

Score - In C

# Figment of Your Reality

for oboe, clarinet, alto saxophone, bass clarinet, and bassoon

Michael Wittgraf

♯ = quarter-tone sharp  
♭ = quarter-tone flat

Pompously ♩ = 40

Musical score for measures 1-3, featuring Oboe, Clarinet in B $\flat$ , Alto Sax, Bass Clarinet, and Bassoon. The tempo is marked "Pompously" with a quarter note equal to 40. The dynamic is *f*. The music is in 3/4 time and consists of a series of chords and melodic fragments.

Musical score for measures 4-6, featuring Oboe, Bass Clarinet, Alto Sax, Bass Clarinet, and Bassoon. The tempo is marked "accelerando". The dynamic is *mf*. The music is in 4/4 time and features a melodic line in the Oboe and Bass Clarinet parts.

Musical score for measures 7-9, featuring Oboe, Bass Clarinet, Alto Sax, Bass Clarinet, and Bassoon. The dynamic is *mf*. The music is in 4/4 time and features a melodic line in the Oboe and Bass Clarinet parts.

Energetically  $\text{♩} = 126$

**A**

Musical score for measures 1-11, featuring five staves: Ob., B♭ Cl., A. Sx., B. Cl., and Bsn. The music is in 4/4 time and begins with a forte (*f*) dynamic. The score includes various articulations such as accents, slurs, and trills, along with fingerings and breath marks. A section of sixteenth-note runs is marked with a '5' in the B♭ Cl. and B. Cl. staves.

Musical score for measures 12-13, continuing the five-staff arrangement. Measure 12 is marked with a '12' at the beginning. The music continues with complex rhythmic patterns and articulations, including slurs and accents. Fingerings and breath marks are present throughout.

Musical score for measures 14-15, continuing the five-staff arrangement. Measure 14 is marked with a '14' at the beginning. The music features intricate rhythmic figures, including triplets in the B. Cl. and Bsn. staves, and various articulations like slurs and accents. The score concludes with a change in time signature to 2/4.

17

Ob. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

B. Cl. *ff*

Bsn. *ff*

**B**

19

Slower ♩ = 60      Energetically ♩ = 126

Ob. *mf* *f* *p*

B♭ Cl. *mp* *f* *p*

A. Sx. *p* *f* *p*

B. Cl. *p* *f* *p*

Bsn. *p* *f* *p*

23

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

*cresc.*

Musical score for measures 26-33. The score is for five instruments: Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music features complex rhythmic patterns with many triplets and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various articulations such as accents and slurs.

**C**

Calmly (same tempo)

Musical score for measures 29-36. The score is for five instruments: Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is marked *f* (forte) and *p* (piano). It features a change in time signature to 3/4. The notation includes trills (tr), dynamics (dim., *f*, *p*), and slurs.

Musical score for measures 37-44. The score is for five instruments: Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is marked *p* (piano) and features a long, sweeping slur across the Oboe part. The notation includes slurs and accents.

45

Ob. *p*

B $\flat$  Cl. *p*

A. Sx. *p*

B. Cl. *p*

Bsn. *p*

Detailed description: This system contains measures 45 through 50. The woodwind parts are active, with the Oboe, B-flat Clarinet, and Alto Saxophone playing melodic lines. The Bass Clarinet and Bassoon are mostly silent, with a few notes in measure 50. Dynamics are marked *p* (piano) throughout.

51

**D**

Ob. *mf* *p*

B $\flat$  Cl. *mf* *p*

A. Sx. *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Detailed description: This system contains measures 51 through 56. A section marker 'D' is placed above measure 51. The woodwind parts continue with melodic and rhythmic patterns. Dynamics vary between *mf* (mezzo-forte) and *p* (piano).

57

Ob. *mf*

B $\flat$  Cl. *p*

A. Sx. *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Detailed description: This system contains measures 57 through 62. The woodwind parts are highly active, with complex rhythmic patterns. Dynamics are marked *mf* and *p*.

**E**

63

Ob.

B $\flat$  Cl.

A. Sx.

B. Cl.

Bsn.

*p*

*p*

*p*

Measures 63-67: This system contains five staves. The Oboe staff has a rest in measure 63, followed by a melodic line starting in measure 64 with a *p* dynamic. The Bass Clarinet staff has a melodic line starting in measure 63. The Alto Saxophone staff has a melodic line starting in measure 63. The Bass Clarinet staff has a melodic line starting in measure 63. The Bassoon staff has a melodic line starting in measure 63. The time signature changes from 5/4 to 4/4 between measures 64 and 65.

68

Ob.

B $\flat$  Cl.

A. Sx.

B. Cl.

Bsn.

*p*

Measures 68-73: This system contains five staves. The Oboe staff has a rest in measure 68. The Bass Clarinet staff has a melodic line starting in measure 68. The Alto Saxophone staff has a rest in measure 68. The Bass Clarinet staff has a melodic line starting in measure 68. The Bassoon staff has a melodic line starting in measure 68. The time signature changes from 4/4 to 5/4 between measures 72 and 73.

**F**

74

Ob.

B $\flat$  Cl.

A. Sx.

B. Cl.

Bsn.

*p*

*p*

*p*

Measures 74-79: This system contains five staves. The Oboe staff has a melodic line starting in measure 74 with a *p* dynamic. The Bass Clarinet staff has a melodic line starting in measure 74 with a *p* dynamic. The Alto Saxophone staff has a melodic line starting in measure 74 with a *p* dynamic. The Bass Clarinet staff has a melodic line starting in measure 74. The Bassoon staff has a melodic line starting in measure 74.



**G** Piercingly, intensely ♩ = 52

Musical score for section G, measures 52-56. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The tempo is marked as ♩ = 52. The music is characterized by a 'Piercingly, intensely' quality. The Oboe part features a melodic line with dynamics ranging from *sf* (sforzando) to *p* (piano). The B♭ Clarinet and Bassoon parts provide harmonic support, with the Bassoon playing a more active role in the lower register. The Alto Saxophone and Bass Clarinet parts are more melodic, with dynamics ranging from *mf* (mezzo-forte) to *p*. The score includes various articulations such as accents and slurs, and dynamic markings like *sf*, *p*, and *mf*.

**H** Calmly (same tempo)

Musical score for section H, measures 57-61. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The tempo is marked as 'Calmly (same tempo)'. The Oboe part features a melodic line with dynamics ranging from *mf* (mezzo-forte) to *espress.* (espressivo). The B♭ Clarinet and Bassoon parts provide harmonic support, with the Bassoon playing a more active role in the lower register. The Alto Saxophone and Bass Clarinet parts are more melodic, with dynamics ranging from *fp* (fortissimo) to *mf*. The score includes various articulations such as accents, slurs, and triplets, and dynamic markings like *mf*, *espress.*, *fp*, *p*, and *mf*.

Musical score for section H, measures 100-104. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The tempo is marked as 'Calmly (same tempo)'. The Oboe part features a melodic line with dynamics ranging from *f* (forte) to *p* (piano). The B♭ Clarinet and Bassoon parts provide harmonic support, with the Bassoon playing a more active role in the lower register. The Alto Saxophone and Bass Clarinet parts are more melodic, with dynamics ranging from *f* to *p*. The score includes various articulations such as accents, slurs, and triplets, and dynamic markings like *f* and *p*.

104 *accelerando* Quickly ♩ = 126 *accelerando*.....

Ob. *p*

B♭ Cl. *p*

A. Sx. *p*

B. Cl. *p*

Bsn. *p*

**I** Energetically (slightly faster than before) ♩ = 134

Ob. *f*

B♭ Cl. *f*

A. Sx. *f*

B. Cl. *f*

Bsn. *f*

110

Ob. *f*

B♭ Cl. *f*

A. Sx. *f*

B. Cl. *f*

Bsn. *f*

114

Ob.  
B♭ Cl.  
A. Sax.  
B. Cl.  
Bsn.

118

Ob.  
B♭ Cl.  
A. Sax.  
B. Cl.  
Bsn.

**J** *poco a poco accelerando* -----

Ob.  
B♭ Cl.  
A. Sax.  
B. Cl.  
Bsn.

126 *Quickly* ♩ = 150

Ob.  
B♭ Cl.  
A. Sax.  
B. Cl.  
Bsn.

*accelerando*

130

*ff* *p* *f*

Ob.  
B♭ Cl.  
A. Sax.  
B. Cl.  
Bsn.

**K**

134 *Frantically* ♩ = 170 *molto rit.*

*p* *ff*

Ob.  
B♭ Cl.  
A. Sax.  
B. Cl.  
Bsn.

Energetically ♩ = 144

137

Ob.  
B♭ Cl.  
A. Sx.  
B. Cl.  
Bsn.

*sfzpp*

6 6

139

Ob.  
B♭ Cl.  
A. Sx.  
B. Cl.  
Bsn.

*f* *fff* *fff* *fff* *fff*

*sfz* *sfz* *sfz* *sfz* *sfz*

6 6

# Transposed Score

# Figment of Your Reality

for oboe, clarinet, alto saxophone, bass clarinet, and bassoon

Michael Wittgraf

♯ = quarter-tone sharp  
♭ = quarter-tone flat

Pompously ♩ = 40

Musical score for the first three measures of the piece. The score is written for five instruments: Oboe, Clarinet in B $\flat$ , Alto Sax, Bass Clarinet, and Bassoon. The time signature is 3/4. The tempo is marked "Pompously" with a quarter note equal to 40. The dynamic is marked *f* (forte). The music features a complex rhythmic pattern with quarter and eighth notes, and rests, often with quarter-tone sharp and flat markings.

Musical score for measures 4-6. The instruments are Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Sax (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The time signature changes from 3/4 to 2/4 and back to 3/4. The dynamic is marked *mf* (mezzo-forte). The tempo is marked *accelerando*. The music continues with complex rhythmic patterns and quarter-tone markings.

Musical score for measures 7-9. The instruments are Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Sax (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The time signature changes from 3/4 to 2/4 and back to 3/4. The dynamic is marked *mf* (mezzo-forte). The music continues with complex rhythmic patterns and quarter-tone markings.

Energetically  $\text{♩} = 126$

**A**

Musical score for measures 1-11, featuring five staves: Ob., B♭ Cl., A. Sx., B. Cl., and Bsn. The music is in 4/4 time and marked *f*. It includes various articulations such as accents, slurs, and trills, along with fingering numbers (5) and dynamic markings.

Musical score for measures 12-13, featuring five staves: Ob., B♭ Cl., A. Sx., B. Cl., and Bsn. The music continues with complex rhythmic patterns and articulations, including slurs, accents, and trills. Fingering numbers (5) are present.

Musical score for measures 14-16, featuring five staves: Ob., B♭ Cl., A. Sx., B. Cl., and Bsn. The music includes a change in time signature to 2/4 and 4/4. It features complex rhythmic patterns, slurs, accents, and trills, with articulation marks and fingering numbers (3) indicated.

17

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

*ff*

**B**

19

Slower ♩ = 60

Energetically ♩ = 126

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

*mf* *f* *p*

*mp* *f* *p*

*p* *f* *p*

*p* *f* *p*

23

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

*p*

*cresc.*

Musical score for measures 26-33. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music features a complex rhythmic pattern with many triplets. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various articulations such as slurs and accents.

**C**  
Calmly (same tempo)

Musical score for measures 29-36. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is in 3/4 time and features a change in dynamics from *f* to *p*. The Oboe part has a melodic line with slurs. The Bass Clarinet and Bassoon parts feature trills and tremolos. The key signature has one sharp (F#).

Musical score for measures 37-44. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is in 3/4 time and features a change in dynamics from *f* to *p*. The Oboe part has a melodic line with slurs. The Bass Clarinet and Bassoon parts feature trills and tremolos. The key signature has one sharp (F#).

45

Ob.  
B $\flat$  Cl.  
A. Sx.  
B. Cl.  
Bsn.

*p*

*p*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 45 to 50. It features five staves: Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 4/4. The Oboe part begins with a dynamic marking of *p* and includes a breath mark. The B-flat Clarinet and Alto Saxophone parts also feature *p* dynamics. The Bass Clarinet and Bassoon parts are mostly silent, with a *p* dynamic marking appearing in the final measure of the system.

51

Ob.  
B $\flat$  Cl.  
A. Sx.  
B. Cl.  
Bsn.

**D**

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

Detailed description: This system covers measures 51 to 56. A section marker 'D' is placed above the Oboe staff at the beginning of measure 51. The Oboe part starts with a *mf* dynamic and includes a breath mark. The B-flat Clarinet and Alto Saxophone parts also begin with *mf*. The Bass Clarinet and Bassoon parts start with *mf* and include breath marks. The system concludes with *p* dynamics for the Oboe, B-flat Clarinet, and Bassoon parts.

57

Ob.  
B $\flat$  Cl.  
A. Sx.  
B. Cl.  
Bsn.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

Detailed description: This system covers measures 57 to 62. The Oboe part continues with a *mf* dynamic. The B-flat Clarinet part begins with a *p* dynamic. The Alto Saxophone part starts with a *mf* dynamic. The Bass Clarinet and Bassoon parts also begin with a *mf* dynamic. The system concludes with *p* dynamics for the Oboe, B-flat Clarinet, and Bassoon parts.

**E**

63

Ob.  
B $\flat$  Cl.  
A. Sx.  
B. Cl.  
Bsn.

*p*

*p*

*p*

*p*

*p*

Detailed description: This system of music covers measures 63 to 67. It features five staves: Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Oboe part begins with a rest in measure 63, followed by a melodic line starting in measure 64 with a dynamic marking of *p*. The Bass Clarinet (B $\flat$ ) part has a melodic line starting in measure 63. The Alto Saxophone (A. Sx.) part has a melodic line starting in measure 64. The Bass Clarinet (B.) part has a melodic line starting in measure 64. The Bassoon (Bsn.) part has a melodic line starting in measure 64. The music is in 2/4 time, with a key signature of one flat. The tempo is marked *p* (piano).

68

Ob.  
B $\flat$  Cl.  
A. Sx.  
B. Cl.  
Bsn.

*p*

*p*

*p*

*p*

*p*

Detailed description: This system of music covers measures 68 to 73. It features five staves: Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Oboe part has a rest in measure 68. The Bass Clarinet (B $\flat$ ) part has a melodic line starting in measure 68. The Alto Saxophone (A. Sx.) part has a rest in measure 68. The Bass Clarinet (B.) part has a melodic line starting in measure 68. The Bassoon (Bsn.) part has a melodic line starting in measure 68. The music is in 2/4 time, with a key signature of one flat. The tempo is marked *p* (piano).

**F**

74

Ob.  
B $\flat$  Cl.  
A. Sx.  
B. Cl.  
Bsn.

*p*

*p*

*p*

*p*

*p*

Detailed description: This system of music covers measures 74 to 79. It features five staves: Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Oboe part has a melodic line starting in measure 74 with a dynamic marking of *p*. The Bass Clarinet (B $\flat$ ) part has a melodic line starting in measure 74 with a dynamic marking of *p*. The Alto Saxophone (A. Sx.) part has a melodic line starting in measure 74 with a dynamic marking of *p*. The Bass Clarinet (B.) part has a melodic line starting in measure 74. The Bassoon (Bsn.) part has a melodic line starting in measure 74. The music is in 2/4 time, with a key signature of one flat. The tempo is marked *p* (piano).



**G** Piercingly, intensely ♩ = 52

Musical score for section G, measures 1-4. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is in 4/4 time, with a tempo of ♩ = 52. The dynamics are marked as *sf* (sforzando) and *p* (piano). The Oboe part starts with a *sf* dynamic and a crescendo hairpin, followed by a *p* dynamic and a decrescendo hairpin. The B♭ Clarinet and Bassoon parts also feature *sf* and *p* dynamics. The Alto Saxophone part starts with a *mf* dynamic and a crescendo hairpin, followed by a *p* dynamic and a decrescendo hairpin. The Bass Clarinet part starts with a *p* dynamic and a decrescendo hairpin, followed by a *p* dynamic and a decrescendo hairpin.

**H** Calmly (same tempo)

Musical score for section H, measures 1-4. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is in 4/4 time, with a tempo of ♩ = 52. The dynamics are marked as *mf* (mezzo-forte), *espress.* (espressivo), *fp* (fortissimo), and *p* (piano). The Oboe part starts with a *mf* dynamic and a crescendo hairpin, followed by an *espress.* marking and a decrescendo hairpin, then a *mf* dynamic and a decrescendo hairpin. The B♭ Clarinet, Alto Saxophone, and Bass Clarinet parts start with a *fp* dynamic and a decrescendo hairpin, followed by a *p* dynamic and a decrescendo hairpin, then a *mf* dynamic and a decrescendo hairpin. The Bassoon part starts with a *fp* dynamic and a decrescendo hairpin, followed by a *p* dynamic and a decrescendo hairpin, then a *mf* dynamic and a decrescendo hairpin.

Musical score for section H, measures 5-8. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is in 4/4 time, with a tempo of ♩ = 52. The dynamics are marked as *f* (forte) and *p* (piano). The Oboe part starts with a *f* dynamic and a decrescendo hairpin, followed by a *p* dynamic and a decrescendo hairpin. The B♭ Clarinet, Alto Saxophone, and Bass Clarinet parts start with a *f* dynamic and a decrescendo hairpin, followed by a *p* dynamic and a decrescendo hairpin. The Bassoon part starts with a *f* dynamic and a decrescendo hairpin, followed by a *p* dynamic and a decrescendo hairpin.

104 *accelerando* Quickly ♩ = 126 *accelerando*

Ob. *p*

B♭ Cl. *p*

A. Sx. *p*

B. Cl. *p*

Bsn. *p*

**I** Energetically (slightly faster than before) ♩ = 134

Ob. *f*

B♭ Cl. *f*

A. Sx. *f*

B. Cl. *f*

Bsn. *f*

110

Ob. *f*

B♭ Cl. *f*

A. Sx. *f*

B. Cl. *f*

Bsn. *f*

114

Ob.  
B♭ Cl.  
A. Sx.  
B. Cl.  
Bsn.

This block contains the musical score for measures 114 through 117. It features five staves: Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Oboe and B-flat Clarinet parts are characterized by continuous eighth-note triplets. The other instruments provide harmonic support with various rhythmic patterns and rests.

118

Ob.  
B♭ Cl.  
A. Sx.  
B. Cl.  
Bsn.

This block contains the musical score for measures 118 through 121. The instrumentation remains the same. The tempo is marked as *poco a poco accelerando*. The music features a mix of eighth-note triplets and quarter notes, with some measures containing rests for certain instruments.

**J** *poco a poco accelerando* .....

Ob.  
B♭ Cl.  
A. Sx.  
B. Cl.  
Bsn.

This block contains the musical score for measures 122 through 125. The instrumentation is consistent with the previous sections. The music continues with a mix of eighth-note triplets and quarter notes, maintaining the *poco a poco accelerando* tempo.

126 **Quickly** ♩ = 150

Ob.  
B♭ Cl.  
A. Sx.  
B. Cl.  
Bsn.

*accelerando*

130

*ff* *p* *f*

**K**

Ob.  
B♭ Cl.  
A. Sx.  
B. Cl.  
Bsn.

**K** **Frantically** ♩ = 170 *molto rit.*

134

*p* *ff*

Ob.  
B♭ Cl.  
A. Sx.  
B. Cl.  
Bsn.

Energetically ♩ = 144

137

Ob.  
B♭ Cl.  
A. Sx.  
B. Cl.  
Bsn.

*ffzpp*

139

Ob.  
B♭ Cl.  
A. Sx.  
B. Cl.  
Bsn.

*f* *fff* *ffz*

# Oboe

## Figment of Your Reality

for oboe, clarinet, alto saxophone, bass clarinet, and bassoon

♯ = quarter-tone sharp  
♭ = quarter-tone flat

Michael Wittgraf

Pompously ♩ = 40

*f*

*accelerando*

**A** Energetically ♩ = 126

*f*

*ff*

**B**

*mf < f > p*

*cresc.*

**C**

*f*

*p*

39

47

*p*

53

**D**

*mf* *p*

59

*mf* *p*

**E**

8

**F**

*p* *p*

79

Grow more agitated (same tempo)

*mf* *3 cresc.* *3*

85

*f* *3* *3*

88

**G** Piercingly, intensely ♩ = 52

*sf* *p* *p*

**H** Calmly (same tempo)

*a piacere*

*mf* *espress.* *mf*

100

*f* *p* *p*

**I**

Quickly

Energetically (slightly faster than before) ♩ = 134

104 *accelerando*

*p* *f*

*accelerando* ♩ = 126

Detailed description: Musical staff 104-110. Starts with a treble clef and a key signature of one sharp (F#). Measure 104 begins with a piano (*p*) dynamic and an *accelerando* marking. The music features a series of eighth notes with accents. Measure 110 ends with a forte (*f*) dynamic. A tempo change to ♩ = 126 is indicated above the staff.

111

Detailed description: Musical staff 111-115. Continues with the same key signature. Measures 111-115 feature eighth notes with accents and triplets. The dynamics range from piano to forte.

116

Detailed description: Musical staff 116-119. Continues with eighth notes and triplets. Dynamics include piano and forte.

**J**

*poco a poco accelerando*

120

Detailed description: Musical staff 120-124. Features eighth notes with accents and triplets. A time signature change to 3/4 is indicated above the staff. Dynamics range from piano to forte.

125

Quickly ♩ = 150

Detailed description: Musical staff 125-129. Continues with eighth notes and triplets. A tempo change to ♩ = 150 is indicated above the staff. Dynamics range from piano to forte.

130

*accelerando* *ff* *p* *f*

Detailed description: Musical staff 130-133. Features eighth notes with accents and triplets. Dynamics range from fortissimo (*ff*) to piano (*p*) and back to forte (*f*). An *accelerando* marking is present.

**K**

Frantically ♩ = 170

134

*p* *ff* *molto rit.*

Detailed description: Musical staff 134-136. Features sixteenth notes with accents and sextuplets. Dynamics range from piano (*p*) to fortissimo (*ff*). A *molto rit.* marking is present.

137

*sffz* *pp* Energetically ♩ = 144

Detailed description: Musical staff 137-138. Features sixteenth notes with accents and sextuplets. Dynamics range from fortissimissimo (*sffz*) to pianissimo (*pp*). A tempo change to ♩ = 144 is indicated above the staff.

139

*f* *fff* *fff* *sffz*

Detailed description: Musical staff 139-141. Features sixteenth notes with accents and sextuplets. Dynamics range from forte (*f*) to fortissimissimo (*fff*) and fortissimissimo-zitissimo (*sffz*).



43 *p*

Musical staff 43-47: Treble clef, 4/4 time signature. Melody starts with a whole rest, then eighth notes. Dynamics: *p*.

48 *mf*

Musical staff 48-52: Treble clef, 4/4 time signature. Melody continues with eighth notes and quarter notes. Dynamics: *mf*.

**D**

53 *p* 3 *p*

Musical staff 53-57: Treble clef, 4/4 time signature. Melody features a triplet of eighth notes. Dynamics: *p*.

**E**

63 *p*

Musical staff 63-67: Treble clef, 4/4 time signature. Melody continues with eighth notes. Dynamics: *p*.

**F**

70 3 *p*

Musical staff 70-74: Treble clef, 4/4 time signature. Melody features a triplet of eighth notes. Dynamics: *p*.

Grow more agitated (same tempo)

79 *cresc.* 3 3 3 3

Musical staff 79-83: Treble clef, 4/4 time signature. Melody features multiple triplets of eighth notes. Dynamics: *cresc.*

84 *mf cresc.* 5 3 3 3 5 3

Musical staff 84-85: Treble clef, 4/4 time signature. Melody features quintuplets and triplets of eighth notes. Dynamics: *mf cresc.*

**G** Piercingly, intensely

86 *molto rit.* 3 3 3 *f sf* = 52

Musical staff 86-89: Treble clef, 4/4 time signature. Melody features triplets of eighth notes. Dynamics: *f sf*. Tempo marking: *molto rit.* Metronome marking: = 52.

**H** Calmly (same tempo)

90 *p fp*

Musical staff 90-96: Treble clef, 4/4 time signature. Melody features half notes and quarter notes. Dynamics: *p fp*.

97 *p mf f* 3

Musical staff 97-100: Treble clef, 4/4 time signature. Melody features eighth notes and quarter notes. Dynamics: *p mf f*. Triplet marking: 3.

101 *p* *accelerando*

105 Quickly ♩ = 126 *accelerando* **I** Energetically (slightly faster than before) ♩ = 134 *f*

108

112

117

**J** *poco a poco accelerando*

128 Quickly ♩ = 150 *accelerando* *ff* *p* *f*

133 *p* *ff* **K** Frantically ♩ = 170

136 *molto rit.* *sffzpp* Energetically ♩ = 144

139 *f* *fff* *sffz* *fff*

# Alto Saxophone in Eb

## Figment of Your Reality

for oboe, clarinet, alto saxophone, bass clarinet, and bassoon

Michael Wittgraf

♯ = quarter-tone sharp

♭ = quarter-tone flat

Pompously ♩ = 40

*f*

*accelerando*

5

**A** Energetically ♩ = 126

*f*

*ff*

13

16

**B**

Slower ♩ = 60

Energetically ♩ = 126

*p*

*f*

*p*

20

23

*cresc.*

27 *f*

**C** Calmly (same tempo) **D**

11 *p* *mf*

55 *p* *mf*

61 *p* **E**

67 *p* *cresc.* *mf* **F**

**Grow more agitated (same tempo)**

82 *mf* *cresc.* *f* *molto rit.*

**G** Piercingly, intensely ♩ = 52

88 *mf* *p* *p*

**H** Calmly (same tempo)

*fp* *p* *mf* *f*

101 *p* *p* *p* *accelerando*

Energetically (slightly faster than before) ♩ = 134

Quickly ♩ = 126 *accelerando*

105

Staff 105-108: Treble clef, 4/4 time. Measures 105-108. Measure 105 starts with a treble clef and a key signature of one flat. Measure 106 has a dynamic marking of *f*. A box labeled 'I' is placed above measure 106. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

109

Staff 109-112: Treble clef, 4/4 time. Measures 109-112. Measure 109 starts with a treble clef and a key signature of one flat. The staff contains eighth notes with accents and slurs. Measures 110-112 feature triplets of eighth notes.

113

Staff 113-117: Treble clef, 4/4 time. Measures 113-117. Measure 113 starts with a treble clef and a key signature of one flat. The staff contains eighth notes with accents and slurs. Measures 114-117 feature triplets of eighth notes.

118

Staff 118-126: Treble clef, 4/4 time. Measures 118-126. Measure 118 starts with a treble clef and a key signature of one flat. The staff contains eighth notes with accents and slurs. Measures 119-126 feature triplets of eighth notes.

**J**

*poco a poco accelerando*

Staff 127-131: Treble clef, 4/4 time. Measures 127-131. Measure 127 starts with a treble clef and a key signature of one flat. The staff contains eighth notes with accents and slurs. Measures 128-131 feature triplets of eighth notes.

Quickly ♩ = 150

*accelerando*

127

Staff 127-131: Treble clef, 4/4 time. Measures 127-131. Measure 127 starts with a treble clef and a key signature of one flat. The staff contains eighth notes with accents and slurs. Measures 128-131 feature triplets of eighth notes. Dynamic markings *ff* and *p* are present below the staff.

132

Staff 132-137: Treble clef, 4/4 time. Measures 132-137. Measure 132 starts with a treble clef and a key signature of one flat. The staff contains eighth notes with accents and slurs. Measures 133-137 feature triplets of eighth notes. Dynamic markings *f* and *p* are present below the staff.

**K** Frantically ♩ = 170

*molto rit.*

Staff 138-137: Treble clef, 4/4 time. Measures 138-137. Measure 138 starts with a treble clef and a key signature of one flat. The staff contains eighth notes with accents and slurs. Measure 137 has a dynamic marking of *ff*.

Energetically ♩ = 144

138

Staff 138-137: Treble clef, 4/4 time. Measures 138-137. Measure 138 starts with a treble clef and a key signature of one flat. The staff contains eighth notes with accents and slurs. Measures 139-137 feature sextuplets of eighth notes. Dynamic markings *sfzpp*, *f*, *fff*, *fff*, and *sfz* are present below the staff.

# Bass Clarinet in Bb

## Figment of Your Reality

for oboe, clarinet, alto saxophone, bass clarinet, and bassoon

Michael Wittgraf

♯ = quarter-tone sharp

♭ = quarter-tone flat

Pompously ♩ = 40

Musical notation for the first section, measures 1-5. The music is in 2/4 time and begins with a dynamic marking of *f*. The tempo is marked "Pompously" with a quarter note equal to 40. The notation includes various rhythmic patterns and accidentals. A dashed line labeled "accelerando" spans from measure 4 to measure 5. The dynamic marking changes to *mf* at the end of measure 5.

Musical notation for section A, measures 6-17. The section begins with a dynamic marking of *f* and a tempo marking of "Energetically" with a quarter note equal to 126. The notation includes complex rhythmic patterns, including triplets and sixteenth notes. The dynamic marking changes to *ff* at measure 16 and then to *p* at the end of measure 17.

Musical notation for section B, measures 18-31. The section begins with a dynamic marking of *f* and a tempo marking of "Slower" with a quarter note equal to 60. The notation includes complex rhythmic patterns, including triplets and sixteenth notes. The dynamic marking changes to *p* at measure 20 and then to *f* at measure 24. A dashed line labeled "cresc." spans from measure 24 to measure 31. The dynamic marking changes to *dim.* at measure 28 and then to *p* at the end of measure 31.

**C**

Calmly (same tempo)

33 Musical staff 33-49: Treble clef, 4/4 time signature. Measure 33 starts with a whole rest. Measure 34 has a whole note G4. Measure 35 has a whole note G4. Measure 36 has a whole note G4. Measure 37 has a whole note G4. Measure 38 has a whole note G4. Measure 39 has a whole note G4. Measure 40 has a whole note G4. Measure 41 has a whole note G4. Measure 42 has a whole note G4. Measure 43 has a whole note G4. Measure 44 has a whole note G4. Measure 45 has a whole note G4. Measure 46 has a whole note G4. Measure 47 has a whole note G4. Measure 48 has a whole note G4. Measure 49 has a whole note G4. Dynamics: *p* in measure 35. Rehearsal mark 8 above measure 34. Rehearsal mark 3 above measure 40. Rehearsal mark 3 above measure 44.

50 Musical staff 50-59: Treble clef, 4/4 time signature. Measure 50 has a whole note G4. Measure 51 has a whole note G4. Measure 52 has a whole note G4. Measure 53 has a whole note G4. Measure 54 has a whole note G4. Measure 55 has a whole note G4. Measure 56 has a whole note G4. Measure 57 has a whole note G4. Measure 58 has a whole note G4. Measure 59 has a whole note G4. Dynamics: *p* in measure 50, *mf* in measure 56, *p* in measure 58. Rehearsal mark **D** above measure 55. Rehearsal mark 4 above measure 59.

60 Musical staff 60-66: Treble clef, 4/4 time signature. Measure 60 has a whole note G4. Measure 61 has a whole note G4. Measure 62 has a whole note G4. Measure 63 has a whole note G4. Measure 64 has a whole note G4. Measure 65 has a whole note G4. Measure 66 has a whole note G4. Dynamics: *mf* in measure 60, *p* in measure 62. Rehearsal mark **E** above measure 65.

67 Musical staff 67-73: Treble clef, 4/4 time signature. Measure 67 has a whole note G4. Measure 68 has a whole note G4. Measure 69 has a whole note G4. Measure 70 has a whole note G4. Measure 71 has a whole note G4. Measure 72 has a whole note G4. Measure 73 has a whole note G4. Dynamics: *p* in measure 70.

74 Musical staff 74-81: Treble clef, 4/4 time signature. Measure 74 has a whole note G4. Measure 75 has a whole note G4. Measure 76 has a whole note G4. Measure 77 has a whole note G4. Measure 78 has a whole note G4. Measure 79 has a whole note G4. Measure 80 has a whole note G4. Measure 81 has a whole note G4. Rehearsal mark **F** above measure 74.

80 Musical staff 80-85: Treble clef, 4/4 time signature. Measure 80 has a whole note G4. Measure 81 has a whole note G4. Measure 82 has a whole note G4. Measure 83 has a whole note G4. Measure 84 has a whole note G4. Measure 85 has a whole note G4. Dynamics: *crese.* in measure 80, *mf* in measure 85. Text: "Grow more agitated (same tempo)" above measure 80.

86 Musical staff 86-91: Treble clef, 4/4 time signature. Measure 86 has a whole note G4. Measure 87 has a whole note G4. Measure 88 has a whole note G4. Measure 89 has a whole note G4. Measure 90 has a whole note G4. Measure 91 has a whole note G4. Dynamics: *f* in measure 86. Text: "Piercingly, intensely" above measure 86. Tempo: *molto rit.* above measure 86. Metronome:  $\text{♩} = 52$  above measure 86. Rehearsal mark **G** above measure 86.

92 Musical staff 92-98: Treble clef, 4/4 time signature. Measure 92 has a whole note G4. Measure 93 has a whole note G4. Measure 94 has a whole note G4. Measure 95 has a whole note G4. Measure 96 has a whole note G4. Measure 97 has a whole note G4. Measure 98 has a whole note G4. Dynamics: *p* in measure 92, *fp* in measure 95, *p* in measure 98. Rehearsal mark **H** above measure 95. Text: "Calmly (same tempo)" above measure 95.

99 Musical staff 99-102: Treble clef, 4/4 time signature. Measure 99 has a whole note G4. Measure 100 has a whole note G4. Measure 101 has a whole note G4. Measure 102 has a whole note G4. Dynamics: *mf* in measure 99, *f* in measure 101, *p* in measure 102.

103 Musical staff 103-109: Treble clef, 4/4 time signature. Measure 103 has a whole note G4. Measure 104 has a whole note G4. Measure 105 has a whole note G4. Measure 106 has a whole note G4. Measure 107 has a whole note G4. Measure 108 has a whole note G4. Measure 109 has a whole note G4. Dynamics: *p* in measure 103, *p* in measure 105. Text: "Quickly" above measure 103. Tempo:  $\text{♩} = 126$  above measure 103. Text: "accelerando" above measure 103 and 109.

**I**

Energetically (slightly faster than before) ♩ = 134

**J**

*poco a poco accelerando*

Quickly ♩ = 150

*accelerando* -----

**K**

Frantically ♩ = 170

*molto rit.*

Energetically ♩ = 144

# Bassoon

## Figment of Your Reality

for oboe, clarinet, alto saxophone, bass clarinet, and bassoon

Michael Wittgraf

♯ = quarter-tone sharp

♭ = quarter-tone flat

Pompously ♩ = 40

Musical notation for measures 1-4. Bass clef, 3/4 time signature. Measure 1 starts with a quarter rest, followed by a quarter note B-flat, a quarter note G, and a quarter note F. Measure 2 has a quarter note E, a quarter note D, and a quarter note C. Measure 3 has a quarter note B, a quarter note A, and a quarter note G. Measure 4 has a quarter note F, a quarter note E, and a quarter note D. Dynamics: *f*. Performance instruction: *accelerando*.

Musical notation for measures 5-8. Bass clef, 2/4 time signature. Measure 5 has a quarter note D, a quarter note C, and a quarter note B. Measure 6 has a quarter note A, a quarter note G, and a quarter note F. Measure 7 has a quarter note E, a quarter note D, and a quarter note C. Measure 8 has a quarter note B, a quarter note A, and a quarter note G. Dynamics: *mf*.

Energetically ♩ = 126

Musical notation for measures 9-12. Bass clef, 4/4 time signature. Measure 9 has a quarter note D, a quarter note C, and a quarter note B. Measure 10 has a quarter note A, a quarter note G, and a quarter note F. Measure 11 has a quarter note E, a quarter note D, and a quarter note C. Measure 12 has a quarter note B, a quarter note A, and a quarter note G. Dynamics: *f*. Performance instruction: *tr*.

Musical notation for measures 13-15. Bass clef, 2/4 time signature. Measure 13 has a quarter note D, a quarter note C, and a quarter note B. Measure 14 has a quarter note A, a quarter note G, and a quarter note F. Measure 15 has a quarter note E, a quarter note D, and a quarter note C. Dynamics: *f*. Performance instruction: *tr*.

Musical notation for measures 16-18. Bass clef, 2/4 time signature. Measure 16 has a quarter note D, a quarter note C, and a quarter note B. Measure 17 has a quarter note A, a quarter note G, and a quarter note F. Measure 18 has a quarter note E, a quarter note D, and a quarter note C. Dynamics: *ff*. Performance instruction: *tr*.

Slower ♩ = 60

Energetically ♩ = 126

Musical notation for measures 19-23. Bass clef, 2/4 time signature. Measure 19 has a quarter note D, a quarter note C, and a quarter note B. Measure 20 has a quarter note A, a quarter note G, and a quarter note F. Measure 21 has a quarter note E, a quarter note D, and a quarter note C. Measure 22 has a quarter note B, a quarter note A, and a quarter note G. Measure 23 has a quarter note F, a quarter note E, and a quarter note D. Dynamics: *p*, *f*, *p*. Performance instruction: *>*.

Musical notation for measures 24-27. Bass clef, 2/4 time signature. Measure 24 has a quarter note D, a quarter note C, and a quarter note B. Measure 25 has a quarter note A, a quarter note G, and a quarter note F. Measure 26 has a quarter note E, a quarter note D, and a quarter note C. Measure 27 has a quarter note B, a quarter note A, and a quarter note G. Dynamics: *cresc.*. Performance instruction: *>*.

Musical notation for measures 28-31. Bass clef, 3/4 time signature. Measure 28 has a quarter note D, a quarter note C, and a quarter note B. Measure 29 has a quarter note A, a quarter note G, and a quarter note F. Measure 30 has a quarter note E, a quarter note D, and a quarter note C. Measure 31 has a quarter note B, a quarter note A, and a quarter note G. Dynamics: *f*, *dim.*, *p*. Performance instruction: *tr*.

**C** Calmly (same tempo)

13 6 4

*mf* *p* *mf*

**D**

62 2

*p* *p*

**E**

69

*p*

**F**

Grow more agitated (same tempo)

*mf* *cresc.*

82 *mf* *cresc.* *molto rit.*

**G** Piercingly, intensely ♩ = 52

*sf* *p* *sf*

**H** Calmly (same tempo)

*fp* *p* *mf* *f*

101 *p* *accelerando*

Quickly ♩ = 126  
*accelerando*

**I** Energetically (slightly faster than before) ♩ = 134

105 *f*

110 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

114

119 *J* poco a poco accelerando --- 3 3 3

123

128 Quickly ♩ = 150 *ff* *p* accelerando ---

132 *f* *p* *ff* *K* Frantically ♩ = 170

136 *molto rit.* *sffzpp* *Energetically* ♩ = 144

139 *f* *fff* *fff* *sffz*