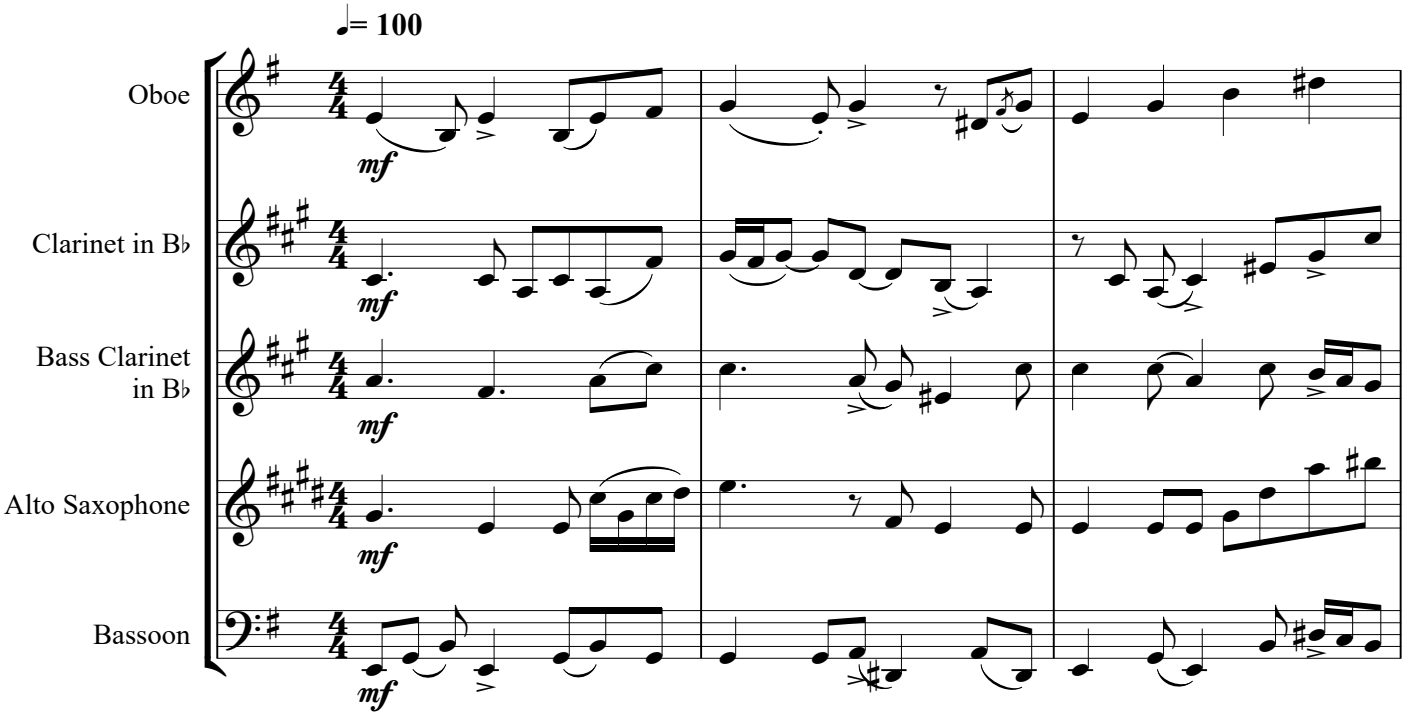
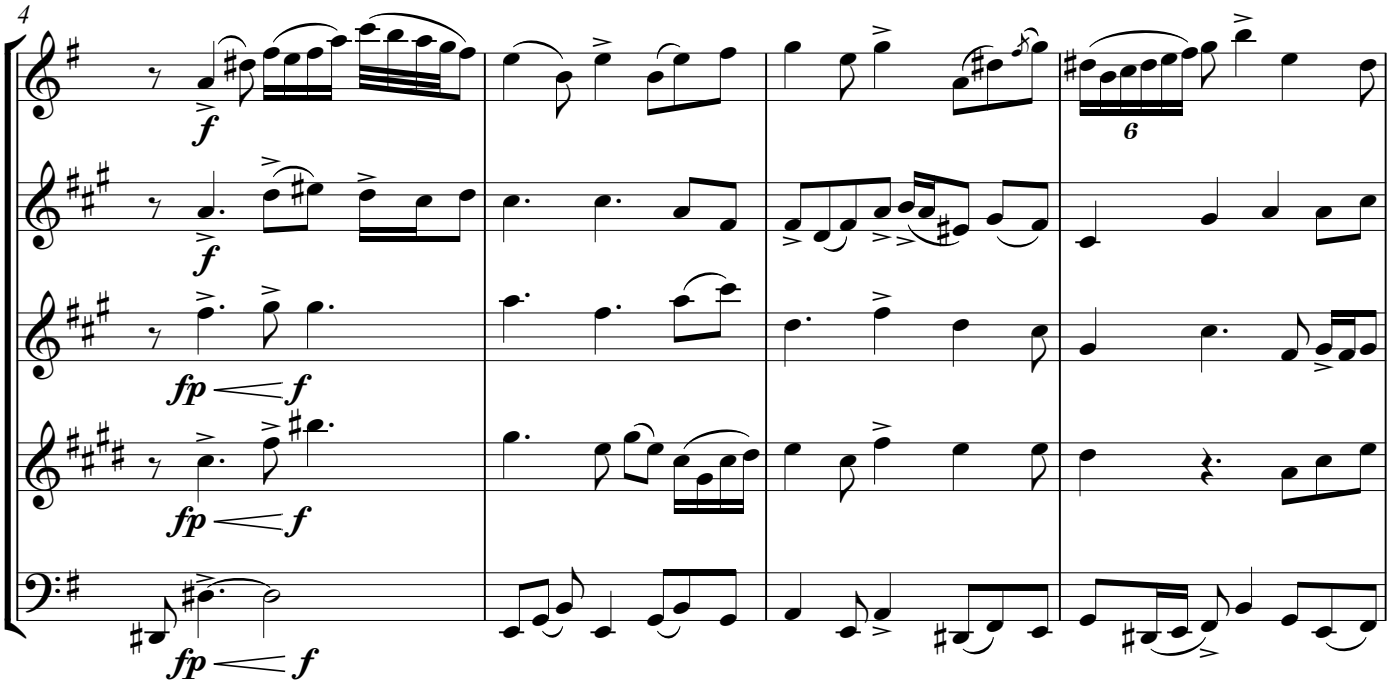
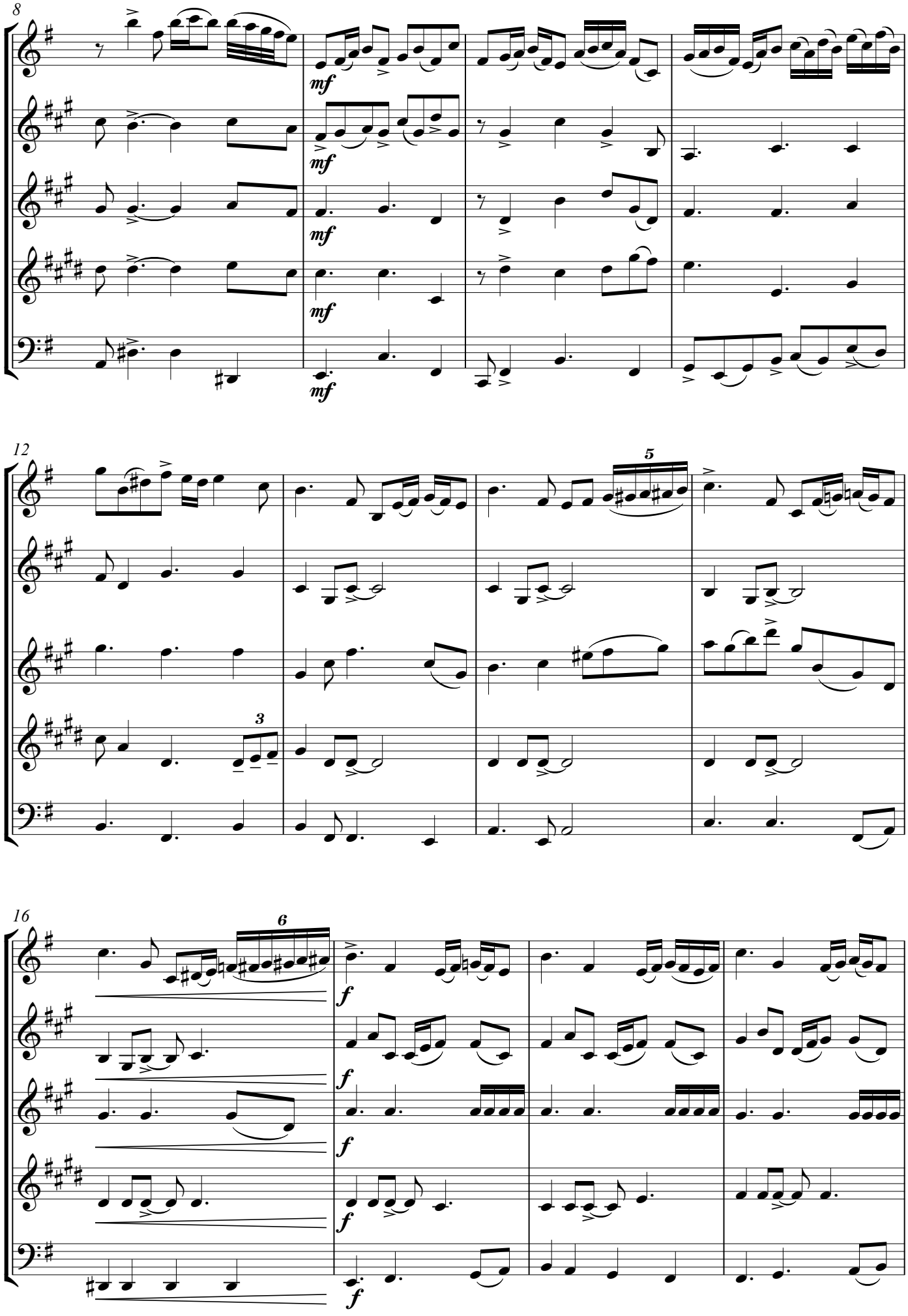
# Añoranza por Argentina

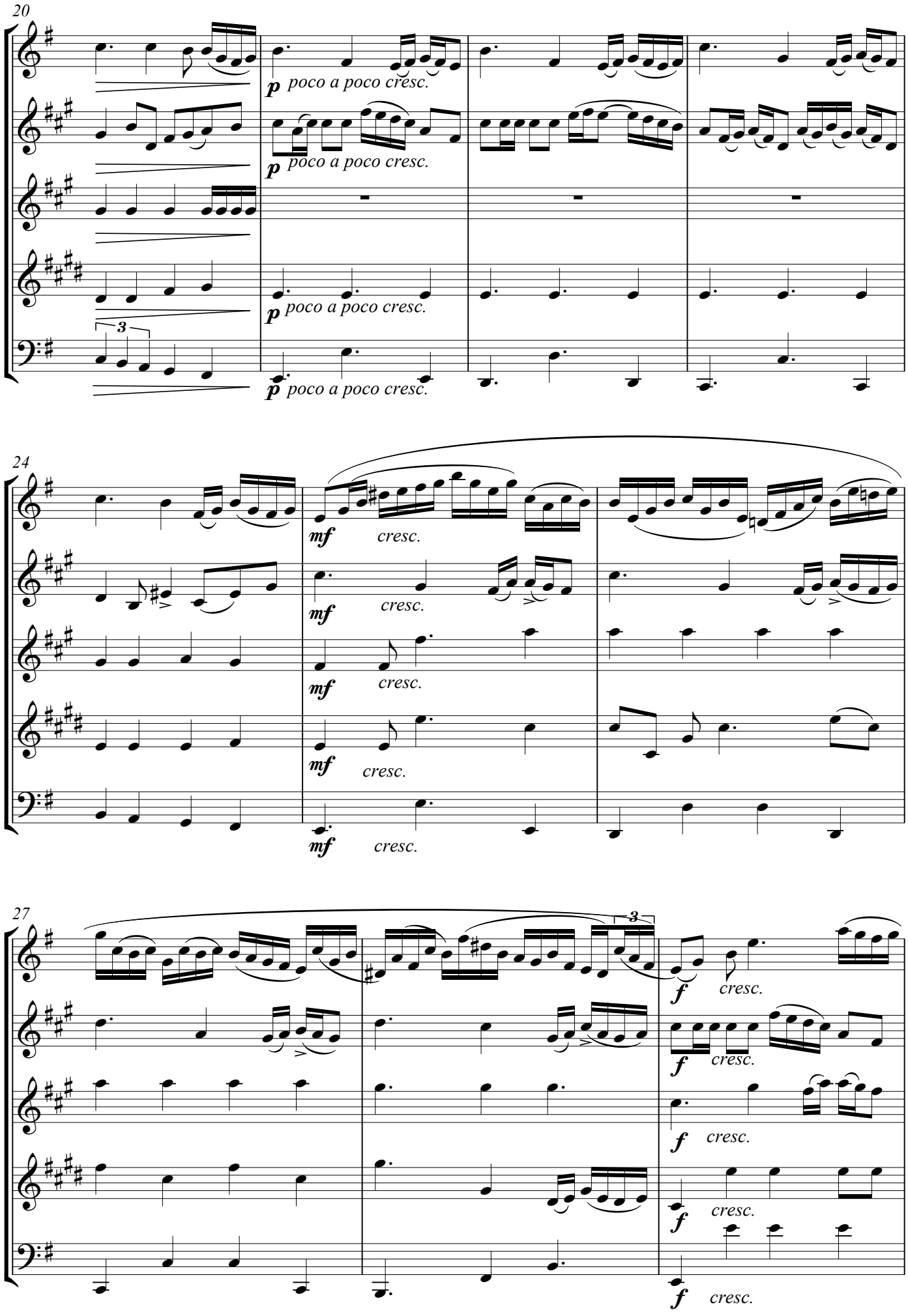
for reed quintet

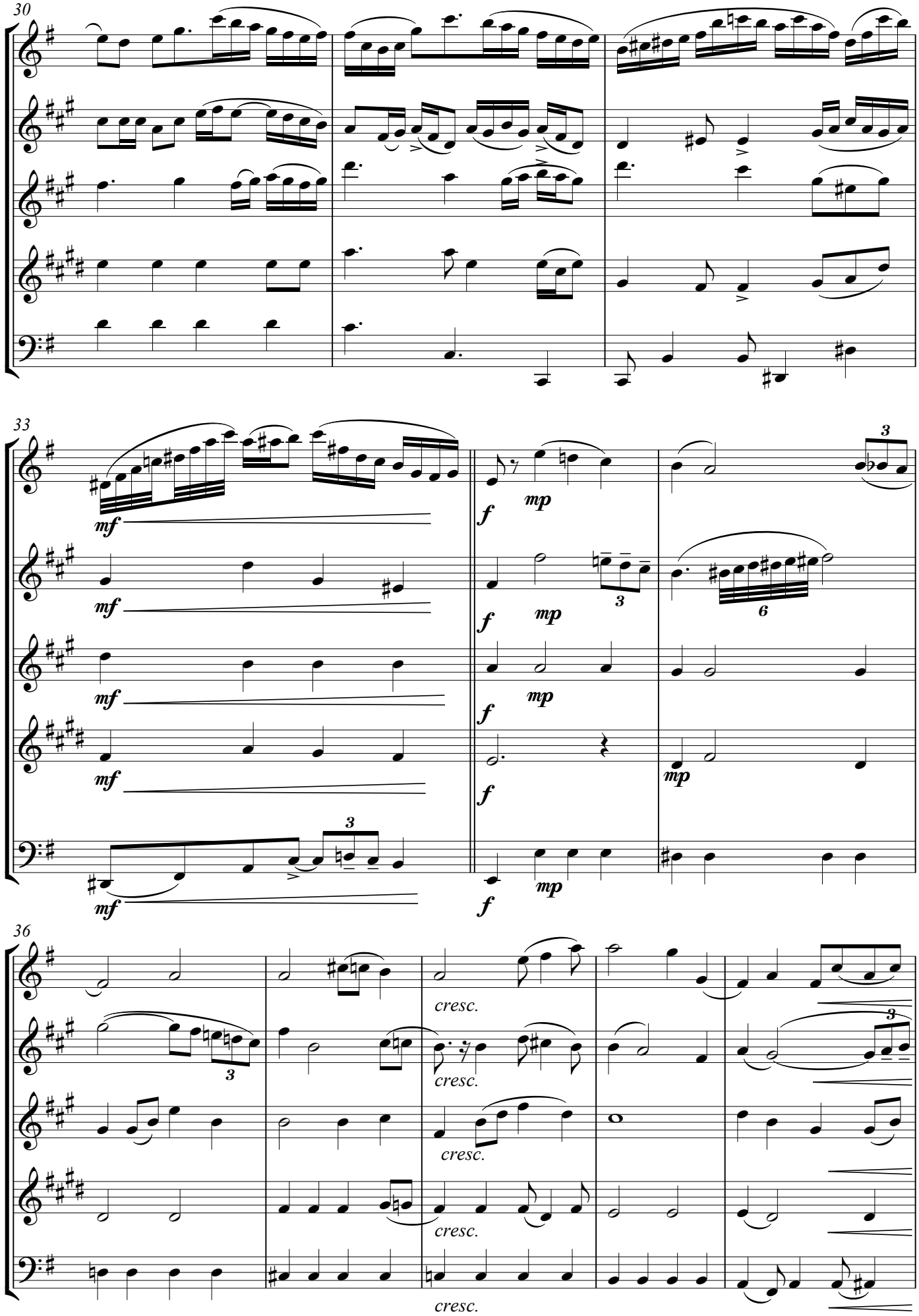
Alon Farji

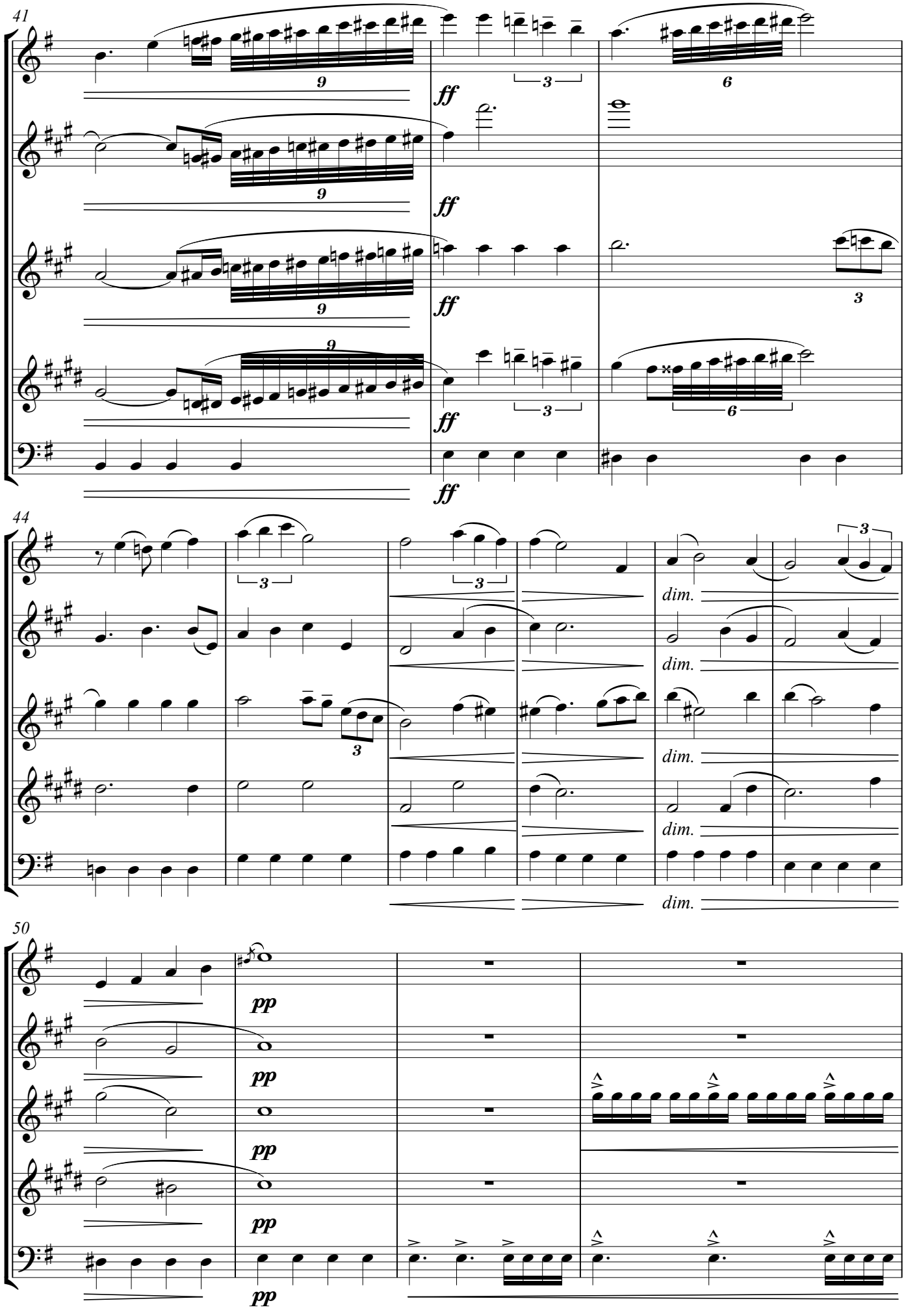


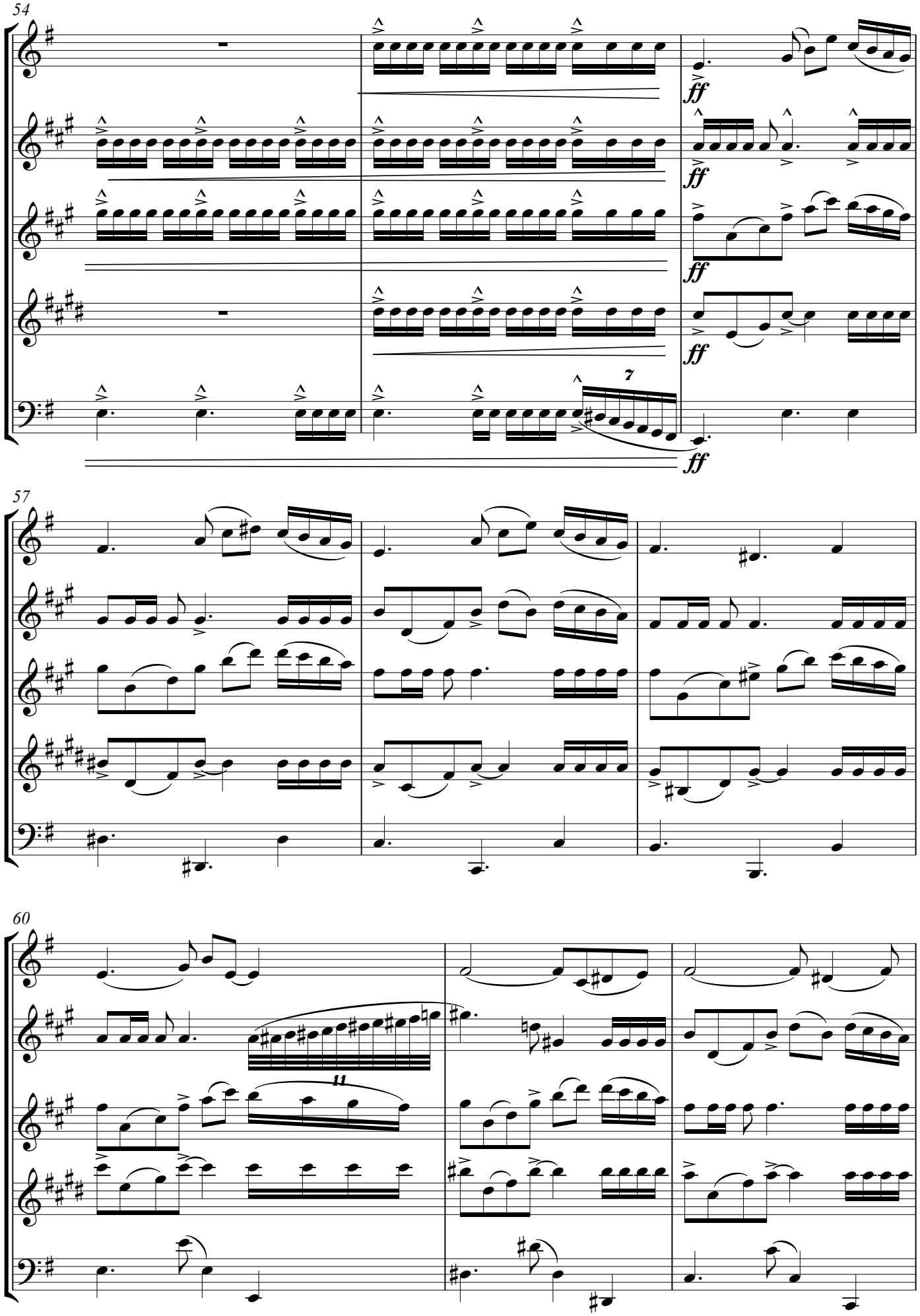



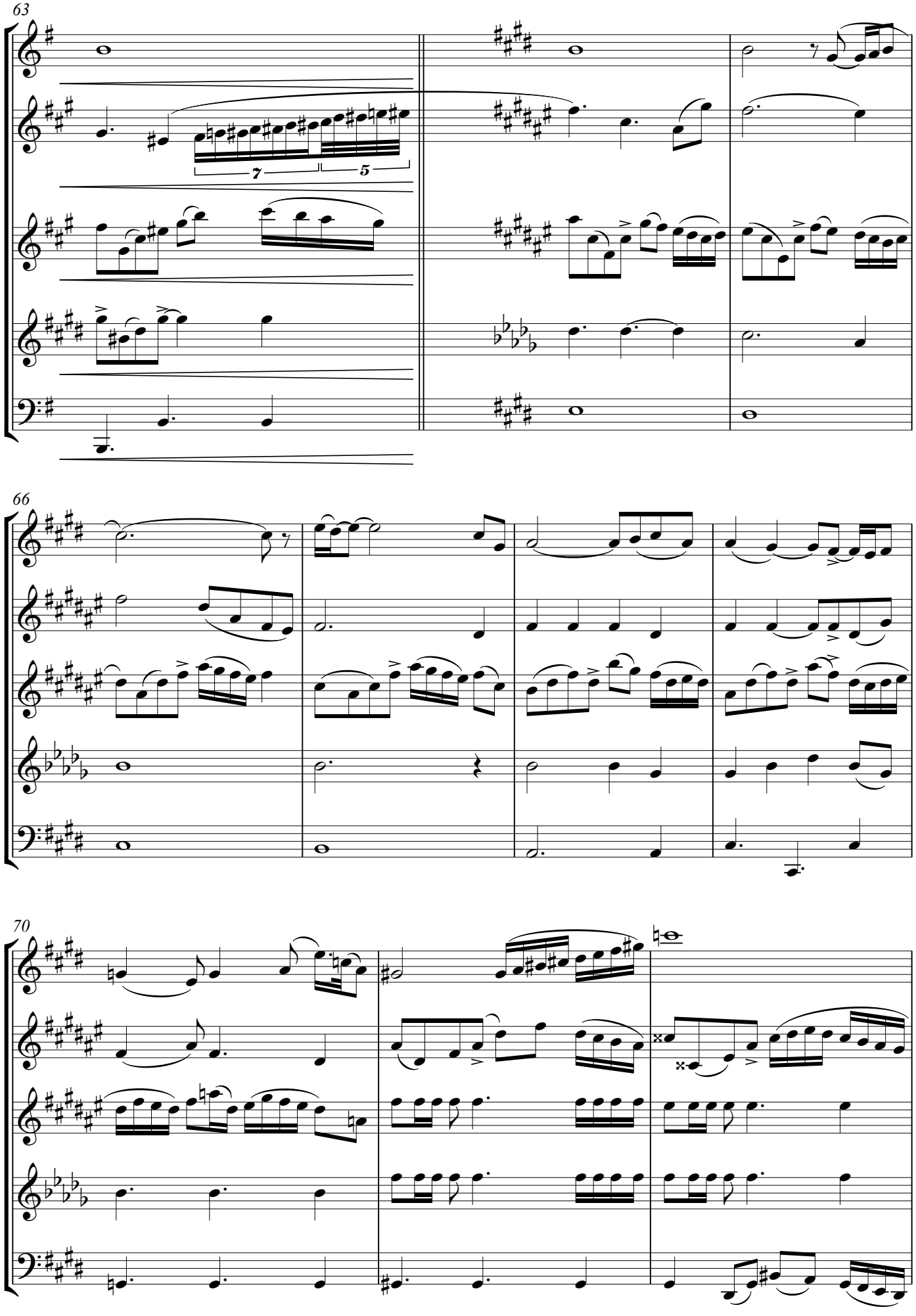

8
mf
12
5
3
16
6
f

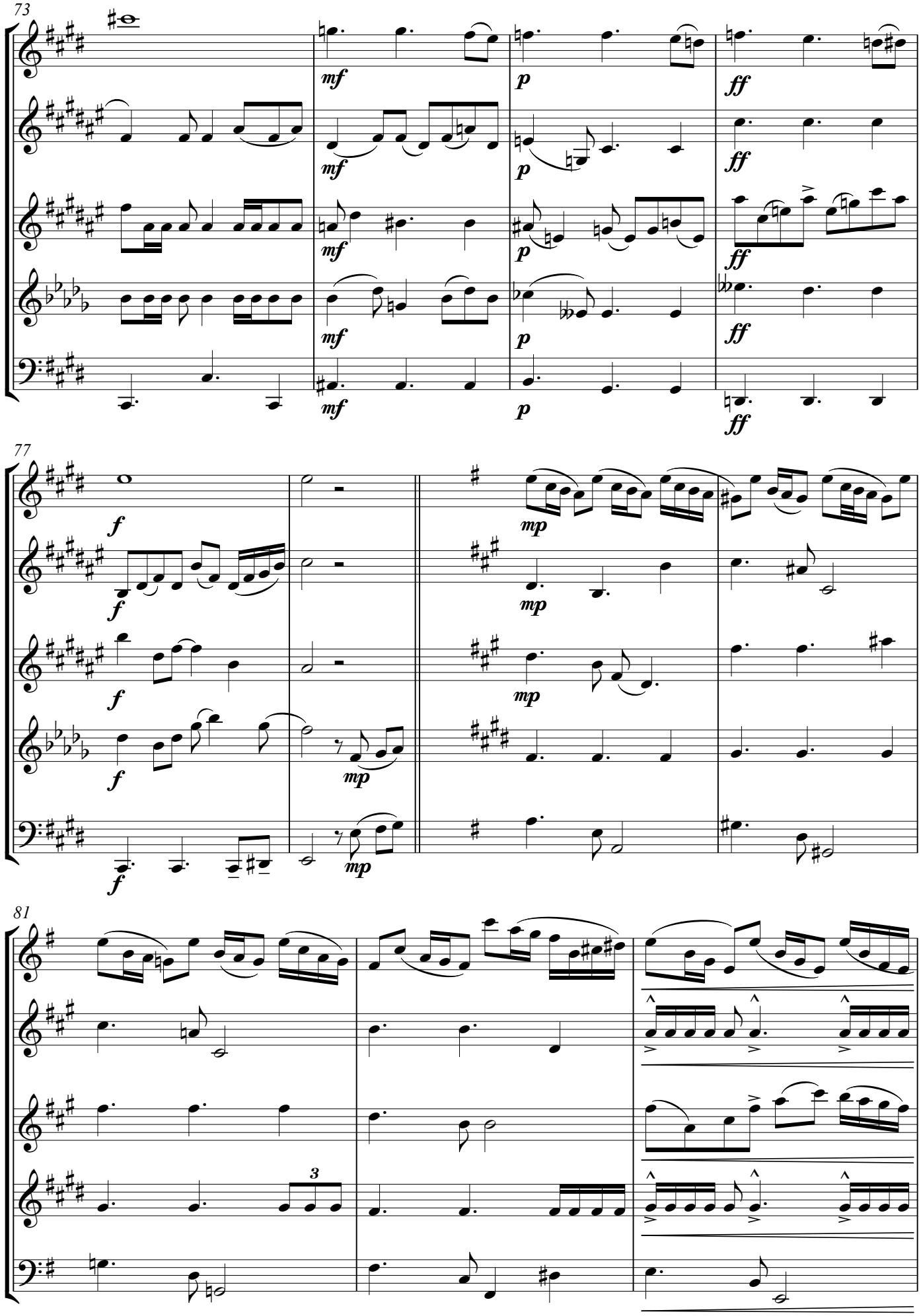

20
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
3
24
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
27
3
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.

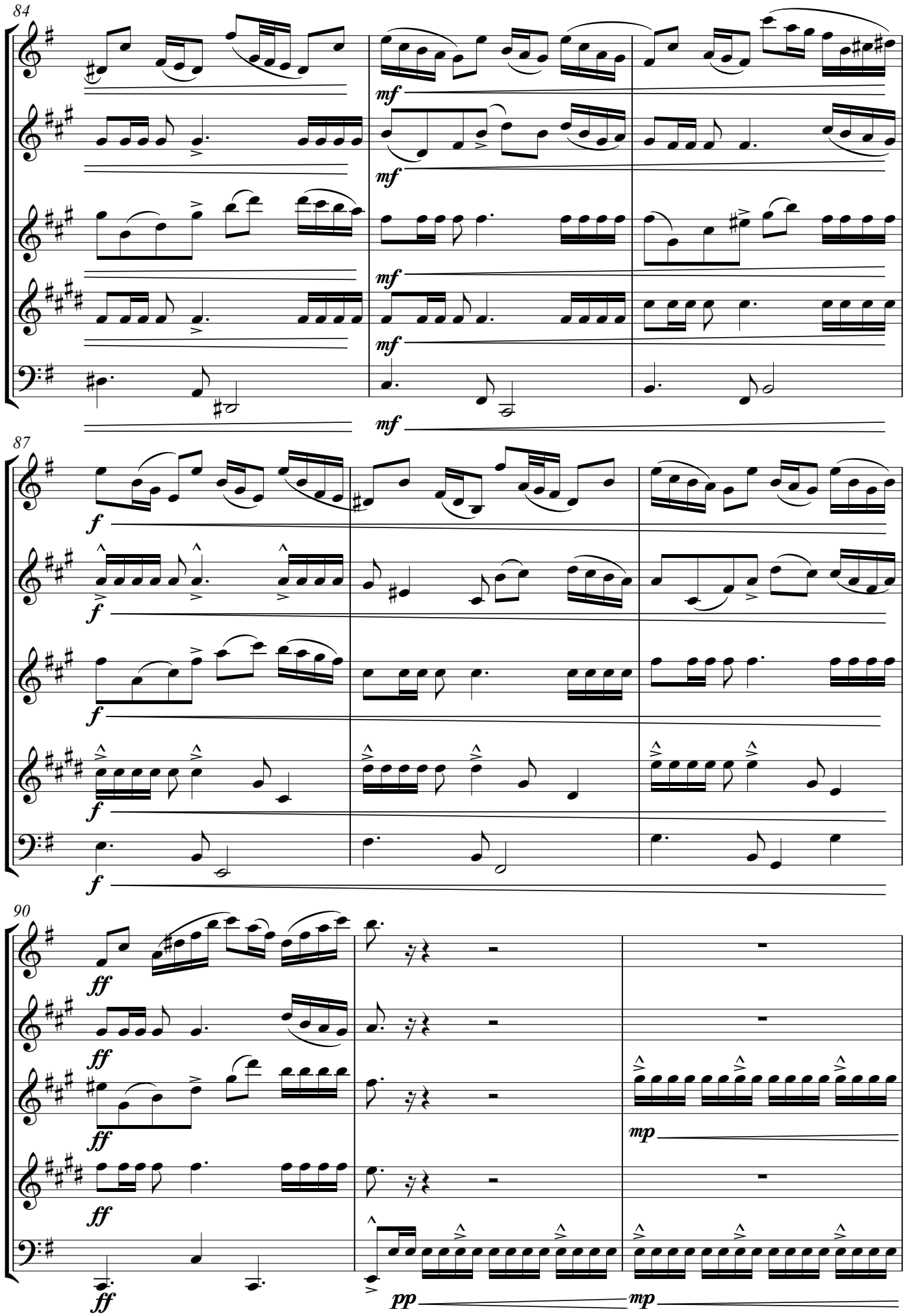

30
33
mf
f
mp
3
6
36
cresc.


41
ff
44
dim.
50
pp


54
ff
7
57
60
11


63
7
5
66
70


73
mf
p
ff
77
f
mp
81
3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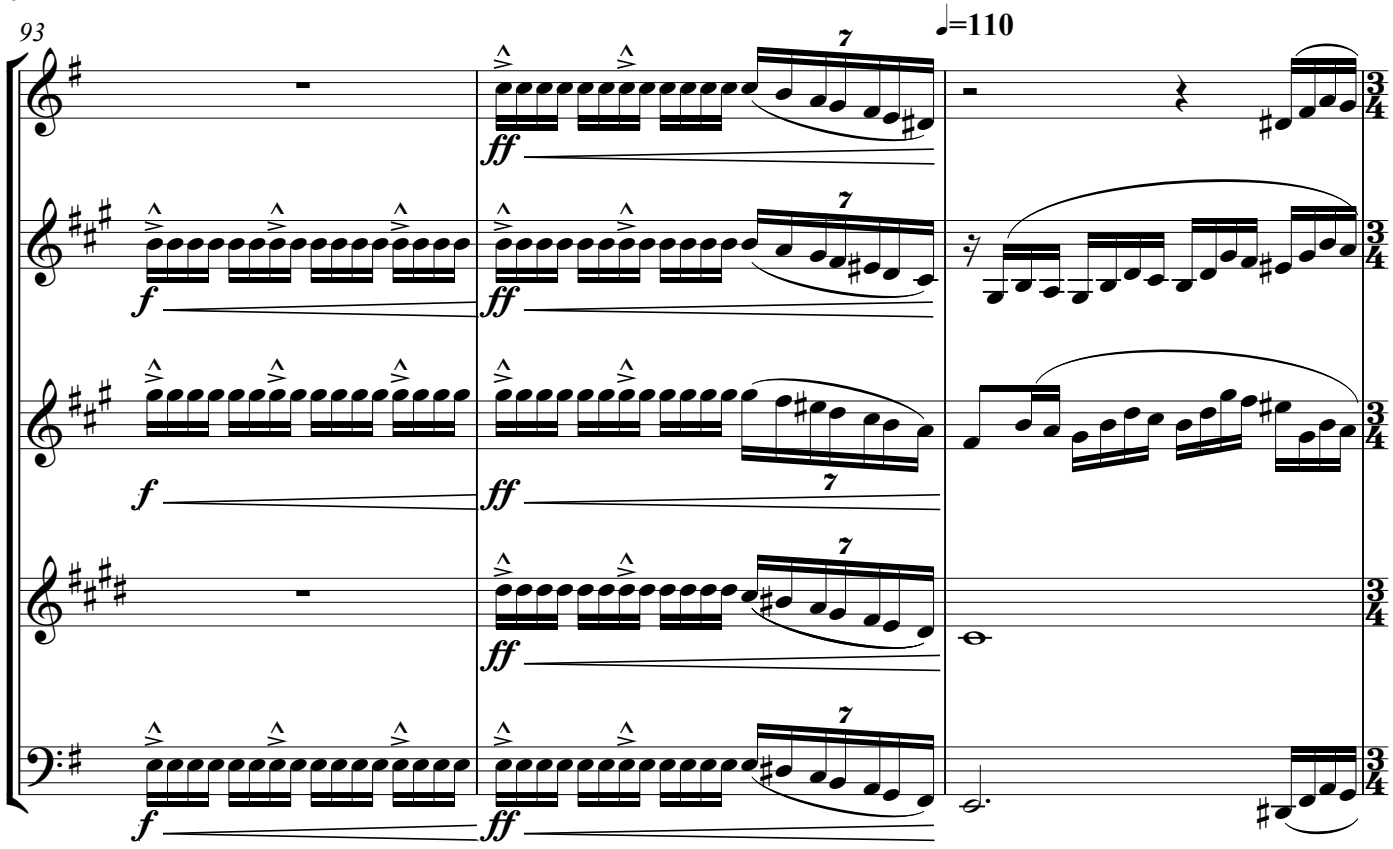
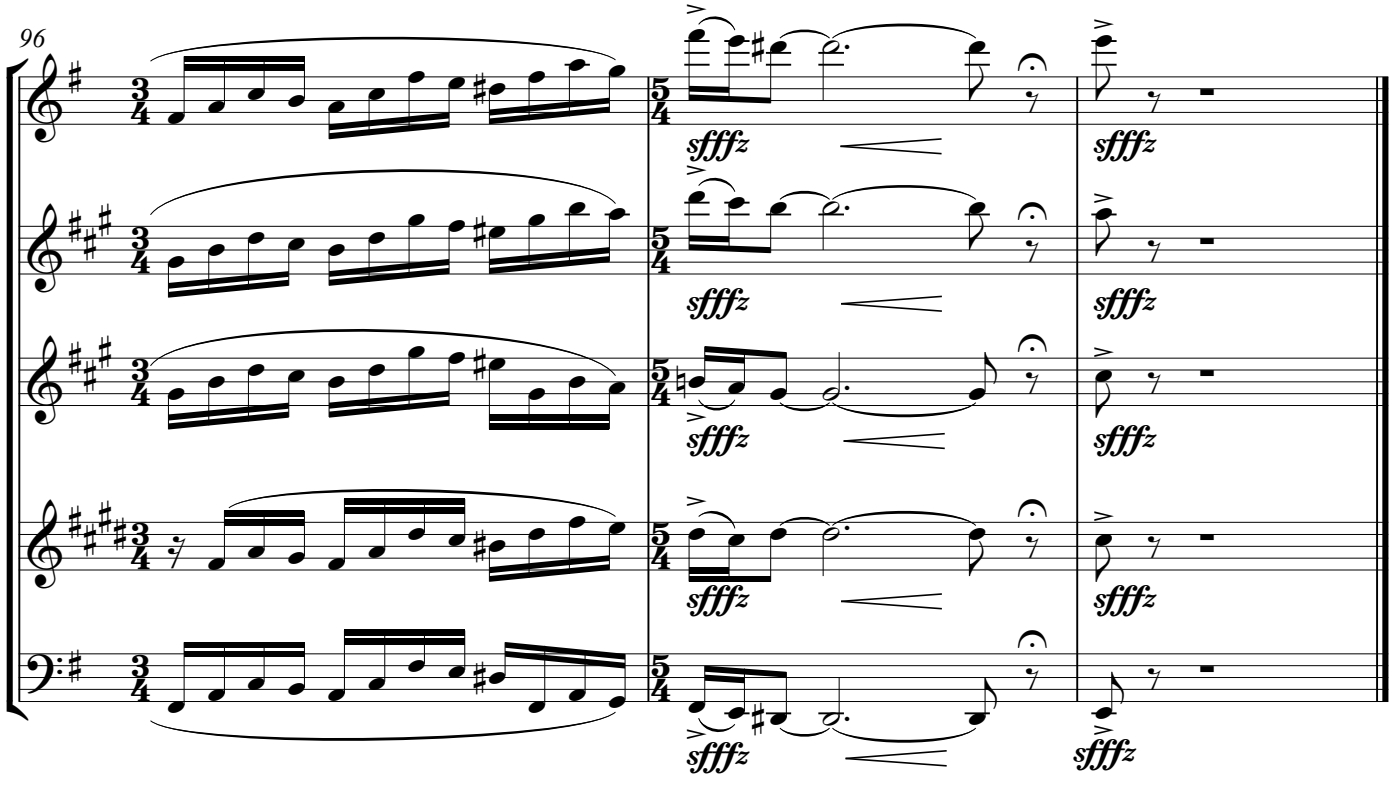
mf
mf
mf
mf
87
f
f
f
f
90
ff
ff
ff
ff
mp
pp
mp


93
♩=110
ff
f
7


96
sfffz

Oboe

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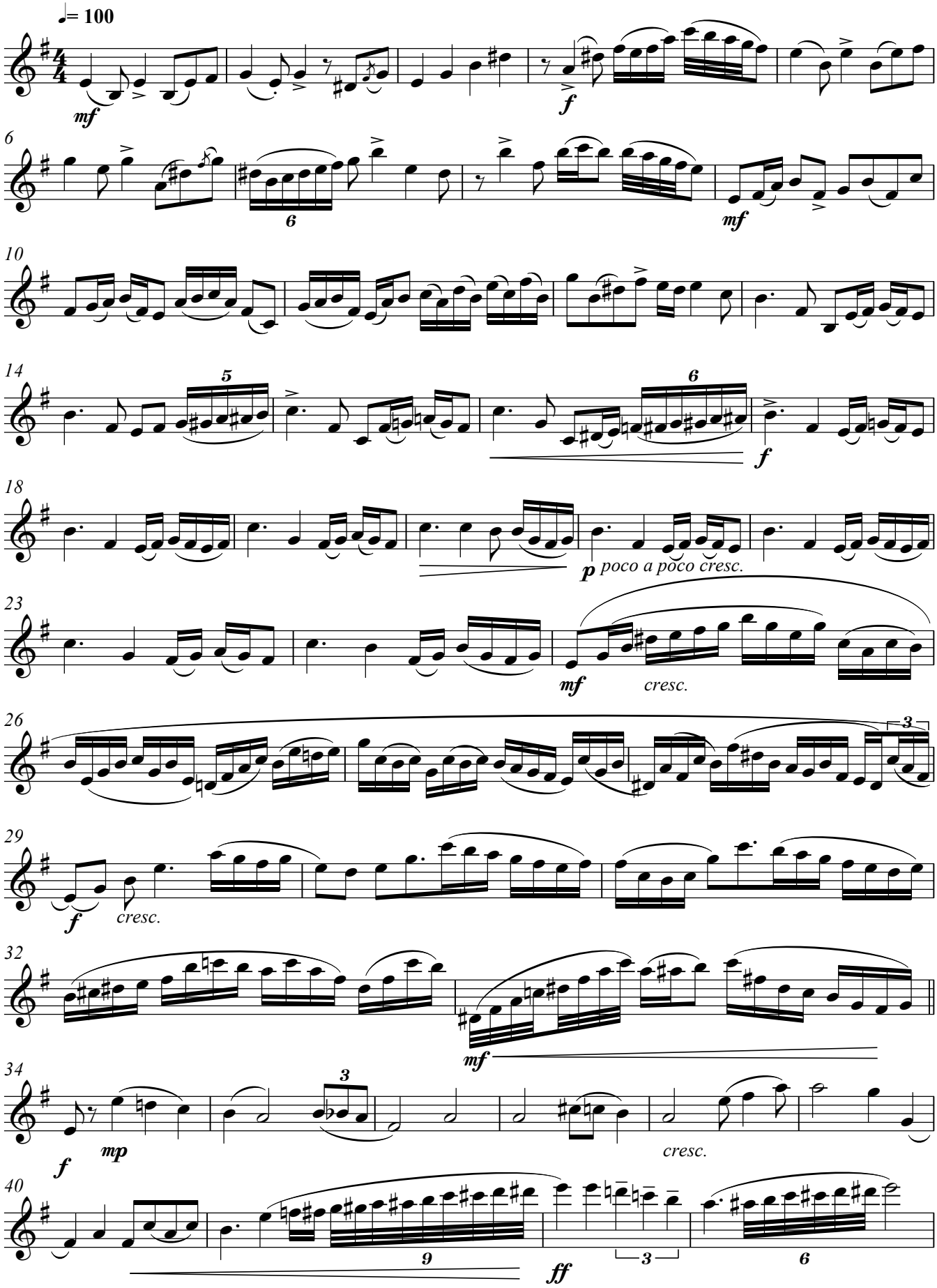
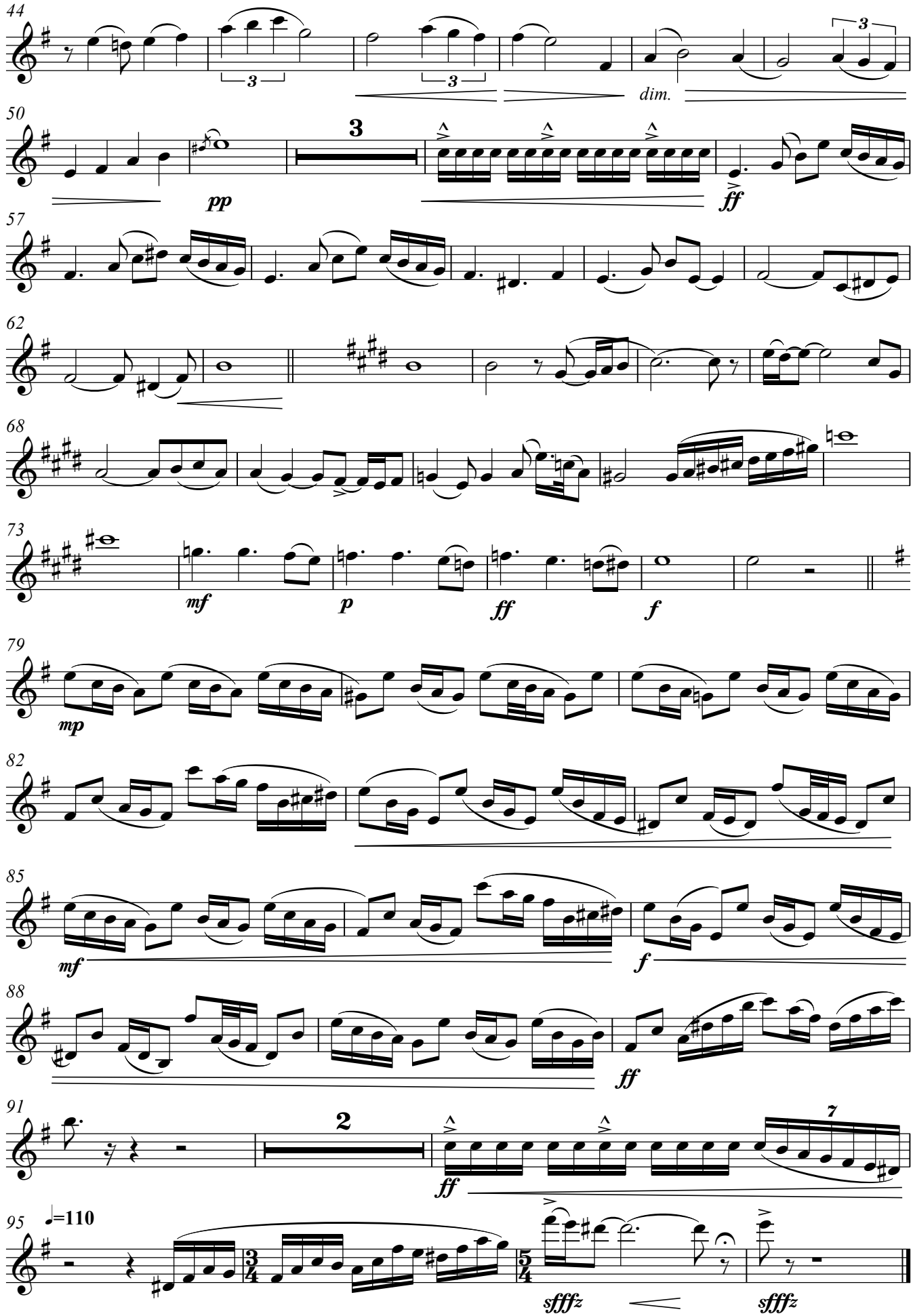
for reed quintet

Alon Farji




V.S.

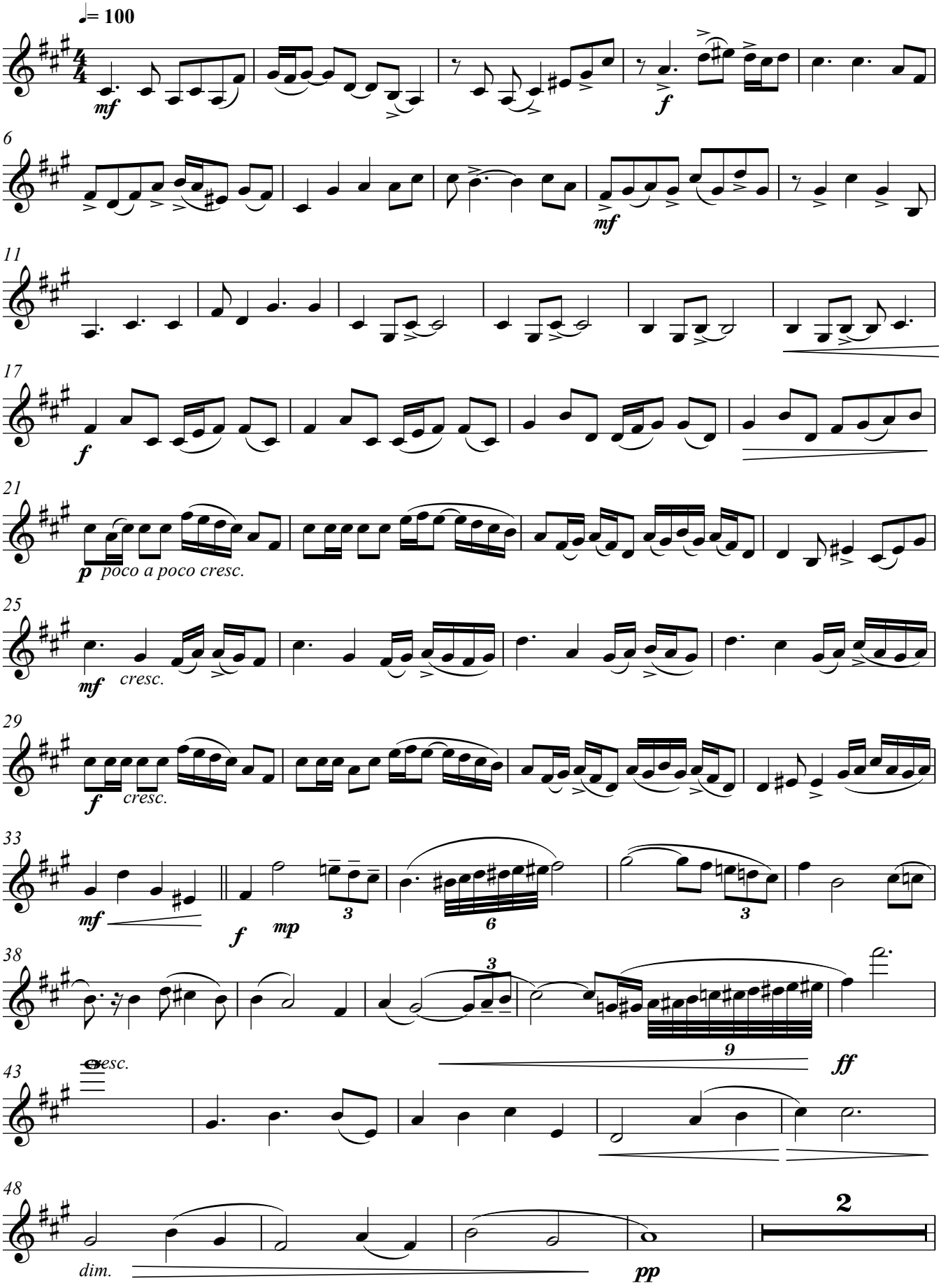

44
dim.
50
3
pp
ff
57
62
68
73
mf
p
ff
f
79
mp
82
85
mf
f
88
ff
91
2
7
ff
95
♩=110
sfffz
sfffz

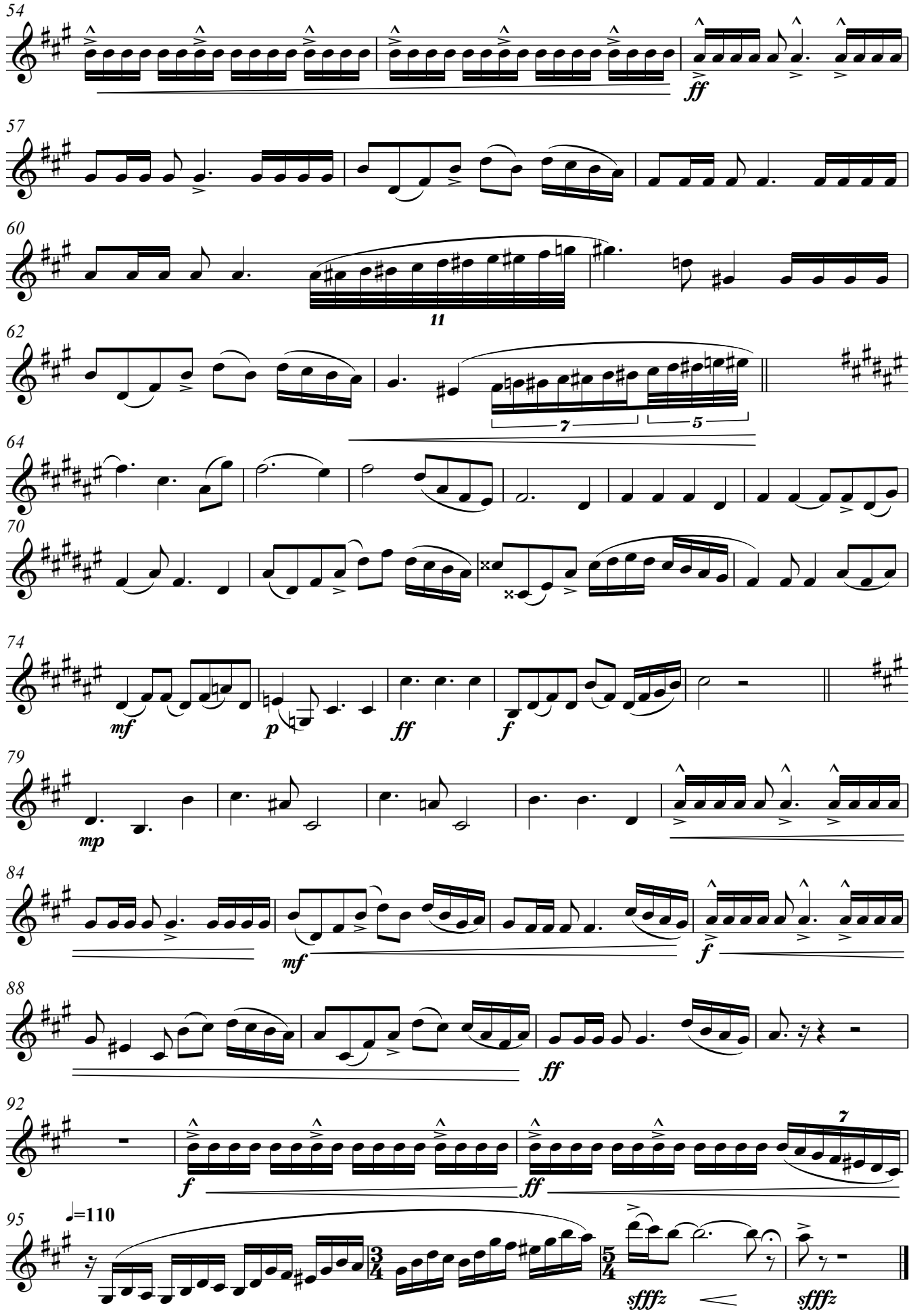
Clarinet in B♭

# Añoranza por Argentina

for reed quintet

Alon Farji



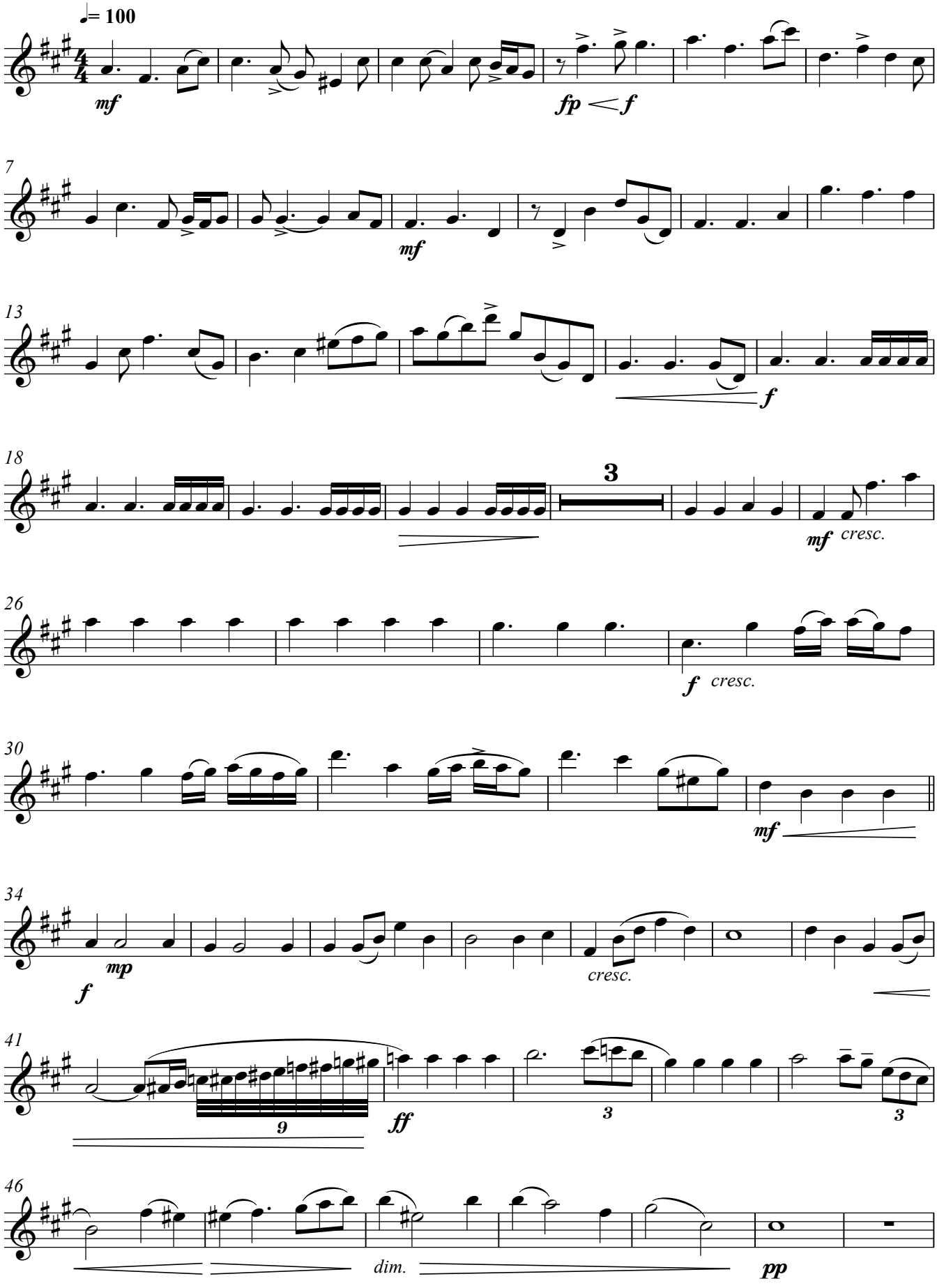

54
ff
57
60
11
62
7
5
64
70
74
mf
p
ff
f
79
mp
84
mf
f
88
ff
92
f
ff
7
95
♩=110
sfffz
sfffz

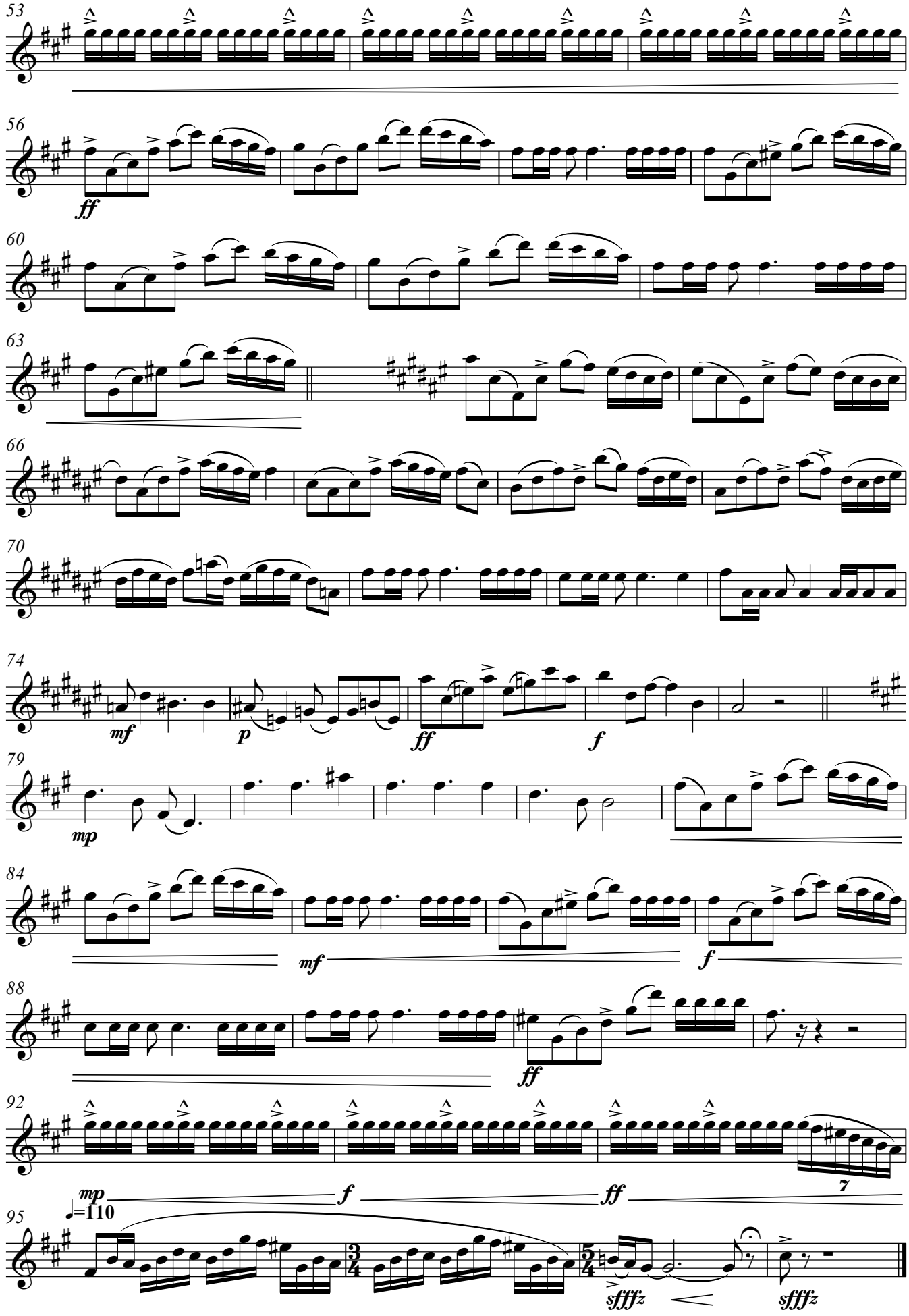
Bass Clarinet in B♭

# Añoranza por Argentina

for reed quintet

Alon Farji



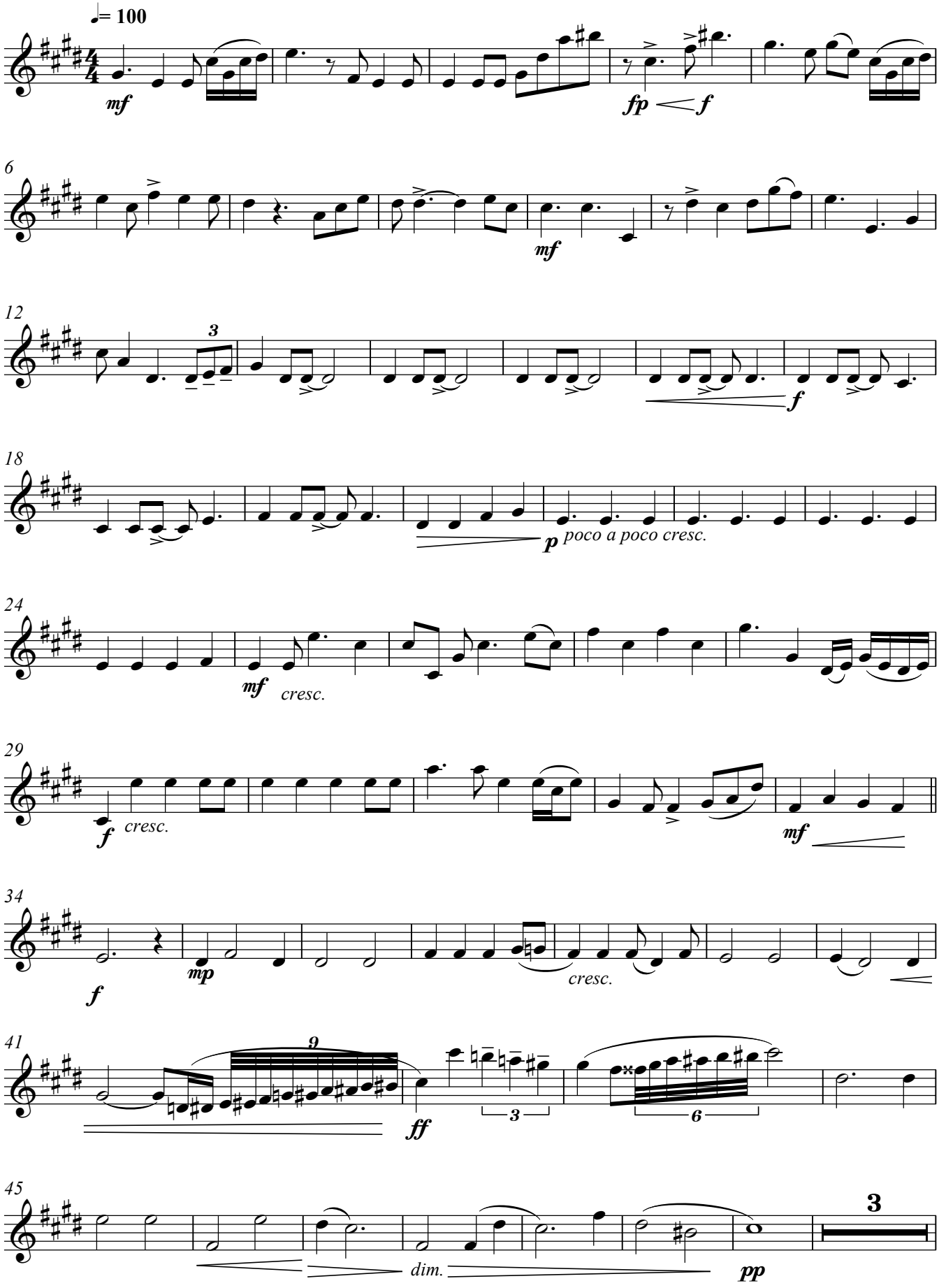

53
56
ff
60
63
66
70
74
mf
p
ff
f
79
mp
84
mf
f
88
ff
92
mp
f
ff
7
95
♩=110
sfffz
sfffz

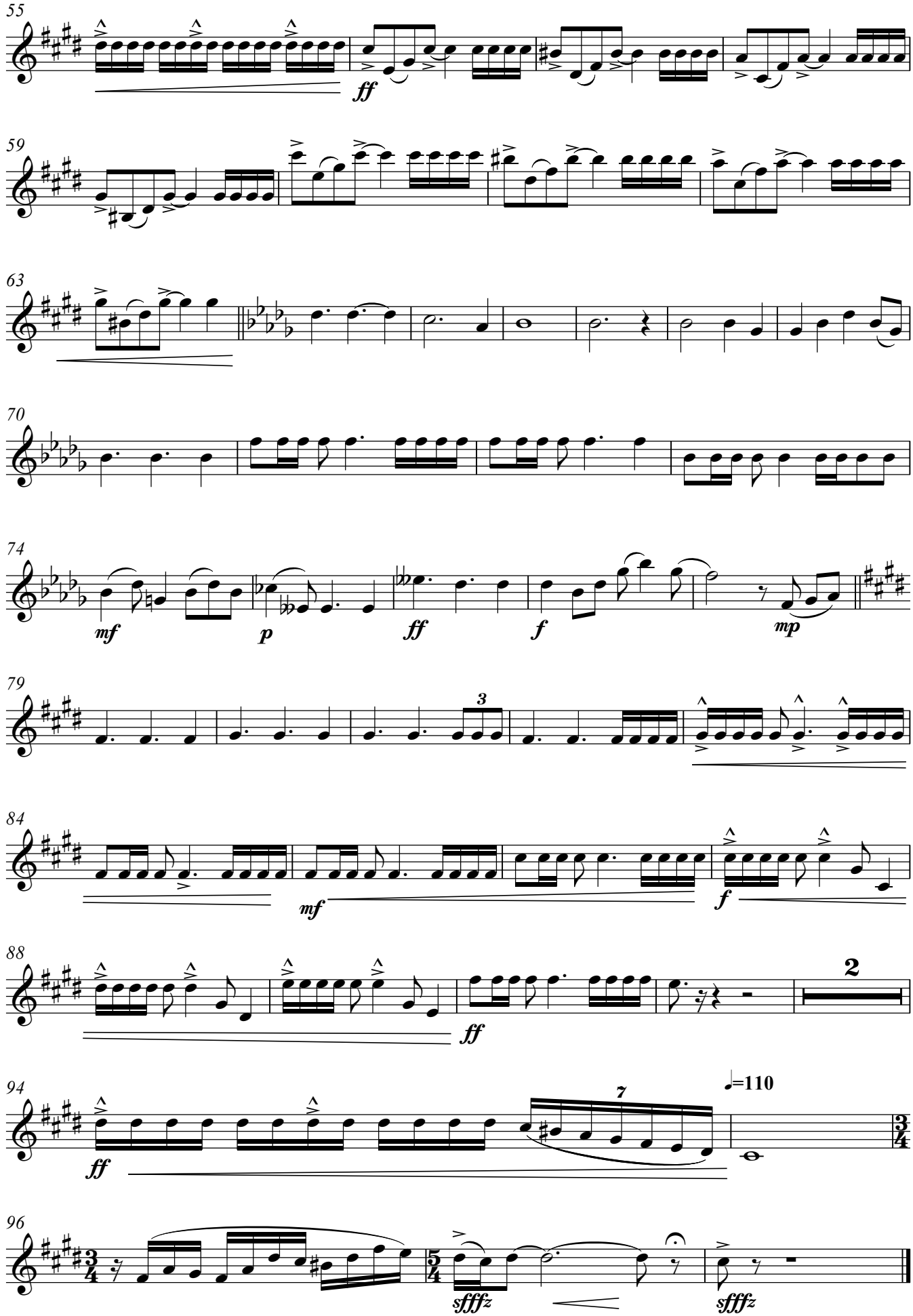
Alto Saxophone

# Añoranza por Argentina

for reed quintet

Alon Farji



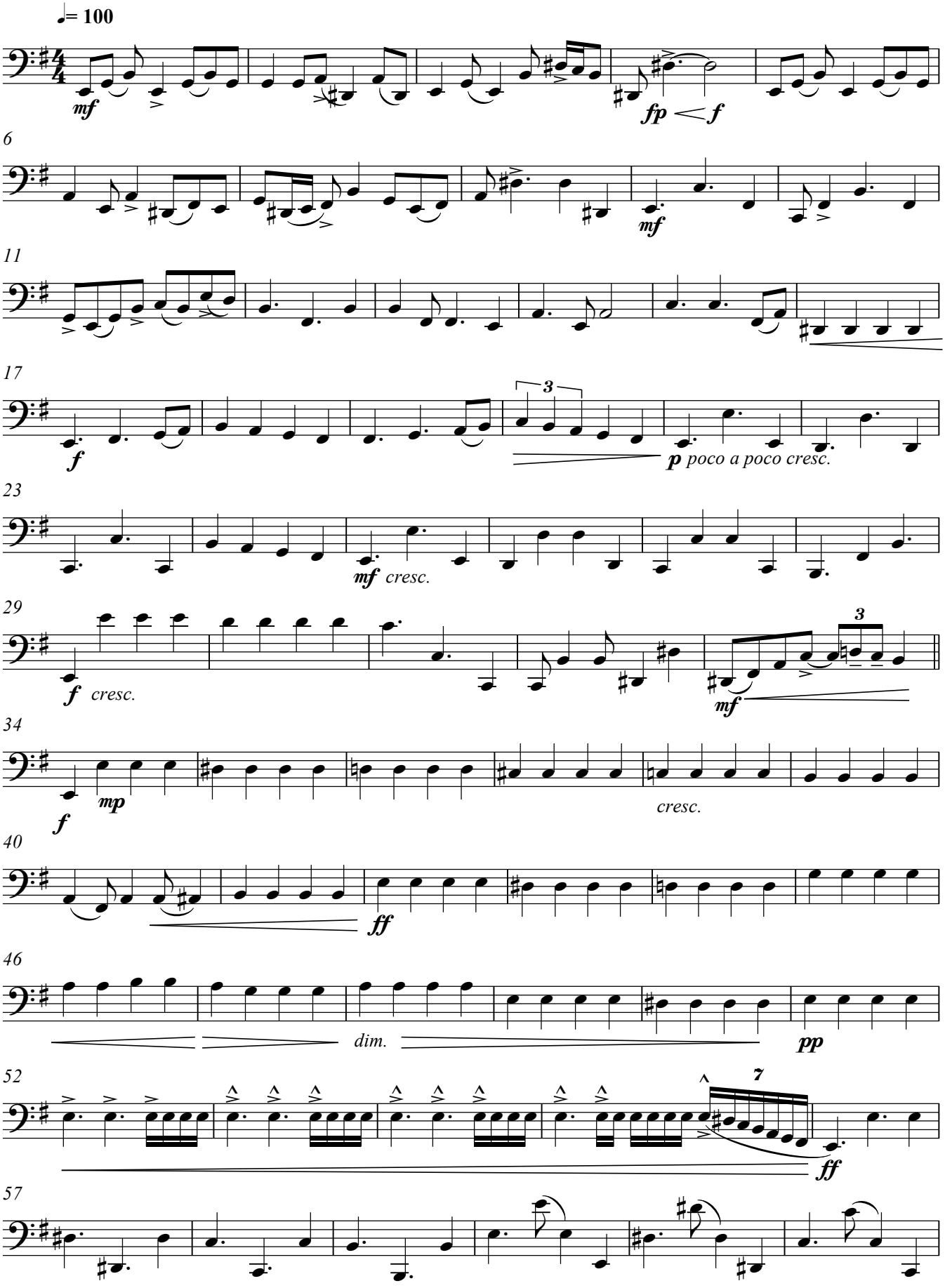

55
ff
59
63
70
74
mf
p
ff
f
mp
79
3
84
mf
f
88
ff
2
94
ff
7
♩=110
96
sfffz
sfffz

Bassoon

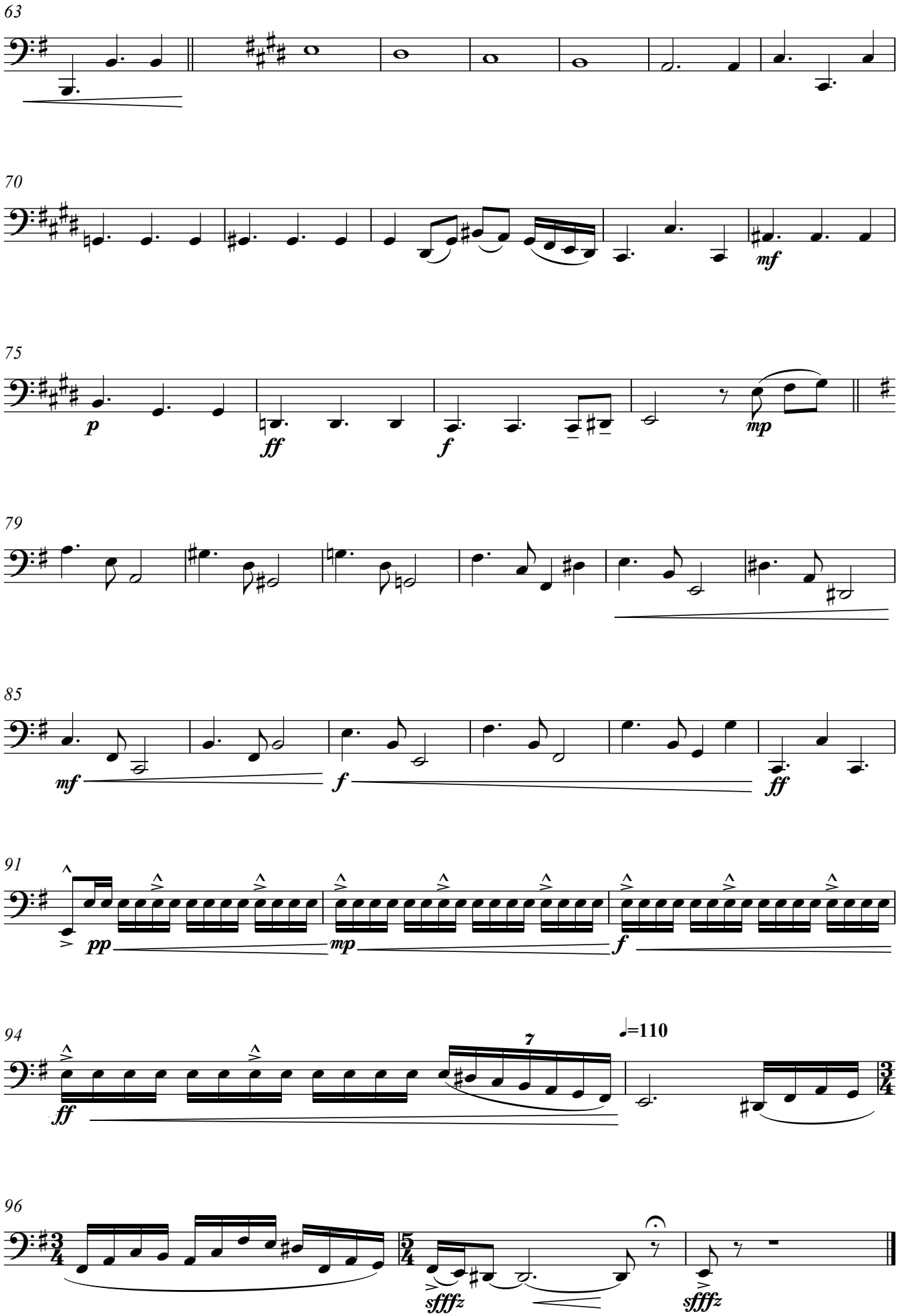
# Añoranza por Argentina

for reed quintet

Alon Farji




V.S.


63
70
mf
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mp
79
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mf
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ff
91
pp
mp
f
94
ff
7
♩=110
96
sfffz
sfffz