

Mattina in città Un'ouverture

Jens Astrup

Allegretto ♩ = 92

Score for the first system (measures 1-3) of the Overture. The instruments and their parts are:

- Oboe:** *pp* leggiero ma rilassato sempre
- Soprano Saxophone:** *pp* leggiero ma rilassato sempre
- Clarinet in B♭:** *pp* leggiero ma rilassato sempre
- Bass Clarinet in B♭:** *p* e sempre segretamente
- Bassoon:** *pp* leggiero ma rilassato sempre (triplets)

Score for the second system (measures 4-6) of the Overture. The instruments and their parts are:

- Ob.:** Continues the melodic line.
- Sop. Sax.:** Continues the melodic line.
- Cl.:** Continues the melodic line.
- B. Cl.:** *mp* (measures 4-5) and *p* (measure 6)
- Bsn.:** Continues the triplet accompaniment.

7

Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.

Detailed description: This system covers measures 7, 8, and 9. The Oboe (Ob.) part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Soprano Saxophone (Sop. Sax.) and Clarinet (Cl.) parts play a rhythmic accompaniment of eighth notes. The Bass Clarinet (B. Cl.) part has a sparse bass line with a few notes and rests. The Bassoon (Bsn.) part plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the B. Cl. part at the start of measure 8.

10

Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.

Detailed description: This system covers measures 10, 11, and 12. The Oboe (Ob.) part continues with a melodic line, featuring a slur and an accent in measure 11. The Soprano Saxophone (Sop. Sax.) and Clarinet (Cl.) parts maintain their rhythmic accompaniment. The Bass Clarinet (B. Cl.) part has a melodic line with a slur and an accent in measure 11. The Bassoon (Bsn.) part continues with its eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the B. Cl. part at the start of measure 11.

13

Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.

Detailed description: This system covers measures 13, 14, and 15. The Oboe (Ob.) part continues with a melodic line, featuring a slur and an accent in measure 14. The Soprano Saxophone (Sop. Sax.) and Clarinet (Cl.) parts maintain their rhythmic accompaniment. The Bass Clarinet (B. Cl.) part has a melodic line with a slur and an accent in measure 14. The Bassoon (Bsn.) part continues with its eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the B. Cl. part at the start of measure 14.

16

Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.

p

6 6

Detailed description: This system covers measures 16, 17, and 18. The Oboe (Ob.) part features a complex melodic line with many accidentals and slurs. The Soprano Saxophone (Sop. Sax.) and Clarinet (Cl.) parts have similar rhythmic patterns with frequent accidentals. The Bass Clarinet (B. Cl.) part has a long, sustained note with a slur and a dynamic marking of *p*. The Bassoon (Bsn.) part consists of a steady eighth-note accompaniment with a slur and a dynamic marking of *p*. Brackets under the Bsn. staff indicate two groups of six notes each.

19

Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.

mf

Detailed description: This system covers measures 19, 20, and 21. The Oboe (Ob.) part continues with its intricate melodic line. The Soprano Saxophone (Sop. Sax.) and Clarinet (Cl.) parts maintain their rhythmic accompaniment. The Bass Clarinet (B. Cl.) part has a long, sustained note with a slur and a dynamic marking of *mf*. The Bassoon (Bsn.) part continues with its eighth-note accompaniment, featuring a slur and a dynamic marking of *mf*.

22

Ob.
Sop. Sax.
Cl.
B. Cl.
Bsn.

mf

Detailed description: This system covers measures 22, 23, and 24. The Oboe (Ob.) part continues with its intricate melodic line. The Soprano Saxophone (Sop. Sax.) and Clarinet (Cl.) parts maintain their rhythmic accompaniment. The Bass Clarinet (B. Cl.) part has a long, sustained note with a slur and a dynamic marking of *mf*. The Bassoon (Bsn.) part continues with its eighth-note accompaniment, featuring a slur and a dynamic marking of *mf*.

25

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

p *pp*

28

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

mp

31

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

3

34

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

p

mp

37

Ob.

mf piú deciso e inquieto

Sop. Sax.

mp

Cl.

mp

B. Cl.

mp

Bsn.

mf piú deciso e inquieto

39

Ob.

f

Sop. Sax.

Cl.

B. Cl.

Bsn.

mp

41

Ob. *piú forte*

Sop. Sax.

Cl.

B. Cl.

Bsn.

43

Ob. *mf* *sempre deciso*

Sop. Sax. *mf* *sempre deciso*

Cl. *mf* *sempre deciso*

B. Cl. *mf*

Bsn. *mf*

45

Ob. *f*

Sop. Sax. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

47

Ob. *ff* 3

Sop. Sax. *ff* 3

Cl. *ff*

B. Cl. *ff* 6 6 3 3

Bsn. *ff* *fff*

49

Ob. *f* *ff*

Sop. Sax. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff* *fff*

51 **Tumultuoso**

Ob. *fff* 6

Sop. Sax. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

53

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

meno f

meno f

meno f

55

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

ff

ff

57

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

ff

ffz

ff

ff

59

Ob. *ffz*
ff *mf*

Sop. Sax. *6* *6* *6* *6* *6* *6* *6* *6* *p*

Cl. *f*

B. Cl. *mf*

Bsn. *ff* *f*

61

Ob. *mf*

Sop. Sax. *mf*

Cl.

B. Cl.

Bsn.

63

Ob. *6* *6*

Sop. Sax. *f* *espressivo* *f*

Cl. *f* *espressivo* *f*

B. Cl. *f* *espressivo* *f*

Bsn.

66

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

rinforzando

diminuendo sempre

mp

rinforzando

diminuendo sempre

mp

rinforzando

diminuendo sempre

mp

mp

70

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

p *senza rit.*

mp

mp mesto

p

p

p

p

p

73

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

3

mp mesto

75

Ob. *p*

Sop. Sax. *mf e mesto*

Cl. *p*

B. Cl. *p*

Bsn. *p*

78

Ob. *p*

Sop. Sax. *mf e mesto*

Cl. *p*

B. Cl. *p*

Bsn. *p*

81

Ob. *f*

Sop. Sax. *ff*

Cl. *f* *ff*

B. Cl. *f*

Bsn. *f*

85

Ob. *ff* *f*

Sop. Sax. *ff* *f*

Cl. *appassionato* *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

Musical score for measures 85-87. The score is for five woodwind instruments: Oboe, Soprano Saxophone, Clarinet, Bass Clarinet, and Bassoon. The key signature is one sharp (F#) and the time signature is 5/4. The music features dynamic markings of *ff* (fortissimo) and *f* (forte). The Oboe and Soprano Saxophone parts have long, sweeping lines. The Clarinet part is marked *appassionato* and includes a triplet in measure 86. The Bass Clarinet and Bassoon parts also feature dynamic markings and melodic lines.

88

Ob.

Sop. Sax.

Cl. *p*

B. Cl. *p*

Bsn.

Musical score for measures 88-92. The key signature changes to natural (F) and the time signature changes to 7/8. The Oboe and Soprano Saxophone parts are silent. The Clarinet and Bass Clarinet parts play a melodic line starting in measure 88, marked *p* (piano). The Bassoon part is silent. The music is characterized by long, flowing lines across the measures.

93

Ob. *p*

Sop. Sax.

Cl.

B. Cl.

Bsn.

Musical score for measures 93-97. The key signature changes to one sharp (F#) and the time signature changes to 7/8. The Oboe part begins in measure 93, marked *p* (piano), with a melodic line. The Soprano Saxophone, Clarinet, Bass Clarinet, and Bassoon parts are silent. The music features long, sweeping lines across the measures.

98

Ob. *leggiero*

Sop. Sax.

Cl.

B. Cl. *p*

Bsn. *p*

Detailed description: This system covers measures 98 to 102. The Oboe part features a melodic line with slurs and accents, marked *leggiero*. The Bassoon part has a similar melodic line, marked *p*. The Clarinet and Bass Clarinet parts provide harmonic support with sustained notes and some rhythmic patterns. The Saxophone part is mostly silent. The music is in 6/8 time and includes dynamic markings like *p* and *leggiero*.

103

Ob. *p*

Sop. Sax. *mp*

Cl. *leggiero*

B. Cl. *leggiero*

Bsn. *p*

Detailed description: This system covers measures 103 to 105. The Oboe part has a melodic line marked *p*. The Saxophone part has a melodic line marked *mp*. The Clarinet and Bass Clarinet parts have melodic lines marked *leggiero*. The Bassoon part has a melodic line marked *p*. The music is in 6/8 time and includes dynamic markings like *p*, *mp*, and *leggiero*.

106

Ob. *mp* *mf* *f*

Sop. Sax. *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Detailed description: This system covers measures 106 to 108. The Oboe part has a melodic line with dynamics *mp*, *mf*, and *f*. The Saxophone part has a melodic line marked *mf*. The Clarinet and Bass Clarinet parts have melodic lines marked *mp* and *mf*. The Bassoon part has a melodic line marked *mp* and *mf*. The music is in 6/8 time and includes dynamic markings like *mp*, *mf*, and *f*.

109

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

f

f

f

f agile

ff

113

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

ff

ff appassionato

ff

p

116

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

pp leggiero

pp leggiero

mp

pp leggiero

pp leggiero

119

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

pp

p segretamente

3 3 3 3

122

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

mp

p

3

125

Ob.

Sop. Sax.

Cl.

B. Cl.

Bsn.

pp

3 3

3

Oboe

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Allegretto ♩ = 92



pp leggiero ma rilassato sempre



Oboe

2

21

23

25

27

29

mp

33

37

mf piú deciso e inquieto *f*

41

piú forte *mf*

45

47

ff *f* *ff*

51 **Tumultuoso**

fff *meno f*

Oboe

56 *ff* > < > > *ff* 6 6 6 6

59 *ffz* *ff* *mf* *mf*

62 5

69 2 *mp* *mesto* 3

75 *p*

79

82 *f* *ff*

86 *f* 2 *p*

94

99 *leggiero*

Oboe

102 *p* *mp*

107 *mf* *f* 3

113 *ff*

117 *pp leggiero* *pp leggiero*

119

121

123

125

127 *mp* 5 6 6 *pp*

129 *ppp*

131 *p* 6 6 6 6 *mf* *fff*

Mattina in città Un'ouverture

Allegretto ♩ = 92

pp *leggiere ma rilassato sempre*

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The dynamic is 'pp' (pianissimo) and the performance instruction is 'leggiere ma rilassato sempre'.

3

5

7

10

13

16

18

21

24

Soprano Saxophone

27

30

33

36

mp

38

41

mf

44

sempre deciso *f*

47

ff 3

49

f

51

fff Tumultuoso 6

Soprano Saxophone

53 *meno f* *f*

55 *ff*

57

59 *p*

61 *mf*

63 *f espressivo* *f*

66 *rinforzando* *diminuendo sempre* *mp* *p senza rit.*

71 *mf e mesto*

80 *ff*

84 *ff* *f*

Soprano Saxophone

87

4 5 mp

105

mf f

112

ff appassionato mp

118

pp leggero

121

124

127

pp mp³ 6 pp

130

ppp

131

p mf fff

Mattina in città Un'ouverture

Allegretto $\text{♩} = 92$

4

pp leggiero ma rilassato sempre

Musical notation for measures 1-4, starting with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests.

7

Musical notation for measures 5-7, continuing the melodic line with eighth and sixteenth notes.

10

Musical notation for measures 8-10, featuring a mix of eighth and sixteenth notes.

13

Musical notation for measures 11-13, showing a continuation of the rhythmic pattern.

16

Musical notation for measures 14-16, with some notes beamed together.

19

Musical notation for measures 17-19, maintaining the eighth-note flow.

22

Musical notation for measures 20-22, with a slight change in the melodic contour.

25

Musical notation for measures 23-25, showing a more active melodic line.

28

Musical notation for measures 26-28, with some notes beamed together.

31

Musical notation for measures 29-31, ending with a double bar line and repeat dots.

Clarinet in B \flat

34

37

mp

39

41

mf

44

sempre deciso *f*

47

ff

49

f *ff*

Tumultuoso

51

fff

55

57

ffz *ff*

59

Clarinet in B \flat

60 *f*

63 *f espressivo* *f*

66 *rinforzando* *diminuendo sempre* *mp* *p*

71 *mp*

74

77 *p*

80

84 *f* *ff appassionato* *ff* *f* *p*

89

95

Clarinet in B \flat

101 *p* *leggiero*

106 *mp* *mf* *f*

113 *ff* *pp* *leggiero*

117 *pp* *leggiero*

120

123

126

128 *mf*

130 *ppp*

131 *p* *mf* *fff*

Mattina in città Un'ouverture

Allegretto $\text{♩} = 92$

2

Musical staff 1-6. The staff begins with a treble clef and a 4/4 time signature. It contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include *p e sempre segretamente*, *mp*, and *p*.

Musical staff 7-10. The staff begins with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include *p*.

Musical staff 11-15. The staff begins with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include *mp*.

Musical staff 16-22. The staff begins with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include *p*, *mf*, and *mf*.

Musical staff 23-34. The staff begins with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include *p* and *pp*. A fermata is present over the final measure.

Musical staff 35-38. The staff begins with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include *p*, *mp*, and *mp*.

Musical staff 39-40. The staff begins with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include *mp*.

Musical staff 41-42. The staff begins with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include *mp*.

Musical staff 43-46. The staff begins with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include *mf* and *f*.

Bass Clarinet in B \flat

47 *ff* 6 *ff* 6 3 3 *f*

50 *ff* **Tumultuoso** *fff*

52 *meno f* 6

54 *mf*

56 *ff*

59 *mf*

63 *f espressivo* *f*

66 *rinforzando* *diminuendo sempre* *mp* *p* *mp mesto* 2

74 *p*

78

81 *f* *ff*

Detailed description: This is a page of a musical score for Bass Clarinet in B flat, covering measures 47 to 81. The score is written in a single staff with a treble clef. It begins in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings range from fortissimo (ff) to pianissimo (p), with specific instructions like 'Tumultuoso' and 'f espressivo'. The piece includes several key changes, notably to 5/4 and 9/8 time signatures. Performance directions such as 'rinforzando', 'diminuendo sempre', and 'mp mesto' are used to guide the player's intensity and articulation. The score concludes with a final triplet figure in 5/4 time.

Bassoon

Mattina in città Un'ouverture

Jens Astrup

Allegretto ♩ = 92

3 3 3 3 3 3 3 7

pp leggiero ma rilassato sempre

4 7

7 7

10 7

13 7

16 6 6 7

19 7

22 7

25 7

Bassoon

28

31

34

37

mf piú deciso e inquieto *mp*

41

mf

44

f

47

ff *fff* *f*

50

ff *fff*

Tumoltuoso

53

meno f

59

ff *f*

62

2

66

3 *mp* *p*

74

p

78

p

81

f

85

ff *f*

95

3 *p*

103

p *mp* *mf*

