

# Overture to Miles

for Woodwind Quintet

Colin Wood

Calmly ♩ = 60

Musical score for the first system of 'Overture to Miles' for Woodwind Quintet. The score is in 4/4 time, key of B-flat major, and marked 'Calmly' with a tempo of ♩ = 60. The instruments are Oboe, Clarinet in B♭, Alto Saxophone, Bass Clarinet in B♭, and Bassoon. The dynamic marking is *mp* (mezzo-piano). The music features a melodic line in the upper woodwinds and a supporting bass line in the lower woodwinds.

Musical score for the second system of 'Overture to Miles' for Woodwind Quintet. The system begins at measure 8, marked with a boxed 'A'. The instruments are Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The dynamic marking is *mf* (mezzo-forte). The music continues with the melodic line in the Oboe and supporting parts in the other woodwinds.

15

Ob. *mp*

Cl. *mf*

Sax

B. Cl.

Bsn.

//

//

//

//

//

23

**B** Hopeful ♩ = 120

Ob. *mf*

Cl. *mf*

Sax

B. Cl.

Bsn.

27

Ob.  
Cl.  
Sax.  
B. Cl.  
Bsn.

This musical score covers measures 27 to 29. It features five staves: Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Oboe and Clarinet parts play a melodic line consisting of eighth-note triplets. The Saxophone, Bass Clarinet, and Bassoon parts are marked with a horizontal line, indicating they are silent during these measures. The key signature has two flats, and the time signature is 3/4.

30

C

Ob.  
Cl.  
Sax.  
B. Cl.  
Bsn.

This musical score covers measures 30 to 33. It features the same five staves as the previous section. A rehearsal mark 'C' is placed above the first measure. The Oboe (Ob.) and Clarinet (Cl.) parts continue with eighth-note triplets. The Bass Clarinet (B. Cl.) part plays a triplet of eighth notes in the first measure of each bar. The Saxophone, Bassoon, and Bass Clarinet parts are marked with a horizontal line, indicating they are silent. Dynamic markings include *mp* (mezzo-piano) for the Oboe and Clarinet, and *mf* (mezzo-forte) for the Bass Clarinet. The key signature has two flats, and the time signature is 3/4.

34

Ob.

Cl.

Sax.

B. Cl.

Bsn.

Musical score for measures 34-36. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Measures 34-36 feature triplets in the Oboe, Clarinet, and Bass Clarinet staves. The Saxophone staff is empty. The Bassoon staff is empty.

37

**D**

Ob.

Cl.

Sax.

B. Cl.

Bsn.

*mf*

*mp*

*mf*

Musical score for measures 37-40. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Measure 37 is marked with a 'D' in a box. Measures 37-40 feature triplets in the Oboe, Clarinet, and Bass Clarinet staves. The Saxophone staff has a dynamic marking of *mf*. The Bass Clarinet staff has a dynamic marking of *mp*. The Bassoon staff has a dynamic marking of *mf* and sextuplets. The Saxophone staff has a dynamic marking of *mf*.

41

Ob.

Cl.

Sax

B. Cl.

Bsn.

44

**E**

Ob.

Cl.

Sax

B. Cl.

Bsn.

*mp*

48

Ob.  
Cl.  
Sax.  
B. Cl.  
Bsn.

3 3 3 3 3 3

3 3 3 3 3 3

3 6 3 6 3 6

3 6 3 6 3 6

51

**F**

Ob.  
Cl.  
Sax.  
B. Cl.  
Bsn.

*f*

*mp*

3 3 3 3 3 3

3 3 3 3 3 3

3 6 3 6 3 6

3 6 3 6 3 6

55

Ob.  
Cl.  
Sax.  
B. Cl.  
Bsn.

This musical system covers measures 55 to 57. The woodwind parts are arranged in five staves. The Ob., Cl., and Sax. parts feature triplet patterns of eighth notes. The B. Cl. part features triplet patterns of eighth notes. The Bsn. part features sixteenth-note patterns, some grouped in sixths. The key signature is two flats (B-flat major or D-flat minor).

58

**G**

Ob.  
Cl.  
Sax.  
B. Cl.  
Bsn.

This musical system covers measures 58 to 61. A box containing the letter 'G' is positioned above measure 58. The woodwind parts are arranged in five staves. The Ob., Cl., and Sax. parts feature sixteenth-note patterns, some grouped in sixths. The B. Cl. part features sixteenth-note patterns, some grouped in sixths. The Bsn. part features sixteenth-note patterns, some grouped in sixths. The dynamic marking *mf* is present in the first measure of each staff. The key signature is two flats (B-flat major or D-flat minor).

62

Ob.  
Cl.  
Sax.  
B. Cl.  
Bsn.

6/4

This block contains the musical notation for measures 62, 63, and 64. It features five staves for woodwind instruments: Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. Each instrument part includes triplet markings (indicated by a bracket with the number '3') over groups of three notes in each measure. The notation is presented in a grand staff format with a brace on the left side.

65

Ob.  
Cl.  
Sax.  
B. Cl.  
Bsn.

6/4

**H** ← <sup>-3-</sup> ♩ = ♩ →

*f*

This block contains the musical notation for measures 65, 66, and 67. It features the same five woodwind instruments as the previous block. The key signature remains three flats and the time signature is 6/4. A dynamic marking of *f* (forte) is present at the beginning of each staff. A rehearsal mark 'H' is placed above the first measure of measure 65, with a bracketed triplet symbol <sup>-3-</sup> and arrows indicating the triplet rhythm. The notation is presented in a grand staff format with a brace on the left side.

67

Ob.  
Cl.  
Sax  
B. Cl.  
Bsn.

This system contains measures 67 and 68. The music is written for five instruments: Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Oboe part begins with a melodic line in measure 67, which continues in measure 68. The Clarinet, Saxophone, Bass Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns and rests.

69

Ob.  
Cl.  
Sax  
B. Cl.  
Bsn.

*dim...*

This system contains measures 69 and 70. The instrumentation remains the same as in the previous system. The Oboe, Clarinet, Saxophone, Bass Clarinet, and Bassoon parts all feature a dynamic marking of *dim...* (diminuendo) starting in measure 69. The Oboe part continues its melodic line, while the other instruments play rhythmic accompaniment. The music concludes in measure 70 with various rests and notes.

71

Ob.  
Cl.  
Sax  
B. Cl.  
Bsn.

Detailed description: This block contains the musical notation for measures 71 and 72 for five woodwind instruments: Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 71 features a melodic line for each instrument, with some notes marked with a sharp sign. Measure 72 continues the melodic lines, with some notes marked with a sharp sign and a double sharp sign. The notation includes stems, beams, and various note heads.

72

I

Ob.  
Cl.  
Sax  
B. Cl.  
Bsn.

*mf*  
*mp*  
*mp*  
*mp*

Detailed description: This block contains the musical notation for measures 72 through 75 for the same five woodwind instruments. Measure 72 is marked with a Roman numeral 'I' in a box. The dynamics are indicated as *mf* for the Oboe and *mp* for the Clarinet, Saxophone, Bass Clarinet, and Bassoon. The notation includes stems, beams, and various note heads, with some notes marked with a sharp sign. The music is in a key signature of two flats and a common time signature.

76

Ob.  
Cl.  
Sax  
B. Cl.  
Bsn.

Detailed description: This block contains the musical notation for measures 76, 77, and 78. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation is as follows:  
- Measure 76: Ob. (quarter notes G4, A4, B4, C5), Cl. (quarter notes G4, A4, B4, C5), Sax (quarter notes G4, A4, B4, C5), B. Cl. (quarter notes G4, A4, B4, C5), Bsn. (quarter notes G3, A3, B3, C4).  
- Measure 77: Ob. (quarter notes D5, E5, F5, G5), Cl. (quarter notes D5, E5, F5, G5), Sax (quarter notes D5, E5, F5, G5), B. Cl. (quarter notes D5, E5, F5, G5), Bsn. (quarter notes D4, E4, F4, G4).  
- Measure 78: Ob. (quarter notes A5, B5, C6, B5), Cl. (quarter notes A5, B5, C6, B5), Sax (quarter notes A5, B5, C6, B5), B. Cl. (quarter notes A5, B5, C6, B5), Bsn. (quarter notes A4, B4, C5, B4).

79

Ob.  
Cl.  
Sax  
B. Cl.  
Bsn.

**J**

*mf*

*mf*

Detailed description: This block contains the musical notation for measures 79, 80, 81, and 82. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation is as follows:  
- Measure 79: Ob. (quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest), Cl. (quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest), Sax (quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest), B. Cl. (quarter notes G4, A4, B4, C5), Bsn. (quarter note G3, quarter rest, quarter rest, quarter rest).  
- Measure 80: Ob. (quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest), Cl. (quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest), Sax (quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest), B. Cl. (quarter notes G4, A4, B4, C5), Bsn. (quarter note G3, quarter rest, quarter rest, quarter rest).  
- Measure 81: Ob. (quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest), Cl. (quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest), Sax (quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest), B. Cl. (quarter notes G4, A4, B4, C5), Bsn. (quarter note G3, quarter rest, quarter rest, quarter rest).  
- Measure 82: Ob. (quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest), Cl. (quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest), Sax (quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest), B. Cl. (quarter notes G4, A4, B4, C5), Bsn. (quarter note G3, quarter rest, quarter rest, quarter rest).  
A box containing the letter 'J' is positioned above the first measure of this system. The dynamic marking *mf* (mezzo-forte) is present in the Clarinet and Saxophone staves.

83

Ob.  
Cl.  
Sax  
B. Cl.  
Bsn.

Detailed description: This musical score block covers measures 83, 84, and 85. It features five woodwind parts: Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values such as quarter notes, half notes, and dotted notes, with some notes marked with accidentals (sharps and flats). The parts are arranged in a standard woodwind section layout, with the Oboe on top and the Bassoon at the bottom.

86 K

Ob.  
Cl.  
Sax  
B. Cl.  
Bsn.

*mf*

Detailed description: This musical score block covers measures 86, 87, and 88. It features the same five woodwind parts as the previous block: Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is written in the same key signature and time signature. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of each part. A rehearsal mark 'K' is enclosed in a box above measure 86. The notation includes various note values, rests, and slurs, indicating a more complex melodic and rhythmic structure compared to the previous block.

90

Ob.  
Cl.  
Sax  
B. Cl.  
Bsn.

Detailed description: This block contains the musical notation for measures 90, 91, and 92. It features five staves: Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Each instrument part consists of a sequence of half notes. In measure 90, the notes are B-flat, A-flat, G, and F. In measure 91, they are E-flat, D, C, and B-flat. In measure 92, they are A, G, F, and E. The notation includes stems, beams, and various accidentals (flats and naturals).

93

rit. . . . . //

Ob.  
Cl.  
Sax  
B. Cl.  
Bsn.

Detailed description: This block contains the musical notation for measures 93, 94, and 95. It features the same five staves as the previous block. A 'rit.' (ritardando) marking is placed above the first measure of this section, with a dashed line extending across measures 93 and 94. The music continues with half notes. In measure 93, the notes are D, C, B-flat, and A. In measure 94, they are G, F, E, and D. In measure 95, they are C, B-flat, A, and G. The notation includes stems, beams, and various accidentals. Double bar lines with repeat signs (//) are placed at the end of each measure.

99 **L** Calmly ♩ = 60

Musical score for measures 99-105. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Calmly' with a quarter note equal to 60 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The notation includes various note values, rests, and articulation marks.

Musical score for measures 106-112. The score continues for the same five instruments: Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The notation includes various note values, rests, and articulation marks, with some measures featuring double bar lines and repeat signs.

112

Ob. *mf* *p*

Cl. *mf* *p*

Sax *mf* *p*

B. Cl.

Bsn. *mf* *p*

Detailed description: This is a musical score for a woodwind and brass section, spanning measures 112 and 113. The instruments are Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure (112) features a dynamic marking of *mf* (mezzo-forte) for all instruments. The second measure (113) features a dynamic marking of *p* (piano) for all instruments. The notation includes various note heads and stems, with some instruments having multiple staves. The Bsn. part has a double bar line in the second measure, indicating a rest.

# Overture to Miles

Oboe

for Woodwind Quintet

Colin Wood

Calmly ♩ = 60

mp

8 **A**

mf

15

mp //

23 **B** Hopeful ♩ = 120

mf

27

mf

30 **C**

mp

34

mp

37 **D**

mp

41

mp

2

Oboe

44

**E**

Musical staff 44-47: Treble clef, key signature of two flats (B-flat, E-flat), 6/8 time signature. The staff contains a sequence of eighth-note triplets. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat130, C131, D131, E-flat131, F131, G131, A131, B-flat131, C132, D132, E-flat132, F132, G132, A132, B-flat132, C133, D133, E-flat133, F133, G133, A133, B-flat133, C134, D134, E-flat134, F134, G134, A134, B-flat134, C135, D135, E-flat135, F135, G135, A135, B-flat135, C136, D136, E-flat136, F136, G136, A136, B-flat136, C137, D137, E-flat137, F137, G137, A137, B-flat137, C138, D138, E-flat138, F138, G138, A138, B-flat138, C139, D139, E-flat139, F139, G139, A139, B-flat139, C140, D140, E-flat140, F140, G140, A140, B-flat140, C141, D141, E-flat141, F141, G141, A141, B-flat141, C142, D142, E-flat142, F142, G142, A142, B-flat142, C143, D143, E-flat143, F143, G143, A143, B-flat143, C144, D144, E-flat144, F144, G144, A144, B-flat144, C145, D145, E-flat145, F145, G145, A145, B-flat145, C146, D146, E-flat146, F146, G146, A146, B-flat146, C147, D147, E-flat147, F147, G147, A147, B-flat147, C148, D148, E-flat148, F148, G148, A148, B-flat148, C149, D149, E-flat149, F149, G149, A149, B-flat149, C150, D150, E-flat150, F150, G150, A150, B-flat150, C151, D151, E-flat151, F151, G151, A151, B-flat151, C152, D152, E-flat152, F152, G152, A152, B-flat152, C153, D153, E-flat153, F153, G153, A153, B-flat153, C154, D154, E-flat154, F154, G154, A154, B-flat154, C155, D155, E-flat155, F155, G155, A155, B-flat155, C156, D156, E-flat156, F156, G156, A156, B-flat156, C157, D157, E-flat157, F157, G157, A157, B-flat157, C158, D158, E-flat158, F158, G158, A158, B-flat158, C159, D159, E-flat159, F159, G159, A159, B-flat159, C160, D160, E-flat160, F160, G160, A160, B-flat160, C161, D161, E-flat161, F161, G161, A161, B-flat161, C162, D162, E-flat162, F162, G162, A162, B-flat162, C163, D163, E-flat163, F163, G163, A163, B-flat163, C164, D164, E-flat164, F164, G164, A164, B-flat164, C165, D165, E-flat165, F165, G165, A165, B-flat165, C166, D166, E-flat166, F166, G166, A166, B-flat166, C167, D167, E-flat167, F167, G167, A167, B-flat167, C168, D168, E-flat168, F168, G168, A168, B-flat168, C169, D169, E-flat169, F169, G169, A169, B-flat169, C170, D170, E-flat170, F170, G170, A170, B-flat170, C171, D171, E-flat171, F171, G171, A171, B-flat171, C172, D172, E-flat172, F172, G172, A172, B-flat172, C173, D173, E-flat173, F173, G173, A173, B-flat173, C174, D174, E-flat174, F174, G174, A174, B-flat174, C175, D175, E-flat175, F175, G175, A175, B-flat175, C176, D176, E-flat176, F176, G176, A176, B-flat176, C177, D177, E-flat177, F177, G177, A177, B-flat177, C178, D178, E-flat178, F178, G178, A178, B-flat178, C179, D179, E-flat179, F179, G179, A179, B-flat179, C180, D180, E-flat180, F180, G180, A180, B-flat180, C181, D181, E-flat181, F181, G181, A181, B-flat181, C182, D182, E-flat182, F182, G182, A182, B-flat182, C183, D183, E-flat183, F183, G183, A183, B-flat183, C184, D184, E-flat184, F184, G184, A184, B-flat184, C185, D185, E-flat185, F185, G185, A185, B-flat185, C186, D186, E-flat186, F186, G186, A186, B-flat186, C187, D187, E-flat187, F187, G187, A187, B-flat187, C188, D188, E-flat188, F188, G188, A188, B-flat188, C189, D189, E-flat189, F189, G189, A189, B-flat189, C190, D190, E-flat190, F190, G190, A190, B-flat190, C191, D191, E-flat191, F191, G191, A191, B-flat191, C192, D192, E-flat192, F192, G192, A192, B-flat192, C193, D193, E-flat193, F193, G193, A193, B-flat193, C194, D194, E-flat194, F194, G194, A194, B-flat194, C195, D195, E-flat195, F195, G195, A195, B-flat195, C196, D196, E-flat196, F196, G196, A196, B-flat196, C197, D197, E-flat197, F197, G197, A197, B-flat197, C198, D198, E-flat198, F198, G198, A198, B-flat198, C199, D199, E-flat199, F199, G199, A199, B-flat199, C200, D200, E-flat200, F200, G200, A200, B-flat200, C201, D201, E-flat201, F201, G201, A201, B-flat201, C202, D202, E-flat202, F202, G202, A202, B-flat202, C203, D203, E-flat203, F203, G203, A203, B-flat203, C204, D204, E-flat204, F204, G204, A204, B-flat204, C205, D205, E-flat205, F205, G205, A205, B-flat205, C206, D206, E-flat206, F206, G206, A206, B-flat206, C207, D207, E-flat207, F207, G207, A207, B-flat207, C208, D208, E-flat208, F208, G208, A208, B-flat208, C209, D209, E-flat209, F209, G209, A209, B-flat209, C210, D210, E-flat210, F210, G210, A210, B-flat210, C211, D211, E-flat211, F211, G211, A211, B-flat211, C212, D212, E-flat212, F212, G212, A212, B-flat212, C213, D213, E-flat213, F213, G213, A213, B-flat213, C214, D214, E-flat214, F214, G214, A214, B-flat214, C215, D215, E-flat215, F215, G215, A215, B-flat215, C216, D216, E-flat216, F216, G216, A216, B-flat216, C217, D217, E-flat217, F217, G217, A217, B-flat217, C218, D218, E-flat218, F218, G218, A218, B-flat218, C219, D219, E-flat219, F219, G219, A219, B-flat219, C220, D220, E-flat220, F220, G220, A220, B-flat220, C221, D221, E-flat221, F221, G221, A221, B-flat221, C222, D222, E-flat222, F222, G222, A222, B-flat222, C223, D223, E-flat223, F223, G223, A223, B-flat223, C224, D224, E-flat224, F224, G224, A224, B-flat224, C225, D225, E-flat225, F225, G225, A225, B-flat225, C226, D226, E-flat226, F226, G226, A226, B-flat226, C227, D227, E-flat227, F227, G227, A227, B-flat227, C228, D228, E-flat228, F228, G228, A228, B-flat228, C229, D229, E-flat229, F229, G229, A229, B-flat229, C230, D230, E-flat230, F230, G230, A230, B-flat230, C231, D231, E-flat231, F231, G231, A231, B-flat231, C232, D232, E-flat232, F232, G232, A232, B-flat232, C233, D233, E-flat233, F233, G233, A233, B-flat233, C234, D234, E-flat234, F234, G234, A234, B-flat234, C235, D235, E-flat235, F235, G235, A235, B-flat235, C236, D236, E-flat236, F236, G236, A236, B-flat236, C237, D237, E-flat237, F237, G237, A237, B-flat237, C238, D238, E-flat238, F238, G238, A238, B-flat238, C239, D239, E-flat239, F239, G239, A239, B-flat239, C240, D240, E-flat240, F240, G240, A240, B-flat240, C241, D241, E-flat241, F241, G241, A241, B-flat241, C242, D242, E-flat242, F242, G242, A242, B-flat242, C243, D243, E-flat243, F243, G243, A243, B-flat243, C244, D244, E-flat244, F244, G244, A244, B-flat244, C245, D245, E-flat245, F245, G245, A245, B-flat245, C246, D246, E-flat246, F246, G246, A246, B-flat246, C247, D247, E-flat247, F247, G247, A247, B-flat247, C248, D248, E-flat248, F248, G248, A248, B-flat248, C249, D249, E-flat249, F249, G249, A249, B-flat249, C250, D250, E-flat250, F250, G250, A250, B-flat250, C251, D251, E-flat251, F251, G251, A251, B-flat251, C252, D252, E-flat252, F252, G252, A252, B-flat252, C253, D253, E-flat253, F253, G253, A253, B-flat253, C254, D254, E-flat254, F254, G254, A254, B-flat254, C255, D255, E-flat255, F255, G255, A255, B-flat255, C256, D256, E-flat256, F256, G256, A256, B-flat256, C257, D257, E-flat257, F257, G257, A257, B-flat257, C258, D258, E-flat258, F258, G258, A258, B-flat258, C259, D259, E-flat259, F259, G259, A259, B-flat259, C260, D260, E-flat260, F260, G260, A260, B-flat260, C261, D261, E-flat261, F261, G261, A261, B-flat261, C262, D262, E-flat262, F262, G262, A262, B-flat262, C263, D263, E-flat263, F263, G263, A263, B-flat263, C264, D264, E-flat264, F264, G264, A264, B-flat264, C265, D265, E-flat265, F265, G265, A265, B-flat265, C266, D266, E-flat266, F266, G266, A266, B-flat266, C267, D267, E-flat267, F267, G267, A267, B-flat267, C268, D268, E-flat268, F268, G268, A268, B-flat268, C269, D269, E-flat269, F269, G269, A269, B-flat269, C270, D270, E-flat270, F270, G270, A270, B-flat270, C271, D271, E-flat271, F271, G271, A271, B-flat271, C272, D272, E-flat272, F272, G272, A272, B-flat272, C273, D273, E-flat273, F273, G273, A273, B-flat273, C274, D274, E-flat274, F274, G274, A274, B-flat274, C275, D275, E-flat275, F275, G275, A275, B-flat275, C276, D276, E-flat276, F276, G276, A276, B-flat276, C277, D277, E-flat277, F277, G277, A277, B-flat277, C278, D278, E-flat278, F278, G278, A278, B-flat278, C279, D279, E-flat279, F279, G279, A279, B-flat279, C280, D280, E-flat280, F280, G280, A280, B-flat280, C281, D281, E-flat281, F281, G281, A281, B-flat281, C282, D282, E-flat282, F282, G282, A282, B-flat282, C283, D283, E-flat283, F283, G283, A283, B-flat283, C284, D284, E-flat284, F284, G284, A284, B-flat284, C285, D285, E-flat285, F285, G285, A285, B-flat285, C286, D286, E-flat286, F286, G286, A286, B-flat286, C287, D287, E-flat287, F287, G287, A287, B-flat287, C288, D288, E-flat288, F288, G288, A288, B-flat288, C289, D289, E-flat289, F289, G289, A289, B-flat289, C290, D290, E-flat290, F290, G290, A290, B-flat290, C291, D291, E-flat291, F291, G291, A291, B-flat291, C292, D292, E-flat292, F292, G292, A292, B-flat292, C293, D293, E-flat293, F293, G293, A293, B-flat293, C294, D294, E-flat294, F294, G294, A294, B-flat294, C295, D295, E-flat295, F295, G295, A295, B-flat295, C296, D296, E-flat296, F296, G296, A296, B-flat296, C297, D297, E-flat297, F297, G297, A297, B-flat297, C298, D298, E-flat298, F298, G298, A298, B-flat298, C299, D299, E-flat299, F299, G299, A299, B-flat299, C300, D300, E-flat300, F300, G300, A300, B-flat300, C301, D301, E-flat301, F301, G301, A301, B-flat301, C302, D302, E-flat302, F302, G302, A302, B-flat302, C303, D303, E-flat303, F303, G303, A303, B-flat303, C304, D304, E-flat304, F304, G304, A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat350, C351, D351, E-flat351, F351, G351, A351, B-flat351, C352, D352,

72 **I**  
*mf*

Musical staff 72-75: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measure 72 starts with a box labeled 'I'. The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is placed below the first measure.

76

Musical staff 76-78: Treble clef, key signature of two flats, 4/4 time signature. Measures 76-78 contain a melodic line with slurs and accents.

79 **J**

Musical staff 79-82: Treble clef, key signature of two flats, 4/4 time signature. Measure 79 starts with a box labeled 'J'. The staff contains a melodic line with slurs and accents.

83

Musical staff 83-85: Treble clef, key signature of two flats, 4/4 time signature. Measures 83-85 contain a melodic line with slurs and accents.

86 **K**  
*mf*

Musical staff 86-89: Treble clef, key signature of two flats, 4/4 time signature. Measure 86 starts with a box labeled 'K'. The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is placed below the first measure.

90

Musical staff 90-92: Treble clef, key signature of two flats, 4/4 time signature. Measures 90-92 contain a melodic line with slurs and accents.

93 rit. . . . . //

Musical staff 93-98: Treble clef, key signature of two flats, 4/4 time signature. Measure 93 starts with 'rit.' followed by a dotted line. The staff contains a melodic line with slurs and accents. A double bar line with repeat dots is at the end of the staff.

99 **L** Calmly ♩ = 60  
*mp*

Musical staff 99-105: Treble clef, key signature of two flats, 4/4 time signature. Measure 99 starts with a box labeled 'L'. The staff contains a melodic line with slurs and accents. The dynamic marking *mp* is placed below the first measure. The tempo marking 'Calmly ♩ = 60' is placed above the staff.

106

Musical staff 106-108: Treble clef, key signature of two flats, 4/4 time signature. Measures 106-108 contain a melodic line with slurs and accents.

109  
*mf* *p*

Musical staff 109-111: Treble clef, key signature of two flats, 4/4 time signature. Measure 109 starts with a box labeled 'L'. The staff contains a melodic line with slurs and accents. The dynamic markings *mf* and *p* are placed below the staff.



Clarinet in B $\flat$

44 **E**

3 3 3 3 3 3 3 3

48

3 3 3 3

51 **F**

*f*

55

55

58 **G**

*mf*

6

62

3 3 3

65 **H**

*mf*

3

67

67

69

*dim...*

72 I

*mp*

79 J

*mf*

83

*f*

86 K

*mf*

90

*f*

93 rit. ----- //

*f*

99 L Calmly  $\text{♩} = 60$

*mp*

106

*f*

109

*mf* *p*



2

# Alto Saxophone

51 **F**

*mp*

55

*mp*

58 **G**

*mf*

62

*mf*

65 **H**

*f*

67

*f*

69

*dim...*

72 **I**

*mp*

Alto Saxophone

79 **J**

*mf*

Musical staff for measures 79-82. Measure 79 starts with a treble clef and a key signature of one flat. The music features a melodic line with eighth and quarter notes, including slurs and ties. The dynamic marking *mf* is present.

83

Musical staff for measures 83-85. The music consists of a simple melodic line with quarter and eighth notes.

86 **K**

*mf*

Musical staff for measures 86-89. Measure 86 starts with a treble clef and a key signature of one flat. The music features a melodic line with eighth and quarter notes, including slurs and ties. The dynamic marking *mf* is present.

90

Musical staff for measures 90-92. The music consists of a simple melodic line with quarter and eighth notes.

93 rit. . . . . //

Musical staff for measures 93-98. The staff begins with a *rit.* marking and a dashed line. The music features a melodic line with quarter and eighth notes, ending with a double bar line. A horizontal line is drawn below the staff.

99 **L** Calmly ♩ = 60

*mp*

Musical staff for measures 99-105. Measure 99 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a melodic line with quarter and eighth notes, including slurs and ties. The dynamic marking *mp* is present. The tempo marking "Calmly ♩ = 60" is written above the staff.

106

Musical staff for measures 106-108. The music consists of a simple melodic line with quarter and eighth notes.

109

*mf* *p*

Musical staff for measures 109-112. The music features a melodic line with quarter and eighth notes, including slurs and ties. The dynamic markings *mf* and *p* are present.





Bass Clarinet in B $\flat$

72 **I**

76 *mp*

Musical staff 72-75: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Staff 72 starts with a first ending bracket labeled 'I'. The music consists of eighth and quarter notes. Staff 76 begins with a mezzo-piano (*mp*) dynamic marking.

Musical staff 76-78: Continuation of the previous staff, featuring eighth and quarter notes.

79 **J**

Musical staff 79-82: Treble clef, key signature of two flats. Staff 79 starts with a first ending bracket labeled 'J'. The music consists of eighth and quarter notes.

83

Musical staff 83-85: Continuation of the previous staff, featuring eighth and quarter notes.

86 **K**

89 *mf*

Musical staff 86-89: Treble clef, key signature of two flats. Staff 86 starts with a first ending bracket labeled 'K'. The music features eighth notes and quarter notes. Staff 89 begins with a mezzo-forte (*mf*) dynamic marking.

90

Musical staff 90-92: Continuation of the previous staff, featuring quarter notes and rests.

93 rit.

Musical staff 93-95: Treble clef, key signature of two flats. Staff 93 begins with a *rit.* (ritardando) marking. The music consists of quarter notes and rests.

96

Musical staff 96-98: Continuation of the previous staff, featuring quarter notes and rests. The piece ends with a double bar line and repeat sign.

99 **L** Calmly  $\text{♩} = 60$

Musical staff 99-105: Treble clef, key signature of two flats, 4/4 time signature. Staff 99 starts with a first ending bracket labeled 'L' and a tempo marking 'Calmly' with a quarter note equal to 60 (♩ = 60). The music features quarter notes and rests. Staff 105 begins with a mezzo-piano (*mp*) dynamic marking.

106

Musical staff 106-108: Continuation of the previous staff, featuring quarter notes and rests.

109

Musical staff 109-110: Continuation of the previous staff, featuring quarter notes and rests. The piece ends with a double bar line and a *rit.* marking.

Bassoon

# Overture to Miles

for Woodwind Quintet

Colin Wood

Calmly  $\text{♩} = 60$

mp

8 **A**

15

23 **B** Hopeful  $\text{♩} = 120$  **C**

37 **D**

mf

41

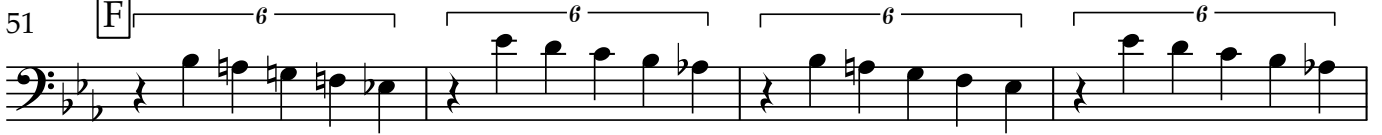
44 **E**

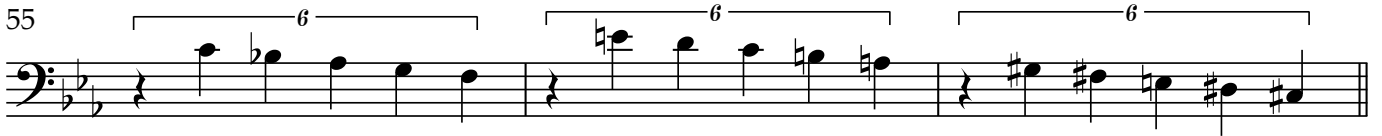
mp

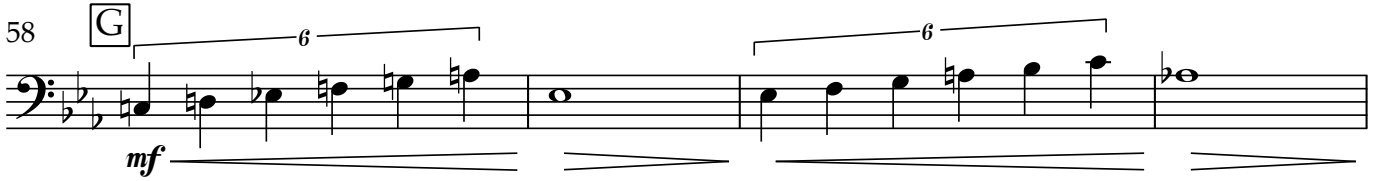
48

2

Bassoon

51 **F** 

55 

58 **G**   
*mf*

62 

65 **H**   
*f*

67 

69   
*dim...*

71   
*mp*

74 

Bassoon

79 J

79 80 81 82 83 84 85

86 K

86 87 88

*mf*

90

89 90 91 92

93 rit. . . . .

93 94 95

*rit.*

96

96 97 98

*p*

99 L Calmly ♩ = 60

99 100 101 102

*mp*

103

103 104 105

106

106 107 108

109

109 110 111

*mf* *p*