

# SEMIRAMIS' DREAM

reed quintet

SCORE IN C

Celso Mojola

Adagio ♩ = 54

First system of the score for the reed quintet. It includes staves for Oboe, Clarinet, Alto Saxophone, Bass Clarinet, and Bassoon. The Oboe and Clarinet parts are marked with a forte (*f*) dynamic. The Bassoon part is also marked with a forte (*f*) dynamic. The music is in 3/4 time and features a melodic line with a triplet of eighth notes in the final measure of the system.

Second system of the score, continuing from the first. It includes staves for Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Clarinet part features a complex melodic line with a trill (*tr*) and a triplet of eighth notes. The dynamic marking for the Clarinet part is mezzo-forte (*mf*). The system includes measure numbers 9 and 10.

Celso Mojola - Semiramis' Dream

A

Musical score for measures 6-8. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Ob.:** Measure 6: Rest. Measure 7: *mf* (mezzo-forte), eighth-note triplet. Measure 8: *f* (forte), eighth-note triplet.
- Cl.:** Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.
- A. Sx.:** Measure 6: Rest. Measure 7: *mf*, eighth-note triplet. Measure 8: *f*, eighth-note triplet.
- B. Cl.:** Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.
- Bsn.:** Measure 6: Rest. Measure 7: *mf*, eighth-note triplet. Measure 8: *f*, eighth-note triplet.

Musical score for measures 9-10. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Ob.:** Measure 9: Quarter note, eighth-note triplet. Measure 10: Rest.
- Cl.:** Measure 9: Rest. Measure 10: Rest.
- A. Sx.:** Measure 9: Quarter note, eighth-note triplet. Measure 10: *10* (decimato), sixteenth-note triplet.
- B. Cl.:** Measure 9: Rest. Measure 10: Rest.
- Bsn.:** Measure 9: Quarter note, eighth-note triplet. Measure 10: Rest.

Celso Mojola - Semiramis' Dream

Musical score for measures 11-12. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Ob.:** Measure 11 has a whole rest. Measure 12 has a quarter note G4, quarter note F4, eighth note E4, and eighth note D4. Dynamics: *p*.
- Cl.:** Measure 11 has a sixteenth-note scale from G4 to G5, marked *f* and *11*. Measure 12 has a whole note G4, marked *mf*.
- A. Sx.:** Measure 11 has a whole rest. Measure 12 has a sixteenth-note scale from G4 to G5, marked *mf* and *10*.
- B. Cl.:** Measure 11 has a whole rest. Measure 12 has a quarter note G4, quarter note F4, eighth note E4, and eighth note D4. Dynamics: *p*.
- Bsn.:** Measure 11 has a whole rest. Measure 12 has a quarter note G4, quarter note F4, eighth note E4, and eighth note D4. Dynamics: *p*.

Musical score for measures 13-16. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Ob.:** Measure 13 has a quarter note G4, quarter note F4, eighth note E4, and eighth note D4. Measure 14 has a quarter note G4, quarter note F4, eighth note E4, and eighth note D4. Measure 15 has a quarter note G4, quarter note F4, eighth note E4, and eighth note D4. Measure 16 has a quarter note G4, quarter note F4, eighth note E4, and eighth note D4. Dynamics: *mf*.
- Cl.:** Measures 13-16 have whole rests.
- A. Sx.:** Measures 13-16 have whole rests.
- B. Cl.:** Measure 13 has a quarter note G4, quarter note F4, eighth note E4, and eighth note D4. Measure 14 has a quarter note G4, quarter note F4, eighth note E4, and eighth note D4. Measure 15 has a quarter note G4, quarter note F4, eighth note E4, and eighth note D4. Measure 16 has a quarter note G4, quarter note F4, eighth note E4, and eighth note D4. Dynamics: *mf*.
- Bsn.:** Measure 13 has a quarter note G4, quarter note F4, eighth note E4, and eighth note D4. Measure 14 has a quarter note G4, quarter note F4, eighth note E4, and eighth note D4. Measure 15 has a quarter note G4, quarter note F4, eighth note E4, and eighth note D4. Measure 16 has a quarter note G4, quarter note F4, eighth note E4, and eighth note D4. Dynamics: *mf*.

Celso Mojola - *Semiramis' Dream*

16

Ob.

Cl.

A. Sx.

B. Cl.

Bsn.

10

3

*tr*

Poco Andante  $\text{♩} = 69$

18

Ob.

Cl.

A. Sx.

B. Cl.

Bsn.

11

*f*

*f*

*f*

Celso Mojola - Semiramis' Dream

21

Ob.

Cl.

A. Sx.

B. Cl.

Bsn.

*ff*

*ff*

*ff*

*ff*

Allegro ♩ = 120

27

Ob.

Cl.

A. Sx.

B. Cl.

Bsn.

*f*

*mf*

*mf*

*mf*

Celso Mojola - *Semiramis' Dream*

31 C

Ob. *f*

Cl. *mf* *f*

A. Sx.

B. Cl. *f*

Bsn. *f*

34

Ob. *f*

Cl.

A. Sx. *mf*

B. Cl. *mf*

Bsn.

Celso Mojola - Semiramis' Dream

D

Musical score for measures 37-39. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The time signature is 2/4. Measure 37 starts with a treble clef and a key signature of one flat. Measure 38 has a common time signature (C). Measure 39 has a common time signature (C). The Oboe part has a triplet of eighth notes in measure 37. The Clarinet part has triplets in measures 38 and 39, and a quintuplet in measure 39. The Alto Saxophone part has triplets in measures 37 and 39. The Bass Clarinet part has triplets in measures 37 and 39. The Bassoon part has a triplet in measure 39. Dynamics include *mf* and *f*.

Musical score for measures 40-42. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The time signature is 2/4. Measure 40 has a common time signature (C). Measure 41 has a 5/4 time signature. Measure 42 has a common time signature (C). The Oboe part is silent in measure 40 and has a whole note in measure 42. The Clarinet part has triplets in measures 40 and 42, and a quintuplet in measure 41. The Alto Saxophone part has triplets in measures 40 and 42, and a quintuplet in measure 41. The Bass Clarinet part has triplets in measures 40 and 42, and a quintuplet in measure 41. The Bassoon part has a triplet in measure 40. Dynamics include *mf*, *f*, and *ff*.

Celso Mojola - *Semiramis' Dream*

Moderato ♩ = 100

43

Ob.

Cl.

A. Sx.

B. Cl.

Bsn.

*p*

*p*

*accel.*

46

Ob.

Cl.

A. Sx.

B. Cl.

Bsn.

Celso Mojola - *Semiramis' Dream*

Allegro ♩ = 120

*al*

Musical score for measures 49-51, featuring five staves: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Ob.:** Measure 49 starts with a rest. Measure 50 begins with a forte (*f*) dynamic, featuring a triplet of eighth notes and a five-measure phrase. Measure 51 continues with a five-measure phrase.
- Cl.:** Measure 49 has a rest. Measure 50 has a mezzo-forte (*mf*) dynamic with a half note. Measure 51 has a half note.
- A. Sx.:** Measure 49 has a rest. Measure 50 has a mezzo-forte (*mf*) dynamic with a triplet of eighth notes. Measure 51 has a triplet of eighth notes.
- B. Cl.:** Measure 49 has a triplet of eighth notes. Measure 50 has a mezzo-forte (*mf*) dynamic with a triplet of eighth notes. Measure 51 has a triplet of eighth notes.
- Bsn.:** Measure 49 has a triplet of eighth notes. Measure 50 has a rest. Measure 51 has a rest.

Musical score for measures 52-54, featuring five staves: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Ob.:** Measure 52 has a five-measure phrase. Measure 53 has a half note. Measure 54 has a rest.
- Cl.:** Measure 52 has a half note. Measure 53 has a triplet of eighth notes. Measure 54 has a five-measure phrase.
- A. Sx.:** Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a half note.
- B. Cl.:** Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a five-measure phrase.
- Bsn.:** Measure 52 has a rest. Measure 53 has a mezzo-forte (*mf*) dynamic with a half note. Measure 54 has a rest.

Celso Mojola - Semiramis' Dream

55 E

Ob. *f*

Cl. *mf* *f*

A. Sx. *mf* 3

B. Cl.

Bsn. *f*

58

Ob. *f*

Cl. 3 3 3 *f*

A. Sx.

B. Cl. 3 *f*

Bsn. *f*

Celso Mojola - *Semiramis' Dream*

62 F

Ob.  
Cl.  
A. Sx.  
B. Cl.  
Bsn.

Più Mosso e Agitato  $\text{♩} = 138$

65

Ob.  
Cl.  
A. Sx.  
B. Cl.  
Bsn.

Celso Mojola - Semiramis' Dream

68

Ob. *tr*

Cl. *mf*

A. Sx.

B. Cl.

Bsn.

71

Ob. *tr*

Cl. *mf*

A. Sx.

B. Cl.

Bsn.

G

Celso Mojola - *Semiramis' Dream*

73

Ob.  
Cl.  
A. Sx.  
B. Cl.  
Bsn.

*f*

3

5

3

Detailed description: This system of musical notation covers measures 73 and 74. The Oboe (Ob.) part begins with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes in measure 73, marked with a forte (*f*) dynamic. The Clarinet (Cl.) part also starts with a treble clef and two flats, playing a similar melodic line with a triplet of eighth notes in measure 73 and a quintuplet of eighth notes in measure 74, also marked *f*. The strings (A. Sx., B. Cl., Bsn.) are shown with rests in both measures.

Allegro ♩ = 120

75

Ob.  
Cl.  
A. Sx.  
B. Cl.  
Bsn.

*ff*

*ff*

*p*

*p*

3

3

3

3

3

Detailed description: This system covers measures 75 and 76. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The Oboe (Ob.) part continues with a melodic line featuring triplets of eighth notes in measure 75, marked with a fortissimo (*ff*) dynamic. The Clarinet (Cl.) part also features triplets of eighth notes in measure 75 and a more complex rhythmic pattern in measure 76, marked *ff*. The strings (A. Sx., B. Cl., Bsn.) have rests in measure 75. In measure 76, the Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts enter with a triplet of eighth notes, marked with a piano (*p*) dynamic.

Celso Mojola - *Semiramis' Dream*

78

Ob.

Cl.

A. Sx.

B. Cl.

Bsn.

*p*

3

3

3

81

Ob.

Cl.

A. Sx.

B. Cl.

Bsn.

*p*

*f*

3

3

3





Celso Mojola - Semiramis' Dream

96

Ob.

Cl.

A. Sx.

B. Cl.

Bsn.

*mf*

*p*

*mf*

Detailed description: This system of musical notation covers measures 96, 97, and 98. The Oboe (Ob.) part is mostly silent, indicated by rests. The Clarinet (Cl.) part features a complex melodic line with several triplet markings (indicated by a '3' and a bracket) and a five-measure phrase. The Alto Saxophone (A. Sx.) part has a few notes in measure 96 and a five-measure phrase in measure 97. The Bass Clarinet (B. Cl.) part is silent until measure 98, where it plays a triplet. The Bassoon (Bsn.) part has a five-measure phrase in measure 97. Dynamics include *mf* (mezzo-forte) and *p* (piano).

99

Ob.

Cl.

A. Sx.

B. Cl.

Bsn.

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Detailed description: This system of musical notation covers measures 99, 100, and 101. The Oboe (Ob.) and Clarinet (Cl.) parts are silent. The Alto Saxophone (A. Sx.) part has a few notes in measure 99 and a triplet in measure 100. The Bass Clarinet (B. Cl.) part has a triplet in measure 99 and a five-measure phrase in measure 100. The Bassoon (Bsn.) part has a triplet in measure 99 and a five-measure phrase in measure 100. The time signature changes to 3/4 in measure 101. Dynamics are not explicitly marked in this system.



Celso Mojola - Semiramis' Dream

108

Ob.  
Cl.  
A. Sx.  
B. Cl.  
Bsn.

*mf*

*mf*

*mf*

*mf*

Detailed description: This system of musical notation covers measures 108 and 109. The Oboe (Ob.) part begins in measure 108 with a complex sixteenth-note pattern, which continues into measure 109. The Clarinet (Cl.) part features a triplet in measure 108 and a dense sixteenth-note passage in measure 109. The Alto Saxophone (A. Sx.) and Bass Clarinet (B. Cl.) parts have a single note in measure 108 and a melodic line in measure 109. The Bassoon (Bsn.) part has a triplet in measure 108 and a sixteenth-note pattern in measure 109. The dynamic marking *mf* is present in measures 109 for the Clarinet, Alto Saxophone, Bass Clarinet, and Bassoon.

110

Ob.  
Cl.  
A. Sx.  
B. Cl.  
Bsn.

*mf*

*mf*

*mf*

*mf*

Detailed description: This system of musical notation covers measures 110, 111, and 112. The Oboe (Ob.) part is silent in measure 110 and has a whole rest in measure 111. The Clarinet (Cl.) part has a sixteenth-note pattern in measure 110, a triplet in measure 111, and a complex sixteenth-note passage in measure 112. The Alto Saxophone (A. Sx.) part has a single note in measure 110 and a triplet in measure 112. The Bass Clarinet (B. Cl.) part has a single note in measure 110 and a melodic line with triplets in measures 111 and 112. The Bassoon (Bsn.) part has a triplet in measure 110 and triplets in measures 111 and 112. The dynamic marking *mf* is present in measures 111 and 112 for the Clarinet, Alto Saxophone, Bass Clarinet, and Bassoon.

Celso Mojola - Semiramis' Dream

112 M

Ob. *f* *ff*

Cl. *f* *ff*

A. Sx. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Detailed description: This system contains measures 112, 113, and 114. It features five staves for woodwinds: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is in a key with one flat (B-flat major or D minor). Measure 112 starts with a dynamic of *f* and includes a five-measure phrase. Measure 113 continues with *f* and features a triplet. Measure 114 is marked *ff* and contains two triplet figures. A box labeled 'M' is positioned above measure 112.

Moderato e oscuro ♩ = 100

115

Ob. *pp*

Cl. *pp*

A. Sx. *pp*

B. Cl. *pp* *mf*

Bsn. *pp* *mf*

Detailed description: This system contains measures 115, 116, and 117. The tempo is marked 'Moderato e oscuro' with a quarter note equal to 100 (♩ = 100). The time signature changes from 4/4 to 5/4 starting in measure 116. The music is in a key with one sharp (F# major or D minor). Measure 115 starts with a dynamic of *pp* and includes a triplet. Measure 116 continues with *pp* and features a triplet. Measure 117 is marked *mf* and contains a triplet. The woodwind parts are: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

Celso Mojola - Semiramis' Dream

118

Ob.

Cl.

A. Sx.

B. Cl.

Bsn.

121

Ob.

Cl.

A. Sx.

B. Cl.

Bsn.

Celso Mojola - Semiramis' Dream

124 N

Ob.  
Cl.  
A. Sax.  
B. Cl.  
Bsn.

*p*

3

3

3

3

Allegro ♩ = 120

127

Ob.  
Cl.  
A. Sax.  
B. Cl.  
Bsn.

*pp*

*p*

*mf*

3

3

3

3

5

Celso Mojola - Semiramis' Dream

Musical score for measures 131-133. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is in common time (C) and features complex rhythmic patterns with triplets and quintuplets. Dynamics range from *mf* to *f*. A box containing the letter 'O' is positioned above the Oboe staff at the beginning of measure 133.

Musical score for measures 134-136. The score continues for the same five instruments. The music is in common time (C) and features complex rhythmic patterns with triplets and quintuplets. Dynamics range from *ff*. A box containing the letter 'O' is positioned above the Oboe staff at the beginning of measure 134.

Celso Mojola - *Semiramis' Dream*

138

Ob.  
Cl.  
A. Sx.  
B. Cl.  
Bsn.

This musical system covers measures 138 to 141. It features five staves: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Oboe and Bassoon parts begin with a triplet of eighth notes. The Clarinet part has a triplet of eighth notes in the first measure. The Alto Saxophone part features a quintuplet of eighth notes in the second measure. The Bass Clarinet part has a triplet of eighth notes in the first measure and a quintuplet of eighth notes in the second measure. The system concludes with a triplet of eighth notes in the fifth measure.

142

Ob.  
Cl.  
A. Sx.  
B. Cl.  
Bsn.

This musical system covers measures 142 to 145. It features the same five staves as the previous system. The Oboe and Clarinet parts play sustained notes with accents. The Alto Saxophone and Bass Clarinet parts play eighth-note patterns with accents and triplets. The Bassoon part plays sustained notes with accents. The system concludes with a double bar line in the fifth measure.

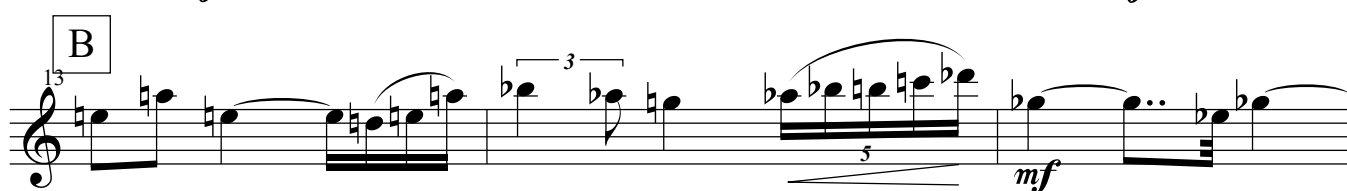
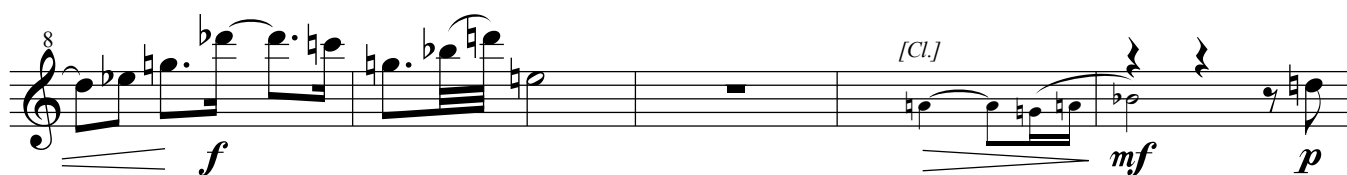
Dez 2024 - 5' 30

# SEMIRAMIS' DREAM

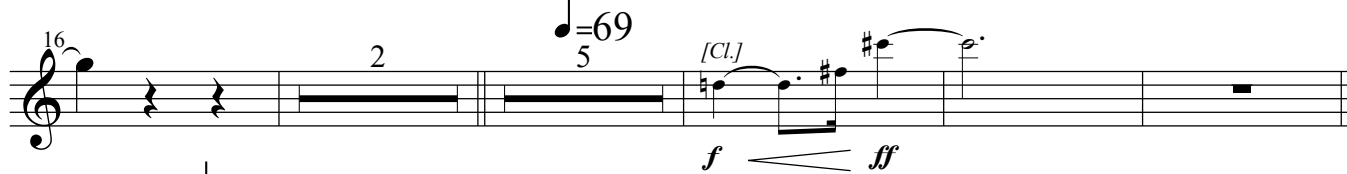
OBOE

Celso Mojola

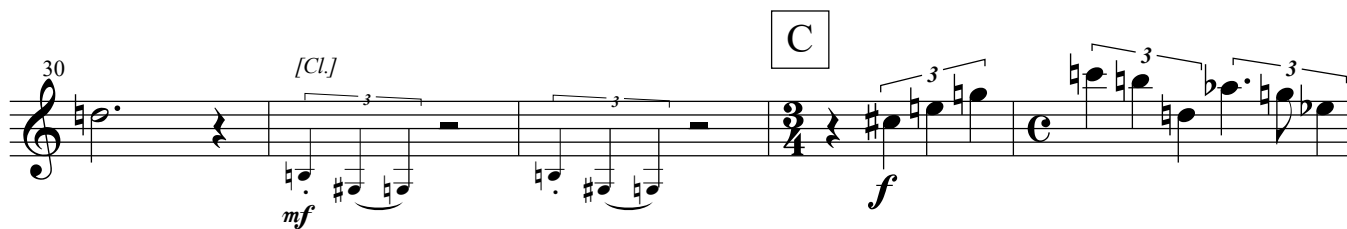
Adagio ♩ = 54



Poco Andante



Allegro ♩ = 120



Mojola - Semiramis' Dream - Oboe

Moderato ♩ = 100

38 **D**

Musical staff 38-44: Treble clef, common time signature. Measure 38 contains a whole note D. Measure 39 has a triplet of eighth notes. Measures 40-44 are whole rests. Time signatures change to 2/4, 3/4, 2/4, and 3/4.

45 *[B.Cl.]* *p* *accel.* *al* *f*

Musical staff 45-49: Treble clef, 3/4 time signature. Measure 45 is a whole rest. Measure 46 starts with a bass clef and a half note G. Measures 47-49 contain a triplet of eighth notes, with dynamics *p*, *accel.*, and *al* (allargando). Measure 49 ends with a triplet of eighth notes and dynamic *f*.

Allegro ♩ = 120

50

Musical staff 50-54: Treble clef, 3/4 time signature. Measures 50-54 contain eighth notes with a five-measure slur and a five-measure bracket.

55 **E** *f*

Musical staff 55-59: Treble clef, 3/4 time signature. Measures 55-59 contain eighth notes with a five-measure slur and a five-measure bracket. Dynamic *f* is present.

60 **F** *f*

Musical staff 60-63: Treble clef, 3/4 time signature. Measures 60-63 contain eighth notes with a five-measure slur and a five-measure bracket. Dynamic *f* is present. Measure 63 has a triplet of eighth notes.

64 *ff* *p* **F** Più Mosso e Agitato ♩ = 138

Musical staff 64-67: Treble clef, common time signature. Measures 64-67 contain eighth notes with a five-measure slur and a five-measure bracket. Dynamics *ff* and *p* are present. Measure 67 has a triplet of eighth notes.

68 *tr* *mf*

Musical staff 68-70: Treble clef, common time signature. Measures 68-70 contain eighth notes with a five-measure slur and a five-measure bracket. Dynamics *tr* (trill) and *mf* are present. Measure 70 has a triplet of eighth notes.

71 **G** *f*

Musical staff 71-73: Treble clef, common time signature. Measures 71-73 contain eighth notes with a five-measure slur and a five-measure bracket. Dynamic *f* is present. Measure 73 has a triplet of eighth notes.

74

Musical staff 74-76: Treble clef, common time signature. Measures 74-76 contain eighth notes with a five-measure slur and a five-measure bracket. Measure 76 has a triplet of eighth notes.

Allegro  $\text{♩} = 120$

Musical staff 1: Treble clef, key signature of one flat. Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. Features a triplet of eighth notes.

Musical staff 2: Treble clef, starting at measure 83. Includes a clarinet instruction [*Cl.*]. Dynamics range from forte (*f*) to piano (*p*). Features a triplet of eighth notes and a section marked with a box 'H'.

Musical staff 3: Treble clef, starting at measure 88. Dynamics include mezzo-forte (*mf*). Features multiple triplet markings.

Musical staff 4: Treble clef, starting at measure 91. Includes a section marked with a box 'K' and a fermata with a '7' below it. Ends with a 3/4 time signature.

Musical staff 5: Bass clef, starting at measure 102. Includes a bass clarinet instruction [*B.Cl.*]. Dynamics range from mezzo-forte (*mf*) to piano (*p*). Features triplet markings.

Musical staff 6: Treble clef, starting at measure 105. Features triplet markings.

Musical staff 7: Treble clef, starting at measure 107. Features triplet markings.

Musical staff 8: Treble clef, starting at measure 109. Includes a section marked with a box 'M'. Dynamics range from forte (*f*) to fortissimo (*ff*). Features a fermata with a '2' below it and a quintuplet.

Musical staff 9: Treble clef, starting at measure 114. Dynamics include pianissimo (*pp*). Features triplet markings. The tempo changes to Moderato  $\text{♩} = 100$  and the key signature changes to one sharp.

Mojola - Semiramis' Dream - Oboe

118 N

127 [B.C.]

Allegro ♩ = 120

130

O

133

137

142

# SEMIRAMIS' DREAM

Bb CLARINET

Celso Mojola

Adagio ♩ = 54

*f*

*tr* (b $\flat$ )  
9 10  
*mf*

A 3 [A. Sx.] 10  
*f*

11 B 5  
*f* *mf*

18 [B. Cl.] 11  
*f*

Poco Andante ♩ = 69

22 3  
*f* *ff*

Allegro ♩ = 120

27 C 3 [A. Sx.] 3  
*mf*

31 C 5  
*mf* *f*

Mojola - Semiramis' Dream - Bb Clarinet

**D**

36 *mf*

39 *f* *mf* *f*

Moderato ♩ = 100

42 *ff*

45 *accel.* [B. Cl.] *p* *al*

Allegro ♩ = 120

50 *mf*

**E**

54

57 *mf* *f*

59 *ff* [B. Cl.] *f*

**F**

62 *f*

Più Mosso e Agitato  $\text{♩} = 138$

Musical staff 65-68. Treble clef, key signature of one sharp (F#). Measure 65 starts with a *ff* dynamic. The staff contains several triplet markings (3) and a fermata over a note in measure 68.

Musical staff 69-71. Treble clef. Measure 69 starts with a *mf* dynamic. The staff contains a quintuplet (5) in measure 69, a fermata over a note in measure 70, and a box labeled 'G' above measure 71.

Musical staff 72-74. Treble clef. Measure 72 starts with a *f* dynamic. The staff contains a quintuplet (5) in measure 72 and a fermata over a note in measure 74.

Musical staff 75-82. Treble clef. Measure 75 starts with a *ff* dynamic. The staff contains a quintuplet (5) in measure 82. The tempo marking 'Allegro  $\text{♩} = 120$ ' is placed above the staff. A fermata is present over a note in measure 82.

Musical staff 83-86. Treble clef. Measure 83 starts with a *p* dynamic. The staff contains several triplet markings (3) and a *f* dynamic marking in measure 85.

Musical staff 87-91. Treble clef. Measure 87 starts with a *p* dynamic. The staff contains several triplet markings (3) and a *f* dynamic marking in measure 91. A box labeled 'H' is above measure 87. The marking '[A. Sx.]' is above measure 91.

Musical staff 92-94. Treble clef. Measure 92 starts with a *mf* dynamic. The staff contains a box labeled 'K' above measure 92 and a triplet (3) in measure 94.

Musical staff 95-96. Treble clef. Measure 95 starts with a *mf* dynamic. The staff contains several triplet markings (3).

Musical staff 97-100. Treble clef. Measure 97 starts with a *mf* dynamic. The staff contains a triplet (3) in measure 97, a fermata over a note in measure 99, and a 2/4 time signature in measure 100.

Mojola - Semiramis' Dream - Bb Clarinet

102 [B. Cl.] L

105

109 *mf*

111 M *f*

114 *ff* *pp* Moderato e oscuro ♩ = 100

120 N *mf* *mf* Allegro ♩ = 120

132 *f*

135 *ff*

141





Mojola - Semiramis' Dream - Alto Saxophone

G

Allegro  $\text{♩} = 120$

71 6 [B. Cl.] *p* *p*

82 *f*

H

86 *p*

89 *f* 5

K

91 *mf*

95 *mf*

99 *mf*

L

103 *mf*

M

108 *mf* *f*

Mojola - Semiramis' Dream - Alto Saxophone

113

ff pp

Musical staff 113-116: Treble clef, 4/4 time signature. Measures 113-116. Includes triplets and dynamic markings *ff* and *pp*.

Moderato e oscuro ♩ = 100

117

2 3 N 3

Musical staff 117-120: Treble clef, 4/4 time signature. Measures 117-120. Includes a box labeled 'N' and dynamic markings *ff* and *pp*.

Allegro ♩ = 120

127

[B. Cl.]

mf f

Musical staff 127-132: Treble clef, 3/4 time signature. Measures 127-132. Includes a box labeled 'O' and dynamic markings *mf* and *f*.

133

Musical staff 133-135: Treble clef, 3/4 time signature. Measures 133-135. Includes triplets and a box labeled 'O'.

136

ff

Musical staff 136-138: Treble clef, 3/4 time signature. Measures 136-138. Includes quintuplets and dynamic marking *ff*.

139

Musical staff 139-141: Treble clef, 3/4 time signature. Measures 139-141. Includes triplets and quintuplets.

142

Musical staff 142-143: Treble clef, 3/4 time signature. Measures 142-143. Includes triplets.

144

Musical staff 144-145: Treble clef, 3/4 time signature. Measures 144-145. Includes triplets and a fermata.

# SEMIRAMIS' DREAM

BASS CLARINET

Celso Mojola

Adagio  $\text{♩} = 54$

6 4

[Cl.]

*f*

12

B

*mf* *p* *mf*

*mf* *p* *mf*

16

10

3

*f*

18

Poco Andante  $\text{♩} = 69$

*f*

*f*

21

3

*f*

Allegro  $\text{♩} = 120$

[Ob.]

25

*ff* *f* *mf*

*ff* *f* *mf*

29

3

*f*

C

33

5

*f* *mf*

*f* *mf*

Mojola - Semiramis' Dream - Bass Clarinet

D

37 *f* *mf*

41 *f* *ff*

44 Moderato ♩ = 100 *p*

*accel.* *al*

47

50 Allegro ♩ = 120 *mf*

E

54 *f*

59 *f*

F

62 *f*

Più Mosso e Agitato ♩ = 138

64 *ff*

Mojola - Semiramis' Dream - Bass Clarinet

Allegro ♩ = 120

71 **G** 4 *f* *p* 3

Musical staff 71-77: Treble clef, key signature of one flat. Measure 71 has a box labeled 'G' and a '4' below it. The staff contains a series of eighth notes with triplets, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. A bracketed '3' is above the first triplet.

78 3

Musical staff 78-82: Treble clef, key signature of one flat. Measures 78-82 contain eighth notes with triplets, all marked with a piano (*p*) dynamic. Brackets with '3' are placed above each triplet.

83 *f* 3

Musical staff 83-85: Treble clef, key signature of one flat. Measure 83 starts with a forte (*f*) dynamic. The staff contains eighth notes with triplets and some sixteenth notes. A bracket with '3' is above the first triplet.

86 **H** *p* 3 3 3 3

Musical staff 86-90: Treble clef, key signature of one flat. Measure 86 has a box labeled 'H' and a piano (*p*) dynamic. The staff contains eighth notes with triplets. Brackets with '3' are above each triplet.

90 **K** 4 2 *mf* 3 3 3 3 3

Musical staff 90-97: Treble clef, key signature of one flat. Measure 90 has a box labeled 'K', a '4' below it, and a mezzo-forte (*mf*) dynamic. The staff contains eighth notes with triplets. Brackets with '3' are above each triplet.

98 *p* 3 3 3 3

Musical staff 98-100: Treble clef, key signature of one flat. Measure 98 starts with a piano (*p*) dynamic. The staff contains eighth notes with triplets. Brackets with '3' are above each triplet.

101 *mf* 3

Musical staff 101-103: Treble clef, key signature of one flat. Measure 101 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth notes with triplets. A bracket with '3' is above the first triplet.

104 **L** *mf* 5

Musical staff 104-109: Treble clef, key signature of one flat. Measure 104 has a box labeled 'L' and a mezzo-forte (*mf*) dynamic. The staff contains eighth notes with a quintuplet. A bracket with '5' is above the quintuplet.

110 **M** *f* *ff* 3 3 5 3 3

Musical staff 110-115: Treble clef, key signature of one flat. Measure 110 has a box labeled 'M', a forte (*f*) dynamic, and a crescendo hairpin. The staff contains eighth notes with triplets and a quintuplet. Brackets with '3' and '5' are above the triplets and quintuplet. The dynamic changes to fortissimo (*ff*) at the end.

Mojola - Semiramis' Dream - Bass Clarinet

Moderato e oscuro  $\text{♩} = 100$

Musical notation for measures 115-118. Measure 115 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes. Measure 116 has a *pp* dynamic marking. Measure 117 has a *mf* dynamic marking. Measure 118 ends with a 5-measure rest. The time signature changes from 4/4 to 3/4.

Musical notation for measures 119-121. Measure 119 has a 5-measure rest. Measure 120 has a *tr* (trill) marking. Measure 121 has a 3-measure rest. The time signature changes from 3/4 to 4/4.

Musical notation for measures 122-125. Measure 122 has a *tr* marking. Measure 123 has a box containing the letter 'N'. Measure 124 has a *p* dynamic marking. Measure 125 has a 3-measure rest. The time signature changes from 4/4 to 3/4.

Musical notation for measures 126-129. Measure 126 has a 3-measure rest. Measure 127 has a *pp* dynamic marking. Measure 128 has a *p* dynamic marking. Measure 129 has a 3-measure rest. The time signature changes from 3/4 to 4/4.

Allegro  $\text{♩} = 120$

Musical notation for measures 130-133. Measure 130 has a *mf* dynamic marking. Measure 131 has a 5-measure rest. Measure 132 has a *f* dynamic marking. Measure 133 has a 3-measure rest. The time signature changes from 4/4 to 3/4.

Musical notation for measures 134-136. Measure 134 has a box containing the letter 'O'. Measure 135 has a *ff* dynamic marking. Measure 136 has a 5-measure rest. The time signature changes from 3/4 to 4/4.

Musical notation for measures 137-139. Measure 137 has a 5-measure rest. Measure 138 has a 3-measure rest. Measure 139 has a 3-measure rest. The time signature changes from 4/4 to 3/4.

Musical notation for measures 140-142. Measure 140 has a 5-measure rest. Measure 141 has a 3-measure rest. Measure 142 has a 3-measure rest. The time signature changes from 3/4 to 4/4.

Musical notation for measures 143-145. Measure 143 has a 3-measure rest. Measure 144 has a 3-measure rest. Measure 145 has a 3-measure rest. The time signature changes from 4/4 to 3/4.

# SEMIRAMIS' DREAM

## BASSOON

Celso Mojola

Adagio ♩ = 54

*f*

[Cl.] *mf* *mf* *f*

[Cl.] *f*

*mf* *p* *mf*

[B. Cl.] *f* *f*

Poco Andante ♩ = 69

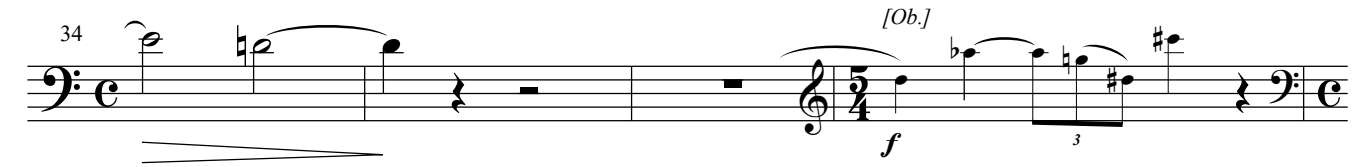
*mf*

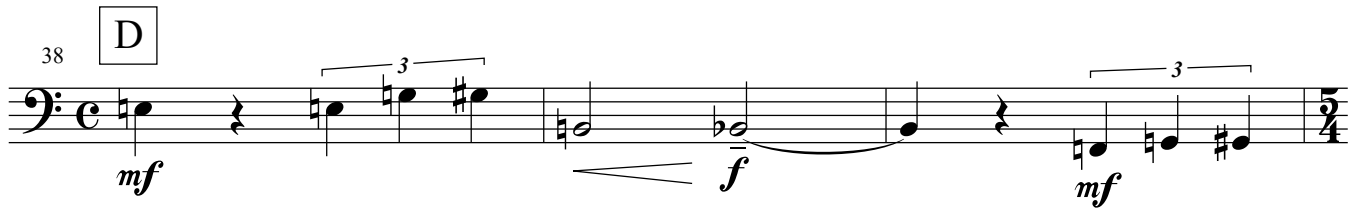
Allegro ♩ = 100

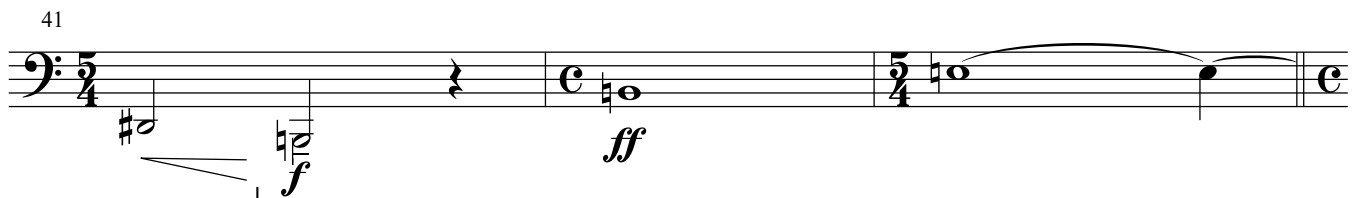
*ff* *mf*

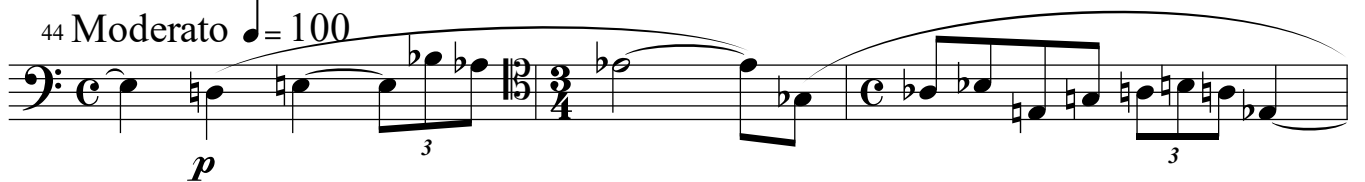
*mf* *f*

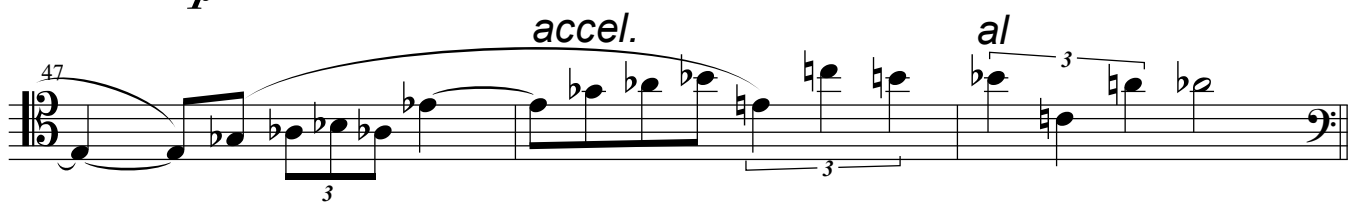
Mojola - Semiramis' Dream - Bassoon

34 

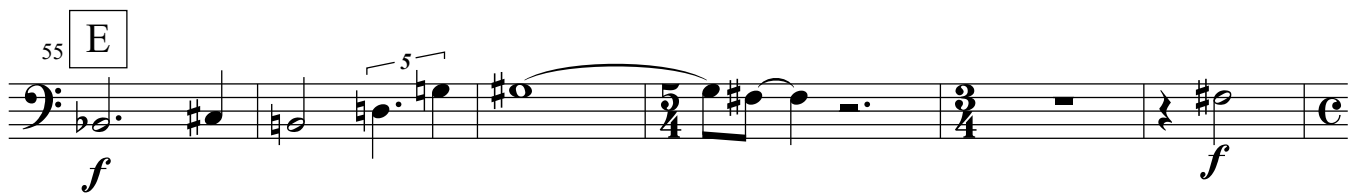
38 **D** 

41 

44 Moderato  $\text{♩} = 100$  

47 *accel.* 

50 *Allegro*  $\text{♩} = 120$  **[B. Cl.]** 

55 **E** 

61 **F** 

64 *Più Mosso e Agitato*  $\text{♩} = 138$  

Mojola - Semiramis' Dream - Bassoon

Allegro ♩ = 120

71 **G** 4 *f* [Cl.] 3 *p* 3

78 3 3 3 3 3

83 [B. Cl.] *f* **H** 3 3 *p*

88 3 3 5 *mf* *f* 3 5

91 3 **K** *mf* 3

96 5 3 3 3 *mf*

100 3 **L** 3 *mf* *p*

105 3 3 3 3

109 3 3 3 3 **M** 5 *mf* *f*

Mojola - Semiramis' Dream - Bassoon

113

*ff* *pp*

Moderato e oscuro ♩ = 100

117

*mf*

120

*mf*

124

*p*

127

*pp* *p* *mf*

Allegro ♩ = 120

131

*f*

133

*ff*

136

*ff*

141

*ff*