

# First Love

## Overture

Martin Crosby

$\text{♩} = 112$   
First Sight

Musical score for measures 1-4. The score is in 4/4 time. The instruments are Oboe, Clarinet in Bb, Alto Saxophone, Bass Clarinet, and Bassoon. The tempo is marked as  $\text{♩} = 112$  and the instruction is "First Sight". The bassoon part starts with a *mp* dynamic. The Bass Clarinet part has triplets starting in measure 3. The Oboe, Clarinet in Bb, and Alto Saxophone parts are silent in these measures.

Musical score for measures 5-7. The Oboe part begins in measure 5 with a *mf* dynamic. The Clarinet in Bb part has a triplet in measure 7. The Bass Clarinet part continues with triplets. The Bassoon part continues with a steady eighth-note pattern. The Alto Saxophone part is silent.

Musical score for measures 8-10. The Oboe part continues with eighth-note patterns. The Clarinet in Bb part has a long note in measure 9. The Alto Saxophone part has a long note in measure 9. The Bass Clarinet part continues with triplets. The Bassoon part continues with a steady eighth-note pattern. The dynamics are *p* for the Alto Saxophone and *mp* for the Bass Clarinet.

11

Ob.  
Cl. in Bb  
A. Sax.  
B. Cl.  
Bsn.

*f* *p* *p*

3 3 3 3 3 3

Detailed description: This system of music covers measures 11, 12, and 13. The Oboe (Ob.) part has rests in measures 11 and 12, and a sixteenth-note triplet in measure 13. The Clarinet in Bb (Cl. in Bb) has a triplet of eighth notes in measure 11 and rests in measures 12 and 13. The Alto Saxophone (A. Sax.) plays a sustained note with a dynamic of *f* in measure 11, which then changes to *p* in measures 12 and 13. The Bass Clarinet (B. Cl.) plays a rhythmic pattern of eighth notes with triplet markings in measures 11, 12, and 13. The Bassoon (Bsn.) plays a steady eighth-note accompaniment throughout the three measures.

14

Ob.  
Cl. in Bb  
A. Sax.  
B. Cl.  
Bsn.

*f* *mf* *f* *p*

3 3 3 3 3 3

Detailed description: This system of music covers measures 14, 15, and 16. The Oboe (Ob.) part features a sixteenth-note triplet in measure 14, followed by a sixteenth-note sixteenth-note sixteenth-note triplet in measure 15, and a sixteenth-note triplet in measure 16. Dynamics are *f* in measure 14, *mf* in measure 15, and *f* in measure 16. The Clarinet in Bb (Cl. in Bb) has rests in measures 14 and 15, and a triplet of eighth notes in measure 16. The Alto Saxophone (A. Sax.) plays a sustained note with a dynamic of *f* in measure 14, which then changes to *p* in measures 15 and 16. The Bass Clarinet (B. Cl.) plays a rhythmic pattern of eighth notes with triplet markings in measures 14, 15, and 16. The Bassoon (Bsn.) plays a steady eighth-note accompaniment throughout the three measures.

17

Ob.

Cl. in Bb

A. Sax.

B. Cl.

Bsn.

*p*

*f*

20

Ob.

Cl. in Bb

A. Sax.

B. Cl.

Bsn.

*p*

*f*

♩ = 60  
First Date  
Tranquillo

Musical score for measures 23-25. The score is for five instruments: Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Ob.:** Measure 23: *f* (forte), sixteenth-note runs. Measure 24: *mf* (mezzo-forte), *sfp* (sforzando), eighth-note runs. Measure 25: *p* (piano), sixteenth-note runs.
- Cl. in Bb:** Measure 23: Rest. Measure 24: *mf* (mezzo-forte), triplet eighth notes. Measure 25: *p* (piano), eighth-note runs.
- A. Sax.:** Measure 23: *f* (forte), long note. Measure 24: *p* (piano), long note. Measure 25: *p* (piano), long note.
- B. Cl.:** Measure 23: Triplet eighth notes. Measure 24: Triplet eighth notes. Measure 25: Triplet eighth notes, *sfp* (sforzando).
- Bsn.:** Measure 23: Eighth notes. Measure 24: Eighth notes. Measure 25: Eighth notes, *sfpz* (sforzando).

Musical score for measures 26-28. The score is for five instruments: Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Ob.:** Measure 26: Sixteenth-note runs. Measure 27: Rest. Measure 28: Rest.
- Cl. in Bb:** Measure 26: Eighth-note runs. Measure 27: Rest. Measure 28: Rest.
- A. Sax.:** Measure 26: Long note. Measure 27: Rest. Measure 28: Rest.
- B. Cl.:** Measure 26: Rest. Measure 27: *mp* (mezzo-piano), eighth-note runs, *Legato e espr.* (legato and expressive). Measure 28: Eighth-note runs.
- Bsn.:** Measure 26: Rest. Measure 27: *mp* (mezzo-piano), eighth-note runs, *Legato e espr.* (legato and expressive). Measure 28: Eighth-note runs.

29

Ob.  
Cl. in Bb  
A. Sax.  
B. Cl.  
Bsn.

*p cresc.*

Detailed description: This system contains measures 29 through 32. The woodwind parts are mostly silent, indicated by horizontal lines. The Bassoon (Bsn.) part begins with a rhythmic pattern of eighth notes. The Bass Clarinet (B. Cl.) part enters in measure 30 with a melodic line, marked *p cresc.* (piano, crescendo). The Alto Saxophone (A. Sax.) part has a few notes in measures 31 and 32.

33

Ob.  
Cl. in Bb  
A. Sax.  
B. Cl.  
Bsn.

*p*  
*Legato e espr.*  
*mp*

*(cresc.)*  
*mf*

*Agitato*

Detailed description: This system contains measures 33 through 35. In measure 33, the Bass Clarinet (B. Cl.) part has a melodic line marked *(cresc.)* and *mf*. The Bassoon (Bsn.) part has a rhythmic pattern. In measure 34, the Bass Clarinet (B. Cl.) part continues with a melodic line. In measure 35, the Oboe (Ob.) part has a rhythmic pattern marked *Agitato* and *p*. The Bass Clarinet (B. Cl.) part has a melodic line marked *Legato e espr.* and *mp*. The Bassoon (Bsn.) part has a rhythmic pattern marked *Agitato*.

36

Ob.  
Cl. in Bb  
A. Sax.  
B. Cl.  
Bsn.

Detailed description: This system contains measures 36 through 38. The Oboe (Ob.) part has a rhythmic pattern marked *Agitato*. The Bass Clarinet (B. Cl.) part has a melodic line. The Bassoon (Bsn.) part has a rhythmic pattern. The Alto Saxophone (A. Sax.) part is silent.

38

Ob.

Cl. in Bb

A. Sax.

B. Cl.

Bsn.

Espressivo

*mp*

40

Ob.

Cl. in Bb

A. Sax.

B. Cl.

Bsn.

3

42 *rall.*  $\text{♩} = 144$   
First Dance  
Con spirito

Ob. *f*

Cl. in Bb *f* Con spirito

A. Sax. *f* Con spirito *tr*

B. Cl. *f* Con spirito *tr*

Bsn. *f* Con spirito

45 *Misterioso*

Ob. *p* *mf*

Cl. in Bb *p* *mf*

A. Sax. *tr* *mp* *pp*

B. Cl. *tr* *mp* *pp*

Bsn. *mp* *pp*

48

Ob. *p* *mf* *p* *mf*

Misterioso

Cl. in Bb *p* *mf* *p* *mf*

A. Sax. *mp* *pp* *mp* *pp*

B. Cl. *mp* *pp* *mp* *pp*

Bsn. *mp* *pp* *mp* *pp*

50

Ob. *p* *mf* *p cresc.*

Misterioso

Cl. in Bb *p* *mf* *p cresc.*

A. Sax. *mp* *pp* *p cresc.*

B. Cl. *mp* *pp* *p cresc.*

Bsn. *mp* *pp* *p cresc.*

52

Ob.  
(cresc.)

Cl. in Bb  
(cresc.)

A. Sax.  
(cresc.)

B. Cl.  
(cresc.)

Bsn.  
(cresc.)

Detailed description: This system contains measures 52 and 53. The Oboe part features a rhythmic pattern of eighth notes with accents and a crescendo. The Clarinet in Bb part has a similar eighth-note pattern with accents and a crescendo. The Alto Saxophone part plays a steady eighth-note accompaniment with a crescendo. The Bass Clarinet part has a melodic line with accents and a crescendo. The Bassoon part has a melodic line with accents and a crescendo.

54

Ob.  
(cresc.)

Cl. in Bb  
(cresc.)

A. Sax.  
(cresc.)

B. Cl.  
(cresc.)

Bsn.  
(cresc.)

Detailed description: This system contains measures 54 and 55. The Oboe part continues with the eighth-note pattern and accents, with a crescendo. The Clarinet in Bb part continues with the eighth-note pattern and accents, with a crescendo. The Alto Saxophone part continues with the eighth-note accompaniment and a crescendo. The Bass Clarinet part continues with the melodic line and accents, with a crescendo. The Bassoon part continues with the melodic line and accents, with a crescendo.

56

Ob.  
Cl. in Bb  
A. Sax.  
B. Cl.  
Bsn.

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

Detailed description: This system contains measures 56 and 57. It features five staves: Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Oboe, Clarinet, and Alto Saxophone parts play a rhythmic pattern of eighth notes with accents. The Bass Clarinet part has a wavy line above it. The Bassoon part plays a similar eighth-note pattern. All parts are marked with a crescendo (cresc.) and have accents (>) over the notes.

58

Ob.  
Cl. in Bb  
A. Sax.  
B. Cl.  
Bsn.

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

*fff*

*fff*

*fff*

*fff*

*f*

Giocoso

Detailed description: This system contains measures 58, 59, and 60. The Oboe, Clarinet, and Alto Saxophone parts continue their rhythmic pattern. The Bass Clarinet part has a wavy line above it. The Bassoon part continues its pattern. In measure 59, the Bass Clarinet part has a wavy line above it. In measure 60, the Bass Clarinet part has a wavy line above it. The Bassoon part has a wavy line above it. The system ends with a *fff* dynamic marking in the Bass Clarinet part and a *f* dynamic marking in the Bassoon part. The word 'Giocoso' is written above the Bassoon part in measure 60.

61

Ob.  
Cl. in Bb  
A. Sax.  
B. Cl.  
Bsn.

Giocoso

*mf*

Detailed description: This system contains measures 61, 62, 63, and 64. The Oboe, Clarinet, and Alto Saxophone parts are silent, indicated by a horizontal line. The Bass Clarinet part is silent. The Bassoon part continues its rhythmic pattern. The system starts with a *mf* dynamic marking in the Bassoon part. The word 'Giocoso' is written above the Bassoon part in measure 62.

65

Ob.

Cl. in Bb

A. Sax.

B. Cl.

Bsn.

*mf*

*mf*

*Giocoso*

69

Ob.

Cl. in Bb

A. Sax.

B. Cl.

Bsn.

*mf*

*Giocoso*

72

Ob.

Cl. in Bb

A. Sax.

B. Cl.

Bsn.

75

Ob.

Cl. in Bb

A. Sax.

B. Cl.

Bsn.

*Giocoso*

*mf*

78

Ob.

Cl. in Bb

A. Sax.

B. Cl.

Bsn.

81

Ob.

Cl. in Bb

A. Sax.

B. Cl.

Bsn.

*f*

*pp cresc.*

84

Ob.  
(cresc.)

Cl. in Bb  
(cresc.)

A. Sax.  
(cresc.)

B. Cl.  
(cresc.)

Bsn.  
(cresc.)

Detailed description: This system contains measures 84 and 85. It features five staves: Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). All instruments are marked with a crescendo (cresc.) and a fermata. The Oboe, Clarinet, and Alto Saxophone parts consist of eighth-note patterns. The Bass Clarinet part has a few quarter notes. The Bassoon part has a few quarter notes with an accent (>) over the first measure of the second system.

86

Ob.  
(cresc.) *sfz*

Cl. in Bb  
(cresc.) *sfz*

A. Sax.  
(cresc.) *sfz*

B. Cl.  
(cresc.) *sfz*

Bsn.  
(cresc.) *sfz*

Detailed description: This system contains measures 86 and 87. It features the same five staves as the previous system. All instruments are marked with a crescendo (cresc.) and a fortissimo (sfz) dynamic. The Oboe, Clarinet, and Alto Saxophone parts end with an accent (^) over the final note. The Bass Clarinet and Bassoon parts also end with an accent (^) over the final note. The music concludes with a double bar line.

Oboe

# First Love

## Overture

♩ = 112  
First Sight

4

*mf*

9

14

*f* *mf*

18

*f*

22

*f* *mf* *sfp*

♩ = 60  
First Date  
Tranquillo

25

*p*

8

35  
Agitato

*p*

38

8

♩ = 144  
First Dance  
Con spirito

41

*rall.*

*f*

45

Misterioso

*p* *mf*

2

48

*p* *mf* *p* *mf*

Musical staff 48-49: Treble clef, 4/4 time. Measures 48-49. Dynamics: *p*, *mf*, *p*, *mf*. Features a melodic line with slurs and ties.

50

Misterioso

*p* *mf* *p cresc.*

Musical staff 50-51: Treble clef, 4/4 time. Measures 50-51. Dynamics: *p*, *mf*, *p cresc.*. Features a melodic line with slurs and ties, and a rhythmic accompaniment of eighth notes.

53

(cresc.)

Musical staff 53-54: Treble clef, 4/4 time. Measures 53-54. Dynamics: (cresc.). Features a rhythmic accompaniment of eighth notes with accents.

56

(cresc.)

12

Musical staff 56-57: Treble clef, 4/4 time. Measures 56-57. Dynamics: (cresc.). Features a rhythmic accompaniment of eighth notes with accents. A fermata is placed over the final measure, with the number 12 written above it.

71

Giocoso

*mf*

Musical staff 71-72: Treble clef, 4/4 time. Measures 71-72. Dynamics: *mf*. Features a rhythmic accompaniment of eighth notes with accents.

74

Musical staff 74-75: Treble clef, 4/4 time. Measures 74-75. Features a rhythmic accompaniment of eighth notes with accents.

77

Musical staff 77-78: Treble clef, 4/4 time. Measures 77-78. Features a rhythmic accompaniment of eighth notes with accents.

80

*f*

Musical staff 80-81: Treble clef, 4/4 time. Measures 80-81. Dynamics: *f*. Features a rhythmic accompaniment of eighth notes with accents.

83

*pp cresc.*

Musical staff 83-84: Treble clef, 4/4 time. Measures 83-84. Dynamics: *pp cresc.*. Features a rhythmic accompaniment of eighth notes with accents.

86

(cresc.) *sffz*

Musical staff 86-87: Treble clef, 4/4 time. Measures 86-87. Dynamics: (cresc.), *sffz*. Features a melodic line with slurs and ties, and a rhythmic accompaniment of eighth notes with accents. A fermata is placed over the final measure.

Clarinet in B $\flat$

# First Love

## Overture

$\text{♩} = 112$   
First Sight

6 3 3  
*mf*

16 3 3  
*mf sfp*

$\text{♩} = 60$   
First Date  
Tranquillo

26 8  
*mp*  
Legato e espr.

38 *mp* **rall.**

$\text{♩} = 144$   
First Dance  
Con spirito

43 *f*

47 *p mf p mf*  
Misterioso

49 *p mf p mf p cresc.*

52 *p mf p mf p cresc.*

55 *p mf p mf p cresc.*

58 *p fff mf*  
8 **Giocososo**

2

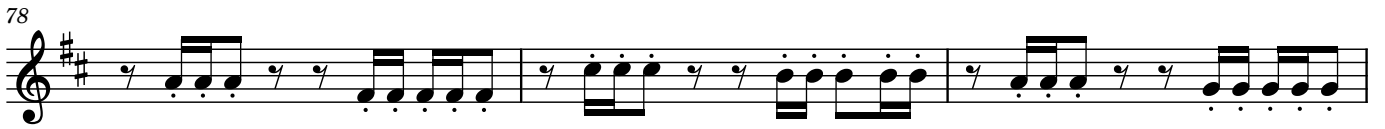
69



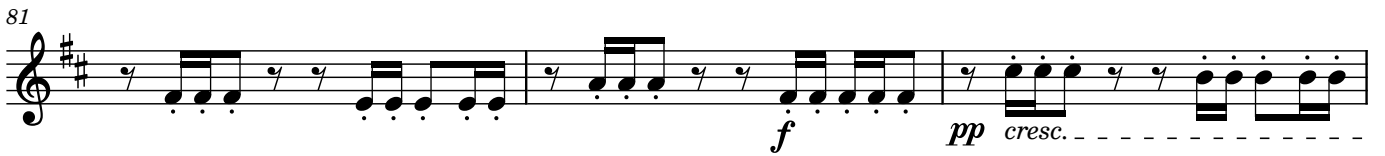
74



78

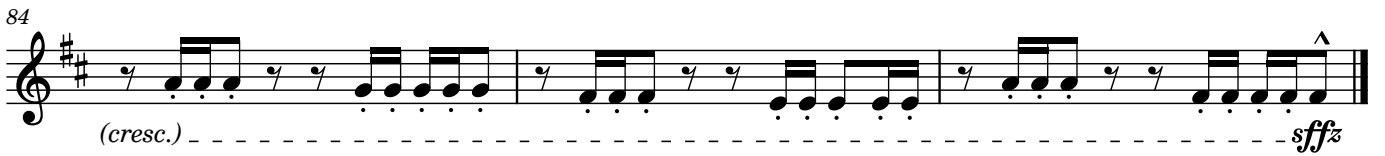


81



*f* *pp* *cresc.* -----

84



(*cresc.*) ----- *sffz* ^

Alto Saxophone

# First Love

## Overture

$\text{♩} = 112$   
First Sight  
8

*p* *f* *p* *p* *f* *p* *p*

$\text{♩} = 60$   
First Date  
Tranquillo

18

*f* *p* *p* *f* *p*

31

*p cresc.* *mf* *mp* **Espressivo**

40

*rall.*

First Dance **Con spirito**

$\text{♩} = 144$

43

*f* *tr* *tr* *tr* *tr* **Misterioso** *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

51

*p cresc.*

54

(*cresc.*)

57

(*cresc.*) **fff** 16

75

**Giocosio** *mf*

80

*pp cresc.*

2

84

(*cresc.*) - - - - - *sfz*

Bass Clarinet

# First Love

## Overture

♩ = 112  
First Sight

2

*mp*

7

*mp*

12

*mp*

17

*mp*

22

♩ = 60  
First Date  
Tranquillo

2 Legato e espr.

*sfp* *mp*

28

*mp*

33

Agitato

♩ = 144

*mp*

39

rall.

First Dance  
Con spiritot

*f*

*f*

45

Misterioso

*mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

*mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

51

*p cresc.*

*p cresc.*



Bassoon

# First Love

## Overture

$\text{♩} = 112$   
First Sight

*mp*

8

15

$\text{♩} = 60$   
First Date  
Tranquillo Legato e espr.

22

*sfz* *mp*

29

34 *Agitato*

$\text{♩} = 144$   
First Dance  
Con spirito

40

*rall.* *f*

45

*Misterioso*  
*mp* *pp* *mp* *pp* *mp* *pp*

51

*p cresc.*

55

*(cresc.)* *fff* *f*

59 *Giocoso*

*mf*

63

*mf*

67

*mf*

71

*mf*

75

*mf*

79

*pp cresc.*

84

*(cresc.) sfz*