



32

E.H. in F

Cl. in Bb

A. Sax in Eb

Bsn.

B.Cl.

37

E.H. in F

Cl. in Bb

A. Sax in Eb

Bsn.

B.Cl.

43

E.H. in F

Cl. in Bb

A. Sax in Eb

Bsn.

B.Cl.

50

E.H. in F

Cl. in Bb

A. Sax in Eb

Bsn.

B.Cl.

57

E.H. in F

Cl. in Bb

A. Sax in Eb

Bsn.

B.Cl.

62  $\text{♩} = 54$

E.H. in F

Cl. in Bb

A. Sax in Eb

Bsn.

B.Cl.

*mp*

67  $\text{♩} = 108$   $\text{♩} = 54$  *accel.*  $\text{♩} = 74$

E.H. in F

Cl. in Bb

A. Sax in Eb

Bsn.

B.Cl.

*mp*

74

E.H. in F

Cl. in Bb

A. Sax in Eb

Bsn.

B.Cl.

*mp*

81  $\text{♩} = 60$

E.H. in F

Cl. in Bb

A. Sax in Eb

Bsn.

B.Cl.

*mp*

87

E.H. in F

Cl. in Bb

A. Sax in Eb

Bsn.

B.Cl.

*mf*

95

E.H. in F

Cl. in Bb

A. Sax in Eb

Bsn.

B.Cl.

*mf*

102

E.H. in F

Cl. in Bb

A. Sax in Eb

Bsn.

B.Cl.

*tr*

108

E.H. in F

Cl. in Bb

A. Sax in Eb

Bsn.

B.Cl.

113

E.H. in F

Cl. in Bb

A. Sax in Eb

Bsn.

B.Cl.

*f*

*mf*

*f*

119

E.H. in F

Cl. in Bb

A. Sax in Eb

Bsn.

B.Cl.

*mf*

125

E.H. in F

Cl. in Bb

A. Sax in Eb

Bsn.

B.Cl.

The image shows a page of a musical score for five instruments. The page number '125' is located at the top left. The instruments are listed on the left side of the staves: E.H. in F (Euphonium in F), Cl. in Bb (Clarinet in Bb), A. Sax in Eb (Alto Saxophone in Eb), Bsn. (Baritone Saxophone), and B.Cl. (Bass Clarinet). The score is written in a single system with five staves. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The key signature has one flat (Bb), and the time signature is not explicitly shown but appears to be common time (C).

# reedquint (revised)

English Horn in F  $\text{♩} = 90$



E.H. in F




E.H. in F  $\text{♩} = 80$



E.H. in F  $\text{♩} = 90$



E.H. in F



E.H. in F *bewegt*  $\text{♩} = 94$  *mp*



E.H. in F *tr*



E.H. in F



E.H. in F



E.H. in F  $\text{♩} = 80$   $\text{♩} = 90$



E.H. in F  $\text{♩} = 74$   $\text{♩} = 90$



55  
E.H. in F

59  
E.H. in F

*mp*

65  
E.H. in F

69  
E.H. in F

*accel.*

73  
E.H. in F

78  
E.H. in F

83  
E.H. in F

89  
E.H. in F

*mf*

99  
E.H. in F

104  
E.H. in F

*tr*

109  
E.H. in F

112  
E.H. in F



# reedquint (revised)

Clarinet in B $\flat$   $\text{♩} = 90$

5 Cl. in B $\flat$

9 Cl. in B $\flat$   $\text{♩} = 80$

14 Cl. in B $\flat$   $\text{♩} = 90$

19 Cl. in B $\flat$

23 Cl. in B $\flat$  bewegt  $\text{♩} = 94$   
*p* *mp* *p*

30 Cl. in B $\flat$  *tr*

36 Cl. in B $\flat$

39 Cl. in B $\flat$

43 Cl. in B $\flat$   $\text{♩} = 80$   $\text{♩} = 90$

Cl. in B $\flat$  49  $\text{♩} = 74$   $\text{♩} = 90$

Cl. in B $\flat$  54

Cl. in B $\flat$  58  $\text{♩} = 108$   $\text{♩} = 54$

Cl. in B $\flat$  63 *mp*

Cl. in B $\flat$  67  $\text{♩} = 108$   $\text{♩} = 54$

Cl. in B $\flat$  72 *accel.*  $\text{♩} = 74$

Cl. in B $\flat$  78

Cl. in B $\flat$  83  $\text{♩} = 96$  *mp*

Cl. in B $\flat$  89 *mf*

Cl. in B $\flat$  94 *mf*

Cl. in B $\flat$  99 *tr* *tr*

103  
Cl. in B $\flat$

109  
Cl. in B $\flat$

112  
Cl. in B $\flat$

116  
Cl. in B $\flat$   $\text{♩} = 90$

120  
Cl. in B $\flat$  *mf*

125  
Cl. in B $\flat$

# reedquint (revised)

Alto Sax in Eb  $\text{♩} = 90$

5  
A. Sax in Eb

10  
A. Sax in Eb  $\text{♩} = 80$

15  
A. Sax in Eb  $\text{♩} = 90$

21  
A. Sax in Eb *bewegt*  $\text{♩} = 94$   
*p* *mp* *tr*

27  
A. Sax in Eb

32  
A. Sax in Eb *mf*

35  
A. Sax in Eb

40  
A. Sax in Eb  $\text{♩} = 80$

46  
A. Sax in Eb  $\text{♩} = 90$   $\text{♩} = 74$

52  $\text{♩} = 90$

A. Sax in Eb

57  $\text{♩} = 108$

A. Sax in Eb

61  $\text{♩} = 54$

A. Sax in Eb

65  $\text{♩} = 108$

A. Sax in Eb *mp*

70  $\text{♩} = 54$  *accel.*  $\text{♩} = 74$

A. Sax in Eb *mp*

75

A. Sax in Eb *mp*

80  $\text{♩} = 96$

A. Sax in Eb *mp*

86

A. Sax in Eb

93

A. Sax in Eb *mf* *mf*

99

A. Sax in Eb


104

A. Sax in Eb

108

A. Sax in Eb

111  
A. Sax in Eb

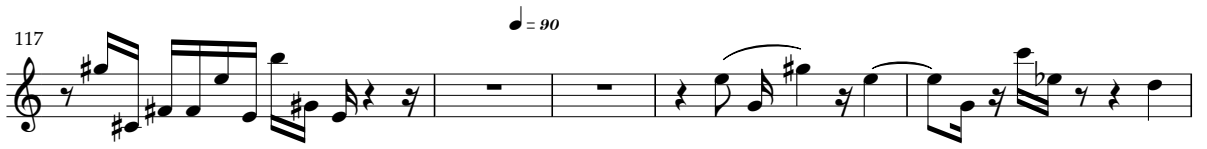


114  
A. Sax in Eb




117  
A. Sax in Eb

*♩ = 90*



122  
A. Sax in Eb



# reedquint (revised)

Bassoon

$\text{♩} = 90$

Bsn. 4

Bsn. 8  $\text{♩} = 80$

Bsn. 13

Bsn. 17  $\text{♩} = 90$   
*mp*

Bsn. 22 *p* bewegt  $\text{♩} = 94$  *tr* *mp*

Bsn. 28 *tr* *tr* 3 3

Bsn. 34

Bsn. 39 *mf*

Bsn. 43  $\text{♩} = 80$

Bsn. 48  $\text{♩} = 90$

Bsn. 54

Bsn. 60  $\text{♩} = 108$   $\text{♩} = 54$

Bsn. 63  $\text{♩} = 108$  *mp*

Bsn. 69  $\text{♩} = 54$  *accel.*  $\text{♩} = 74$  *mp*

Bsn. 74

Bsn. 79  $\text{♩} = 96$

Bsn. 84 *mf*

Bsn. 88

Bsn. 94 *mf*

Bsn. 101 *tr* *tr*

Bsn. 106

115 ♩ = 90

Bsn. *f*

119

Bsn.

125

Bsn.

# reedquint (revised)

Bass Clarinet  $\text{♩} = 90$

5 B.Cl.

10 B.Cl.  $\text{♩} = 80$

15 B.Cl.  $\text{♩} = 90$

19 B.Cl. *p*


24 B.Cl. *bewegt*  $\text{♩} = 94$  *mp* *tr*

32 B.Cl.

37 B.Cl.

41 B.Cl. *mf* *mp*  $\text{♩} = 80$



106  
B.Cl. 

115  
B.Cl. 

119  
B.Cl. 

126  
B.Cl. 