**

59 **Stenato** *f*

65 *ff* *mf* **Lamentoso ma non troppo** *mp* *f*

70 **Mesto** *p*

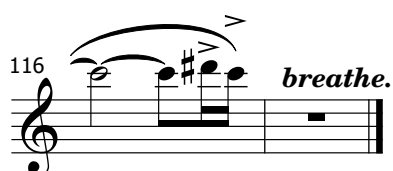
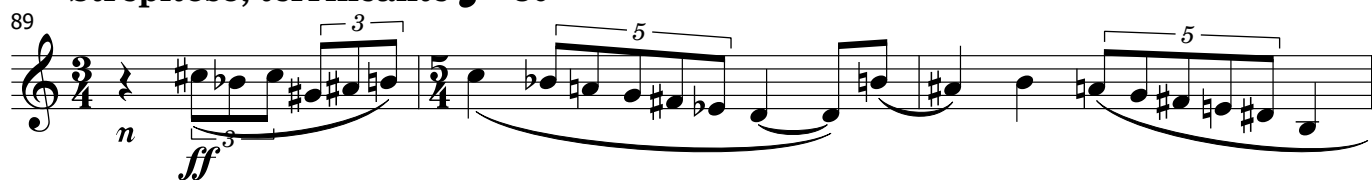
73 *mf* *f*

76 **Anxious** *pp*

80 *mf*

82 *f* *mf*

85 **Festivamente**  $\text{♩} = 50$  *ff*

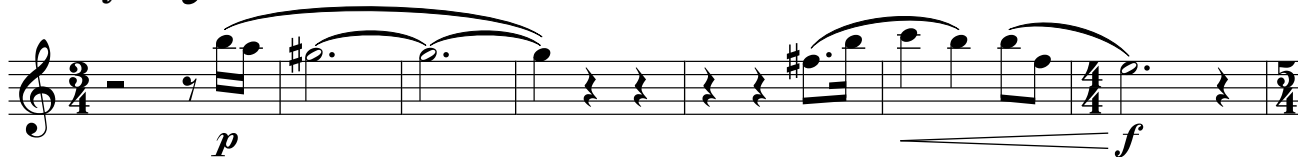
**Strepitoso, terrificante** ♩ = 80

B♭ Bass Clarinet

# Olvidarás el Fuego

for Reed Quintet

Idyllic ♩ = 68



8 Melancholic



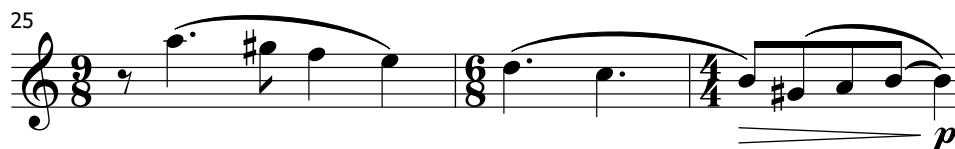
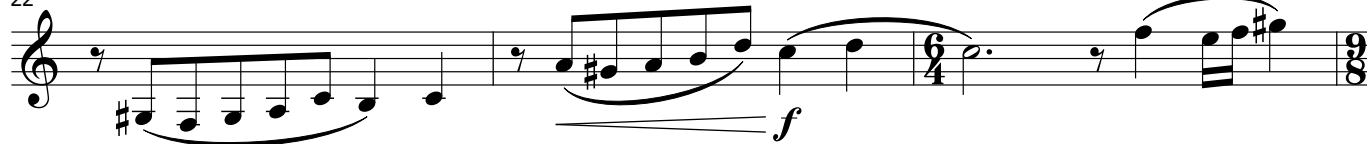
13 Solemn



19 Adventurous



22 Solemn



2

44 **Strepitoso** ♩ = 80

*fff* *f* *ff*

49 ♩ = 50

*mf* *fff*

52 **Lamentoso, wailing**

*p*

55 **Hopeful**

*mf*

60 **Stenato**

*f*

65

*ff* *mf*

68 **Lamentoso ma non troppo** **Mesto**

*p < mf* *mp < f*

73 **Anxious**

*mf* *f* *mp*

77

81 *mf*

84 *f* *mf* **Festivamente** ♩ = 50

89 *n* *ff* **Strepitoso, terrificante** ♩ = 80

92 *fff* *p*

95 ♩ = 50 *fff* **Lugubre** ♩ = 68 <sub>3</sub>

102 *p* *mf*

107 *f* *p* **Morendo**

112 *pp* *breathe.* 4

## Bassoon

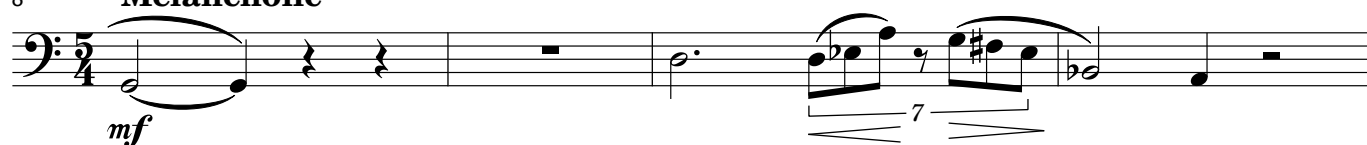
# Olvidarás el Fuego

for Reed Quintet

Idyllic ♩ = 68



8 Melancholic



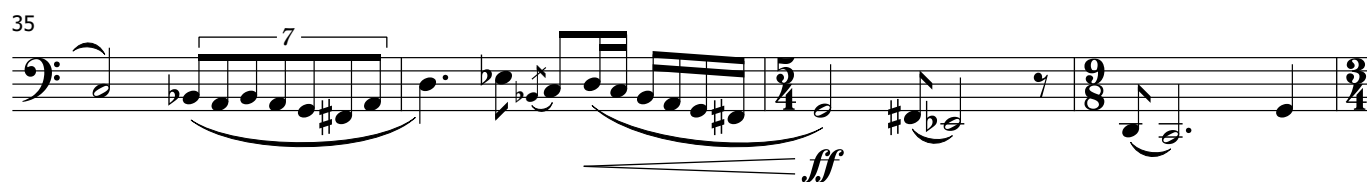
12 Solemn



17 Adventurous



22 Solemn



44 **Strepitoso** ♩ = 80

48 **ff** **f** **mf** **fff** ♩ = 50 ♩ = 80

51 **Lamentoso, wailing** *p*

56 **Hopeful** *mf* **f**

62 **Stenato** **ff** *mf*

68 **Lamentoso ma non troppo** *pmf* **Mesto** *mf*

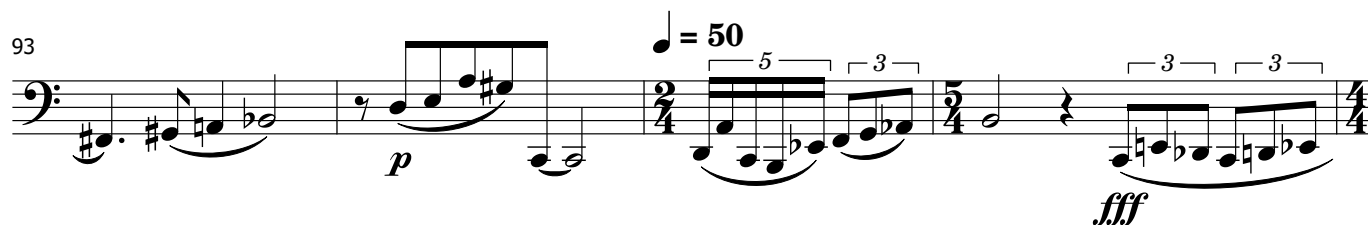
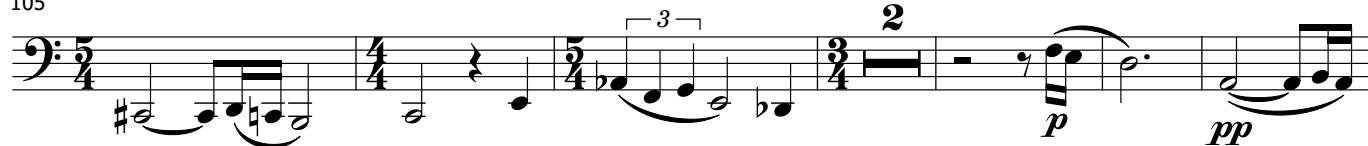
75 **Anxious** **f** *pp* *mp*

78 *mf*

82 **f** *mf*

85 **Festivamente** ♩ = 50

Detailed description of the musical score: The score is for a bassoon part, spanning measures 44 to 92. It begins with a 'Strepitoso' marking and a tempo of ♩ = 80. The first system (measures 44-47) features a triplet of eighth notes, followed by a half note, and then a quintuplet of eighth notes. Dynamics range from *fff* to *f*. The second system (measures 48-50) continues with a triplet, a half note, and another quintuplet. Dynamics include *ff*, *mf*, and *fff*. A tempo change to ♩ = 50 occurs at measure 49. The third system (measures 51-55) is marked 'Lamentoso, wailing' and starts with a *p* dynamic. It features a half note, a quarter note, and a half note. The fourth system (measures 56-61) is marked 'Hopeful' and starts with a *mf* dynamic. It includes a triplet of eighth notes and a quintuplet of eighth notes. The fifth system (measures 62-67) is marked 'Stenato' and features a triplet of eighth notes and a quintuplet of eighth notes. Dynamics include *ff* and *mf*. The sixth system (measures 68-74) is marked 'Lamentoso ma non troppo' and starts with a *pmf* dynamic. It includes a quintuplet of eighth notes and a half note. The seventh system (measures 75-77) is marked 'Anxious' and starts with a *f* dynamic. It features a triplet of eighth notes and a half note. The eighth system (measures 78-81) continues with a half note and a quarter note. Dynamics include *pp* and *mp*. The ninth system (measures 82-84) features a half note and a quarter note. Dynamics include *mf*. The tenth system (measures 85-92) is marked 'Festivamente' and a tempo of ♩ = 50. It features a half note, a quarter note, and a half note. The score ends with a final half note in 3/4 time.

89 **Strepitoso, terrificante** ♩ = 8097 **Lugubre** ♩ = 68  
2105 **Morendo**  
2113 *breathe.*  
5