

# Laurentian Bolero

freely inspired by Quebec folklores

Mathieu Lussier

Op.57

Lento ♩ = 60

Musical score for measures 1-3. The score is in 4/4 time with a key signature of three flats (B-flat major/D minor). The tempo is Lento (♩ = 60). The instruments are Soprano Sax, Oboe, Clarinet in B $\flat$ , Bass Clarinet, and Bassoon. The Soprano Sax part begins in measure 3 with a *mf* dynamic and a triplet of eighth notes. The Clarinet in B $\flat$  part features a triplet of eighth notes starting in measure 2, with a *p* dynamic and a *dim.* marking. The Bass Clarinet part has a *p* dynamic. The Bassoon part has a *mp* dynamic.

Musical score for measures 4-7. The tempo changes to *rit.* in measure 4 and then *a tempo*. The Soprano Sax part has a *rit.* marking and a triplet of eighth notes. The Oboe part begins in measure 5 with a *mf* dynamic and a triplet of eighth notes. The Clarinet in B $\flat$  part continues with triplet eighth notes and a *dim.* marking. The Bass Clarinet part has a *p* dynamic. The Bassoon part has a *mp* dynamic.

Musical score for measures 8-11. The Soprano Sax part has a triplet of eighth notes. The Oboe part has a triplet of eighth notes. The Clarinet in B $\flat$  part continues with triplet eighth notes and a *dim.* marking. The Bass Clarinet part has a *p* dynamic. The Bassoon part has a *mp* dynamic.

12

S. Sax. *f* *dim.*

Ob. *f* *dim.*

B♭ Cl. *crescendo* *f* *dim.*

B. Cl. *crescendo* *f* *dim.*

Bsn. *crescendo* *f* *dim.*

17

S. Sax. *mp* *cresc.* *mf*

Ob. *mp* *cresc.* *mf*

B♭ Cl. *mp* *cresc.* *mf*

B. Cl. *mp* *cresc.* *mf*

Bsn. *mp* *cresc.* *mf*

*accelerando*

**Moderato** ♩ = 72

21

S. Sax.

Ob.

B♭ Cl.

B. Cl.

Bsn.

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24

S. Sax. *mf* 3

Ob. *p*

B♭ Cl. *mf* 3

B. Cl. *p*

Bsn. *p*

28

S. Sax. *cresc.* *f* *meno mosso* *rit.* *dim.* *p*

Ob. *cresc.* *f* *dim.* *p*

B♭ Cl. *cresc.* *f* *dim.* *p*

B. Cl. *cresc.* *f* *dim.* *p*

Bsn. *cresc.* *f* *dim.* *p*

33

S. Sax. *a tempo* *f*

Ob. *f*

B♭ Cl. *mp*

B. Cl. *mf*

Bsn. *mf*

36

S. Sax. *mf*

Ob. *f*

B♭ Cl. *f*

B. Cl.

Bsn.

39

S. Sax. *mp* *crescendo*

Ob. *mp* *crescendo*

B♭ Cl. *mp* *crescendo*

B. Cl. *mp* *crescendo*

Bsn. *mp* *crescendo*

42

S. Sax. *f* *rit.* *a tempo* *mf*

Ob. *f* *p*

B♭ Cl. *f* *p*

B. Cl. *f* *mp*

Bsn. *f* *dim.*

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46

S. Sax. *p*

Ob. *mp*

B♭ Cl. *mf*

B. Cl.

Bsn. *mf*

50

S. Sax. *mp*

Ob. *cresc.* *mf*

B♭ Cl. *cresc.* *f*

B. Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

54

S. Sax. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl.

Bsn.

58

S. Sx.

Ob.

B♭ Cl.

B. Cl.

Bsn.

musical score for measures 58-61, featuring S. Sx., Ob., B♭ Cl., B. Cl., and Bsn. with dynamic markings like *dim.*, *mf*, and *mp*.

62

S. Sx.

Ob.

B♭ Cl.

B. Cl.

Bsn.

musical score for measures 62-65, featuring S. Sx., Ob., B♭ Cl., B. Cl., and Bsn. with dynamic markings like *f*, *mp*, and *mf*.

66

S. Sx.

Ob.

B♭ Cl.

B. Cl.

Bsn.

musical score for measures 66-69, featuring S. Sx., Ob., B♭ Cl., B. Cl., and Bsn. with dynamic markings like *dim.*.

69

S. Sax. *mf*

Ob. *f*

B♭ Cl. *f*

B. Cl.

Bsn.

72

S. Sax. *mp* *crescendo*

Ob. *mp* *crescendo*

B♭ Cl. *dim.* *mp* *crescendo*

B. Cl. *mp* *crescendo*

Bsn. *mp* *crescendo*

75

S. Sax. *rit.* *a tempo* *ff*

Ob. *mp*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff* *p* *3*

78

S. Sax.

Ob.

B♭ Cl.

B. Cl.

Bsn.

*mf*

82

S. Sax.

Ob.

B♭ Cl.

B. Cl.

Bsn.

*mf*

*mp*

86

S. Sax.

Ob.

B♭ Cl.

B. Cl.

Bsn.

89

S. Sax. *p*

Ob. *mf*

B. Cl. *p*

B. Cl. *p*

Bsn. *mf*

93

S. Sax. *p*

Ob.

B. Cl. *mp*

B. Cl. *p*

Bsn.

97

S. Sax.

Ob. *mp* *crescendo*

B. Cl. *mf* *crescendo*

B. Cl. *mf* *crescendo*

Bsn. *mp* *crescendo*

101

S. Sax. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

104

S. Sax. *diminuendo*

Ob. *diminuendo*

B♭ Cl. *diminuendo*

B. Cl. *diminuendo*

Bsn. *diminuendo*

107

S. Sax.

Ob. *mp* *crescendo*

B♭ Cl. *p* *crescendo*

B. Cl. *crescendo*

Bsn. *mf* *crescendo*

111

S. Sax. *f*

Ob. *crescendo* *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

115

S. Sax.

Ob.

B♭ Cl.

B. Cl.

Bsn.

119

S. Sax.

Ob.

B♭ Cl.

B. Cl.

Bsn.