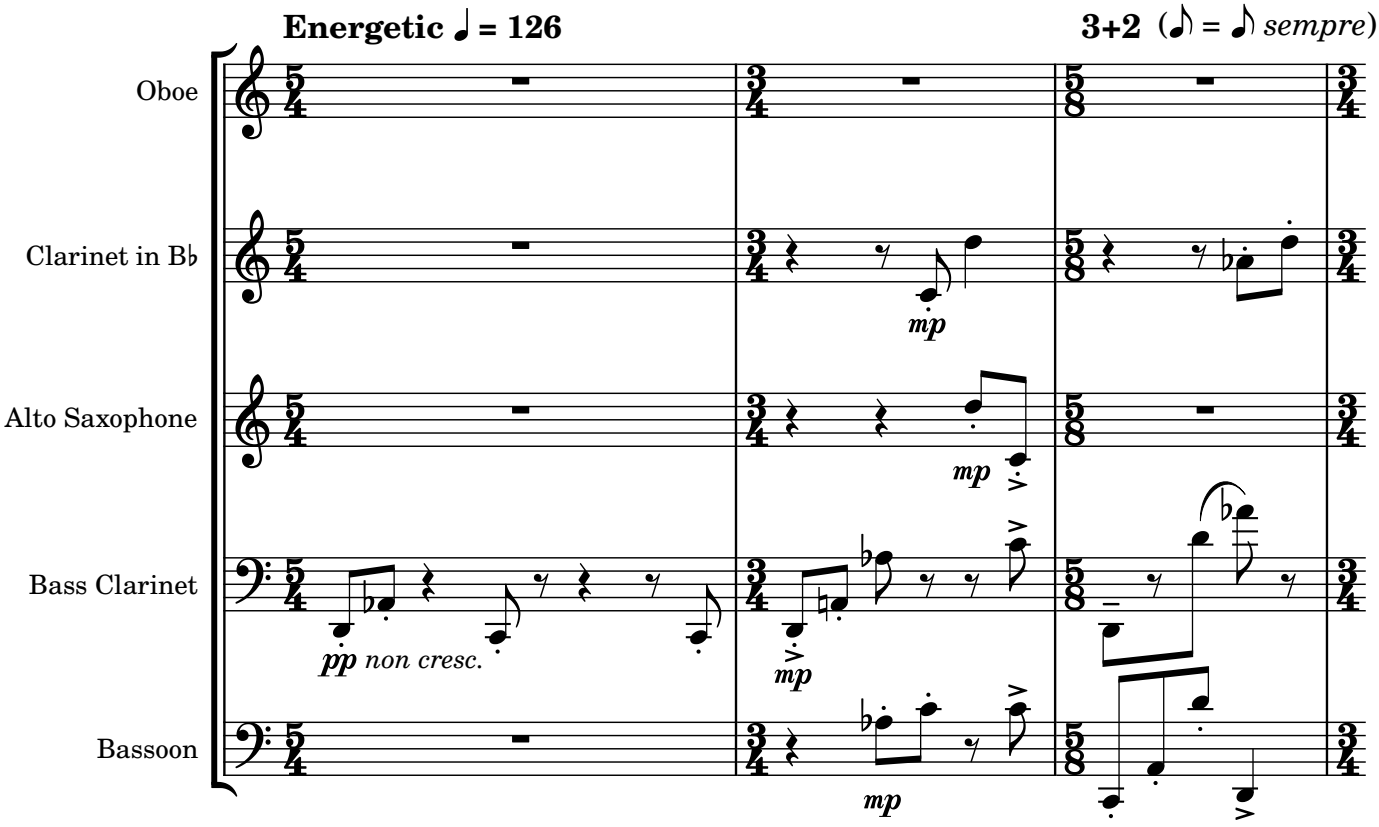
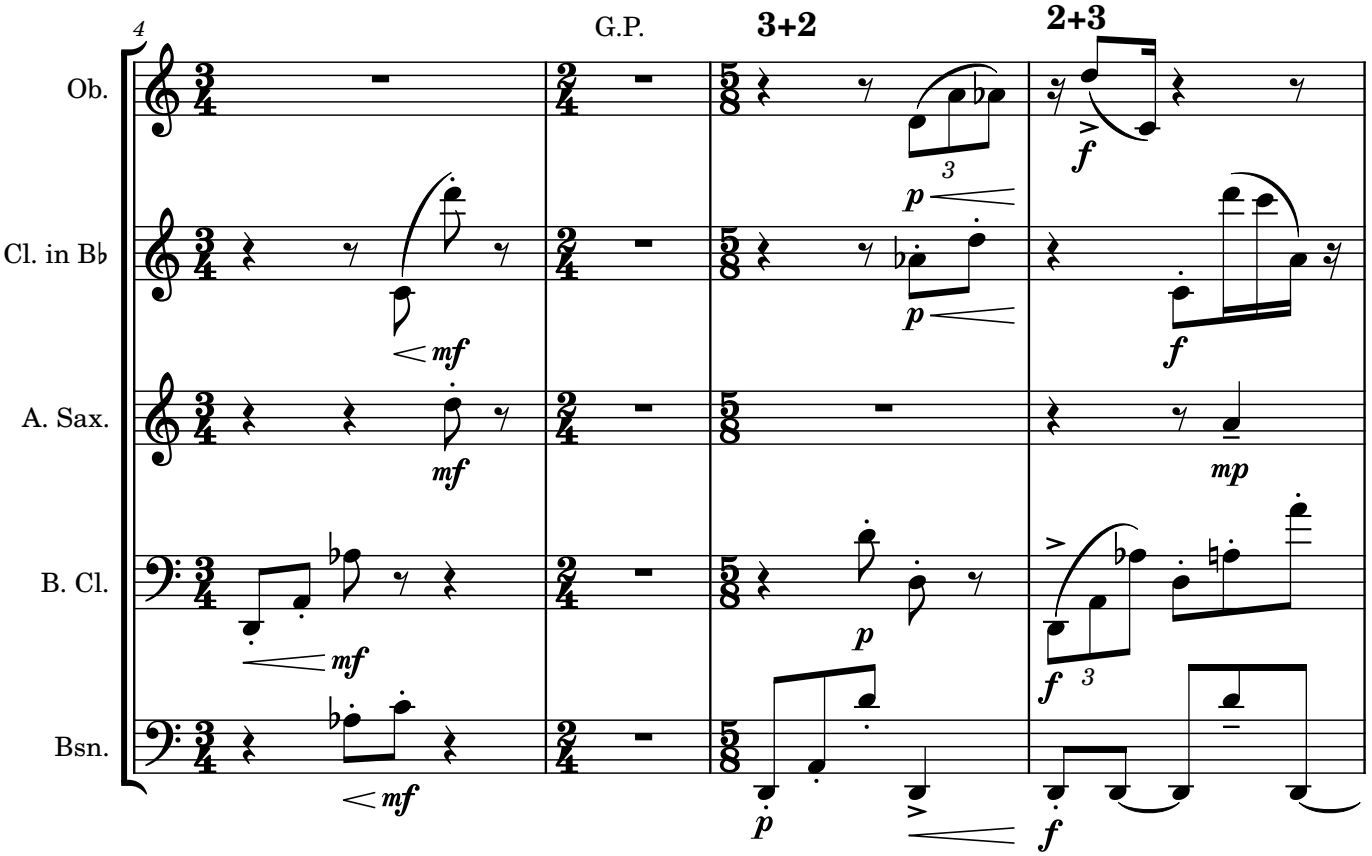
Score in C

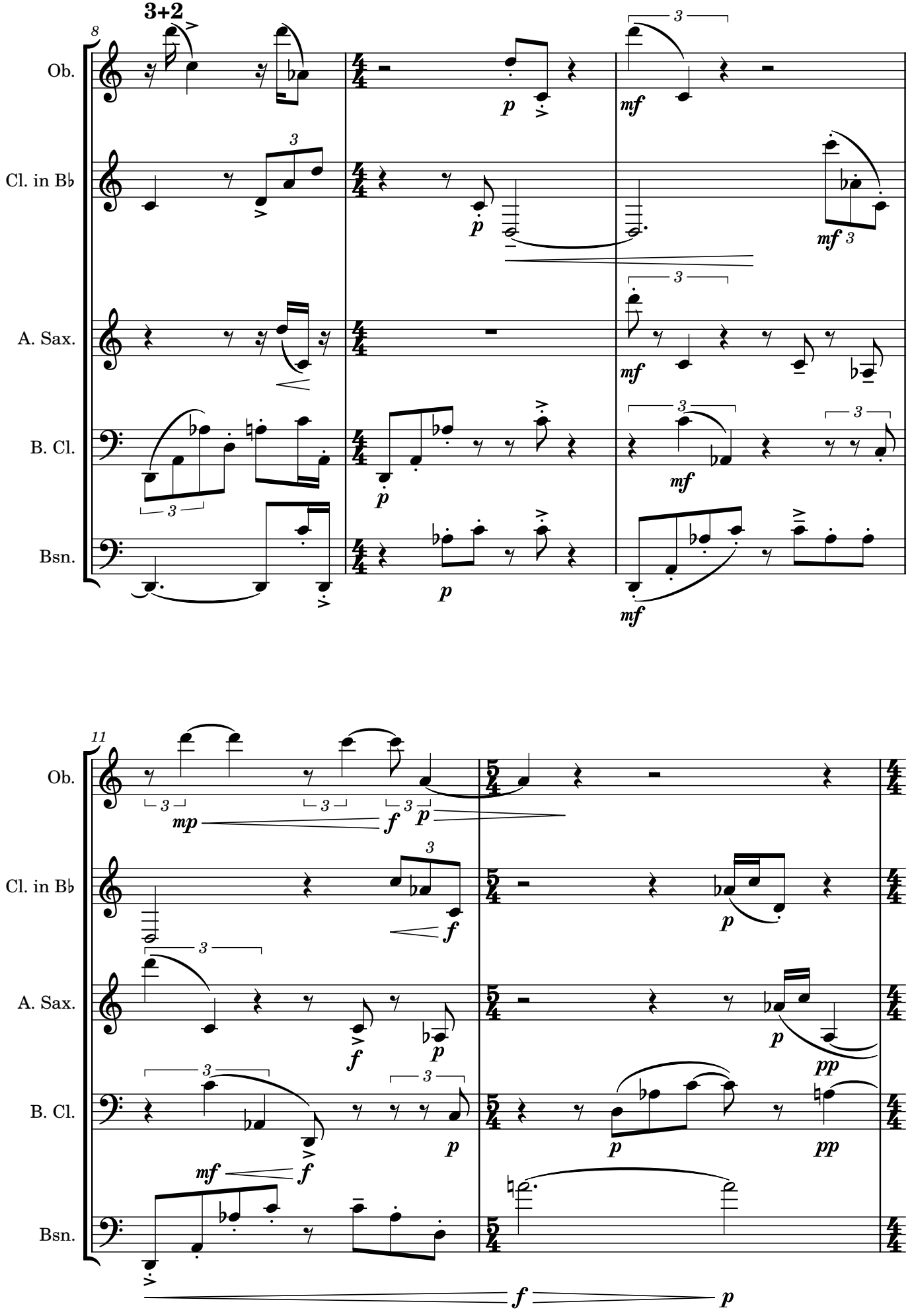
Treading, Stepping, Dancing

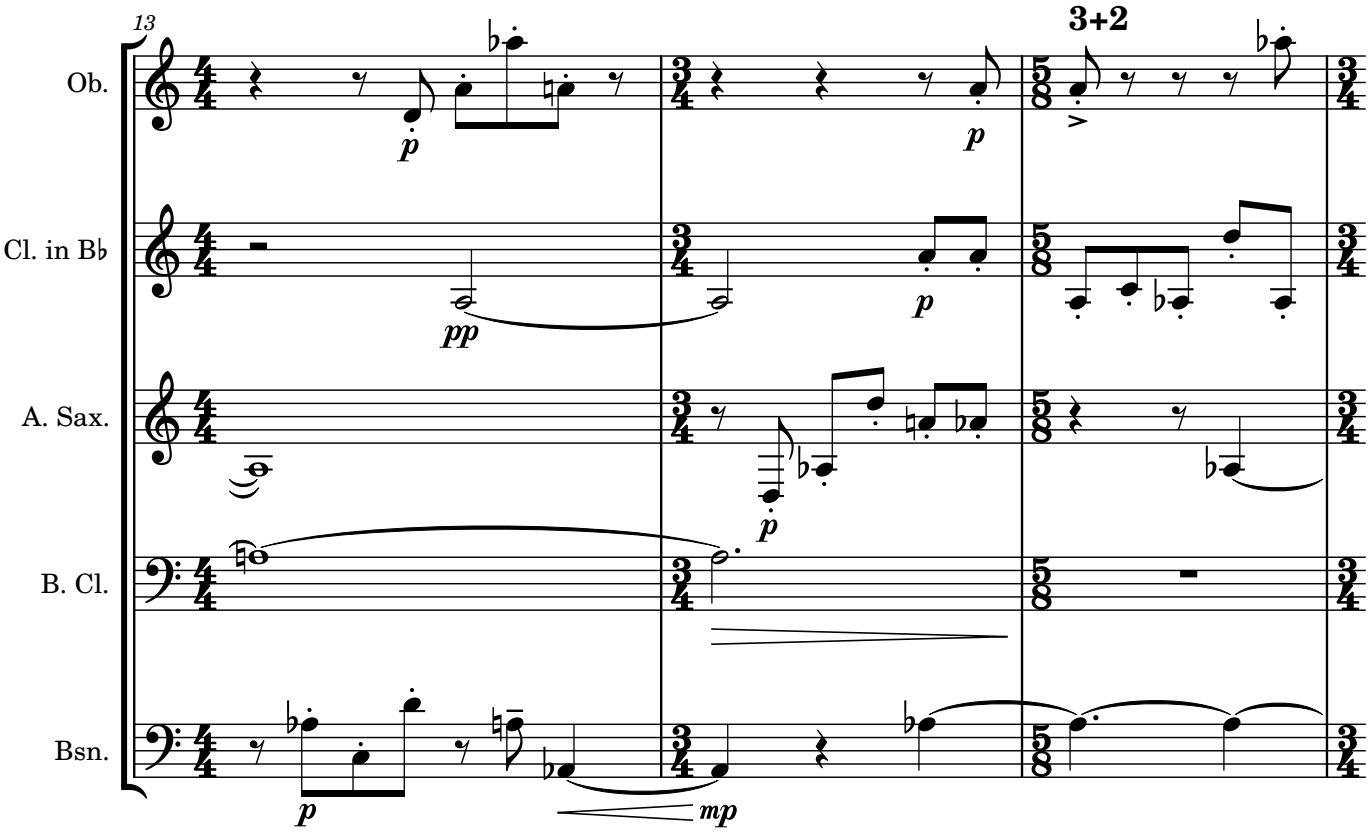
Overture for Reed Quintet

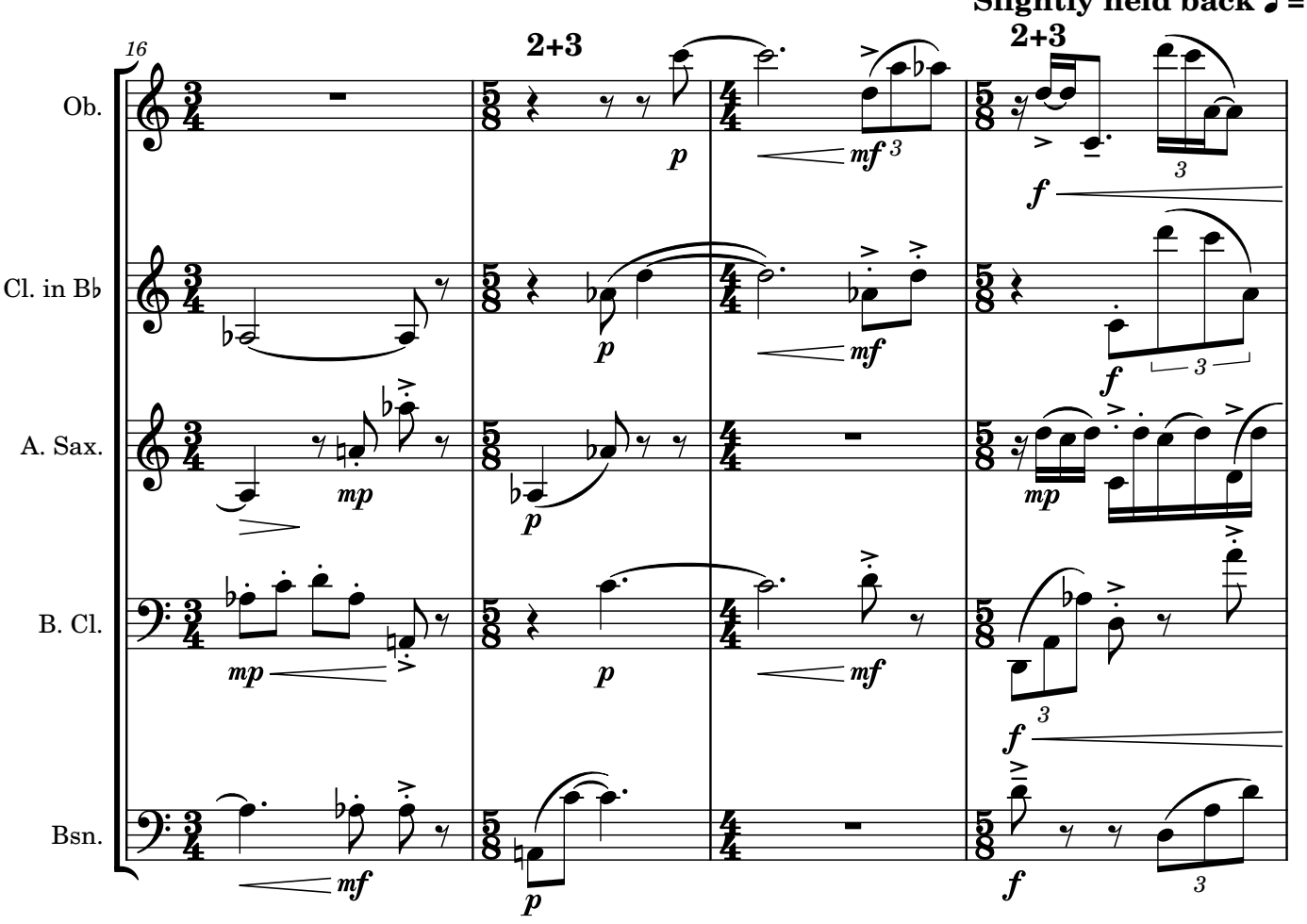
Rafik Harrington

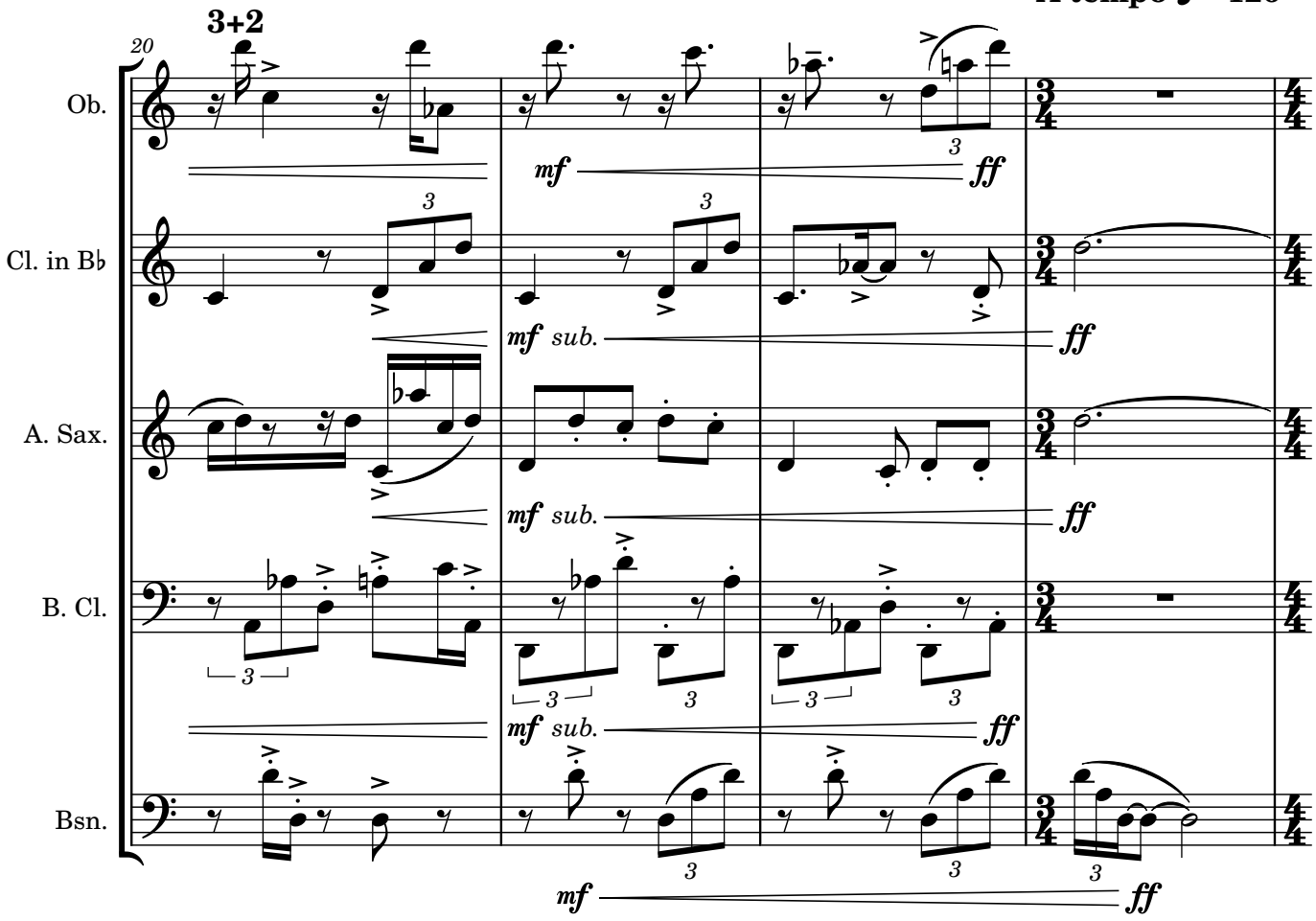


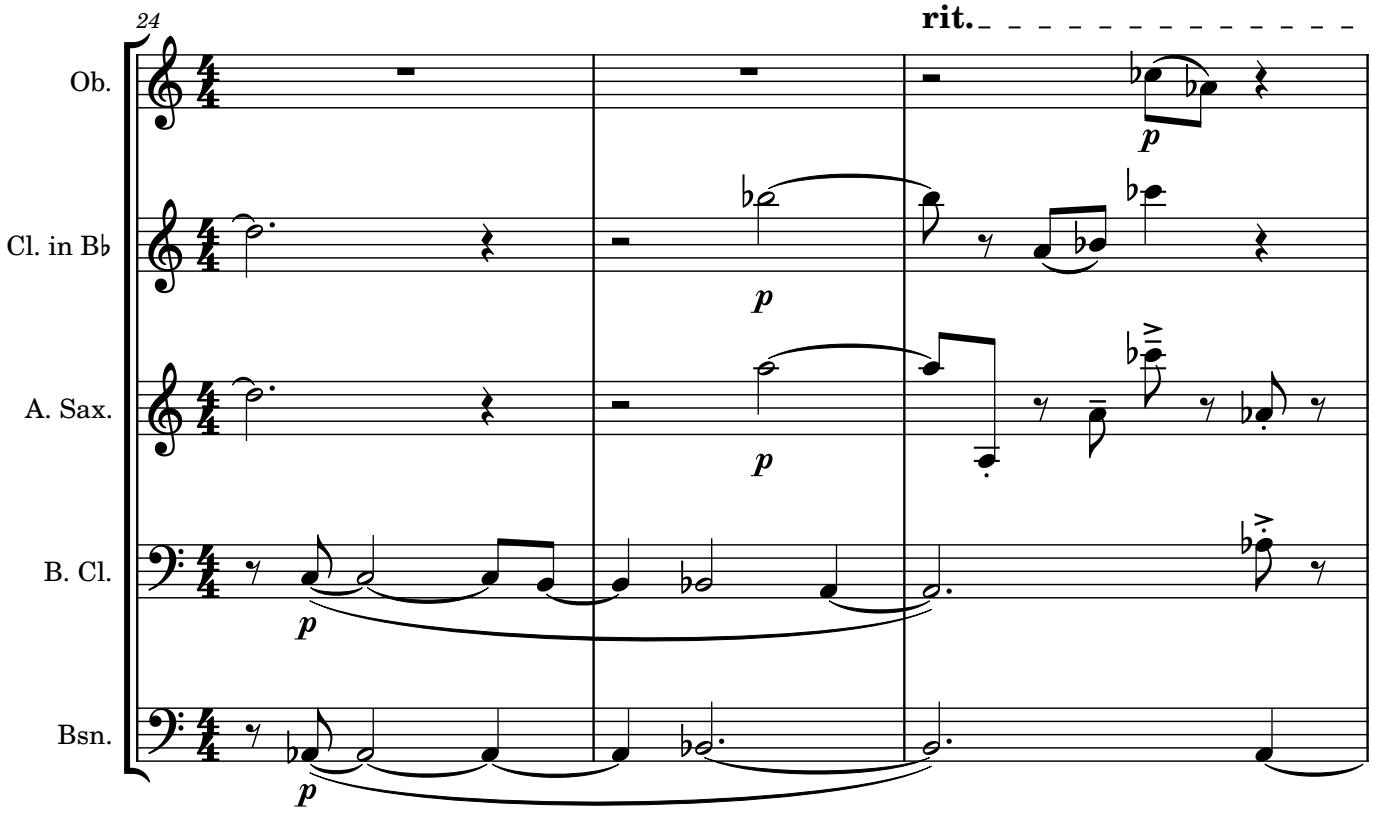


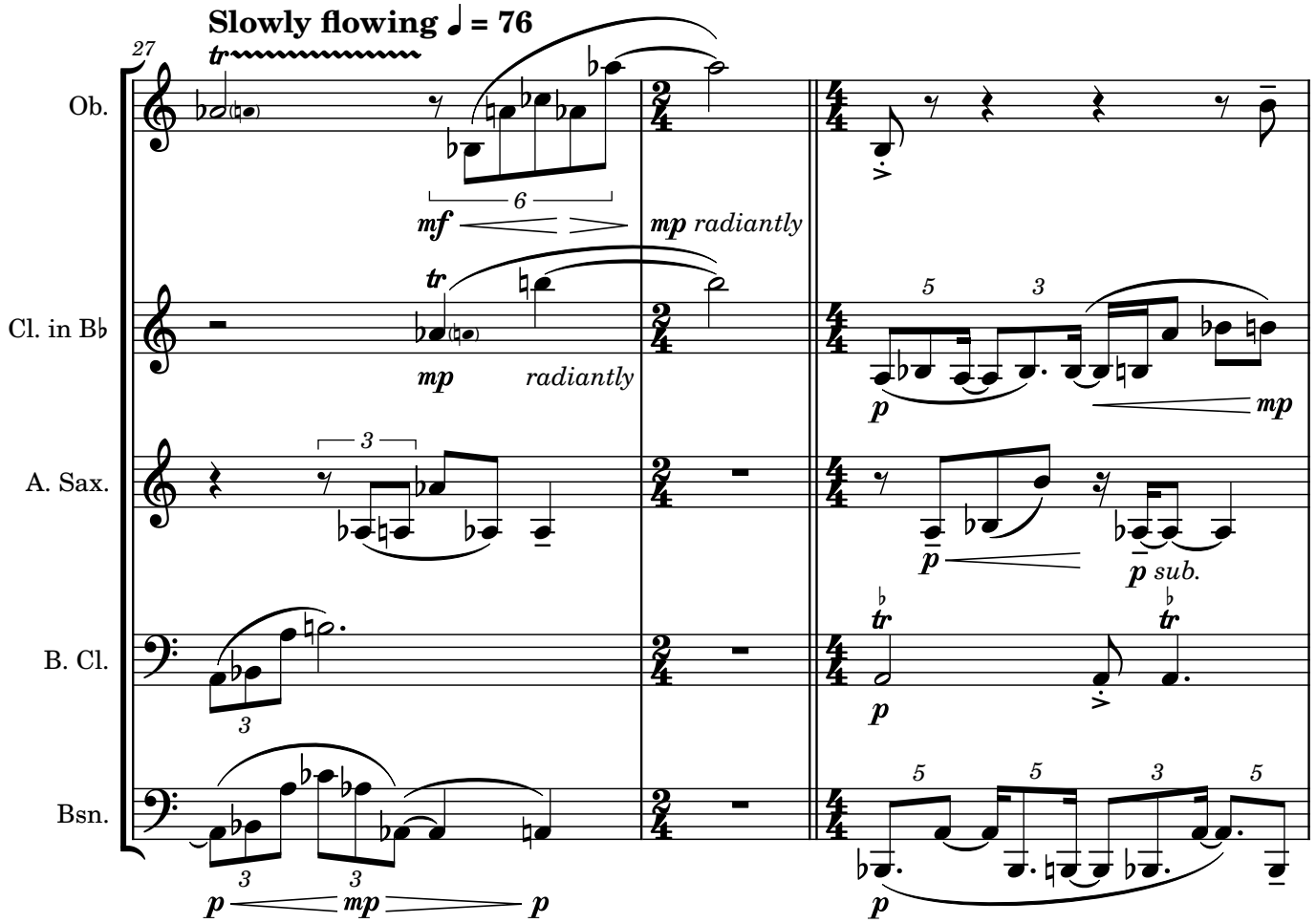

3+2
8
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
11
mp
f
p
mf
pp

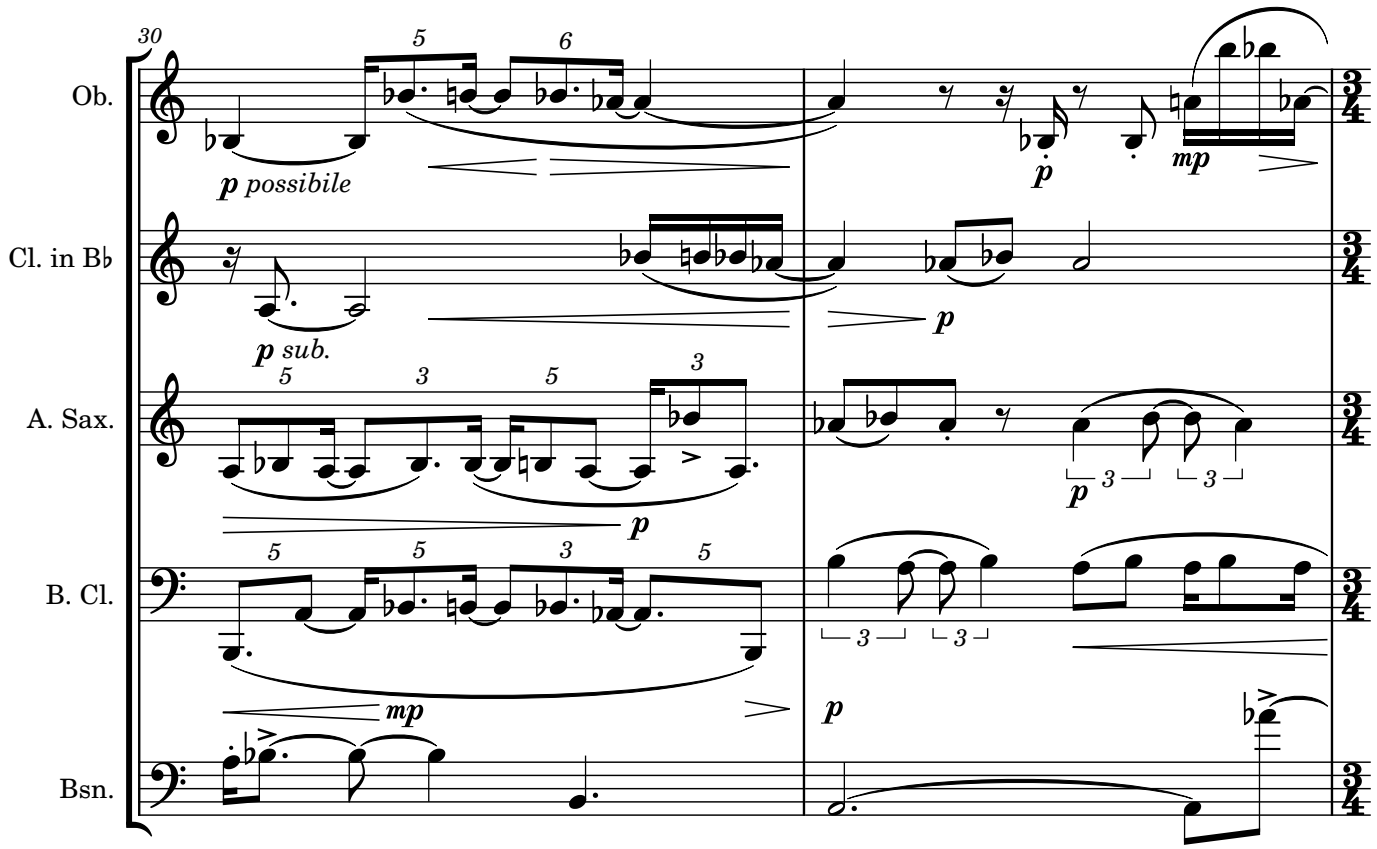

13
3+2
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
p
pp
mp

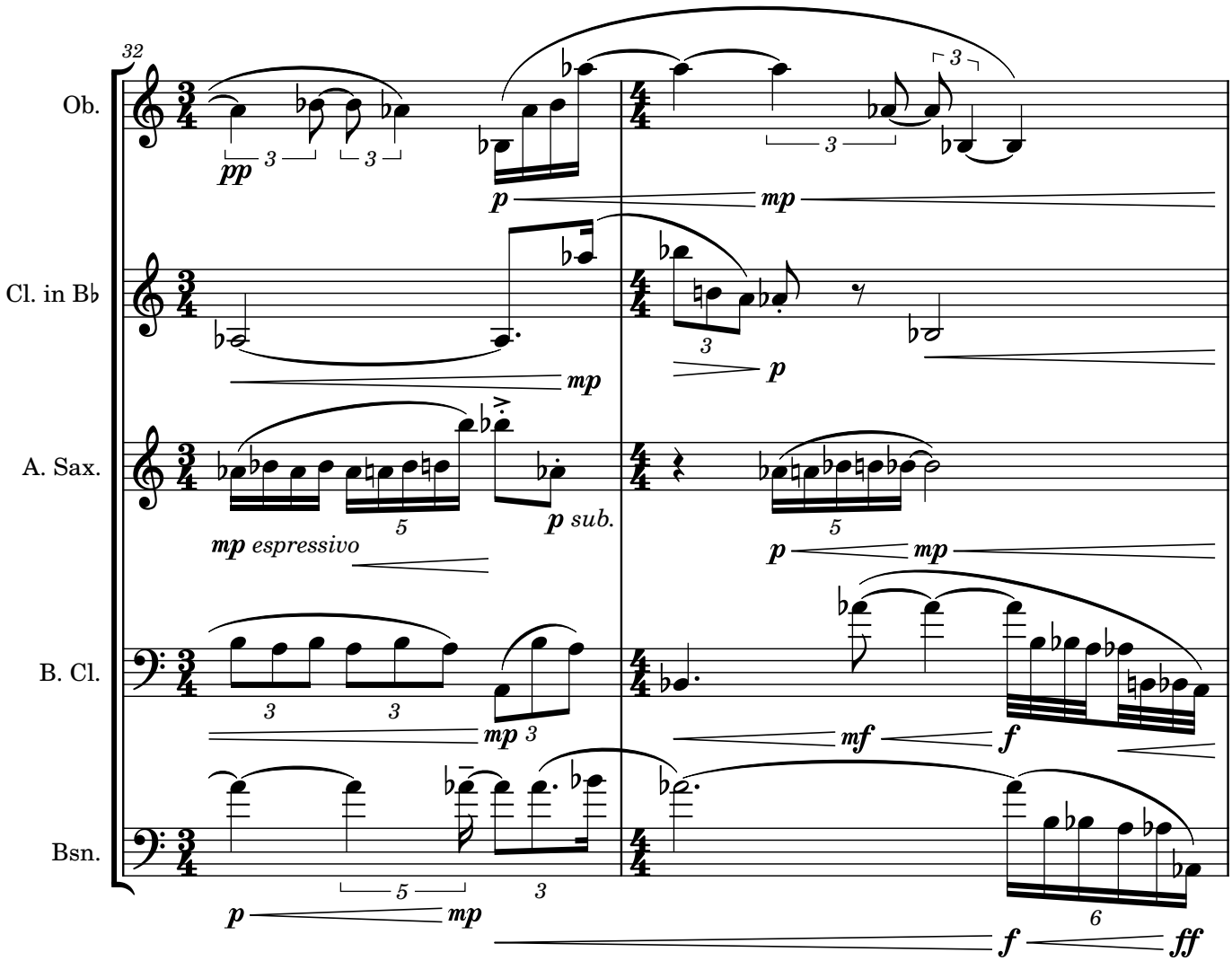

Slightly held back ♩ = 120
16
2+3
2+3
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
p
mf
f
mp

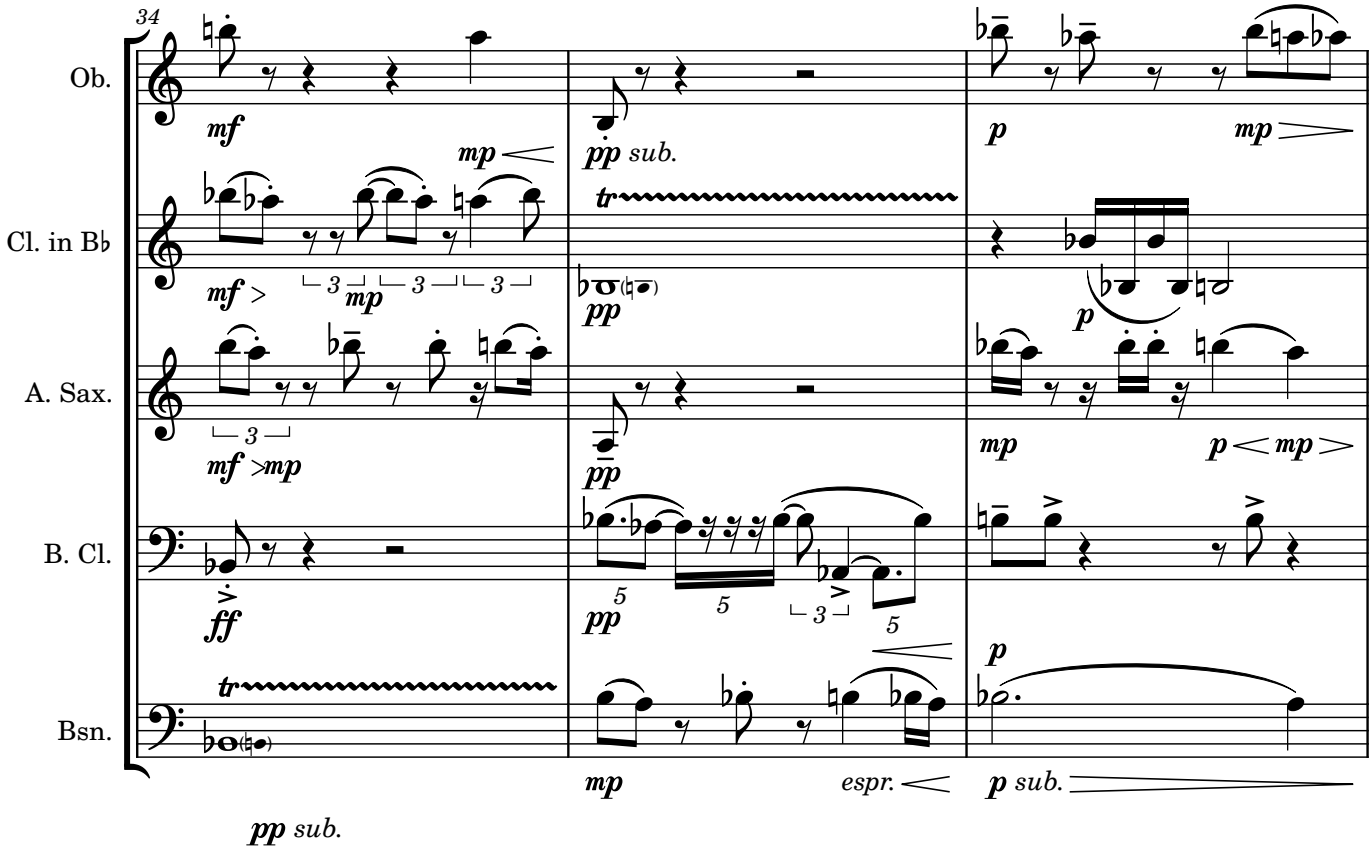

A tempo ♩ = 126
3+2
20
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
mf
ff
mf sub.
ff

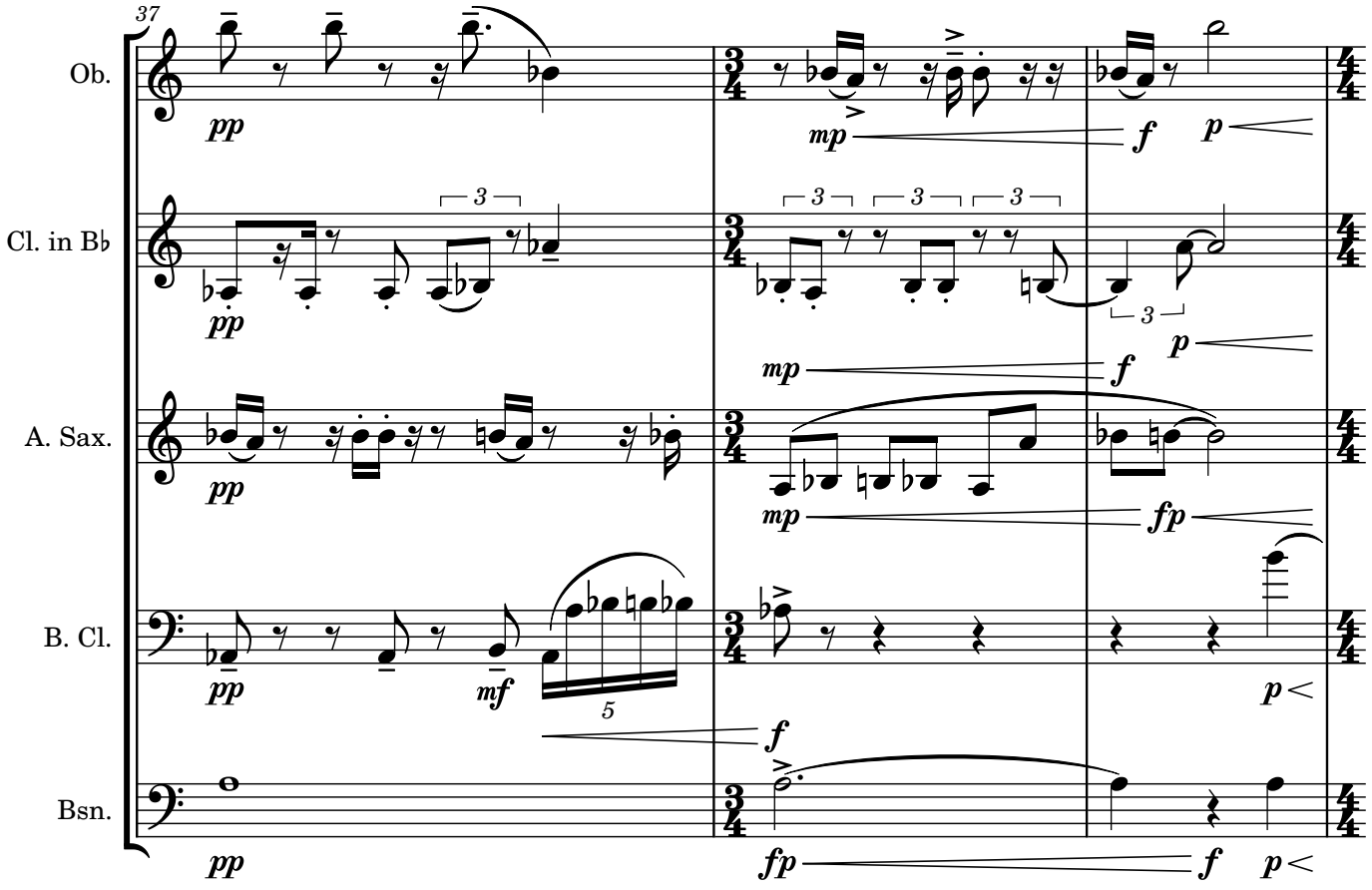

24
rit.
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
p

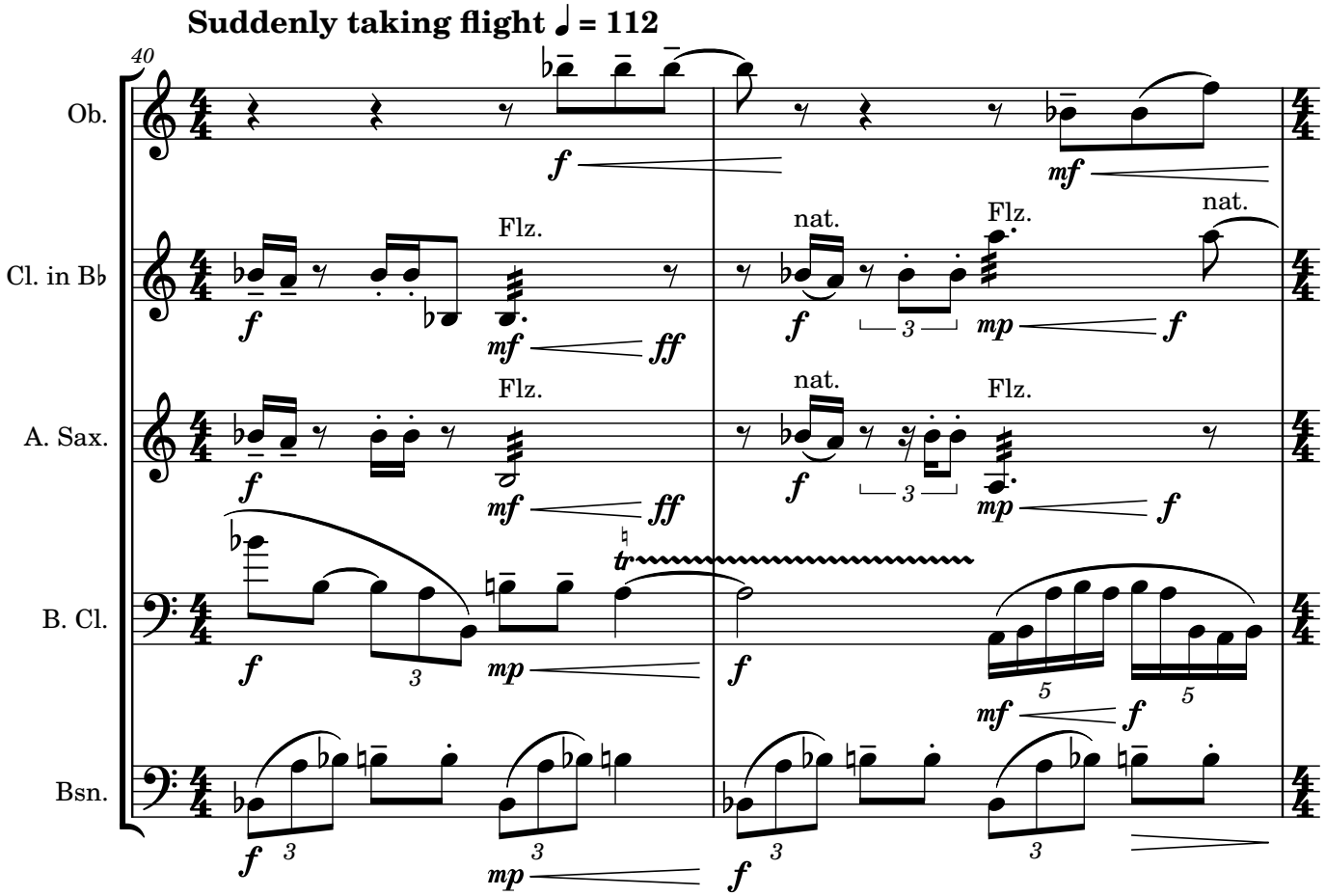

Slowly flowing ♩ = 76
27
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
mf
mp radiantly
mp
radiantly
p
mp
p sub.
p
mp
p

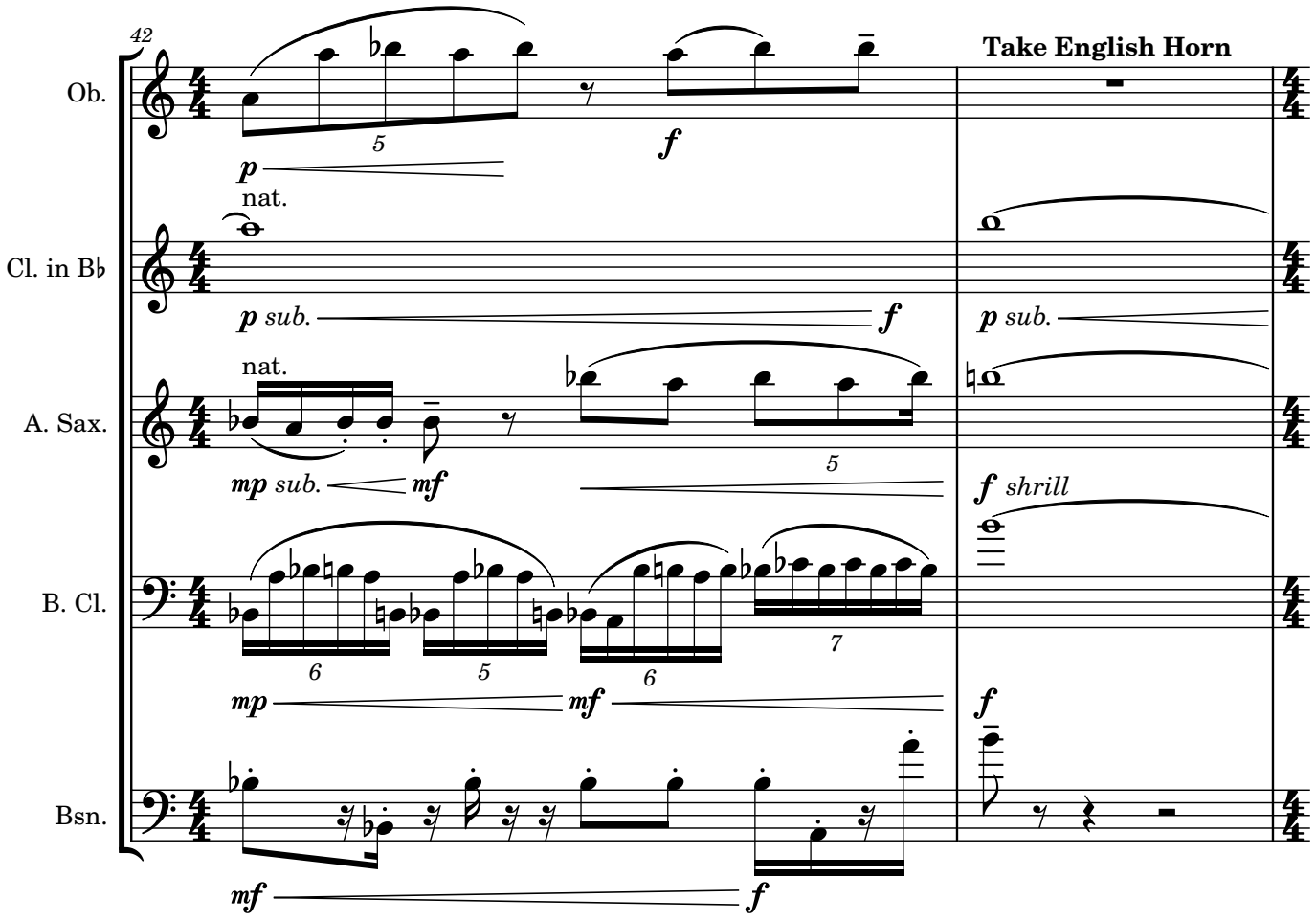

30
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
p possibile
p sub.
p
mp
p
mp
p

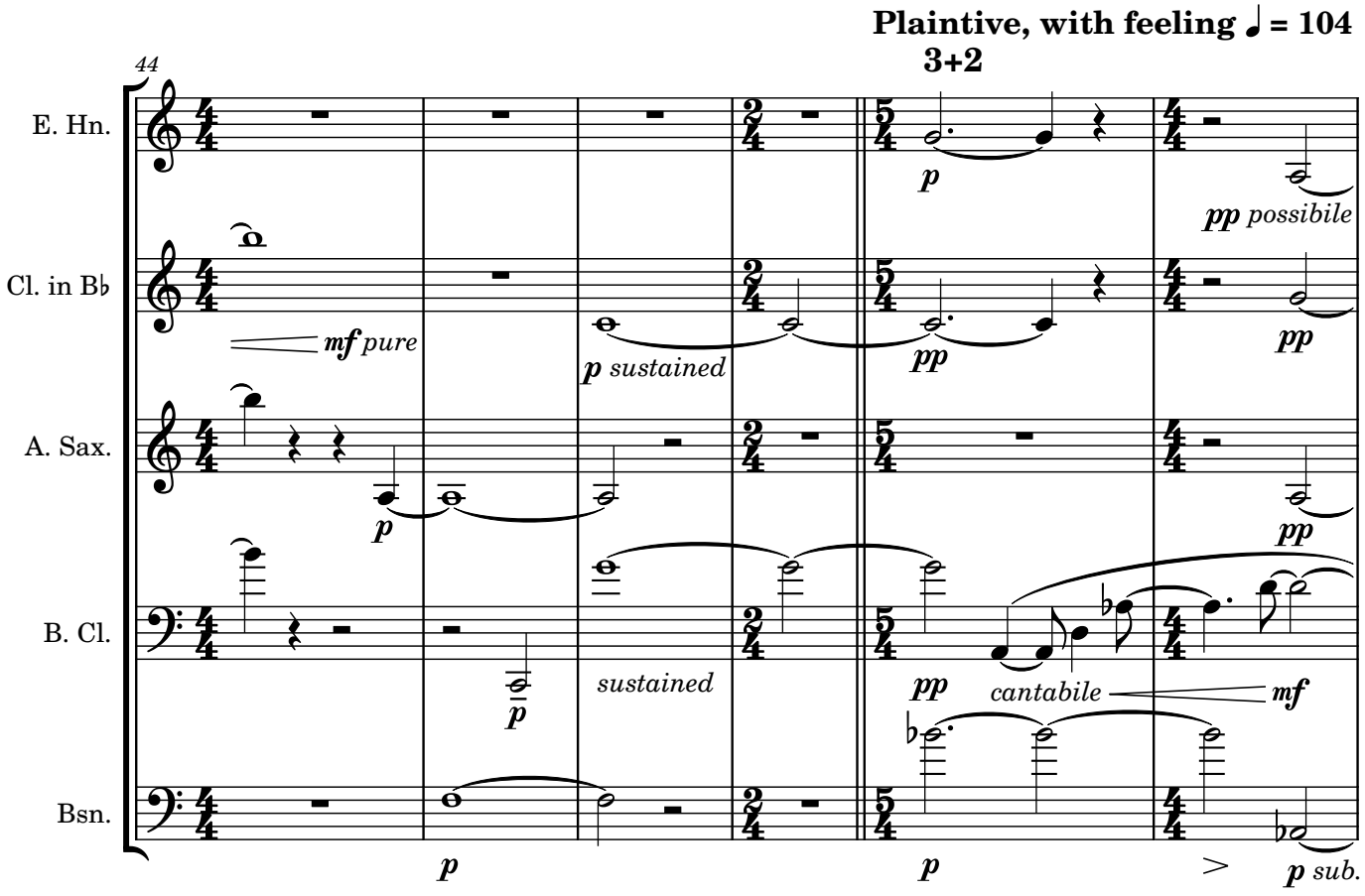

32
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
pp
mp espressivo
p sub.
mf
f
ff

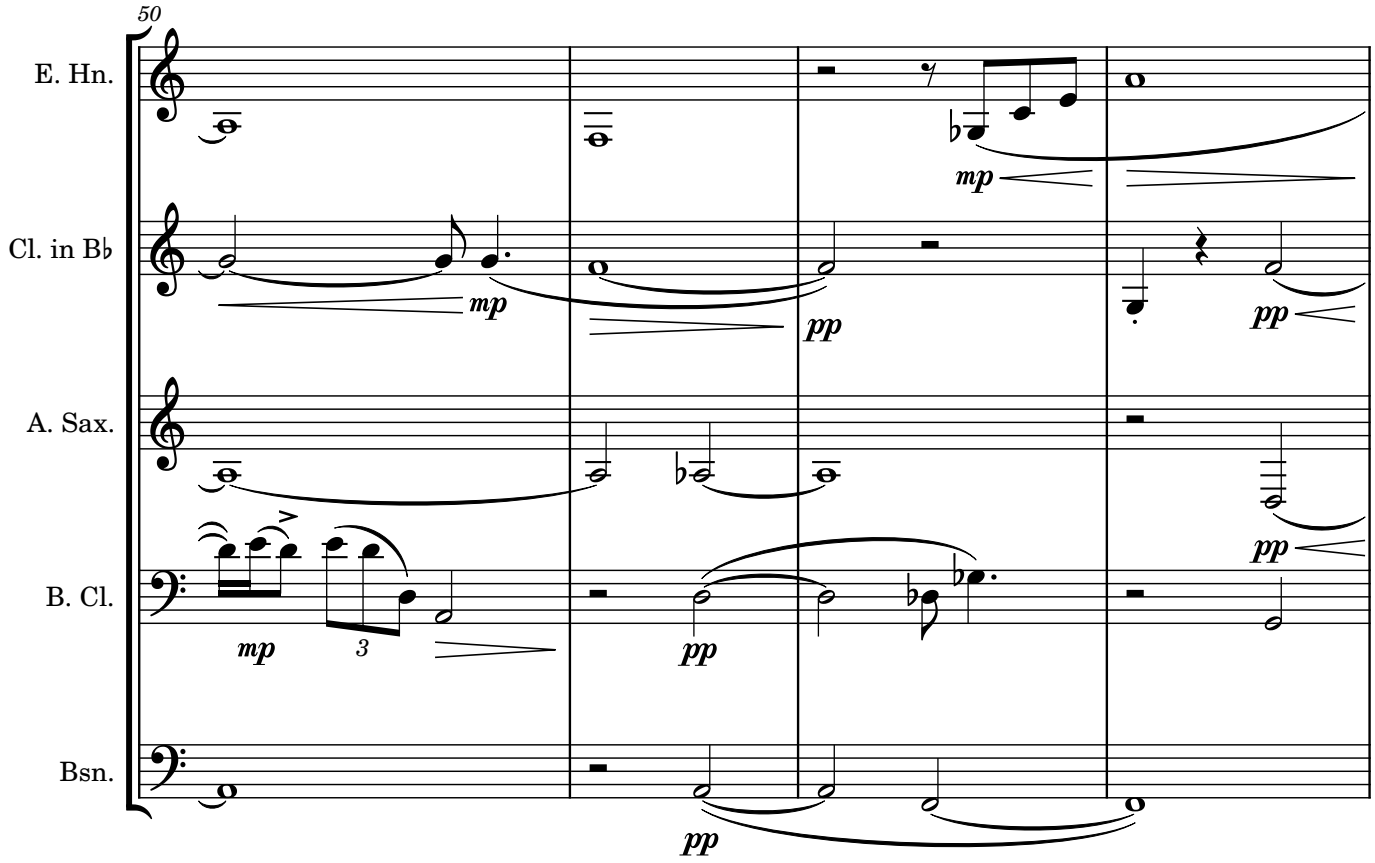

34
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
mf
pp sub.
p
mp
espr.
p sub.

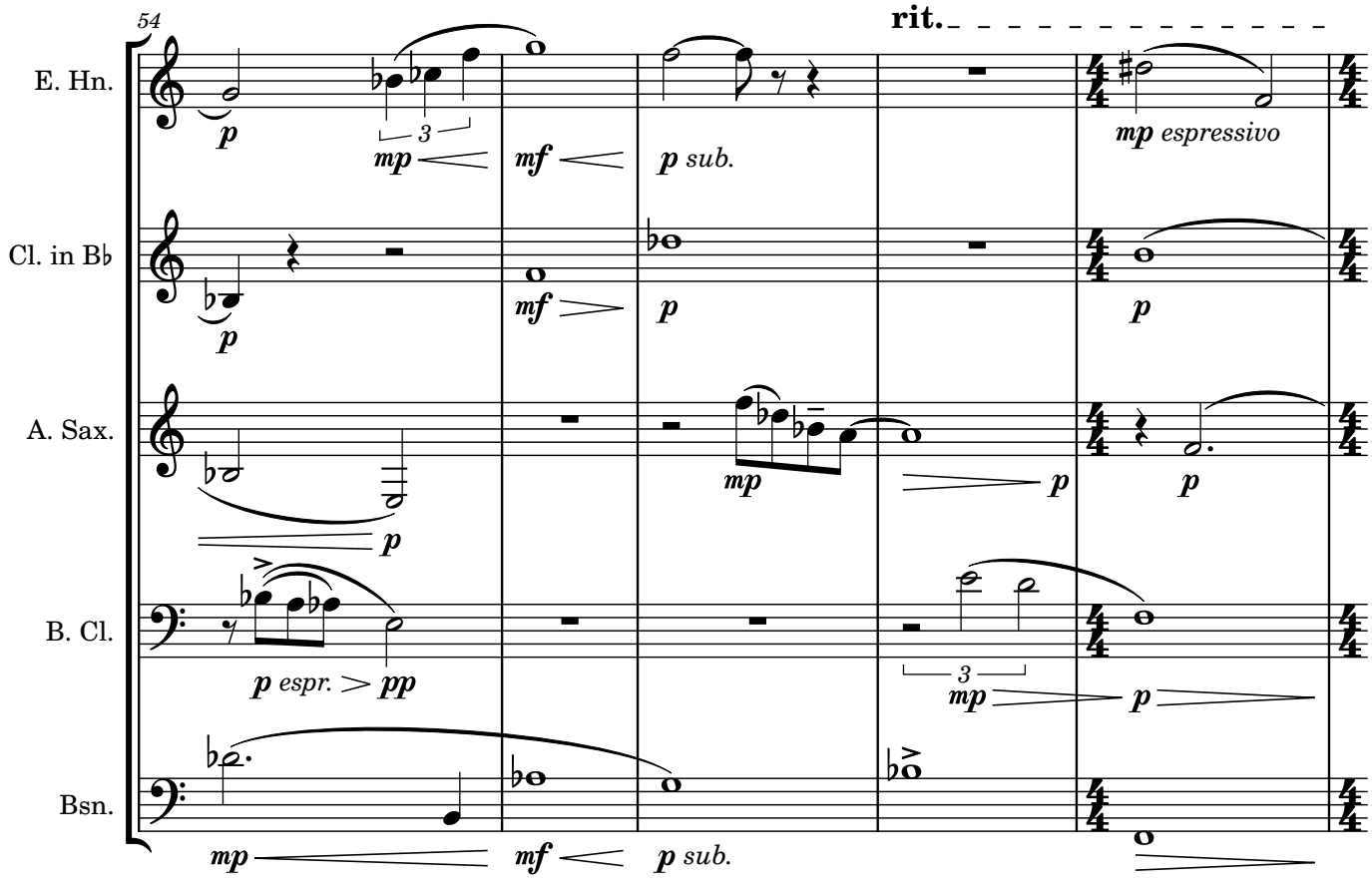

37
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.

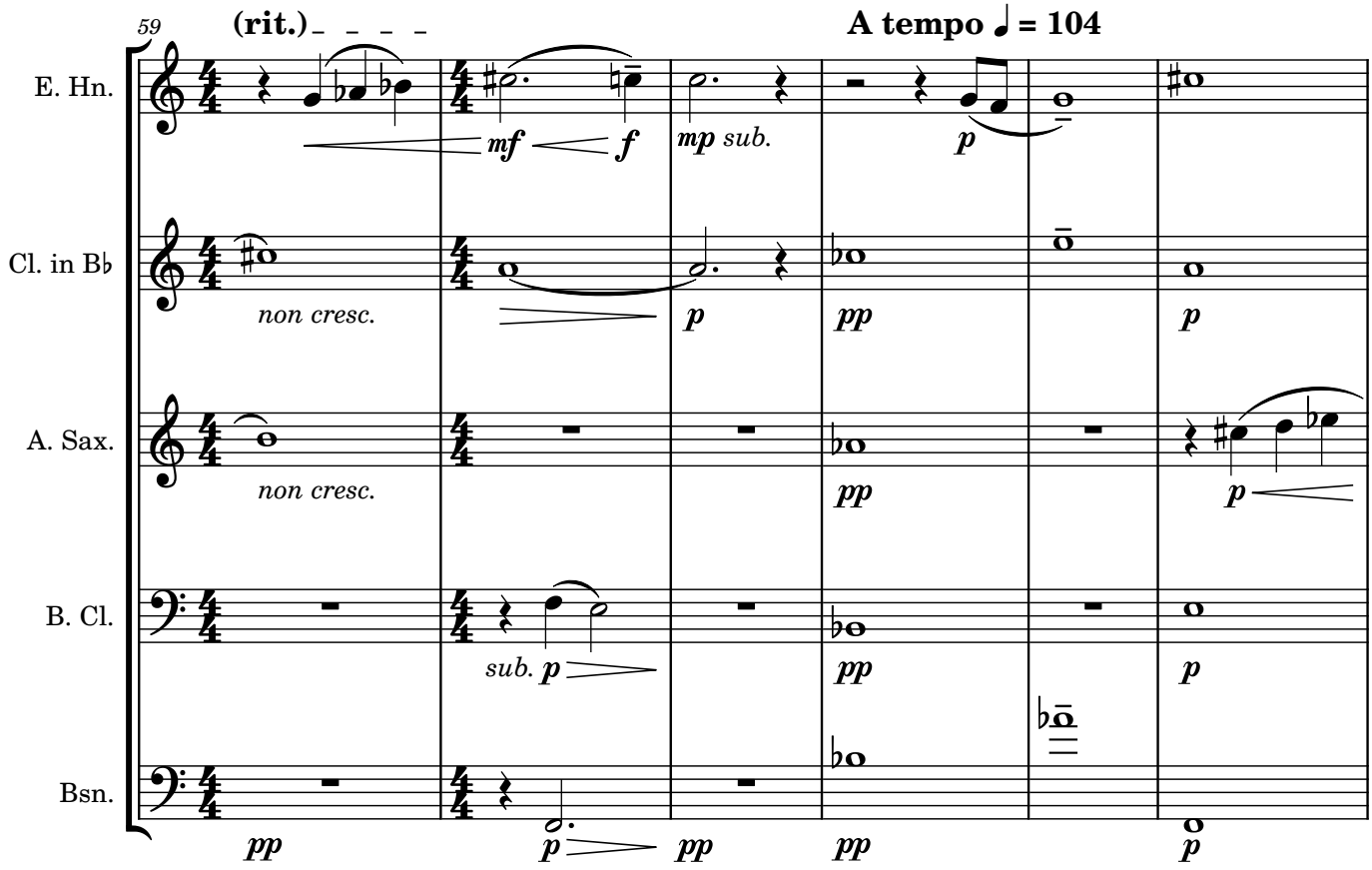

Suddenly taking flight ♩ = 112
40
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
Flz.
nat.
tr

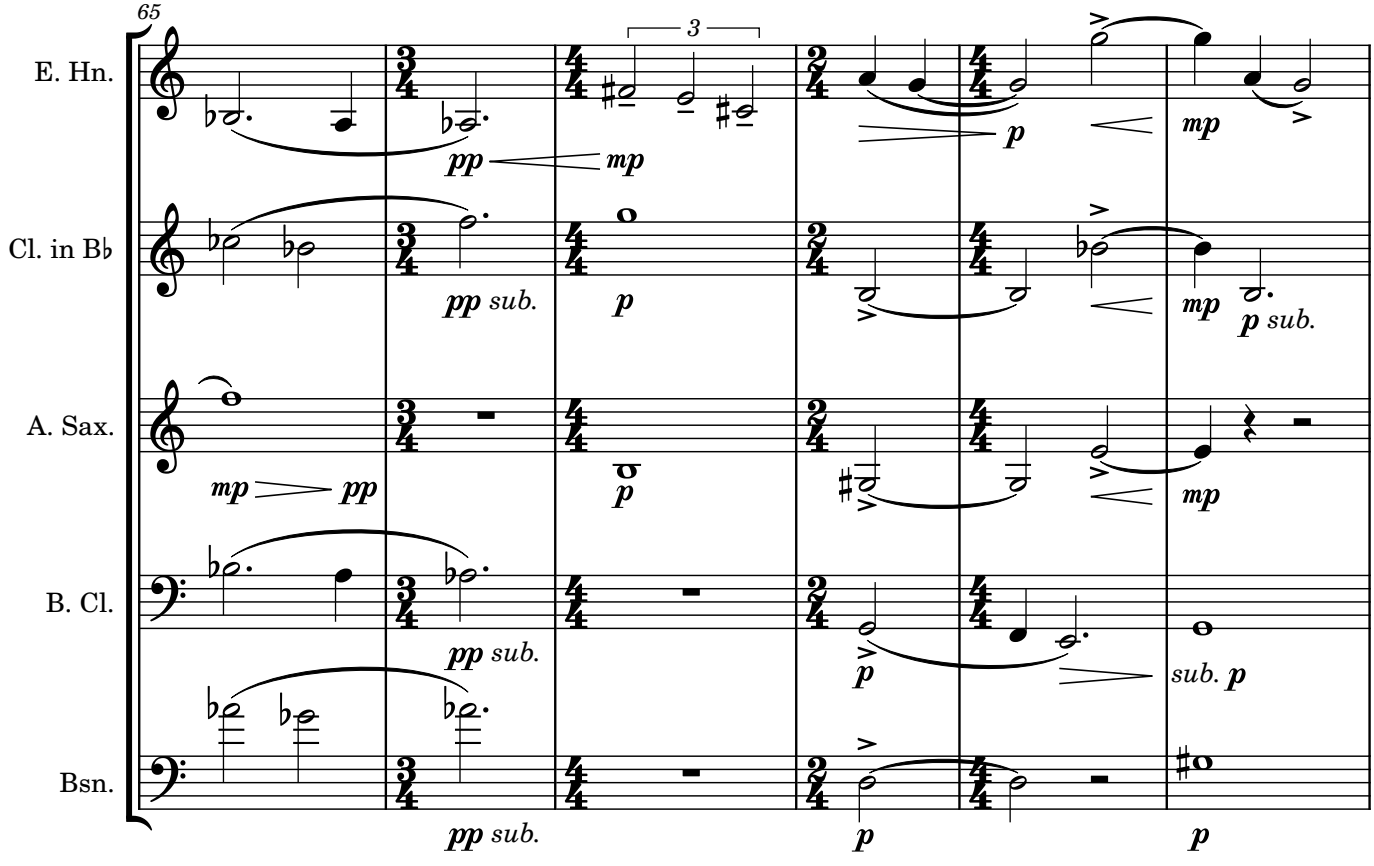

42
Take English Horn
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
nat.
p
f
p sub.
mp sub.
mf
f shrill
mp
mf
f
mf
f
5
6
5
6
7

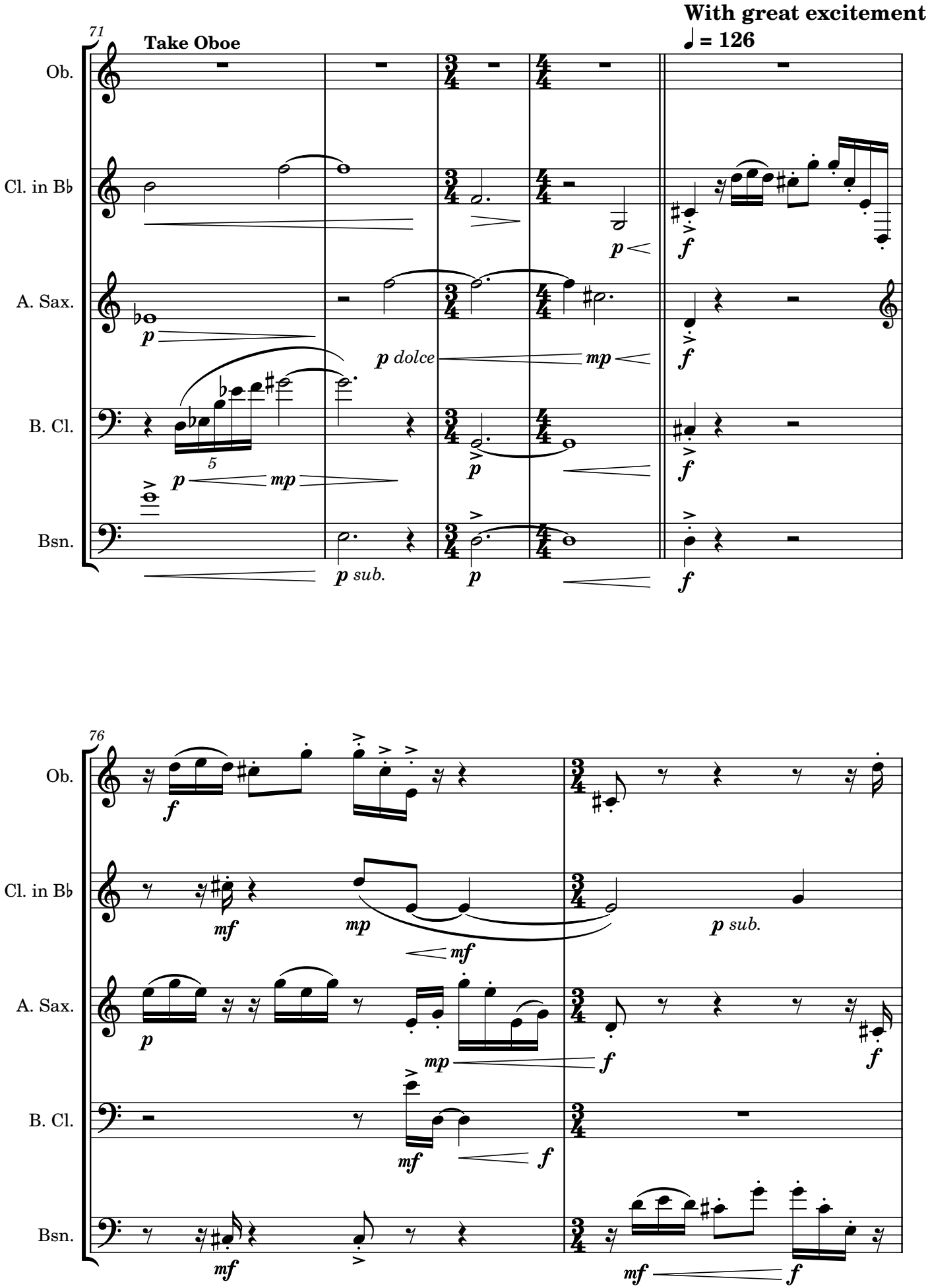

Plaintive, with feeling ♩ = 104
3+2
44
E. Hn.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
p
pp possibile
mf pure
p sustained
pp
pp
p
pp
p
sustained
pp
cantabile
mf
p
p
p sub.

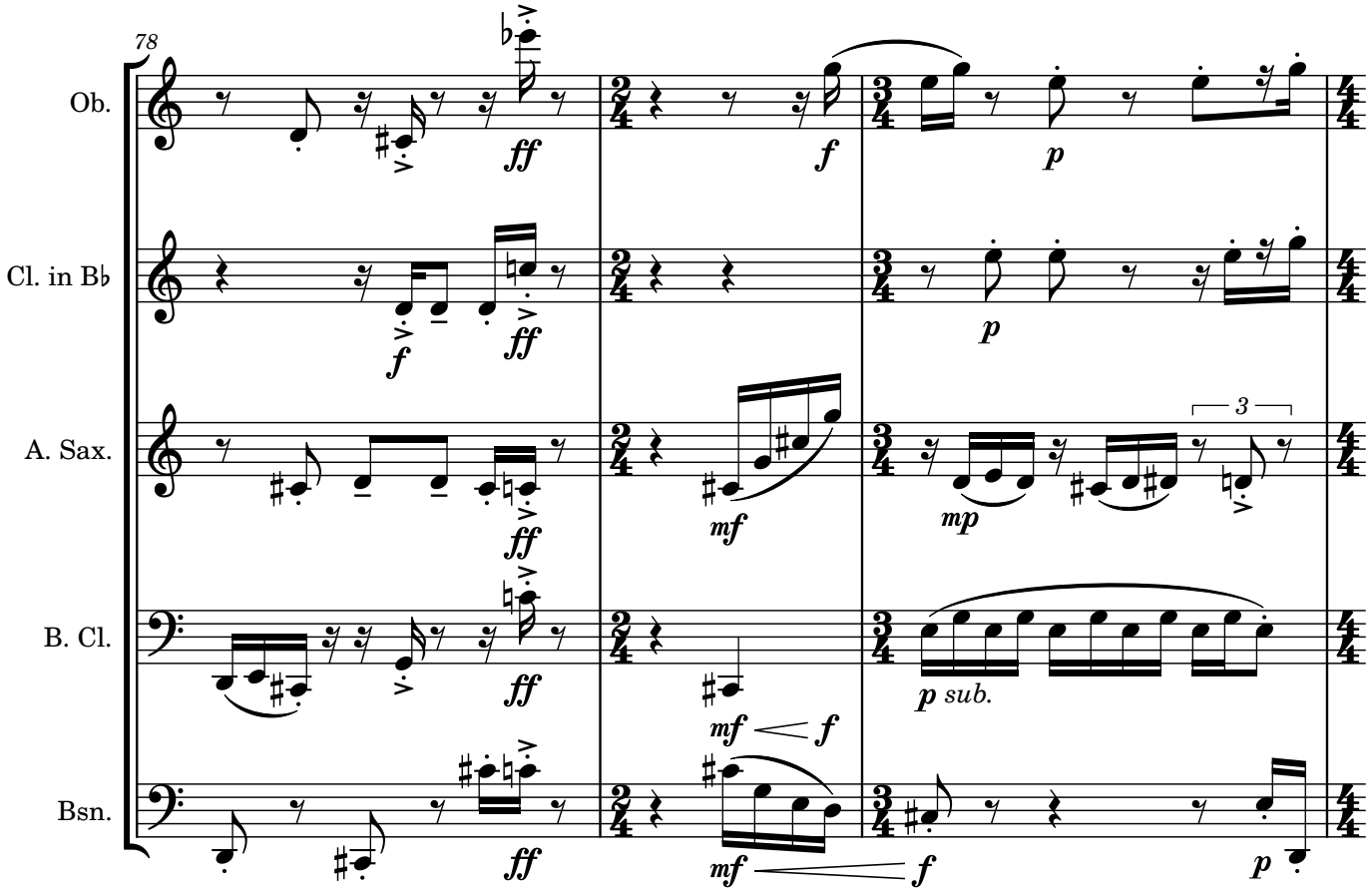

50
E. Hn.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
mp
pp
3

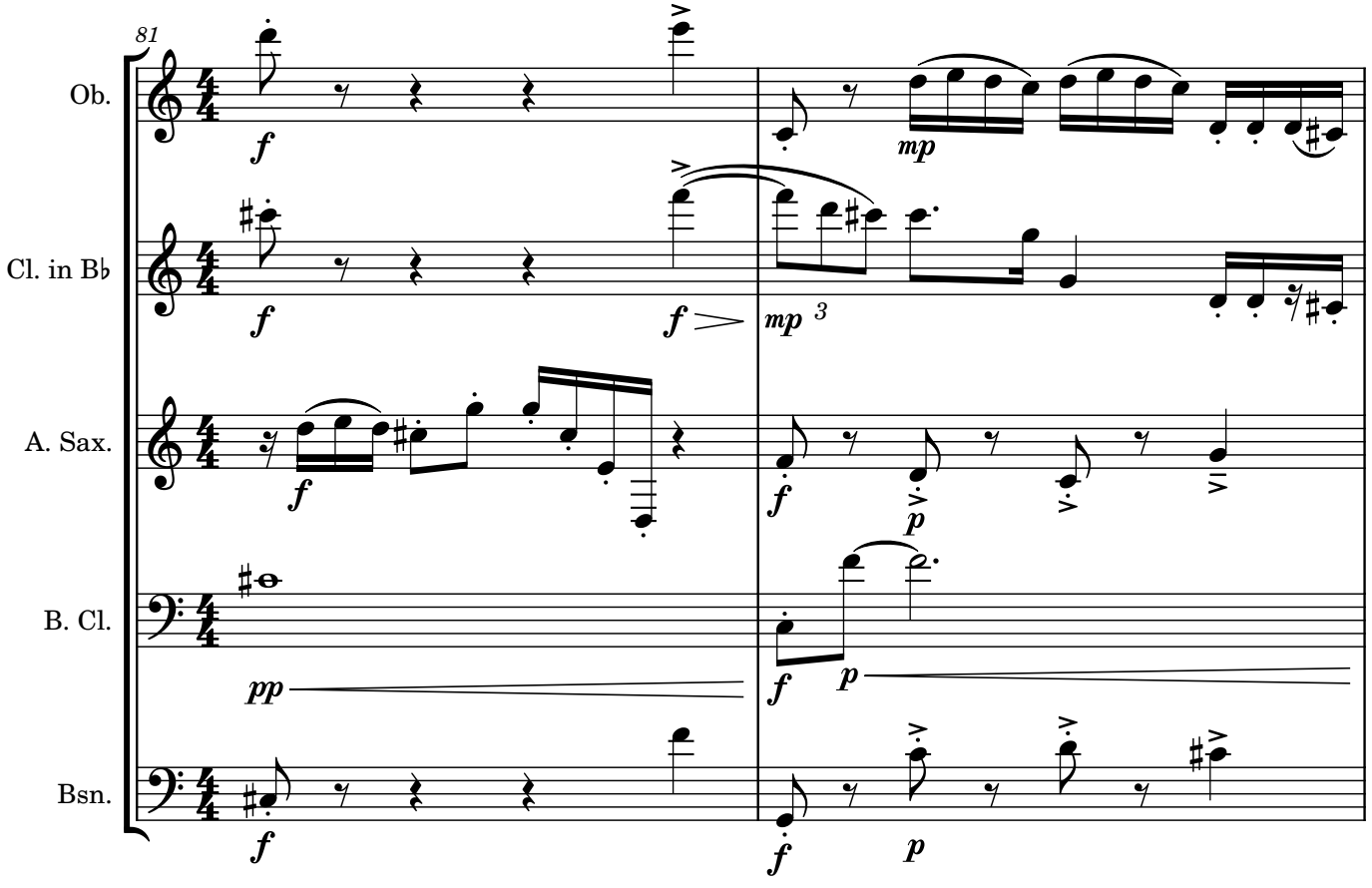

54
rit.
E. Hn.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
p
mp
mf
p sub.
mp espressivo
p espr.
pp
3

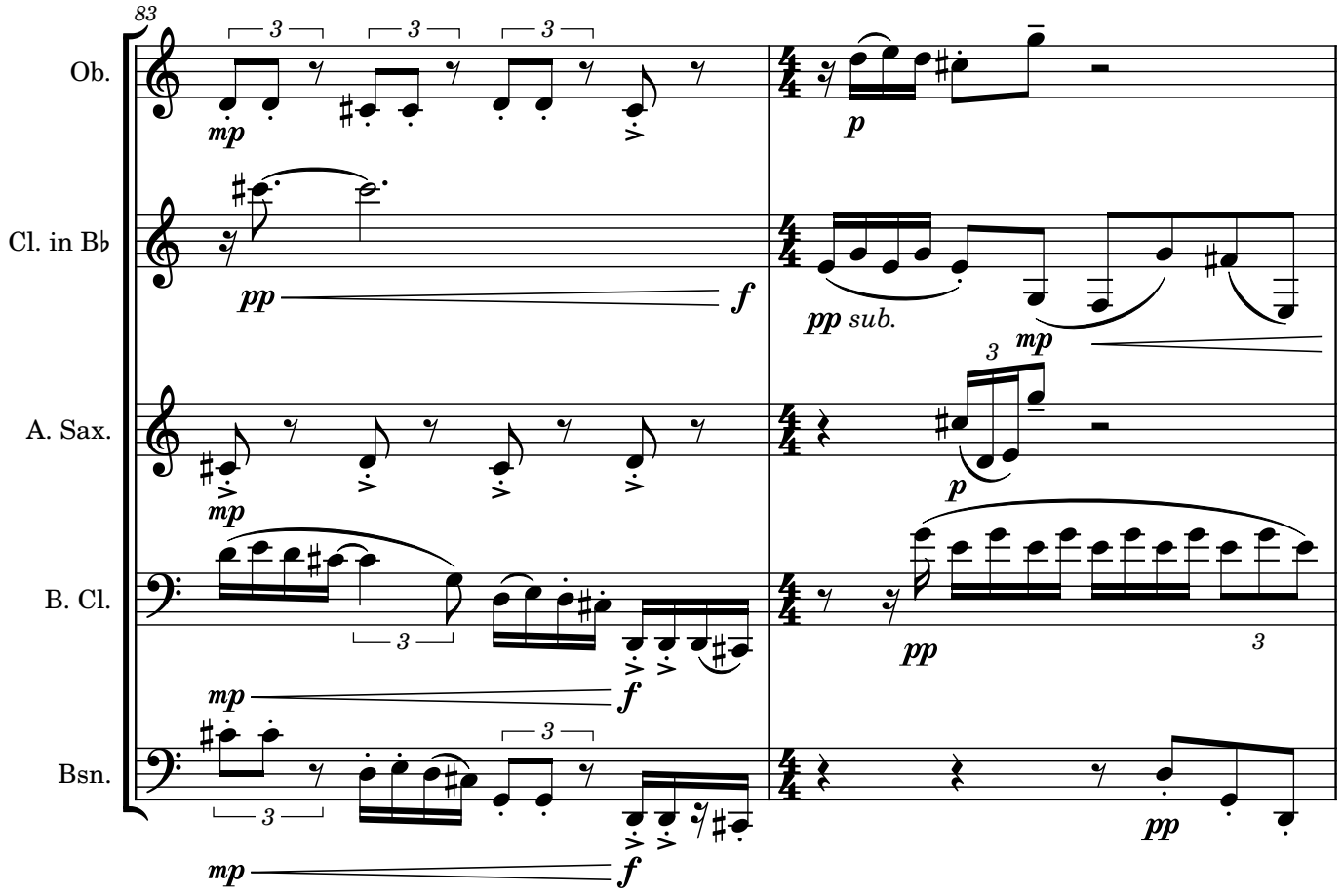

59
(rit.)
A tempo ♩ = 104
E. Hn.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
mf
f
mp sub.
p
non cresc.
pp
sub. p

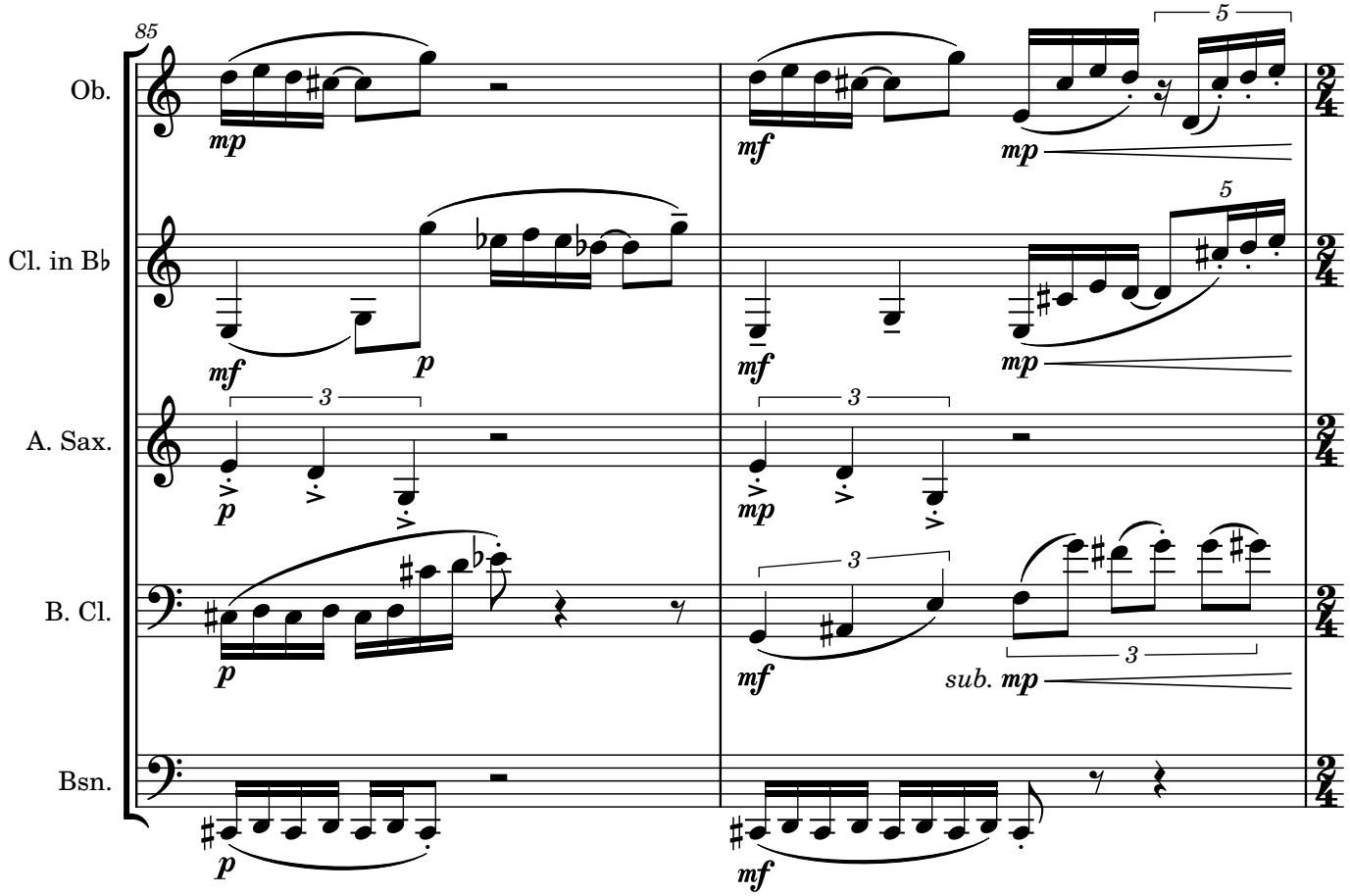

65
3
E. Hn.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
pp
mp
pp sub.
p
mp sub.
sub. p

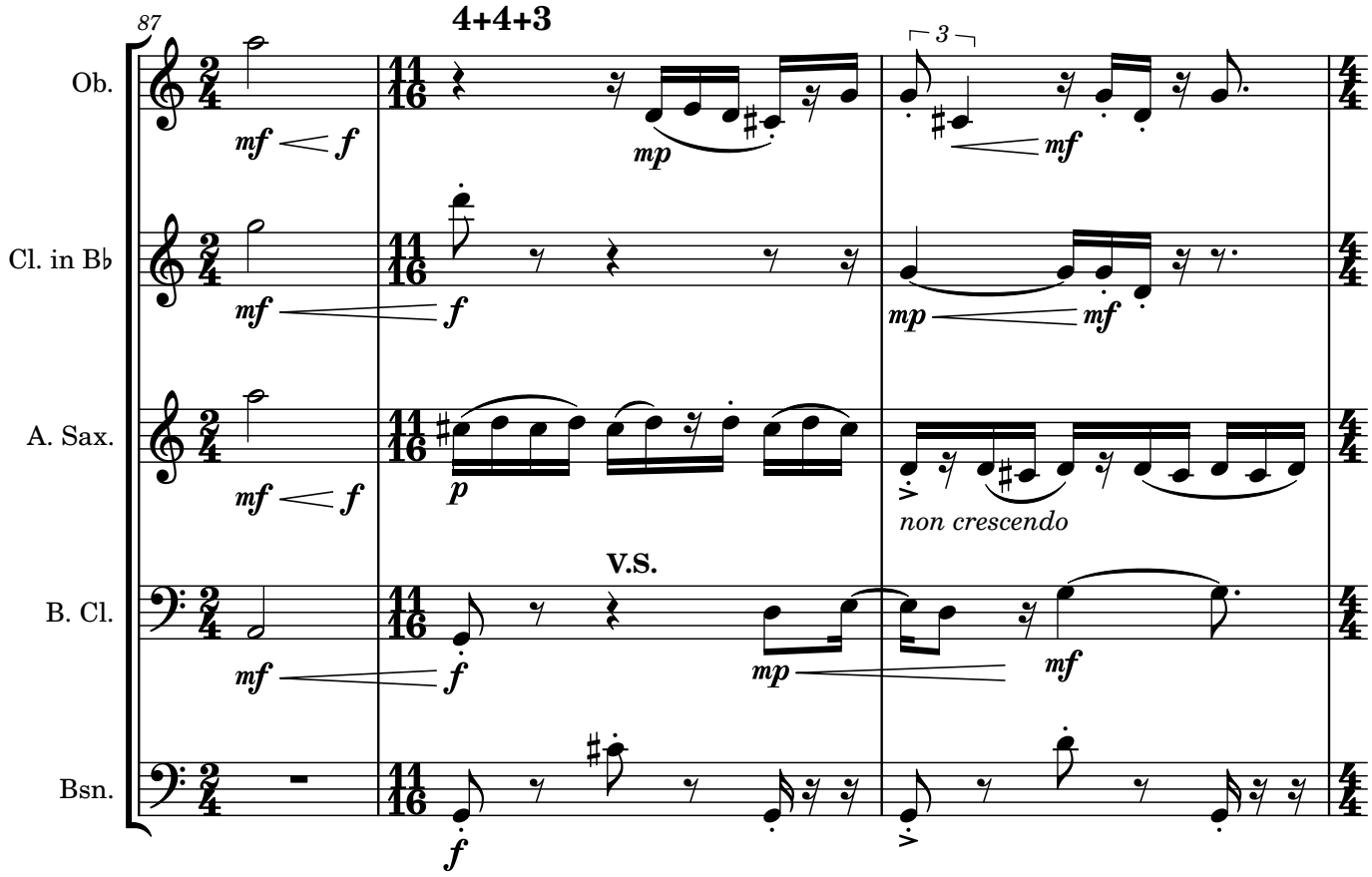

With great excitement
♩ = 126
71
Take Oboe
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
p dolce
p sub.
76
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
p sub.

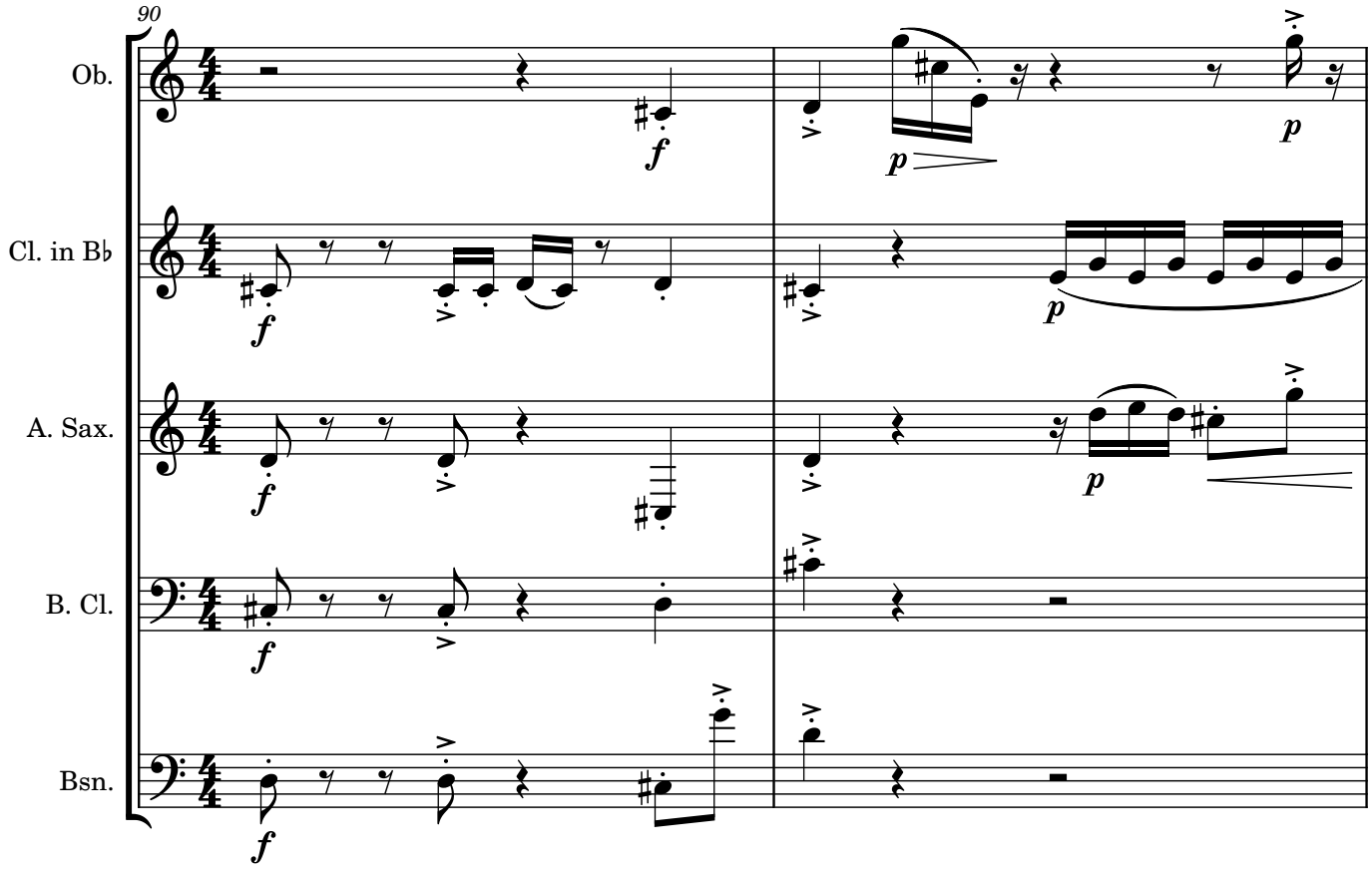

78
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
ff
f
p
mf
mp
p sub.
3

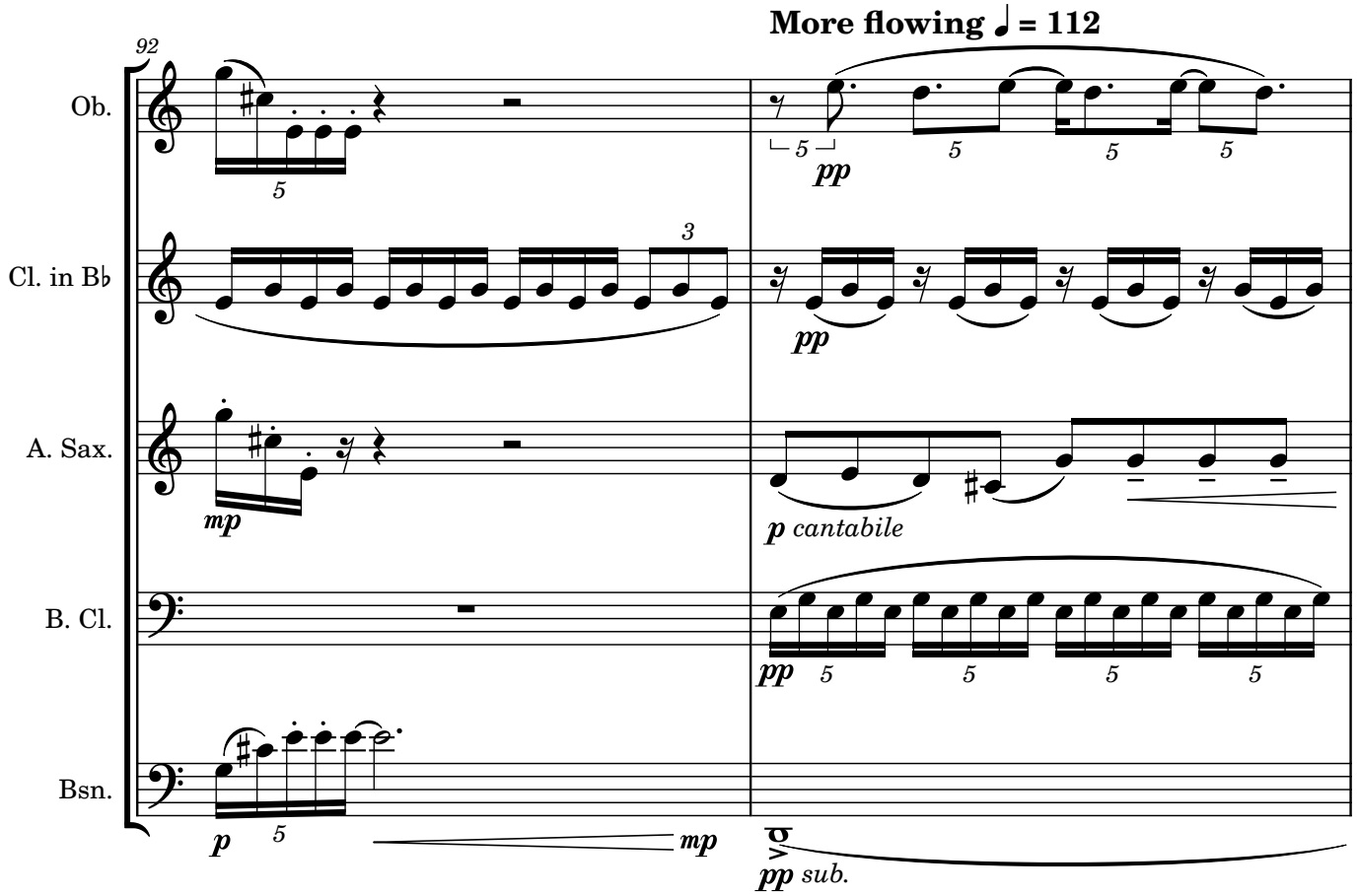

81
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
f
mp
pp
p
3

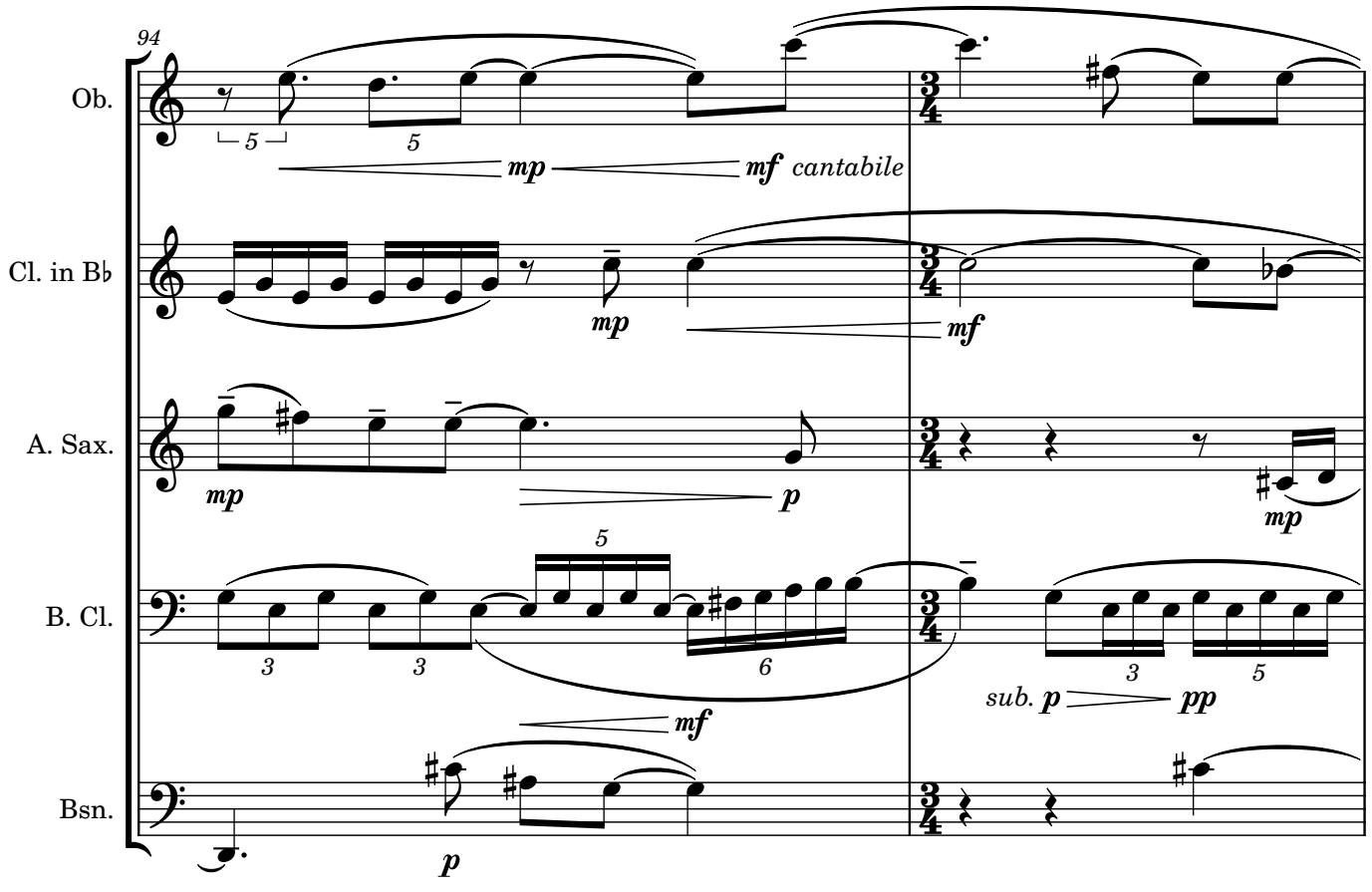

83
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
mp
p
pp
f
pp sub.
mp
p
mp
pp
mp
f
pp
mp
f
pp

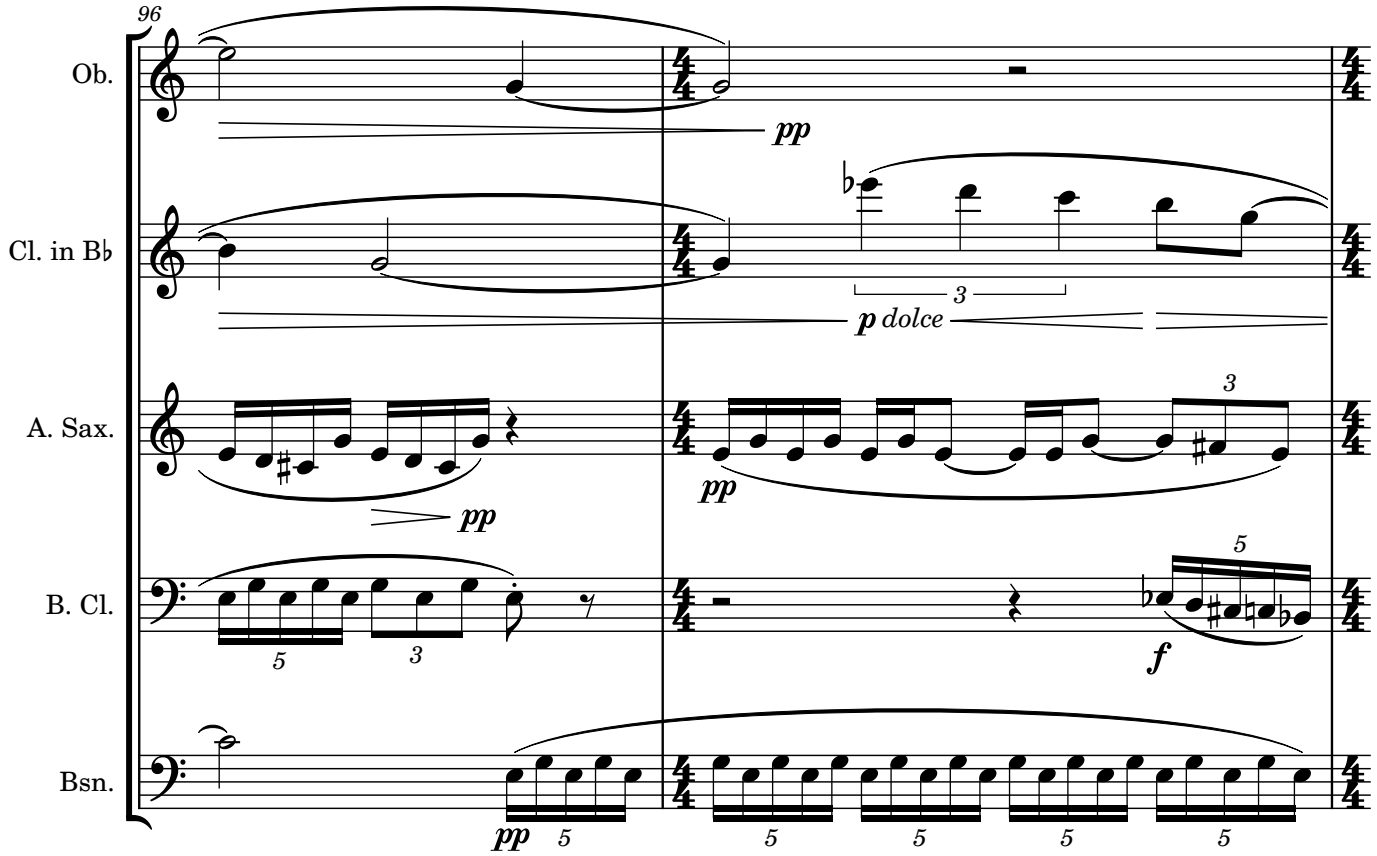

85
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
mp
mf
mp
mf
p
mf
mp
p
mp
p
mf
sub. mp
p
mf

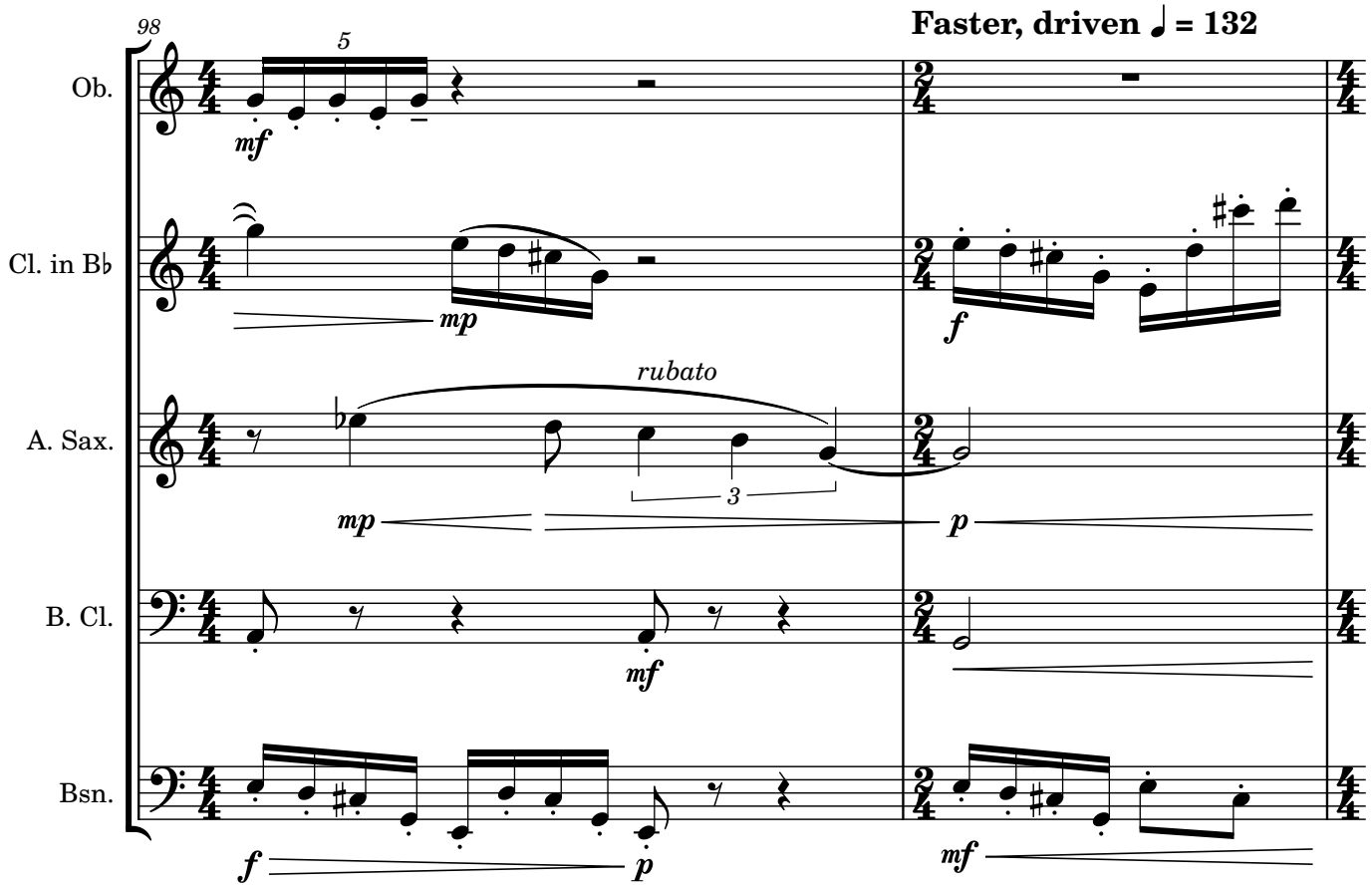

87
4+4+3
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
3
non crescendo
V.S.

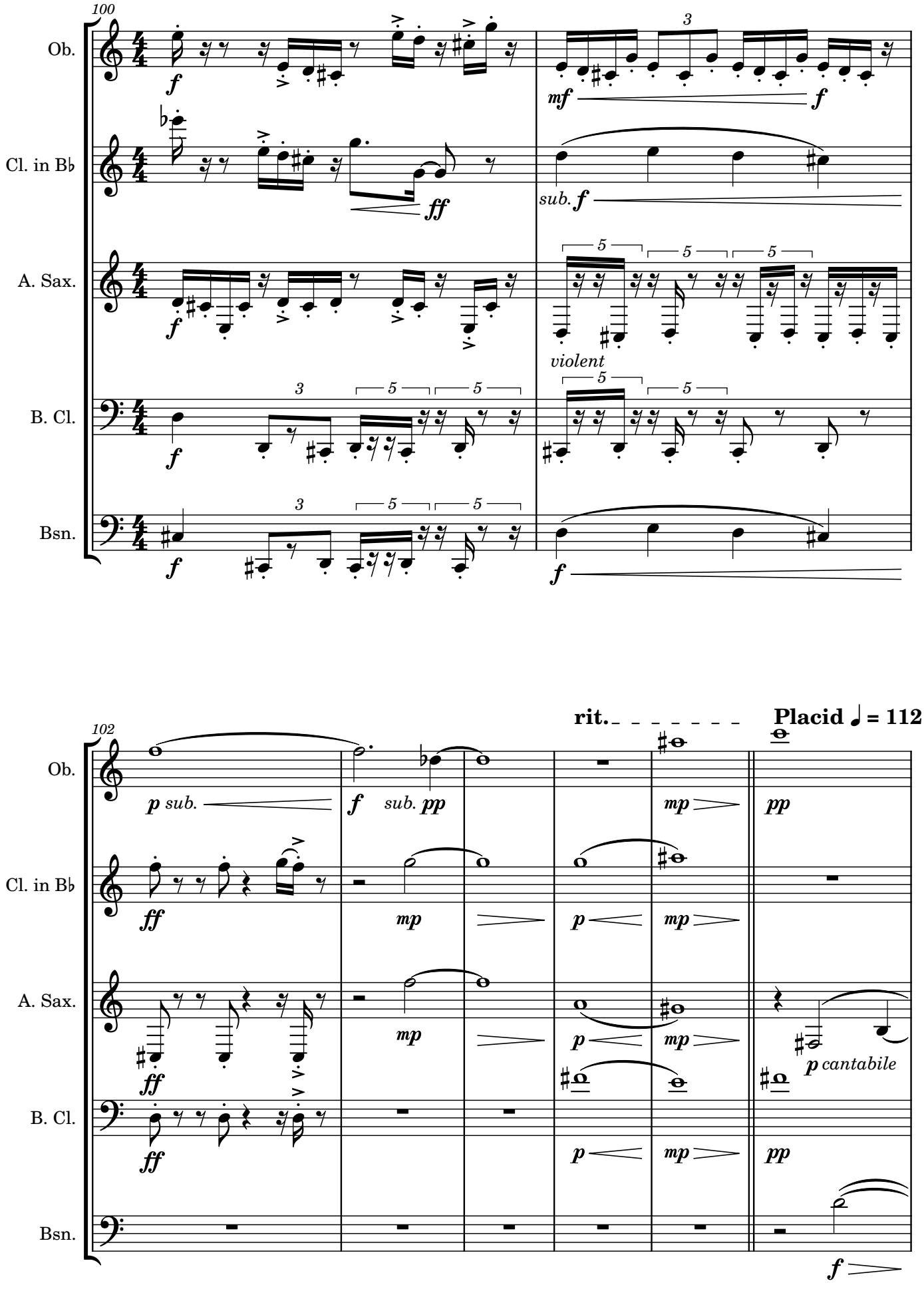

90
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.

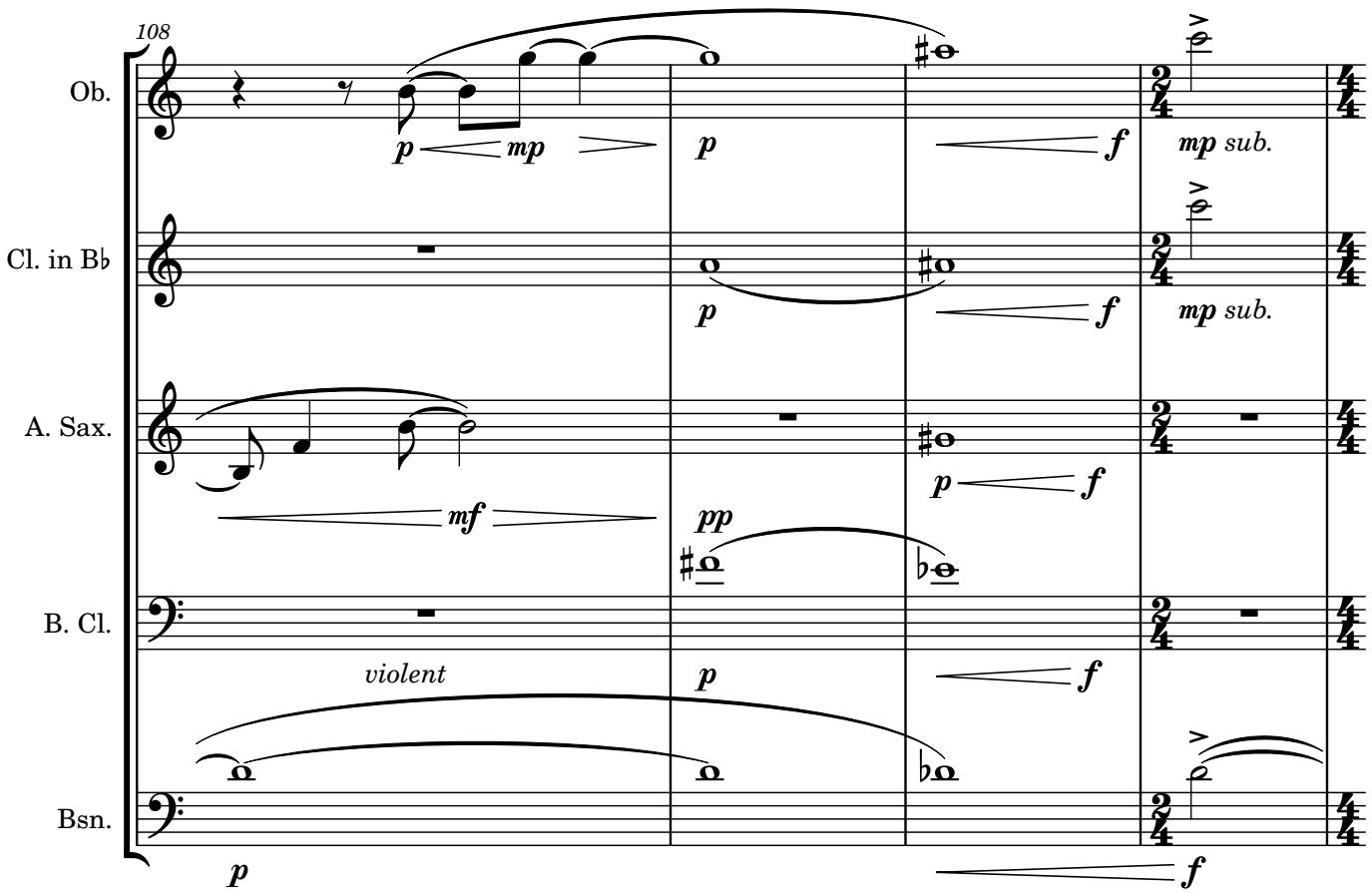

More flowing ♩ = 112
92
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
pp
mp
p cantabile
p
mp
pp sub.

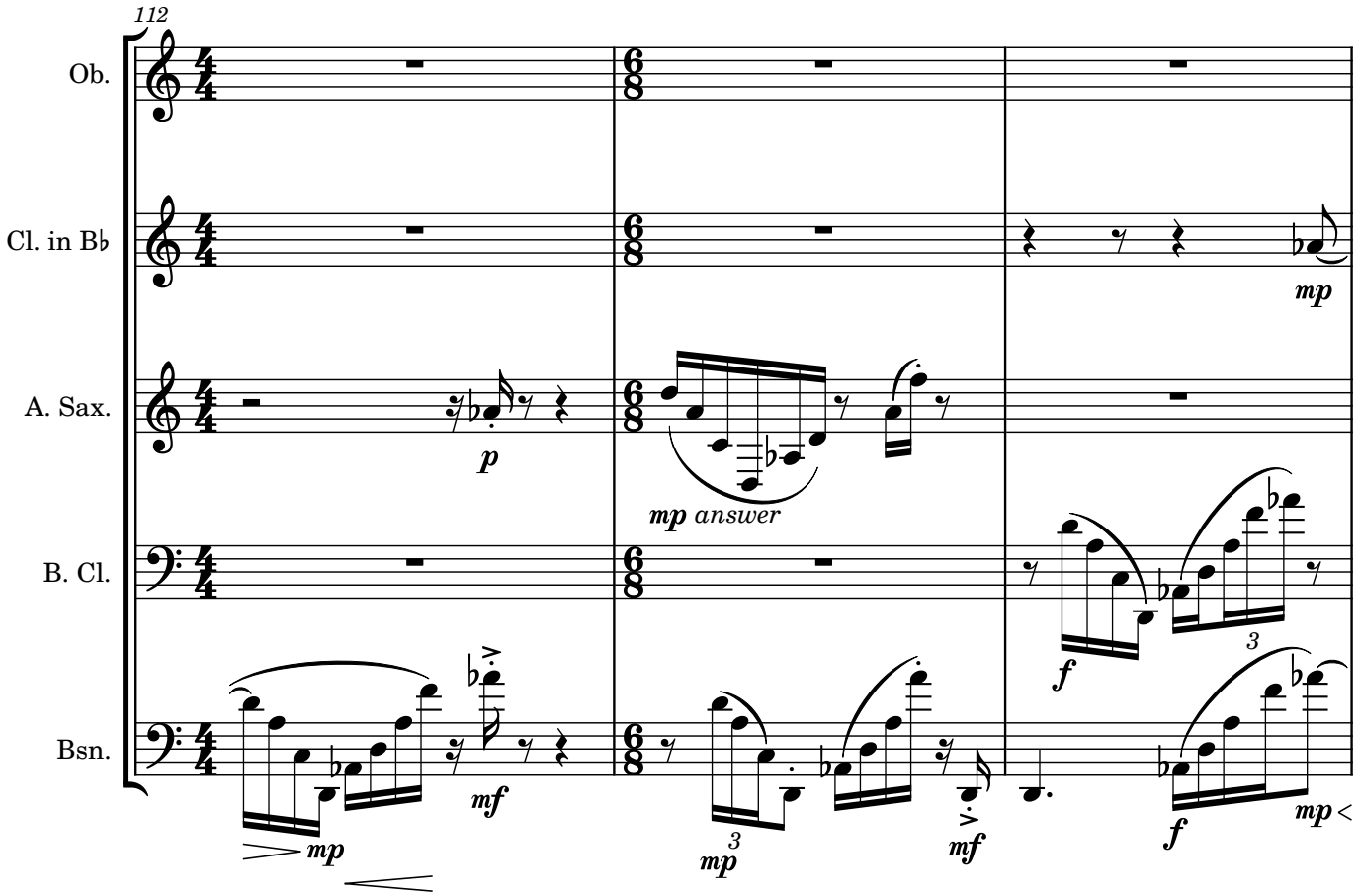

94
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
mp
mf cantabile
mf
p
sub. p
pp

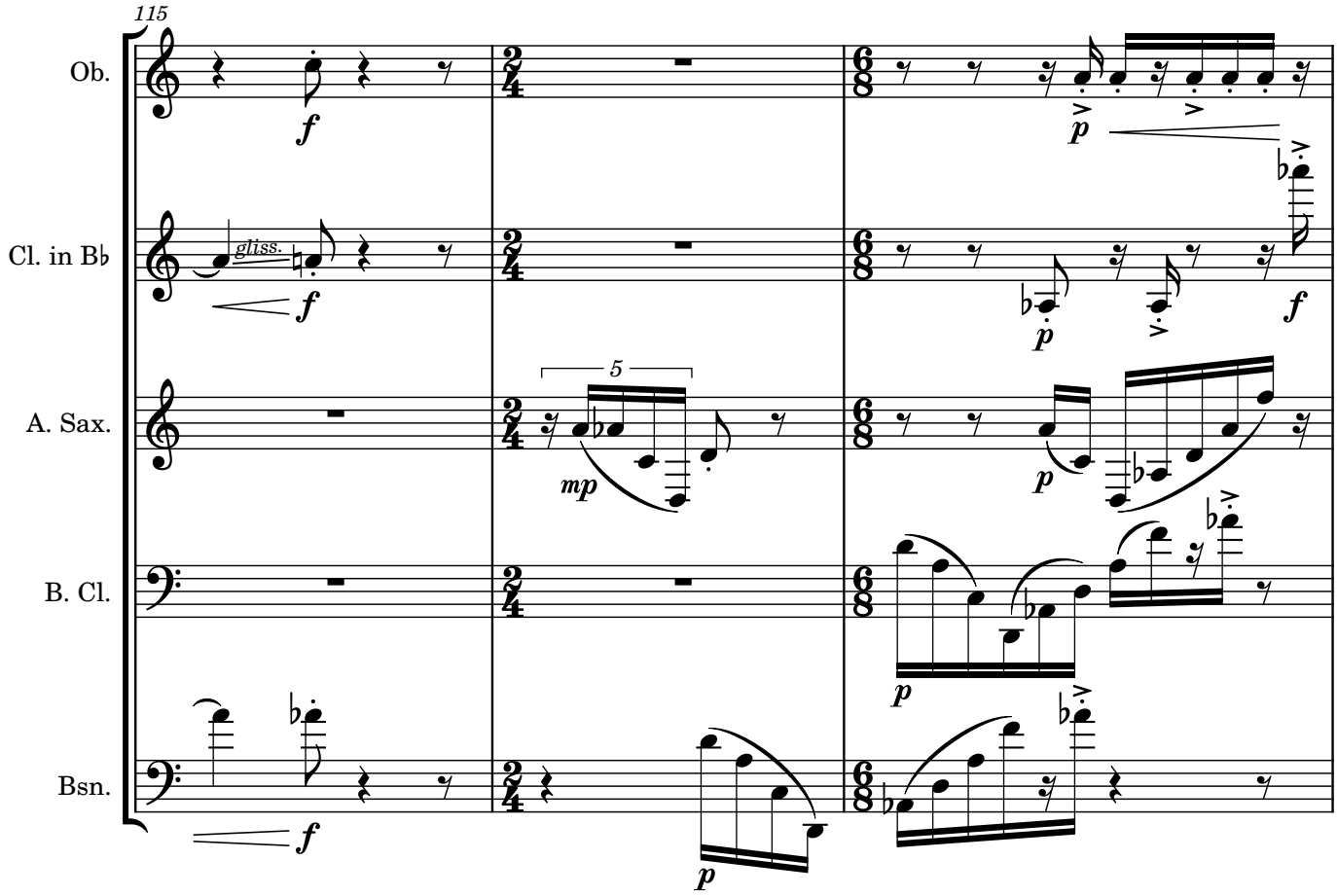

96
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
pp
p dolce
f
5
3

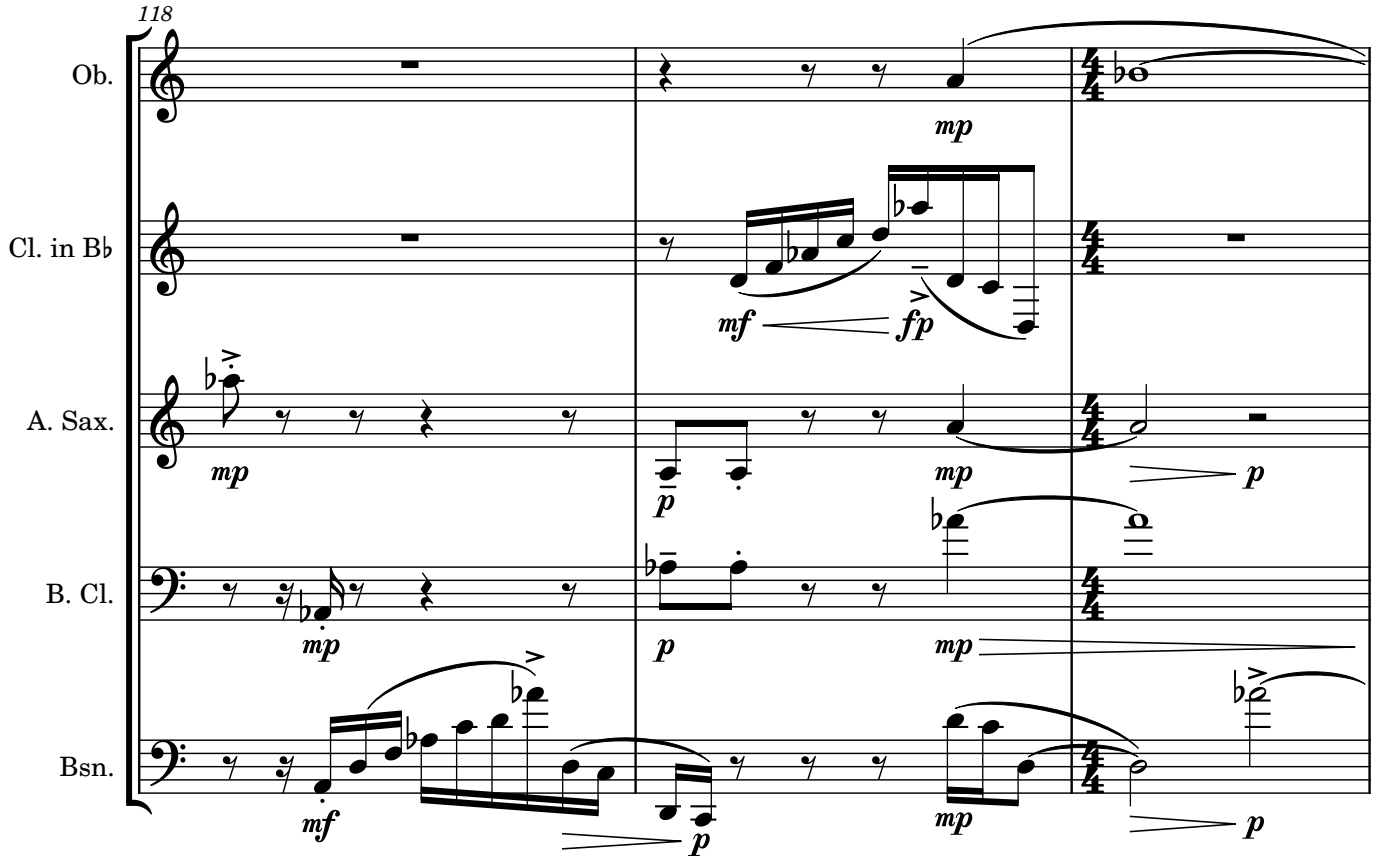

98
Faster, driven ♩ = 132
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
mf
mp
f
p
rubato
5
3

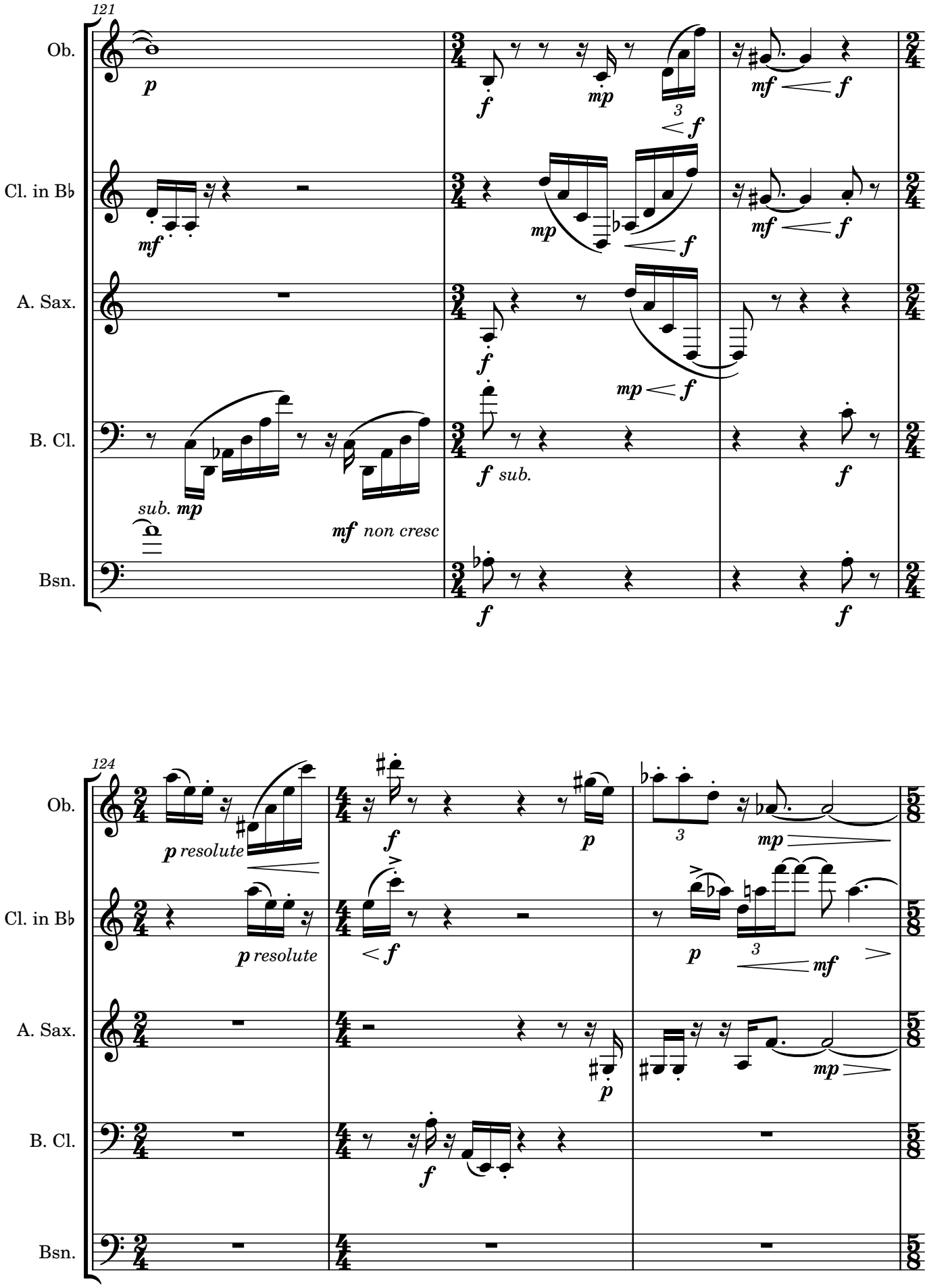

100
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
violent
102
rit.
Placid ♩ = 112
cantabile

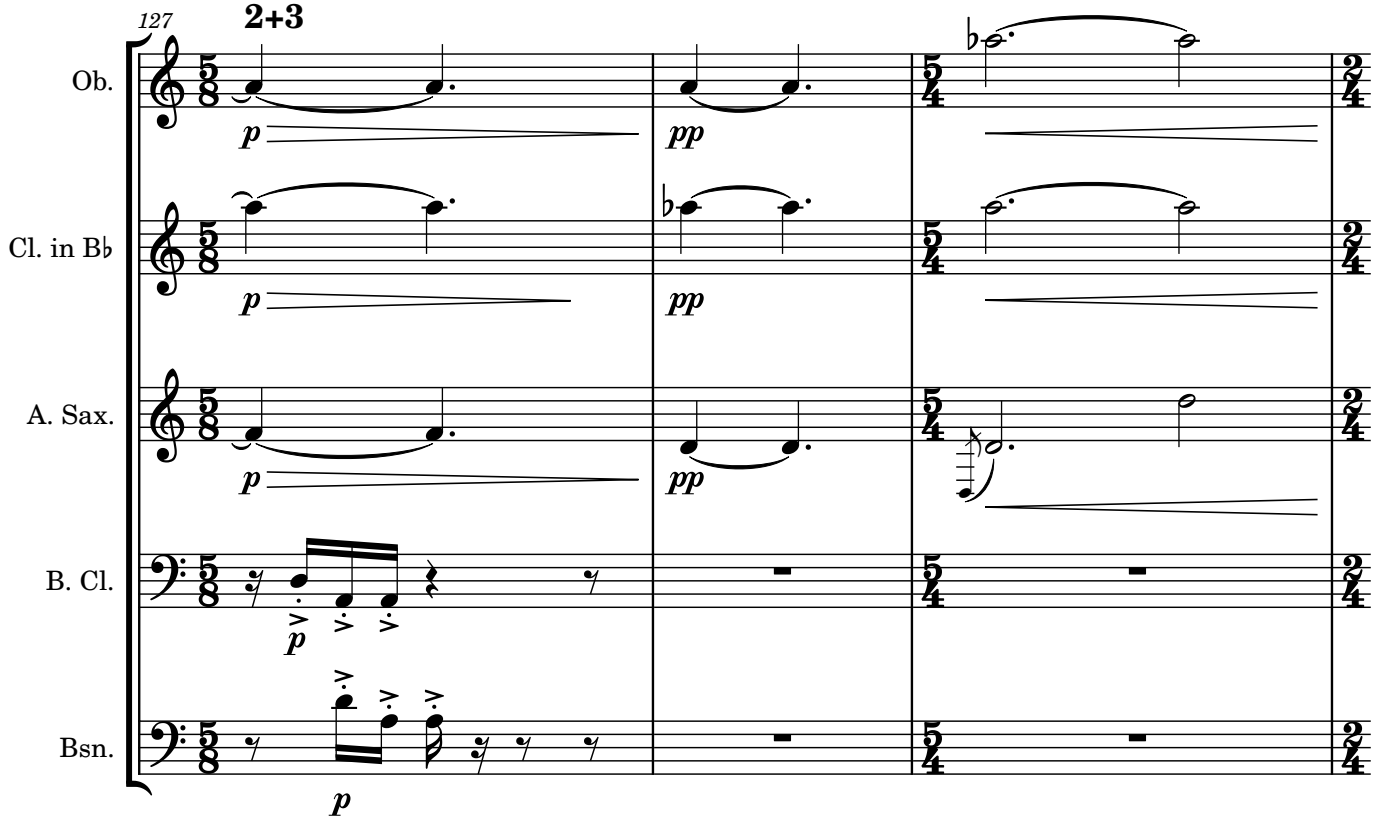

108
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
violent
mp sub.
mp sub.

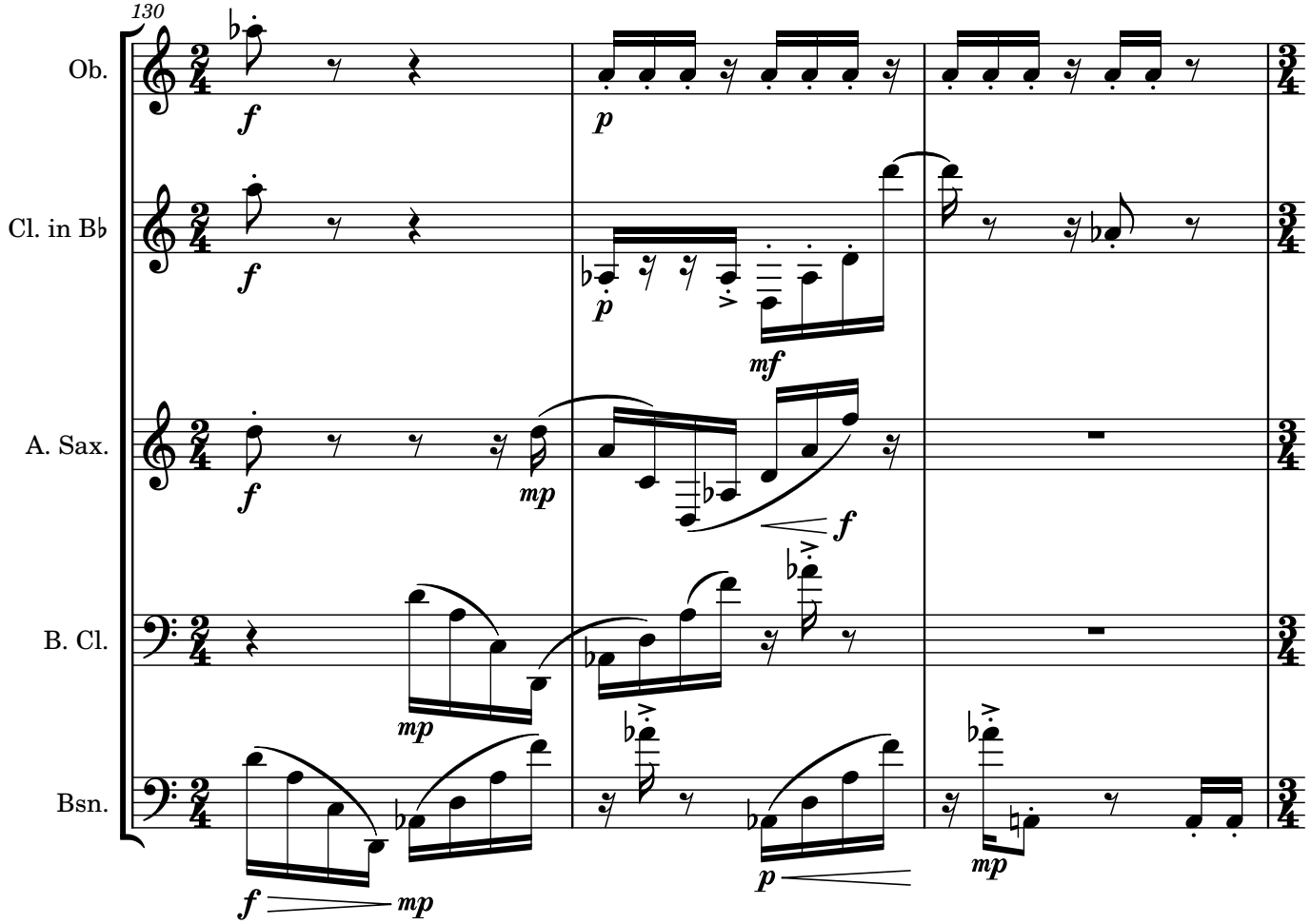

112
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
mp answer

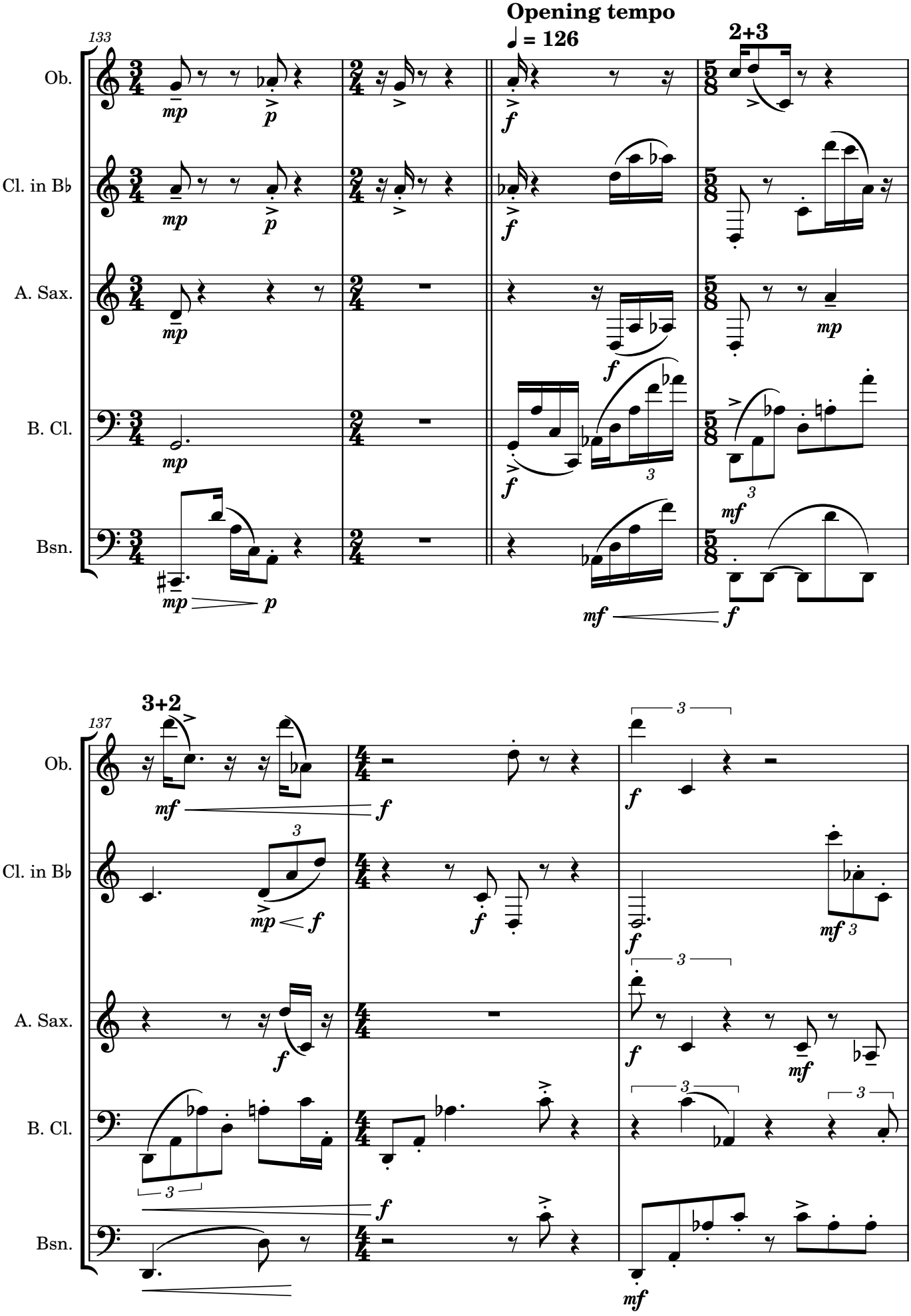

115
Ob.
Cl. in B♭
gliss.
A. Sax.
5
B. Cl.
Bsn.

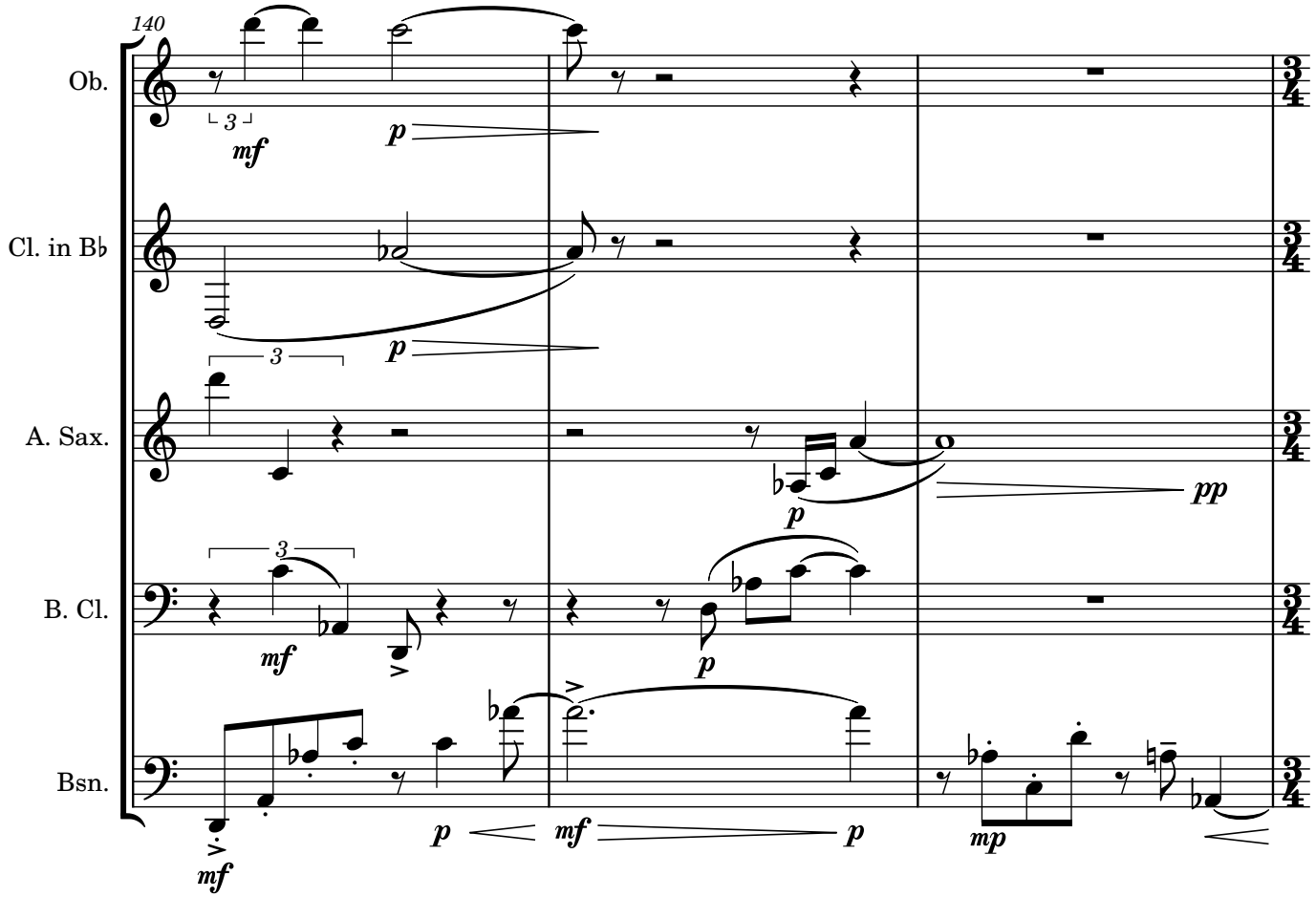

118
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.

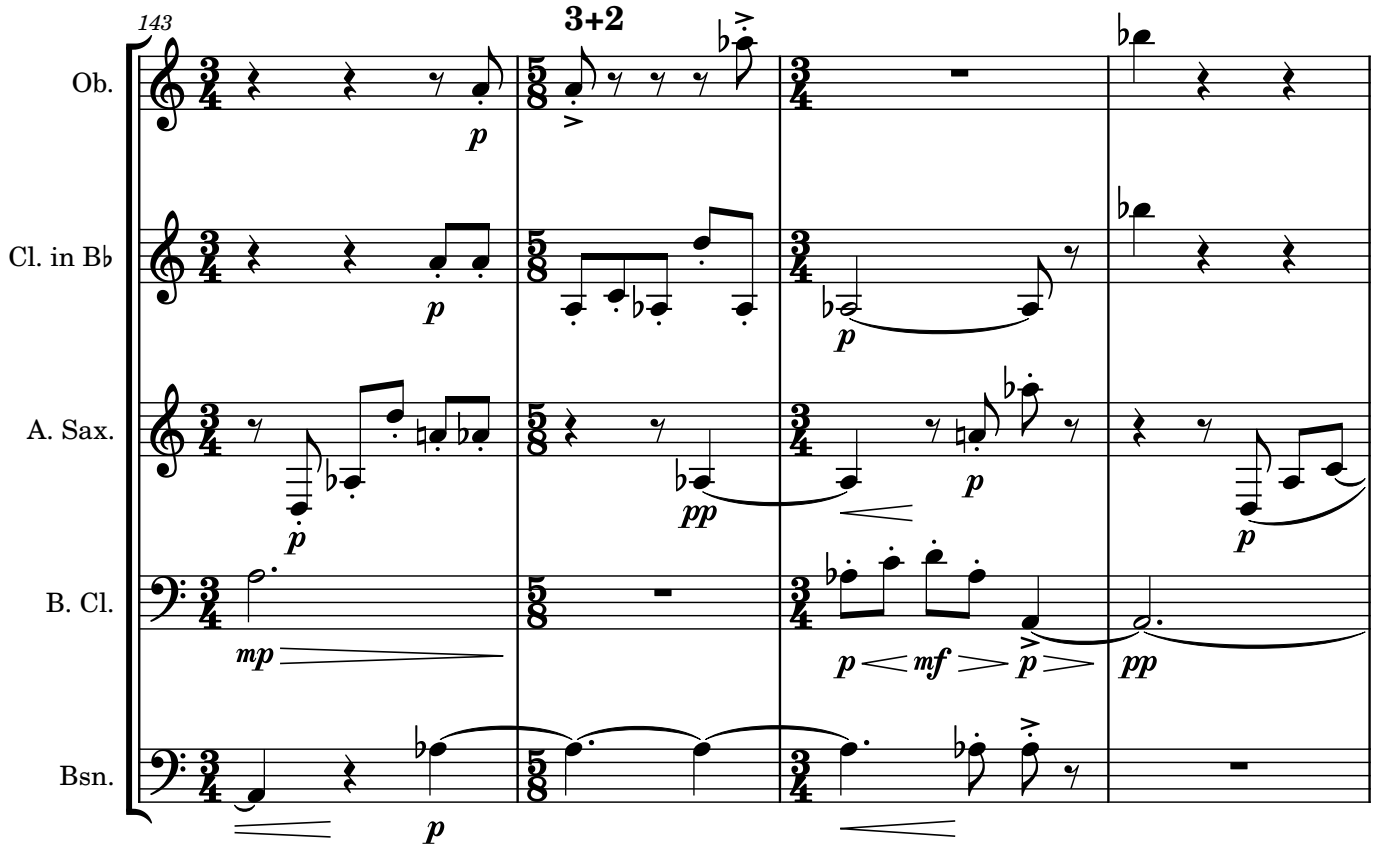

121
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
p
f
mp
mf
sub. mp
mf non cresc
f sub.
124
p resolute
mp
mf

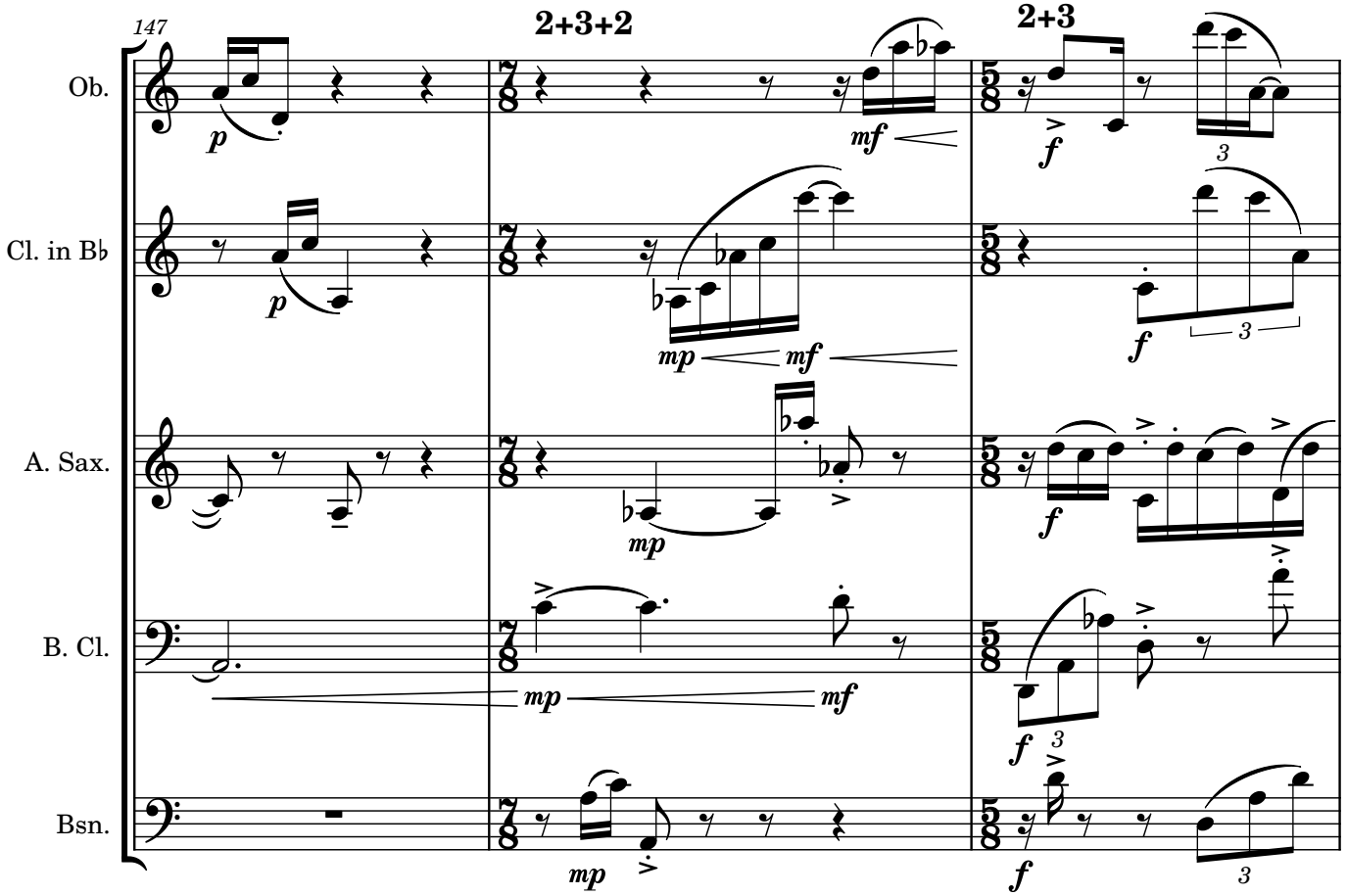

127
2+3
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
p
pp

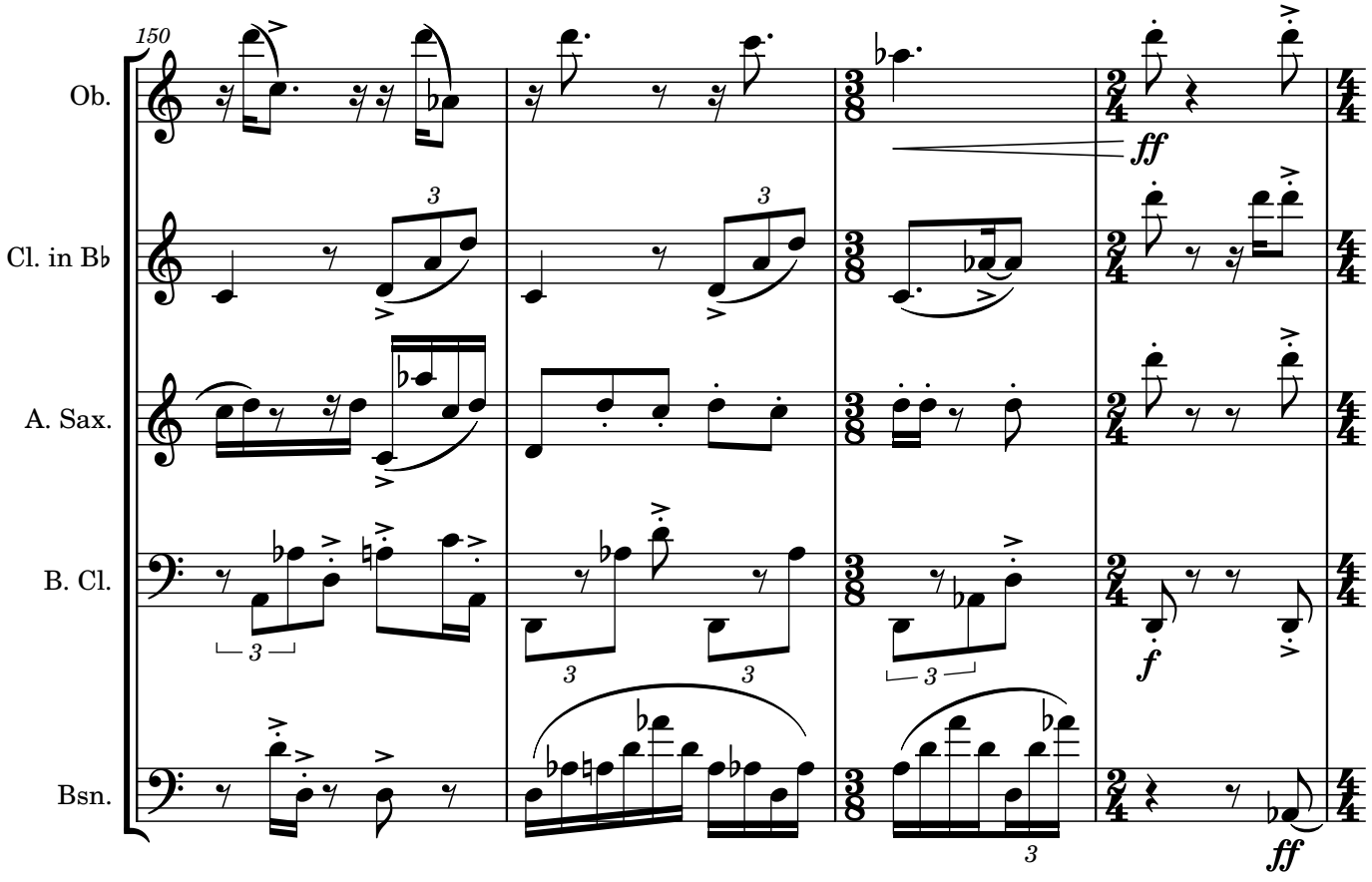

130
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
f
p
mf
mp

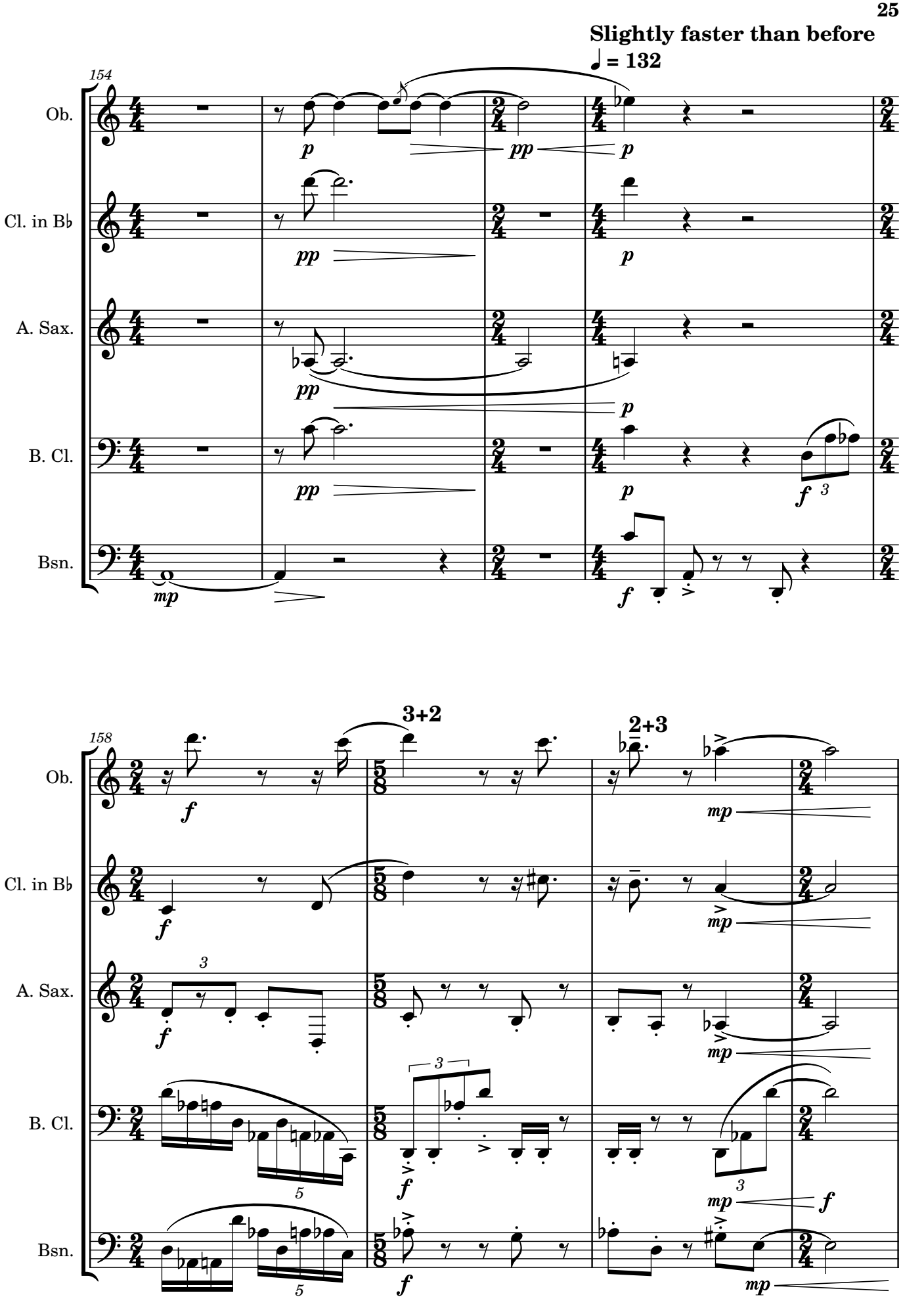

Opening tempo
♩ = 126
133
2+3
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
137
3+2

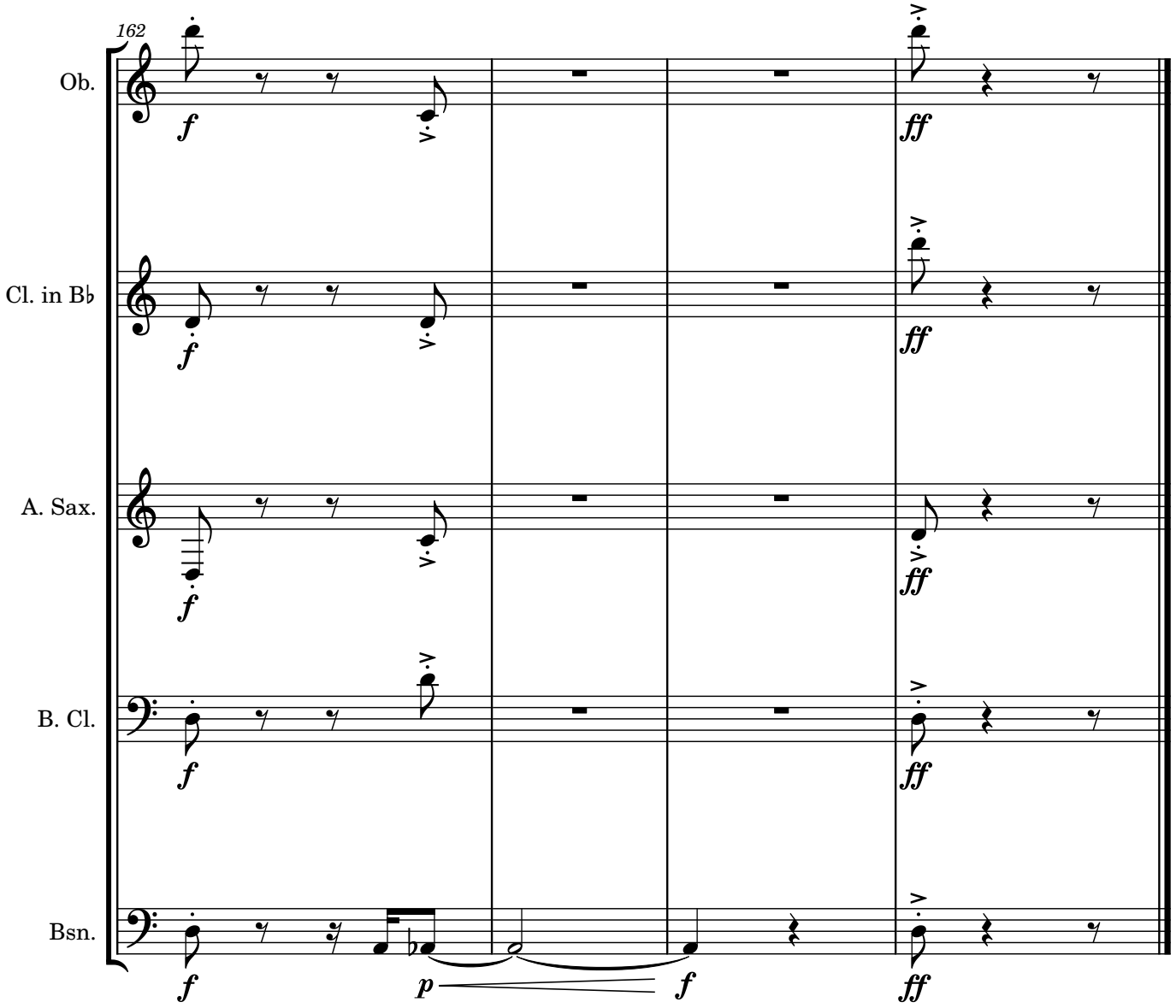

140
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
3
mf
p
pp
mp


143
3+2
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
p
pp
mp
mf


147
2+3+2
2+3
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.


150
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.


Slightly faster than before
♩ = 132
154
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
158
3+2
2+3

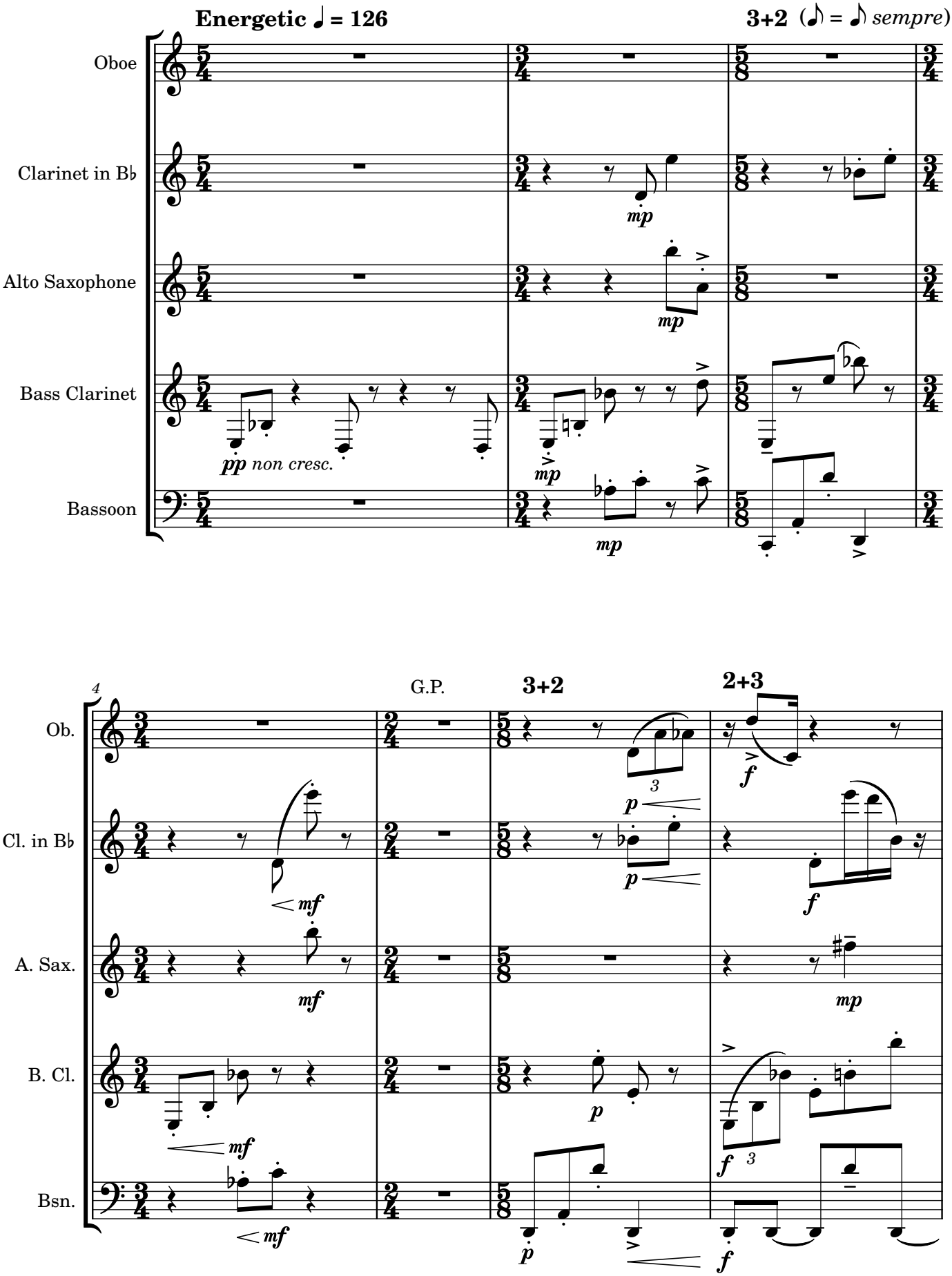

162
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
f
ff
p
f

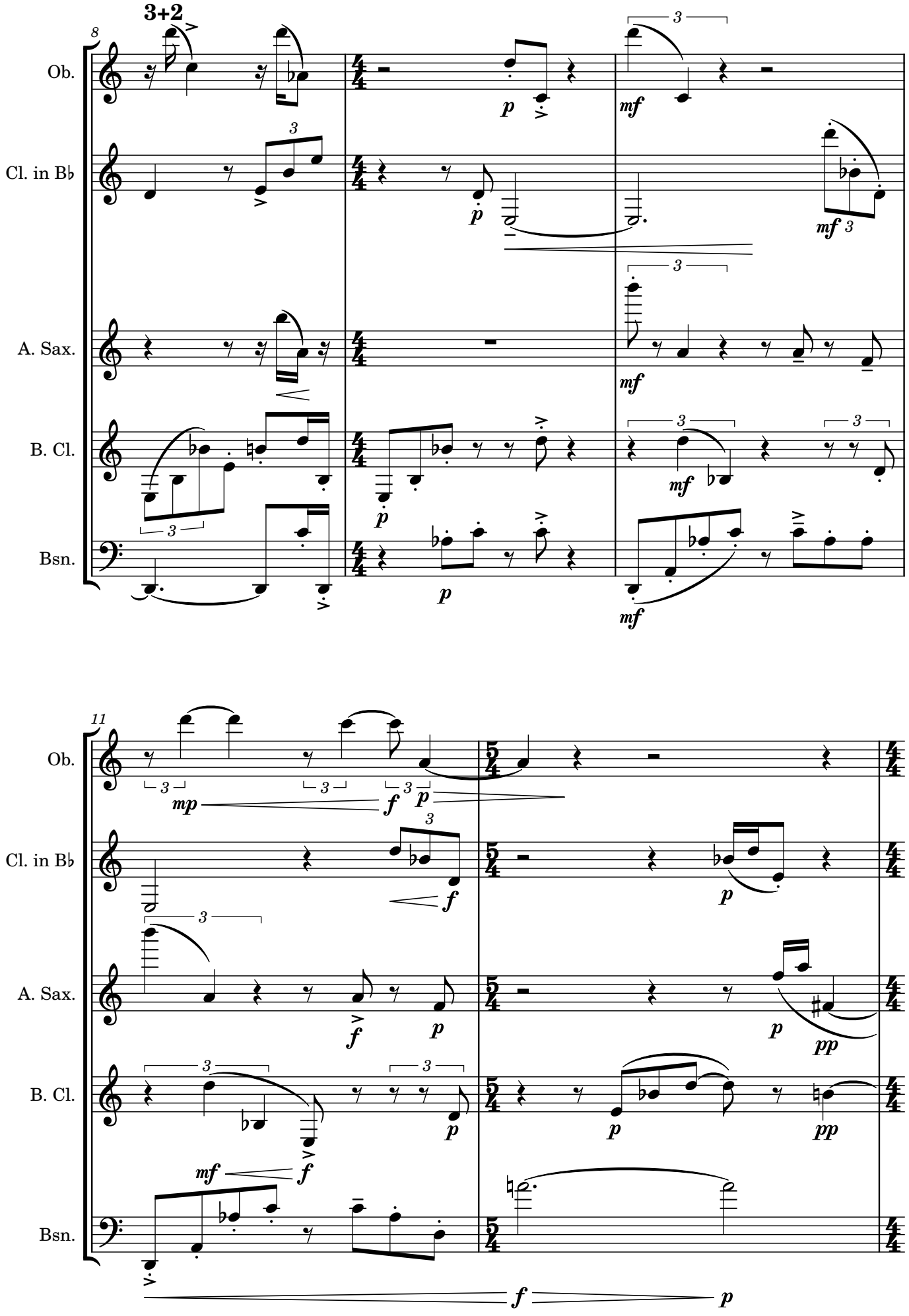
Transposed Score

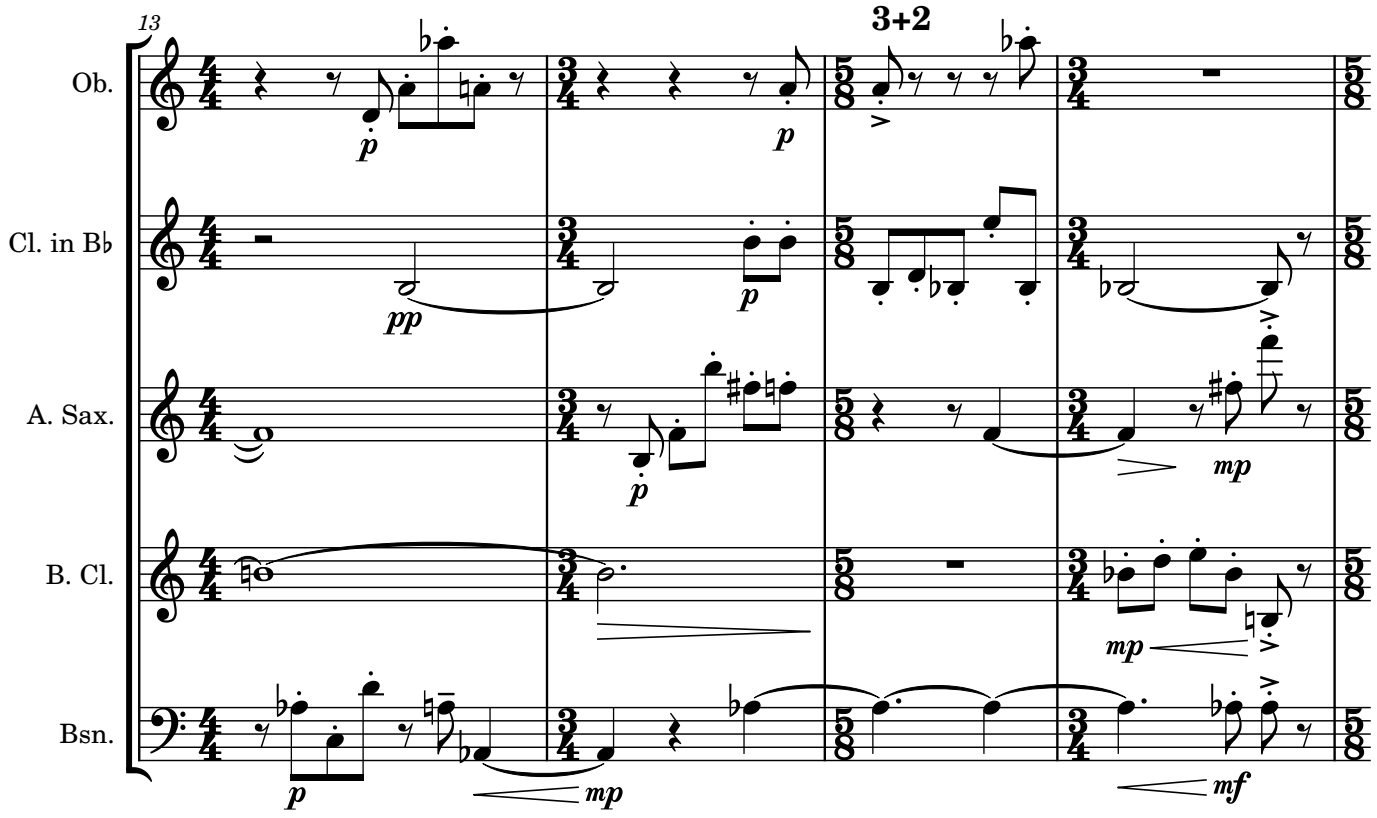
Treading, Stepping, Dancing

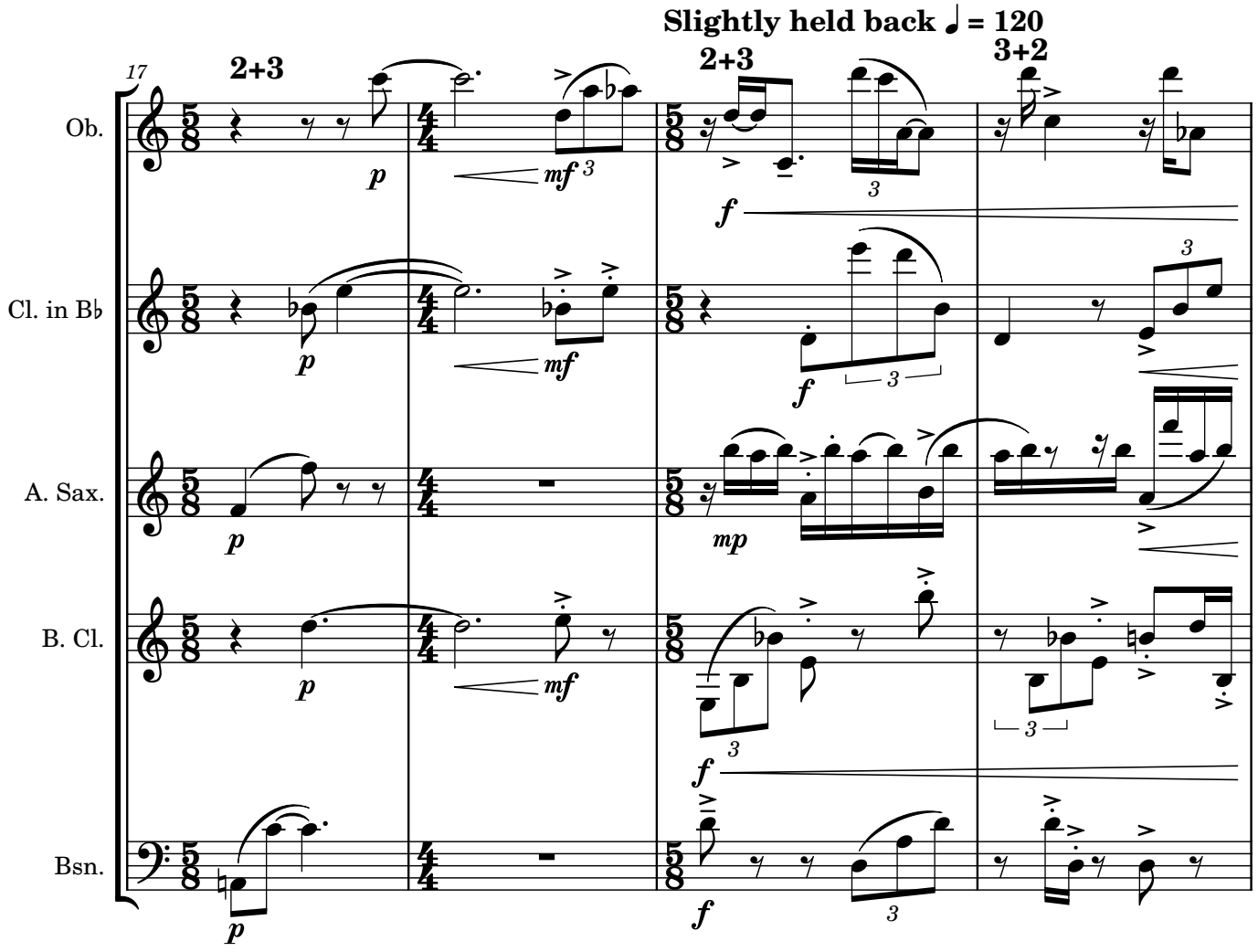
Overture for Reed Quintet

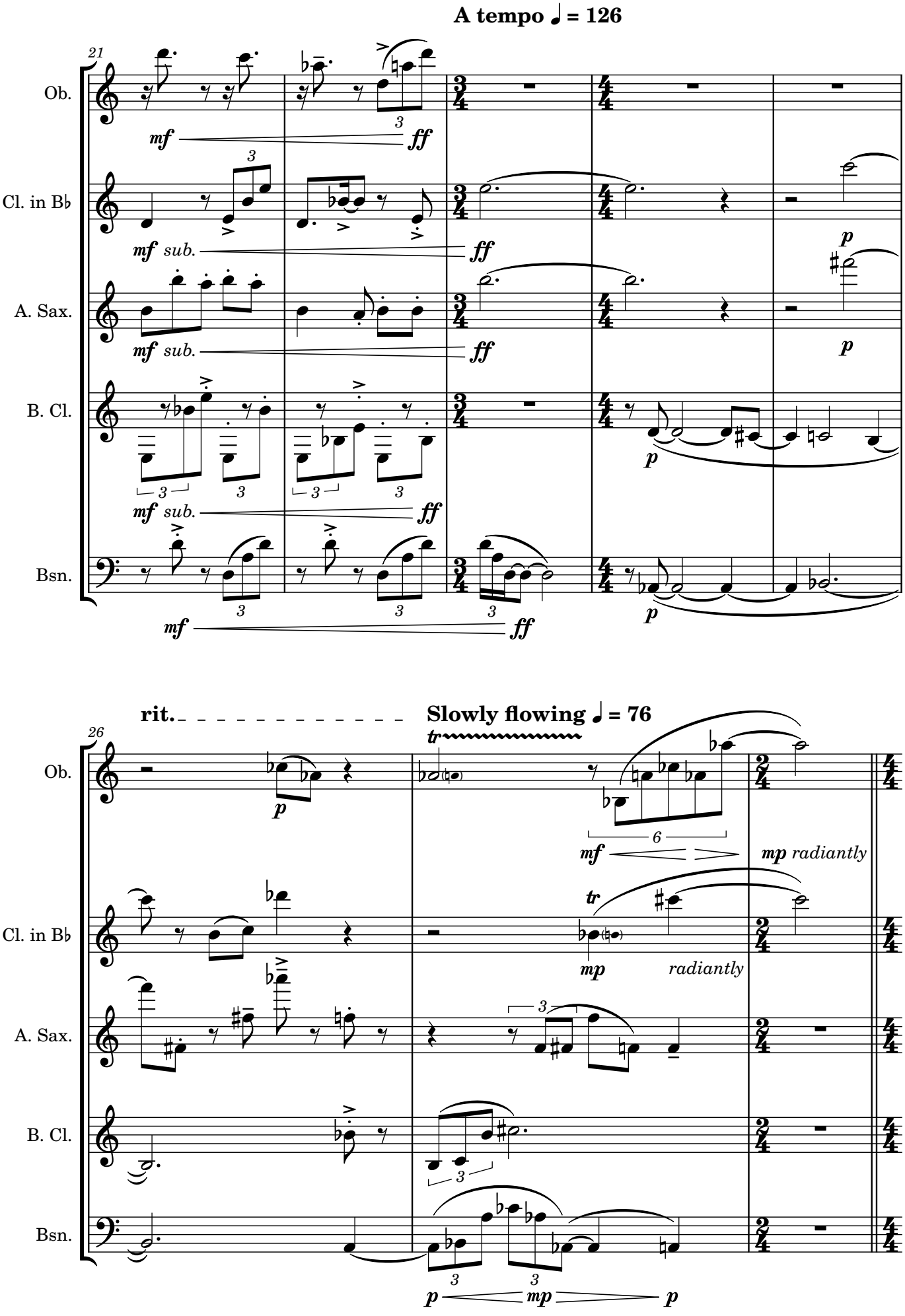
Rafik Harrington

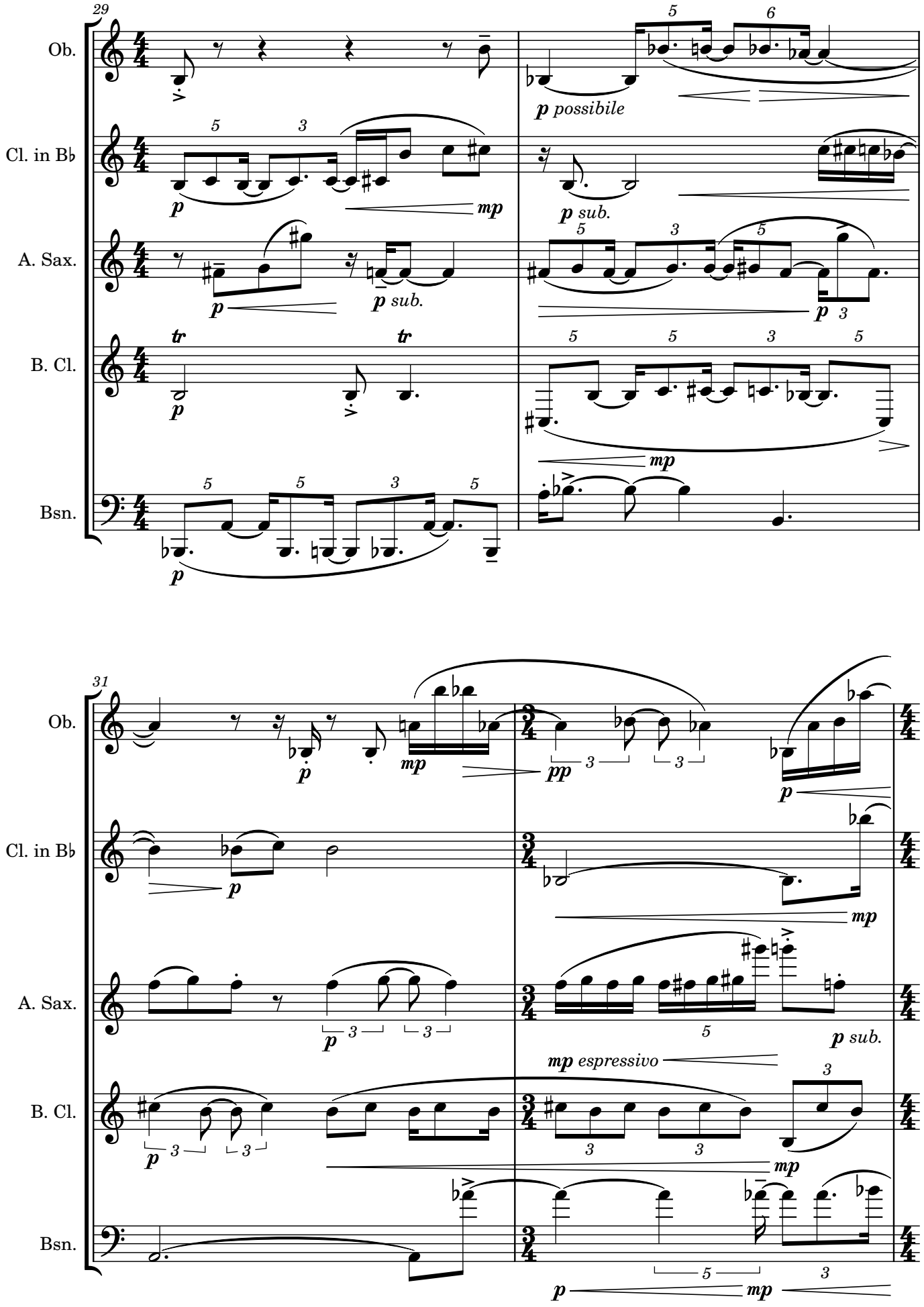


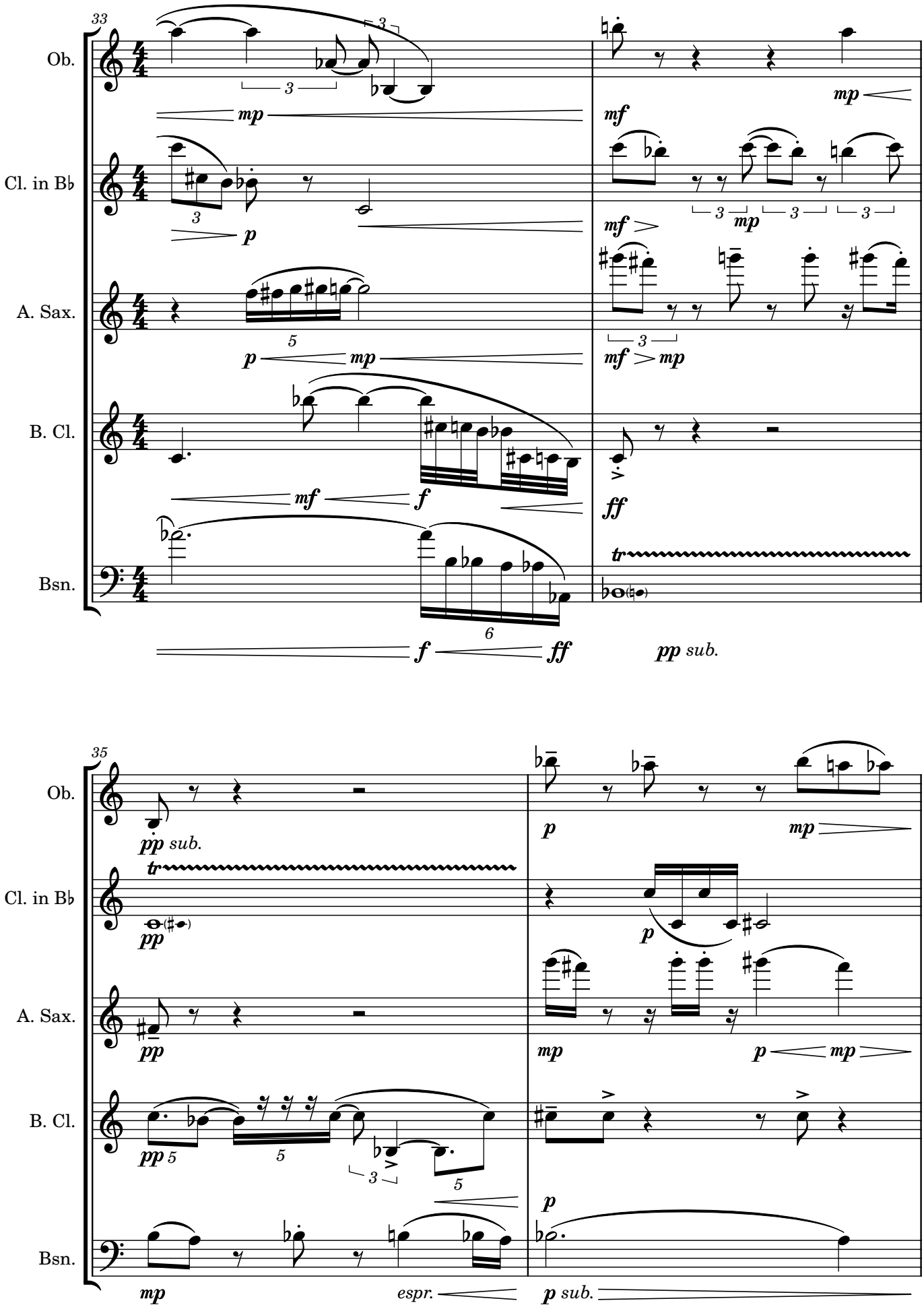

3+2
8
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
11
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.

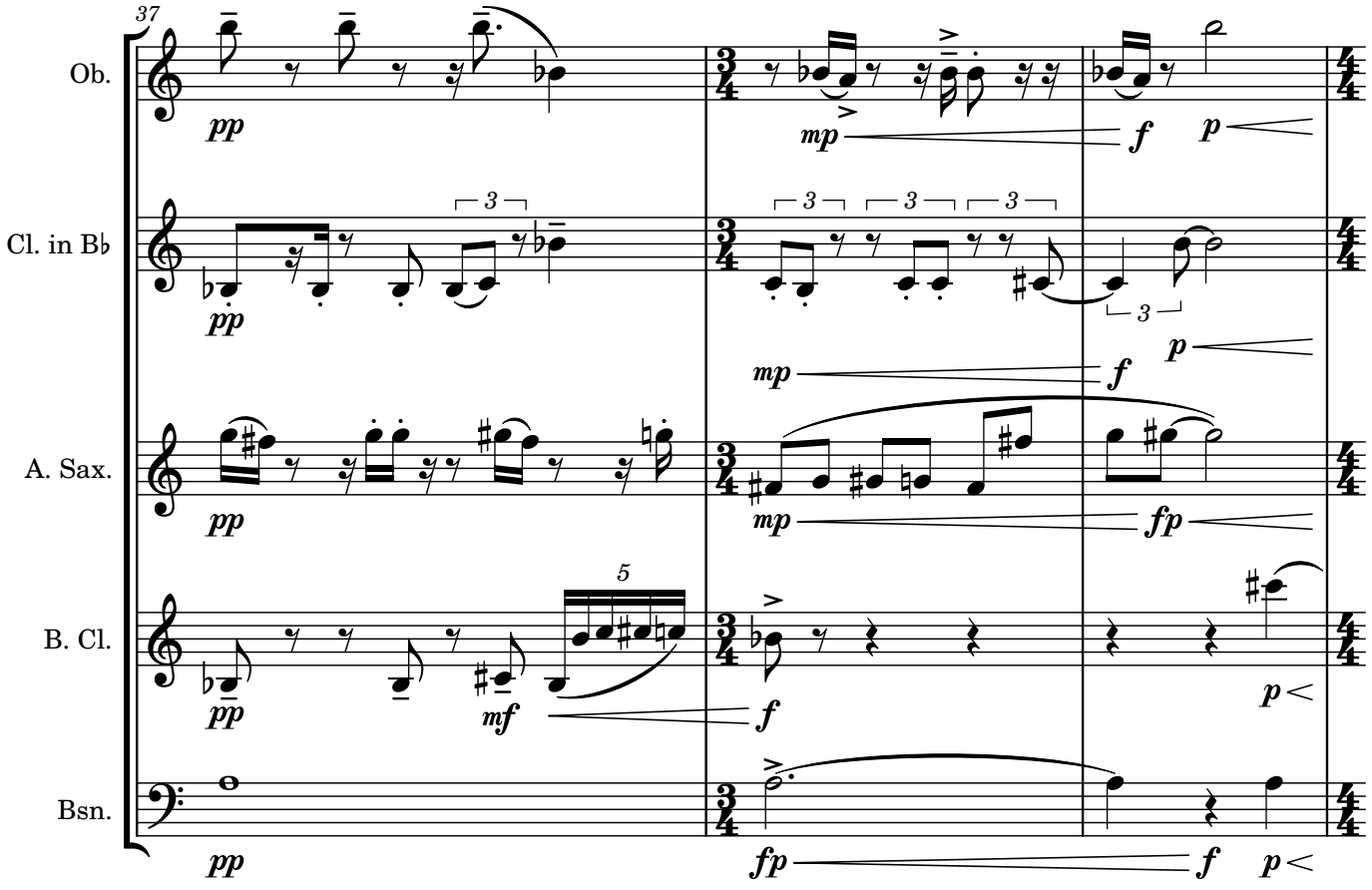

13
3+2
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.

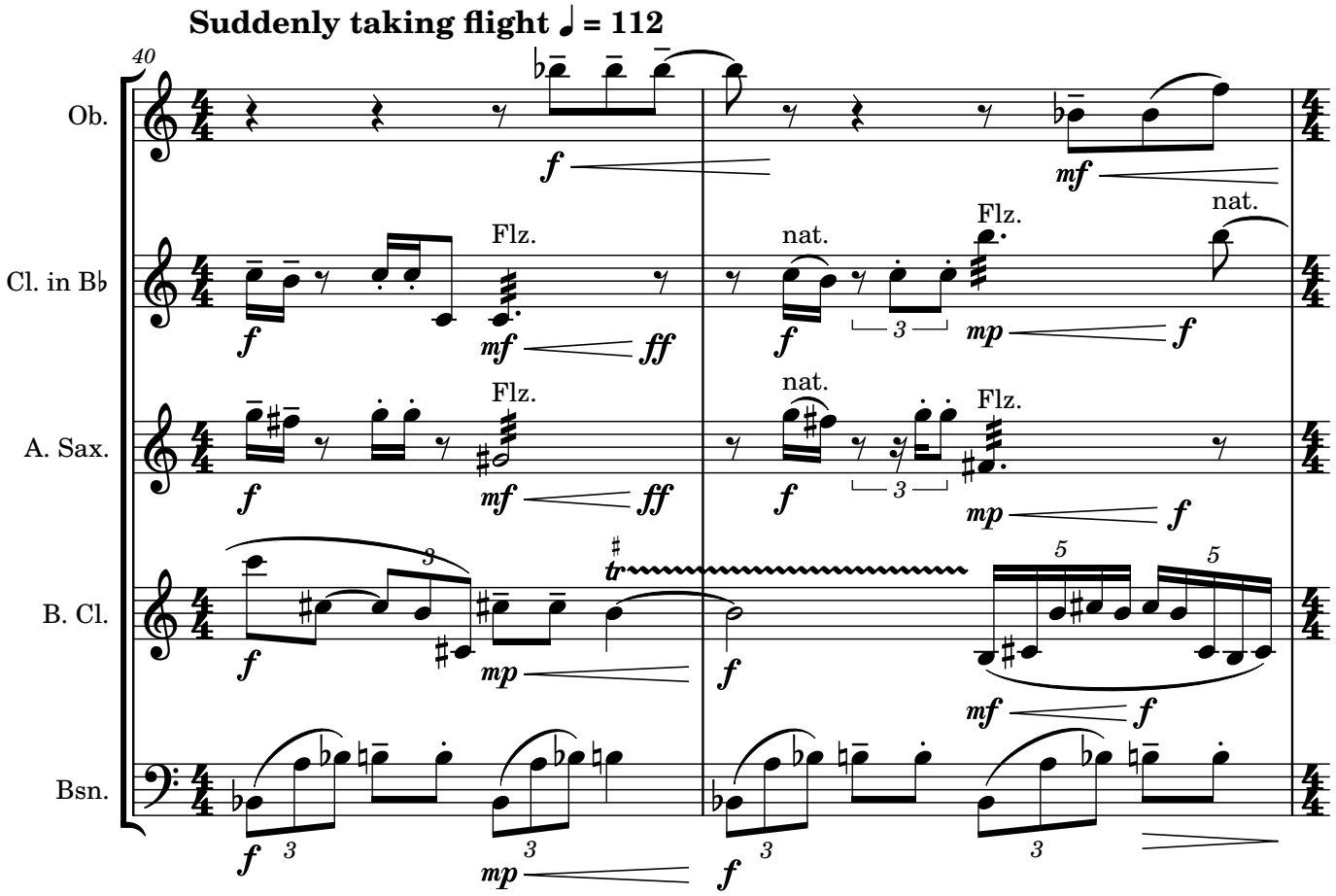

Slightly held back ♩ = 120
17
2+3
2+3
3+2
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.

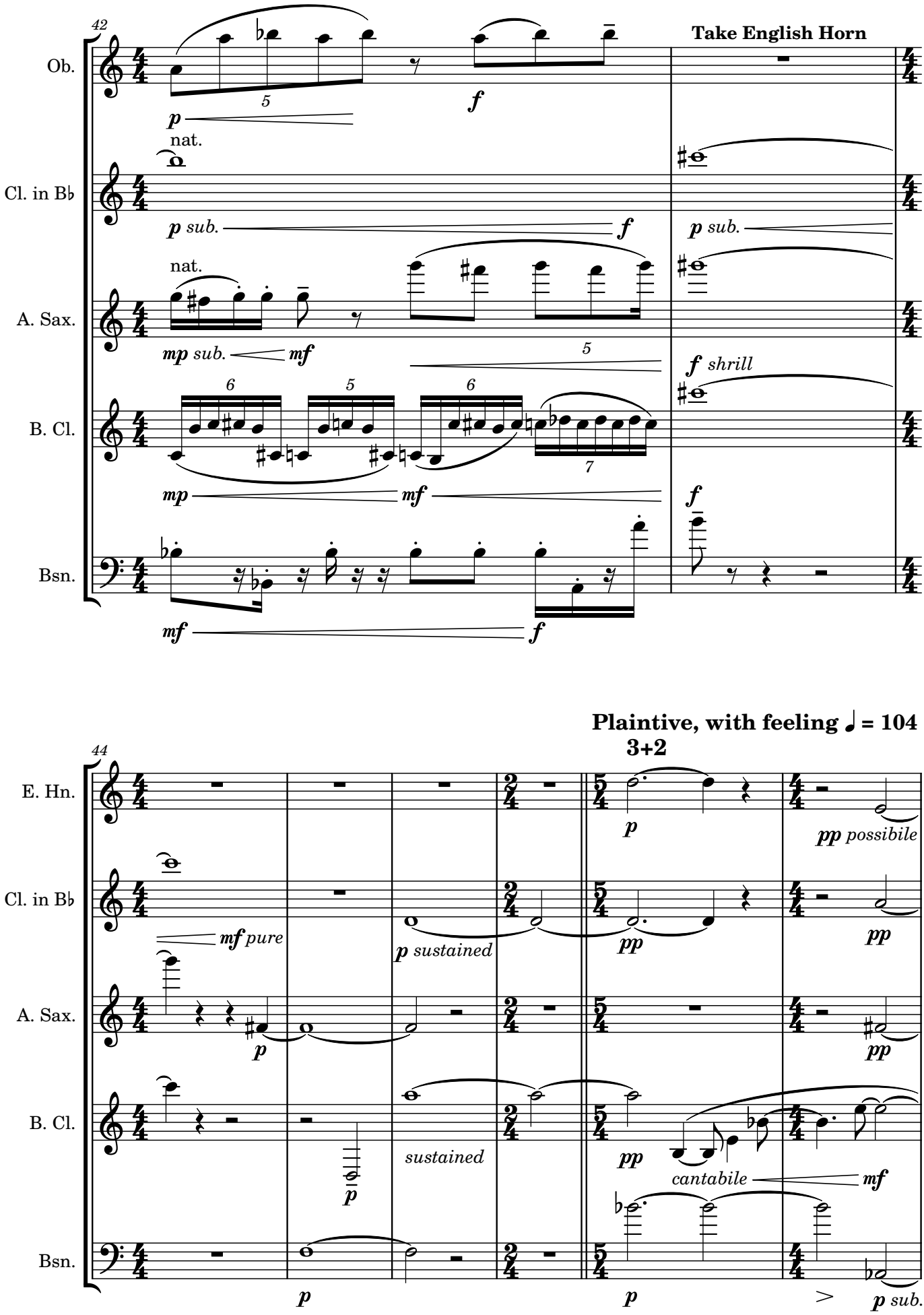

A tempo ♩ = 126
21
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
mf
ff
mf sub.
p
rit.
Slowly flowing ♩ = 76
26
tr
mp radiantly
radiantly
mp

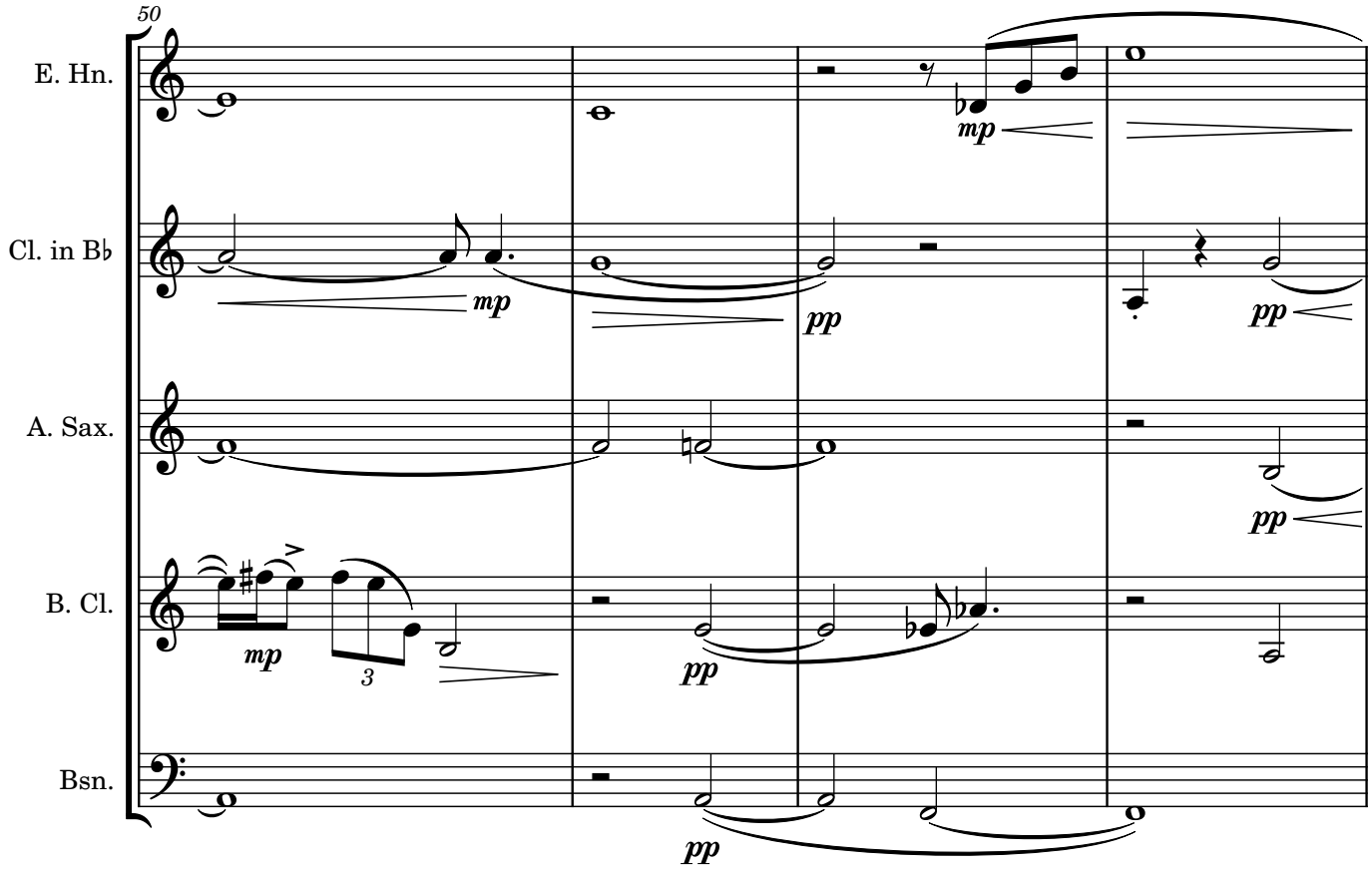

29
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
p possibile
p sub.
mp
31
pp
mp espressivo

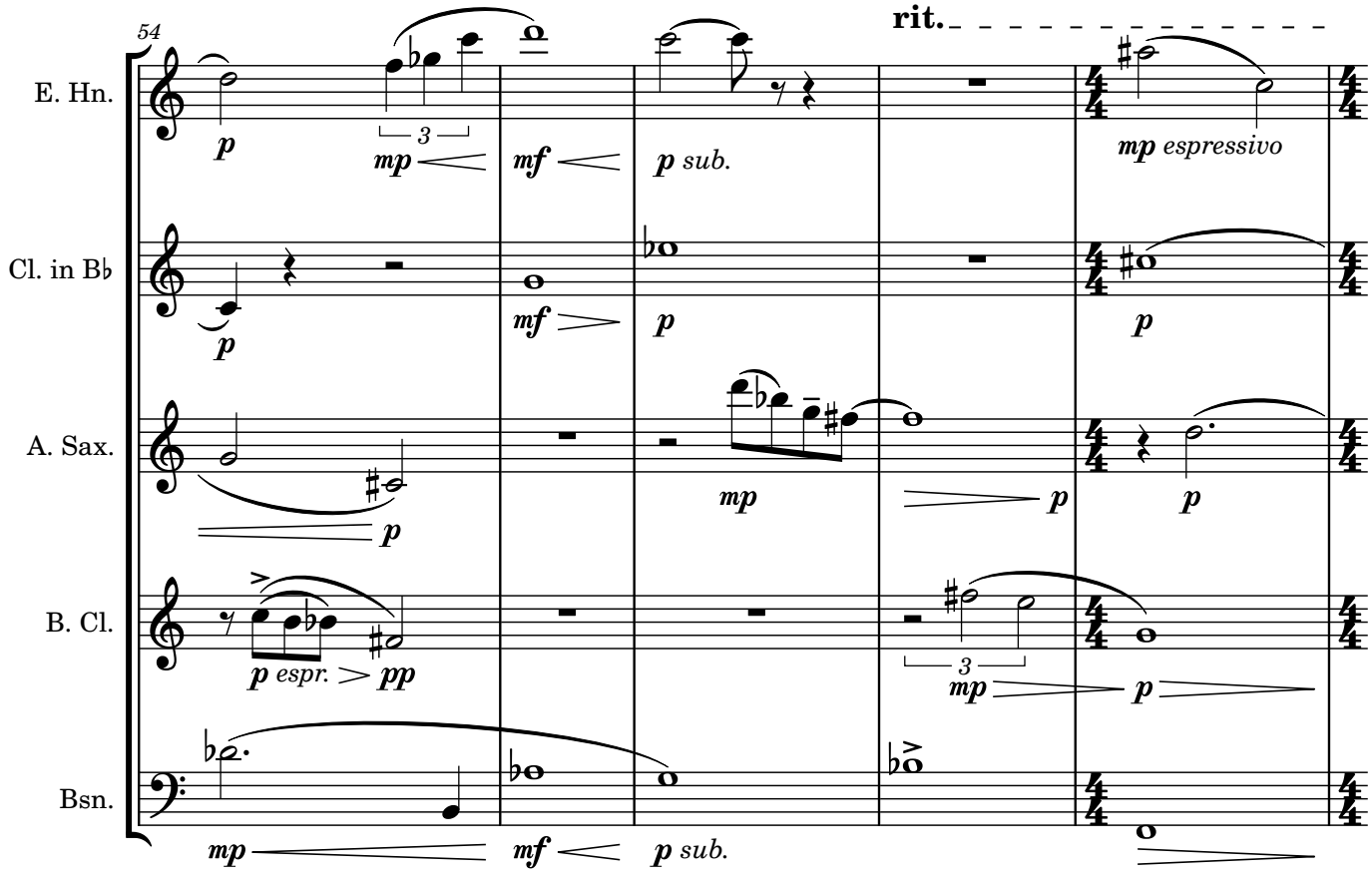

33
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
mp
mf
p
mf
mp
p
mp
mf
mp
mf
f
ff
tr
f
ff
pp sub.
35
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
pp sub.
tr
pp
pp
pp
p
mp
p
mp
p
mp
p
mp
espr.
p sub.

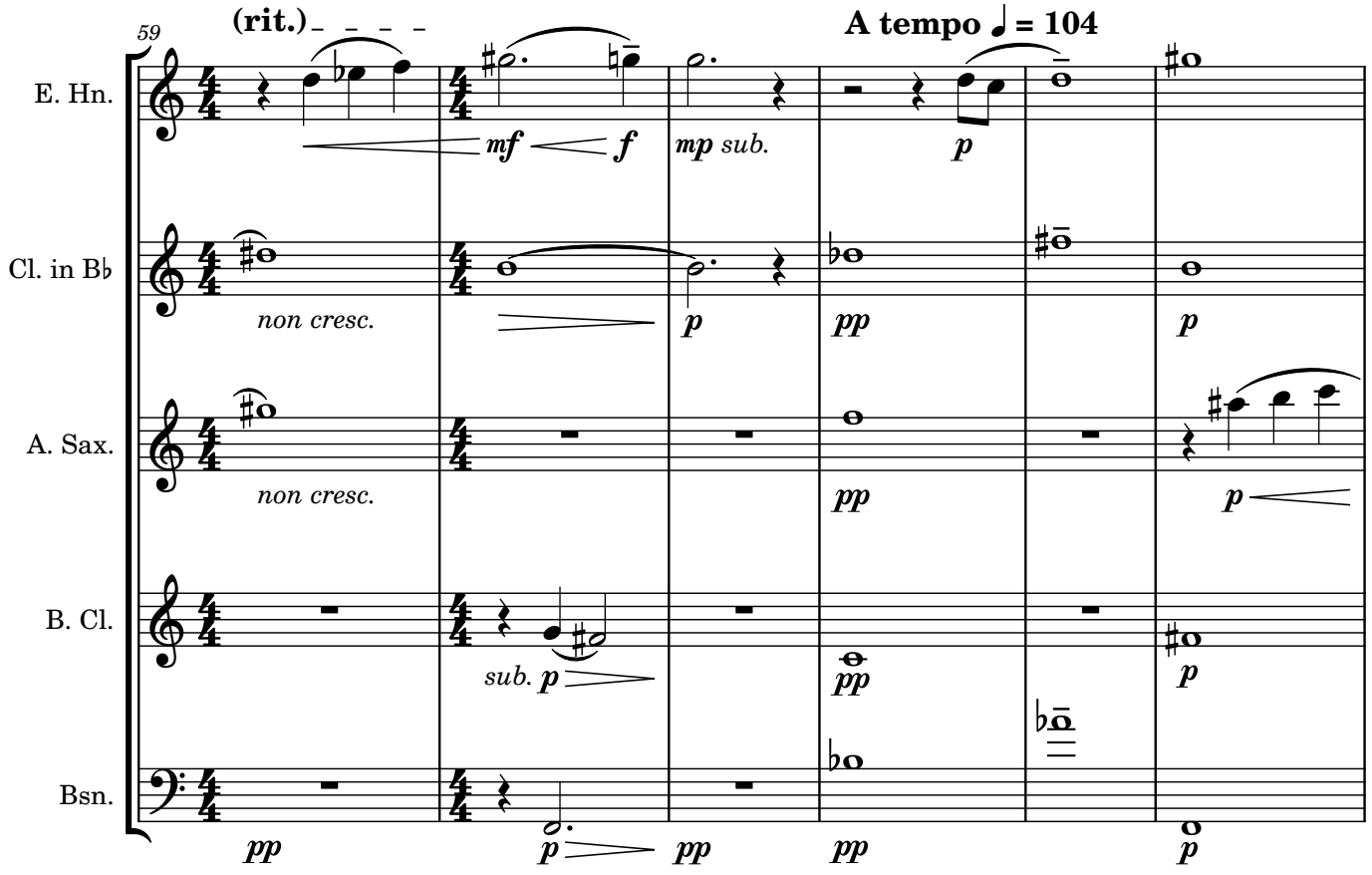

37
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.

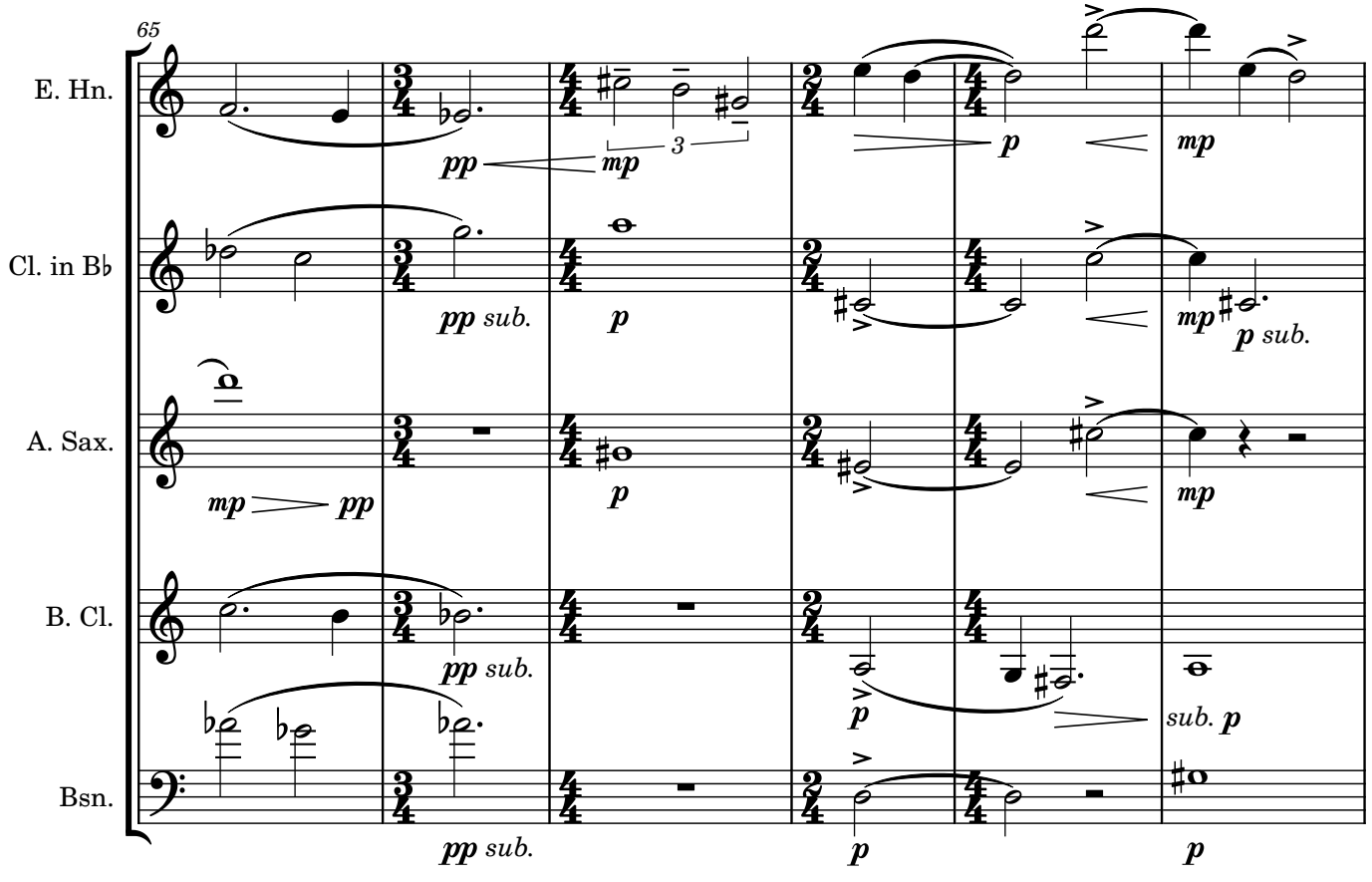

Suddenly taking flight ♩ = 112
40
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
Flz.
nat.

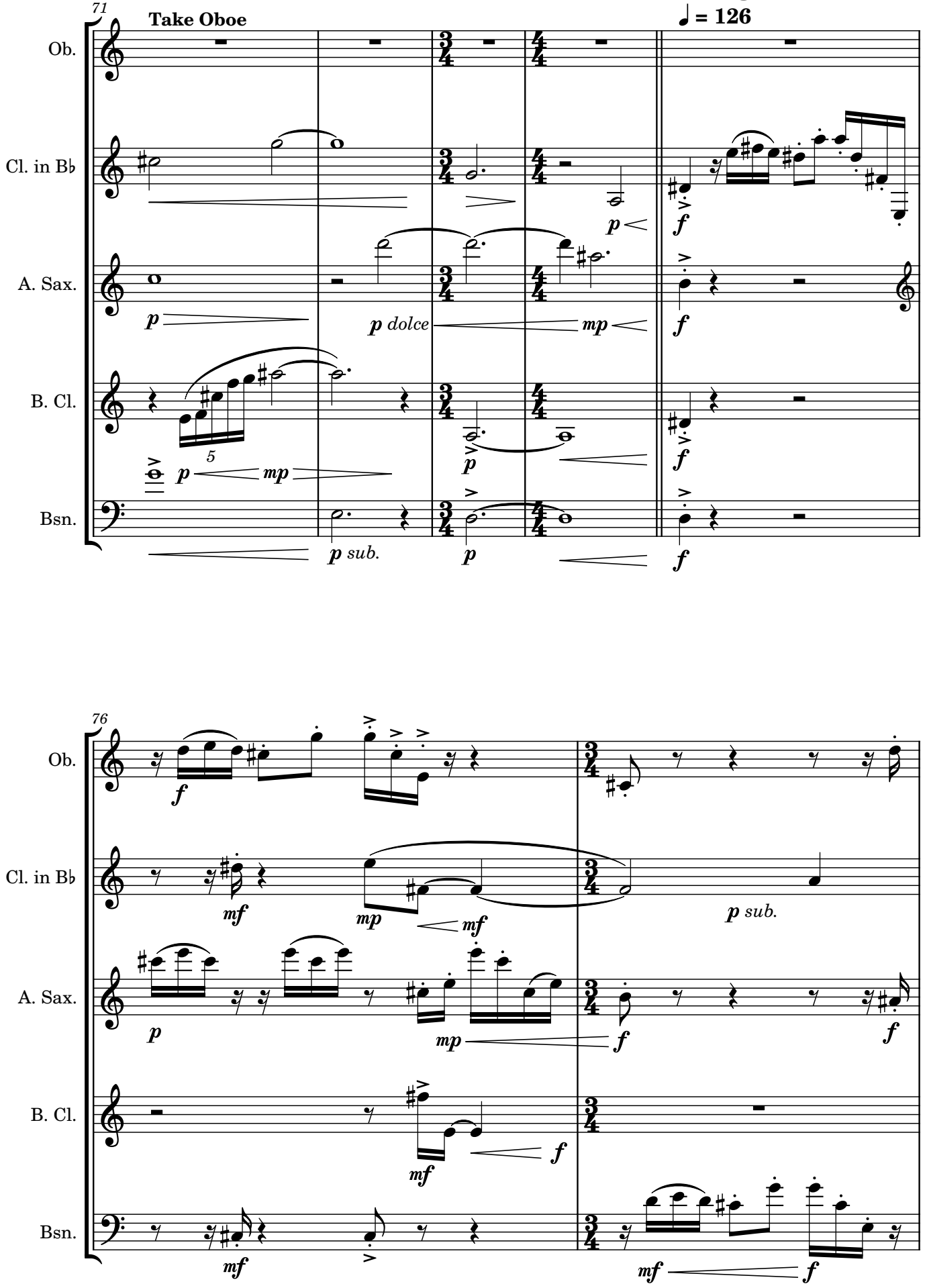

42
Take English Horn
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
nat.
p sub.
mp sub.
f shrill
Plaintive, with feeling ♩ = 104
3+2
44
E. Hn.
pp possibile
mf pure
p sustained
sustained
cantabile
p sub.

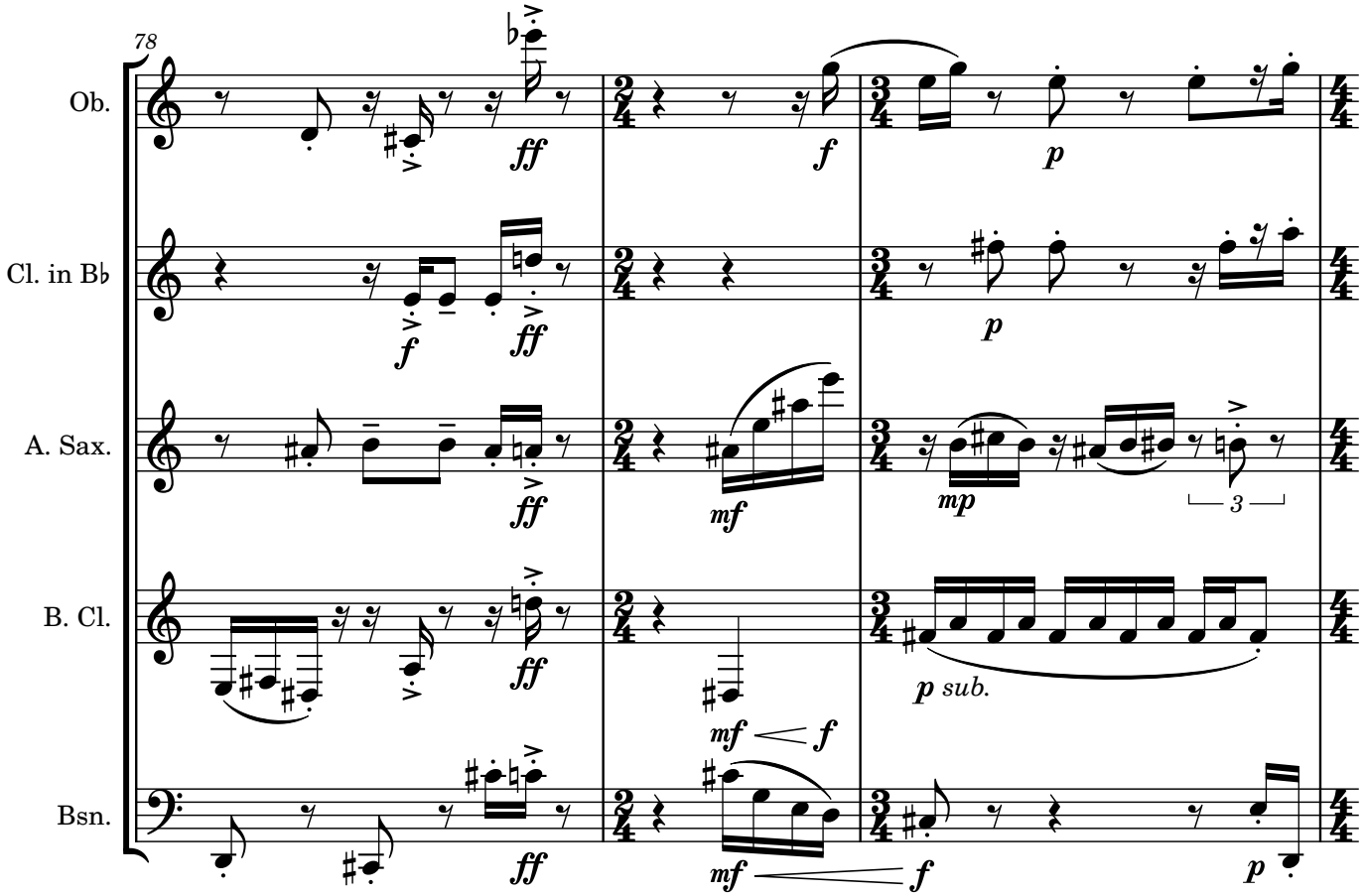

50
E. Hn.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
mp
pp
3

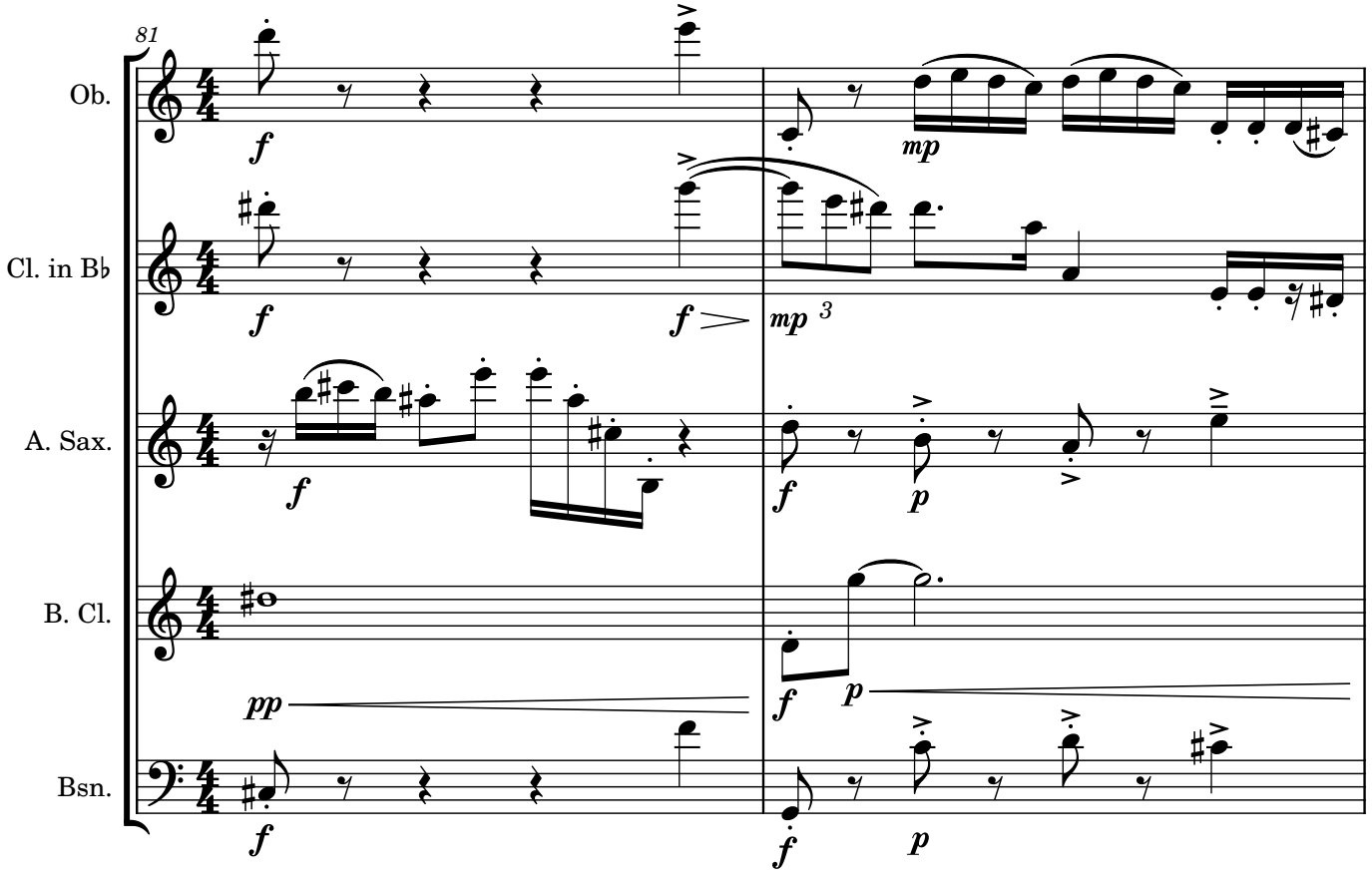

54
rit.
E. Hn.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
p
mp
mf
p sub.
mp espressivo
p espr.
pp
3

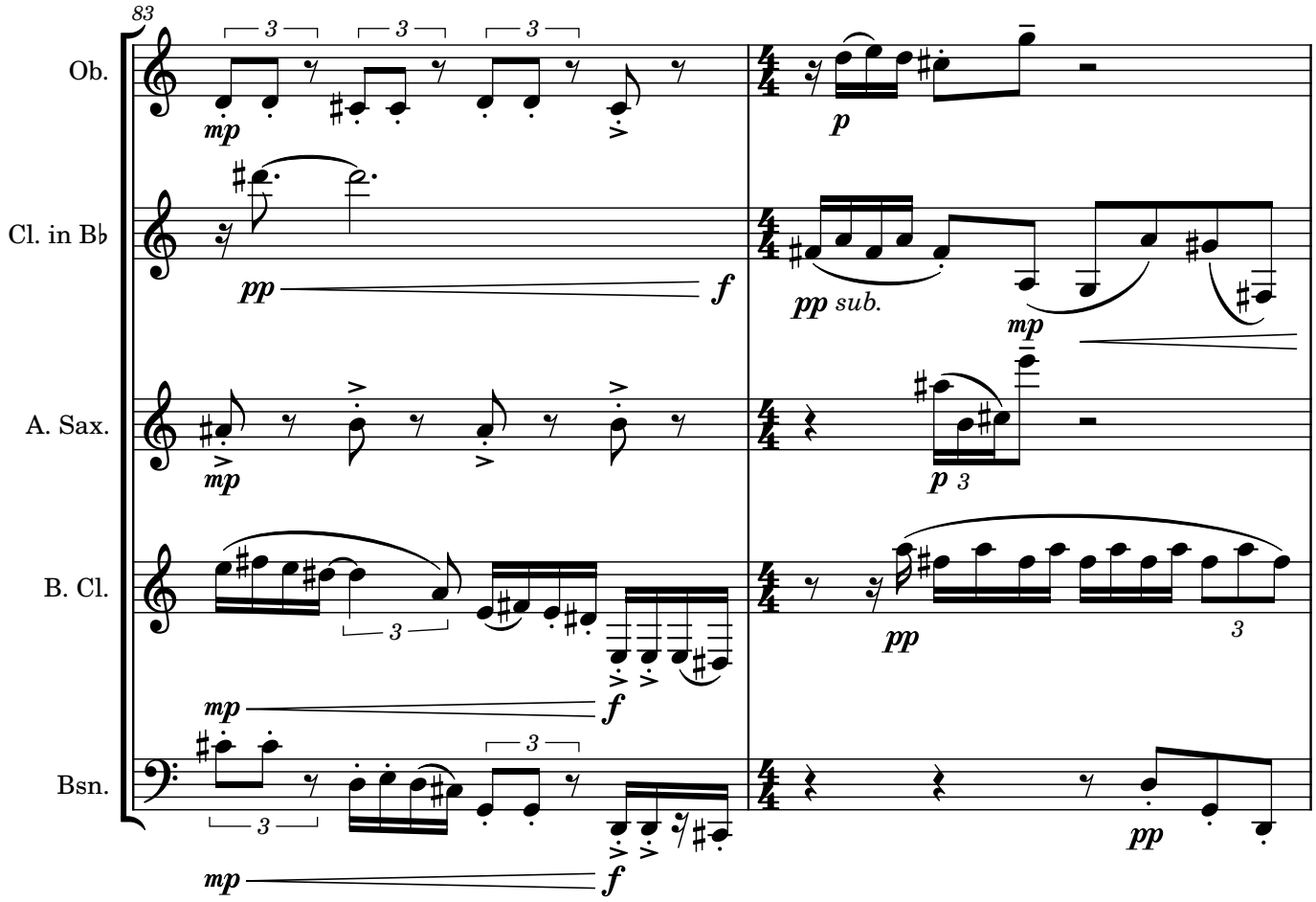

59
(rit.)
A tempo ♩ = 104
E. Hn.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
mf
f
mp sub.
p
non cresc.
pp
sub. p

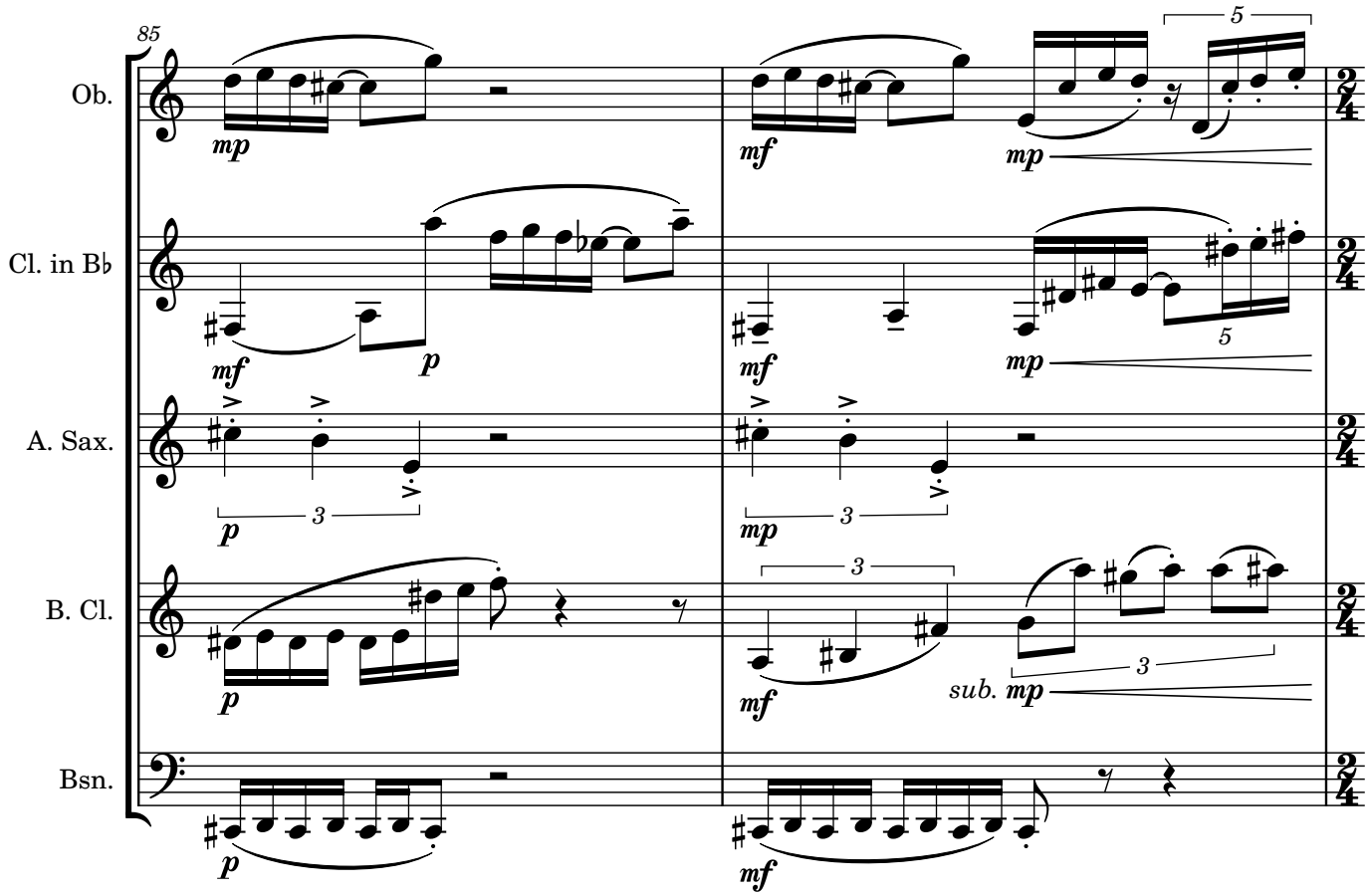

65
E. Hn.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
pp
mp
3
p
pp sub.
mp pp

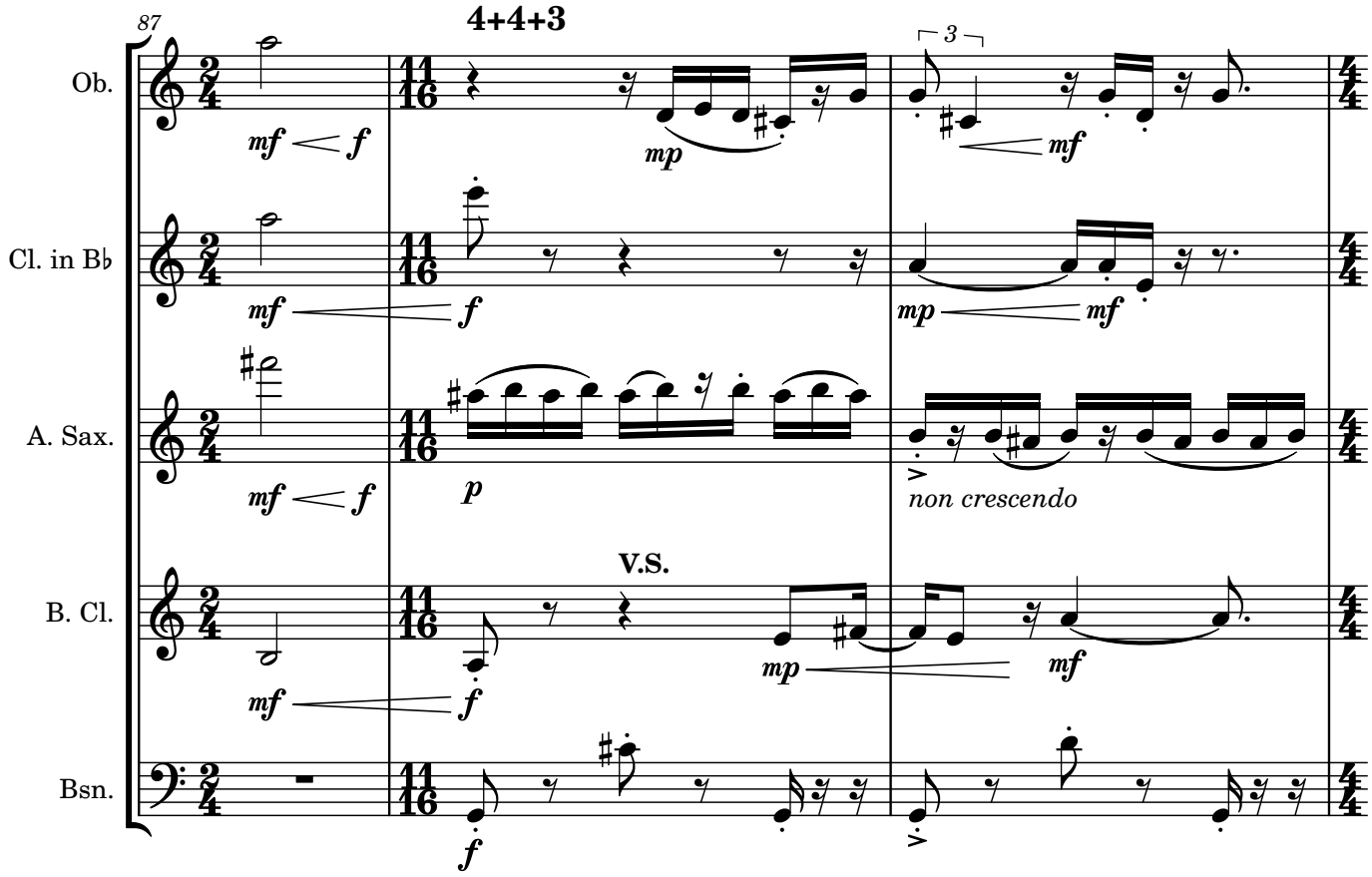

With great excitement
♩ = 126
71
Take Oboe
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
p
p dolce
mp
f
5
p sub.
76
mf
p sub.

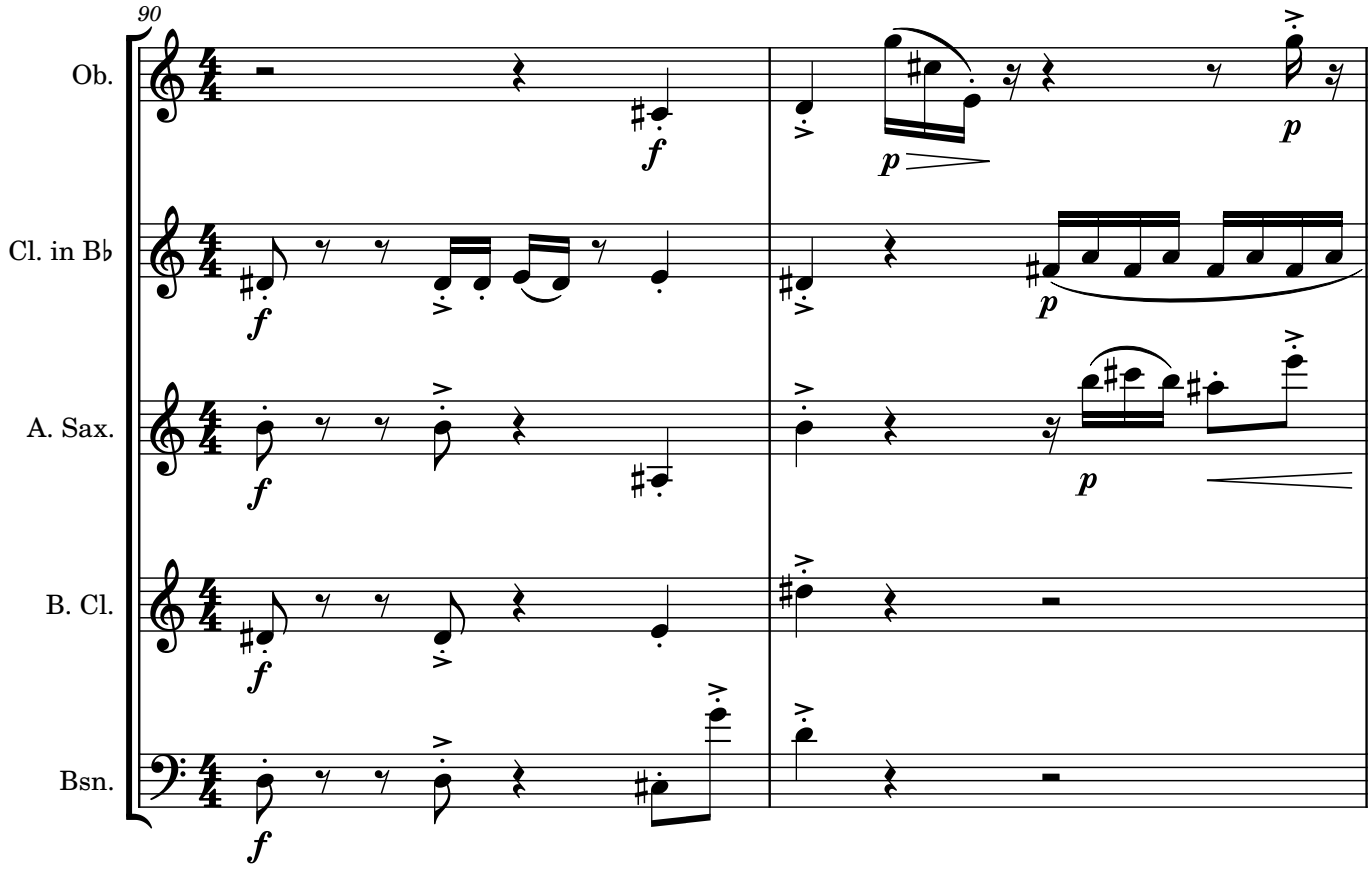

78
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
ff
f
p
mf
mp
p sub.
3

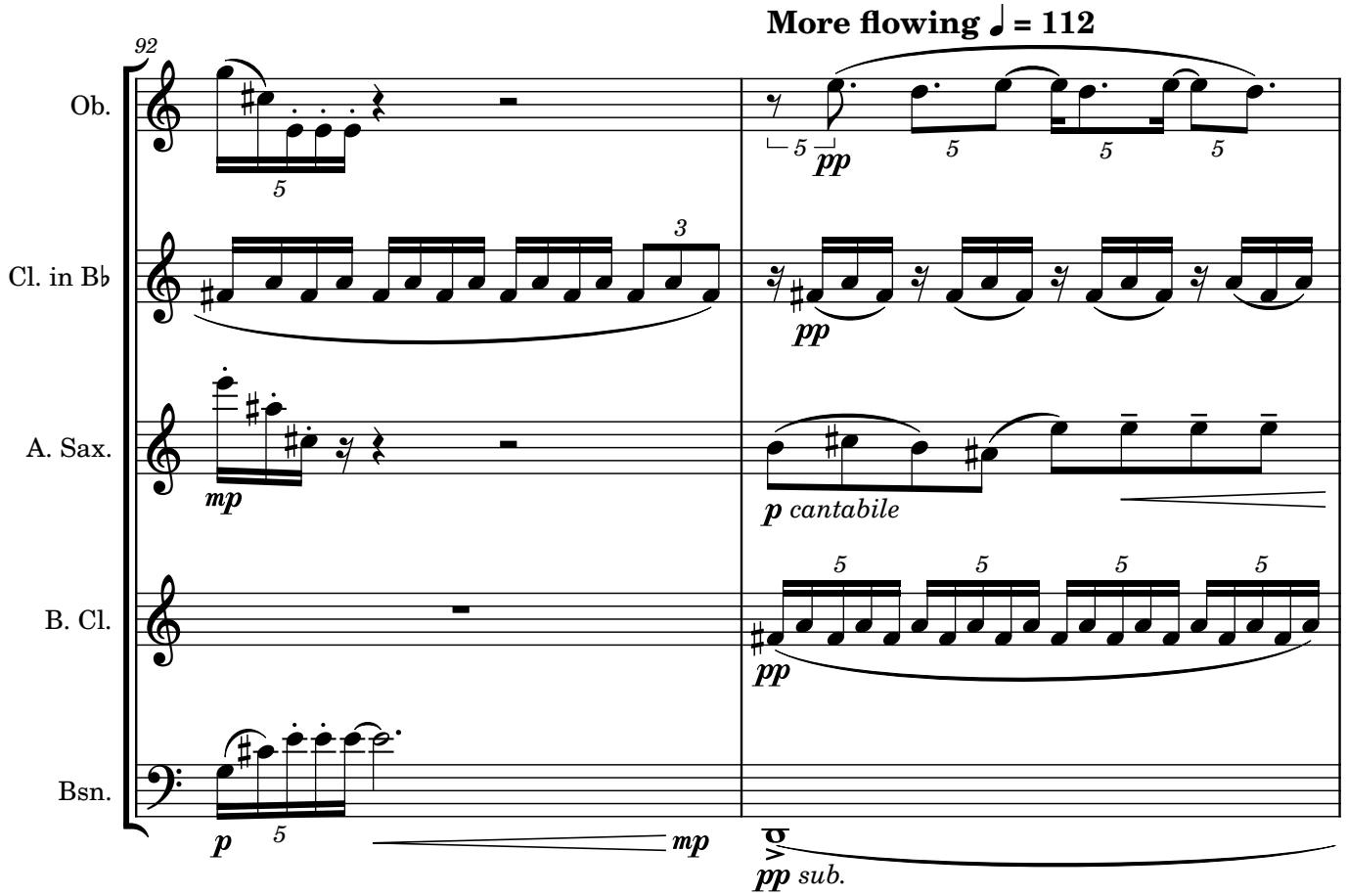

81
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
f
mp
pp
p
3

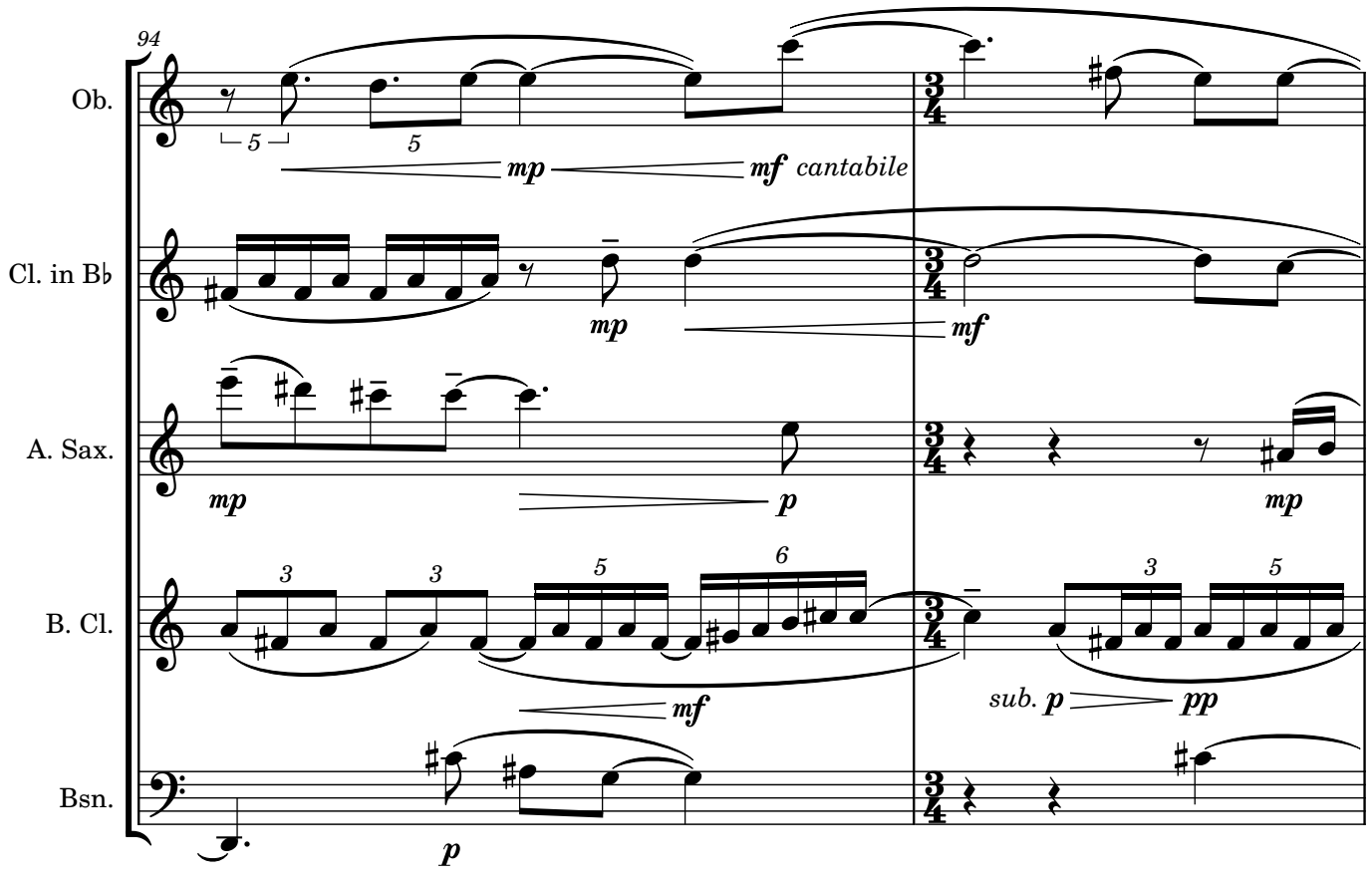

83
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
mp
pp
f
p
pp sub.
mp
p 3
pp
3
mp
f
3
pp

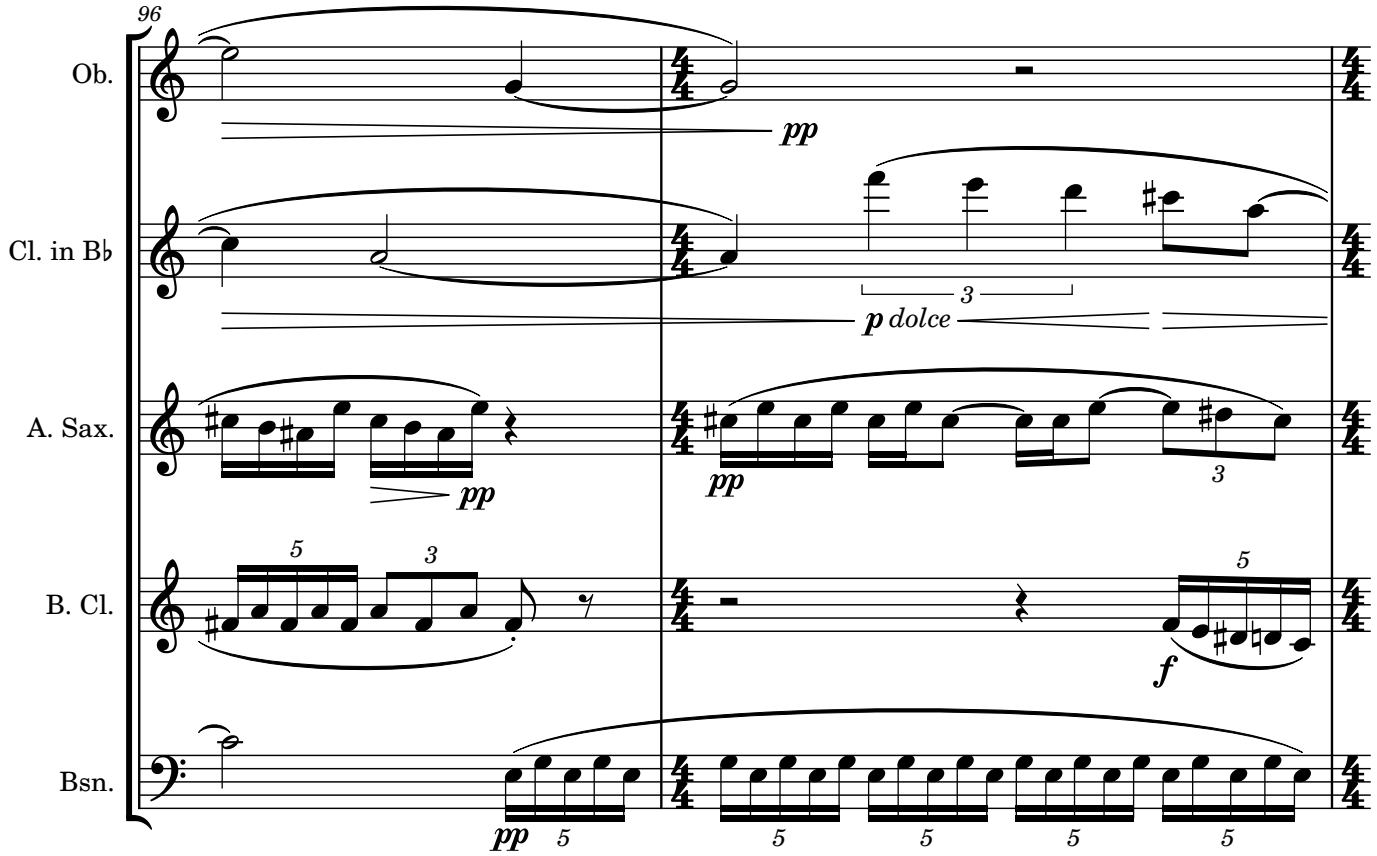

85
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
mp
mf
mp
5
mf
p
mf
mp
5
p
3
mp
3
p
3
mf
sub. mp
3
p
mf

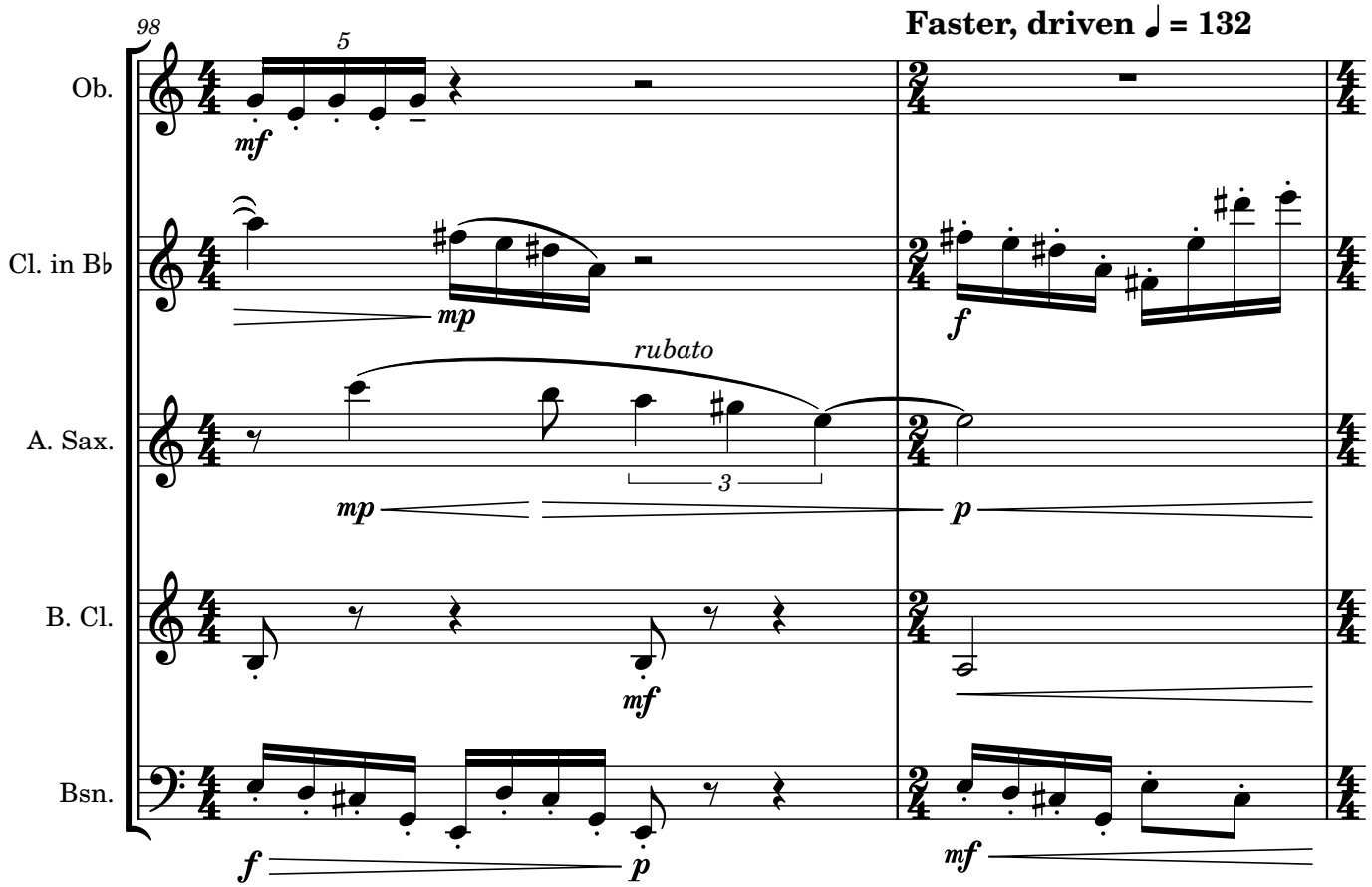

87
4+4+3
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
mf
f
mp
p
3
non crescendo
V.S.

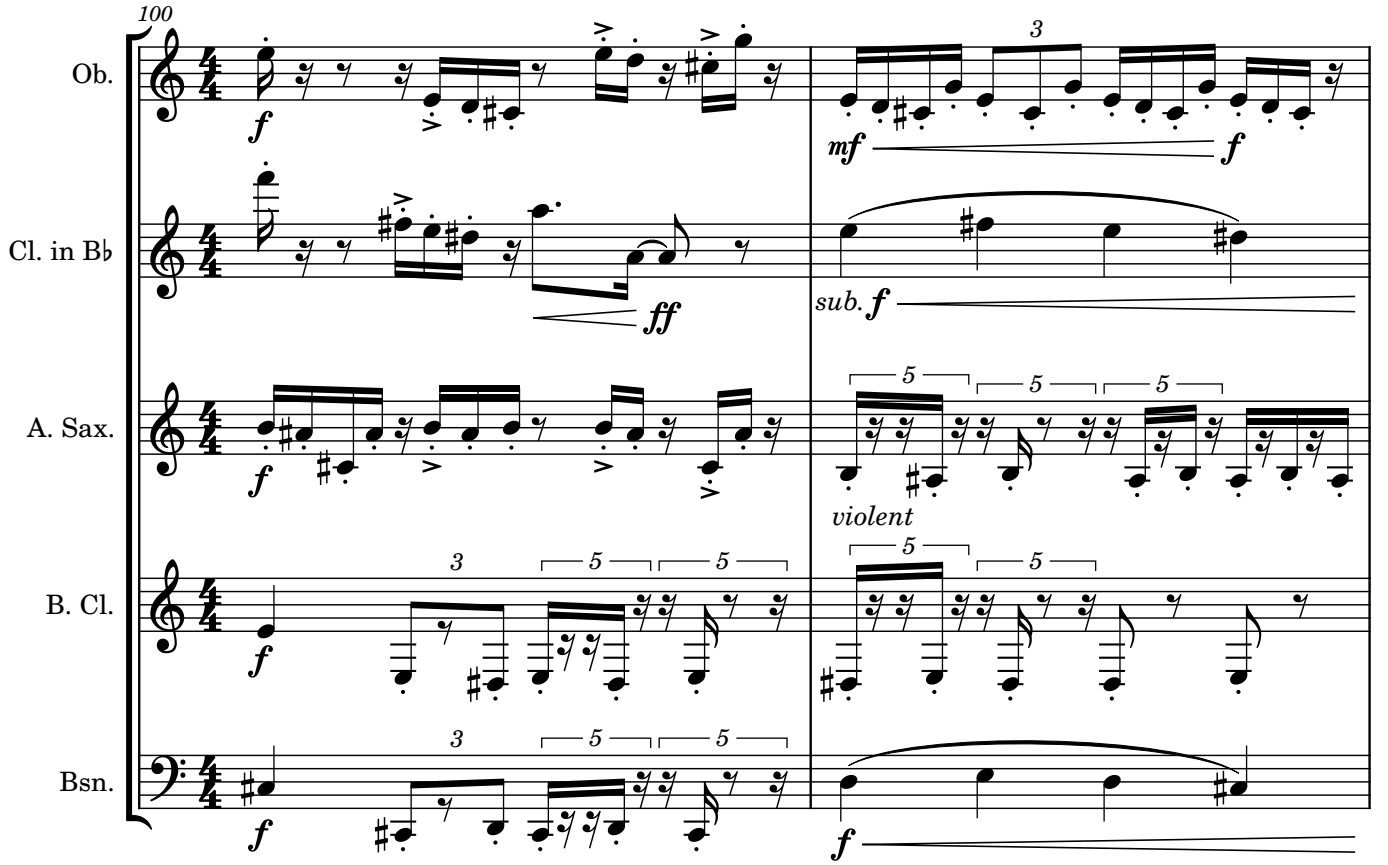

90
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
f
p

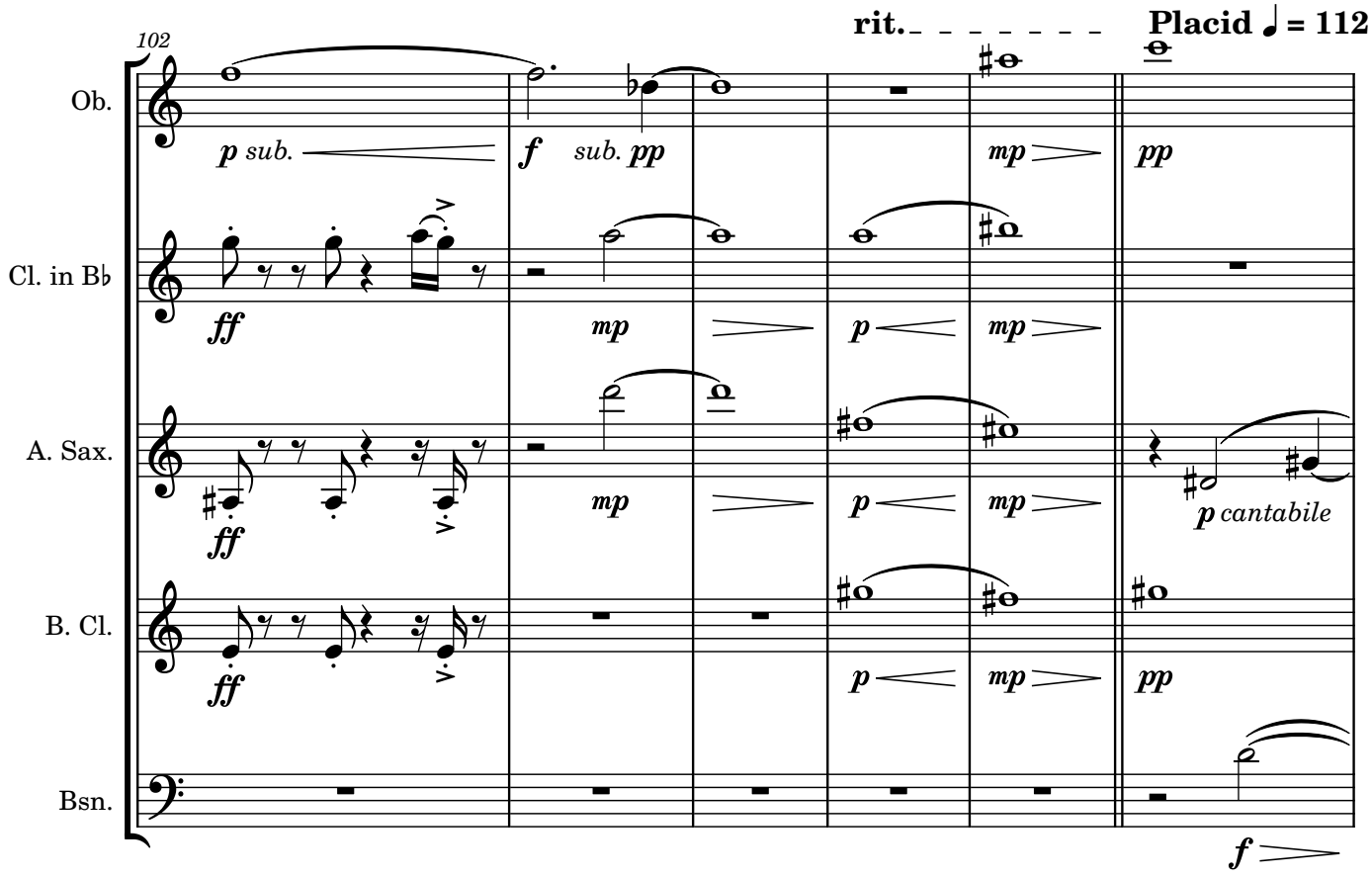

More flowing ♩ = 112
92
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
mp
pp
p cantabile
p
mp
pp sub.

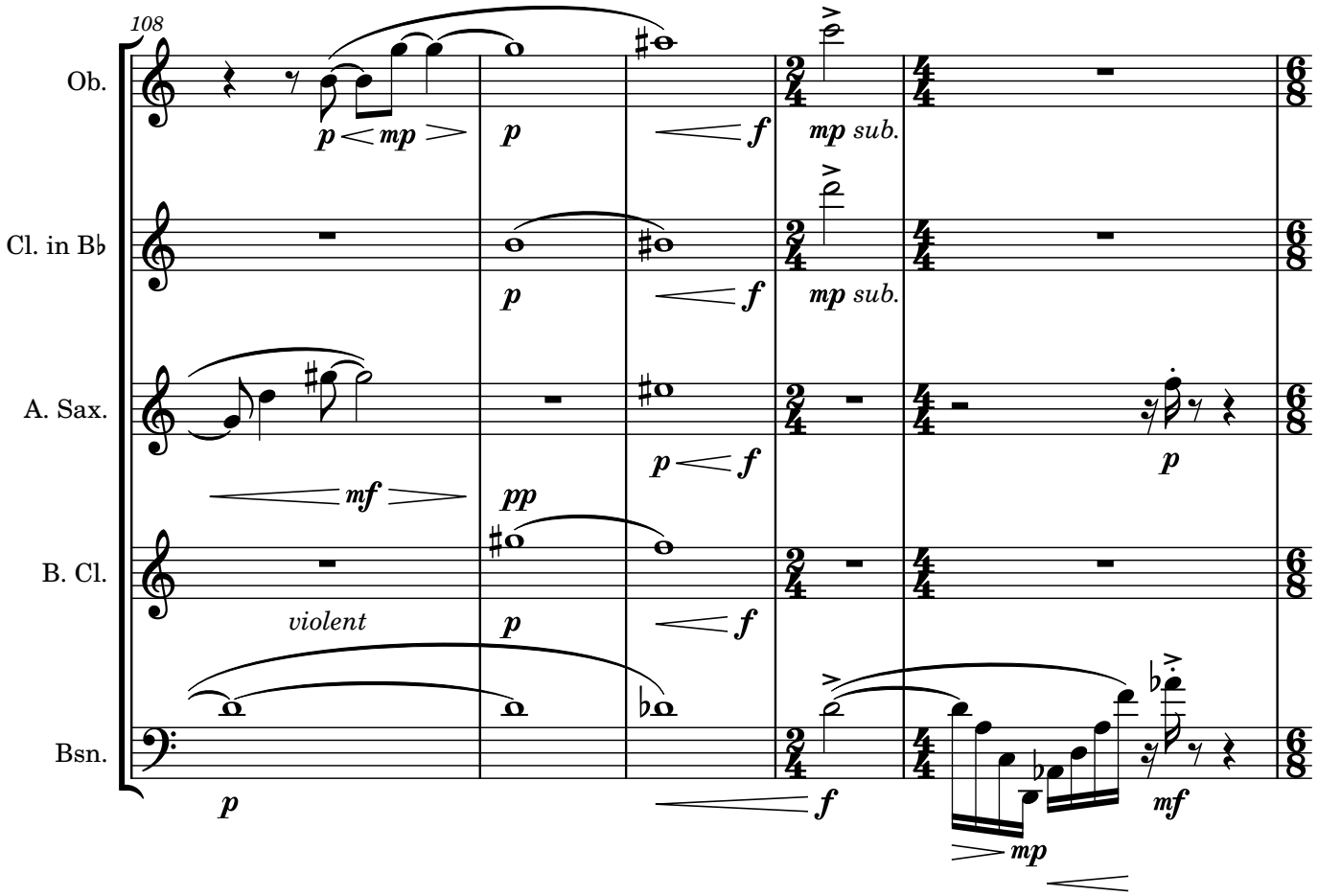

94
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
mp
mf cantabile
mf
p
sub. p
pp

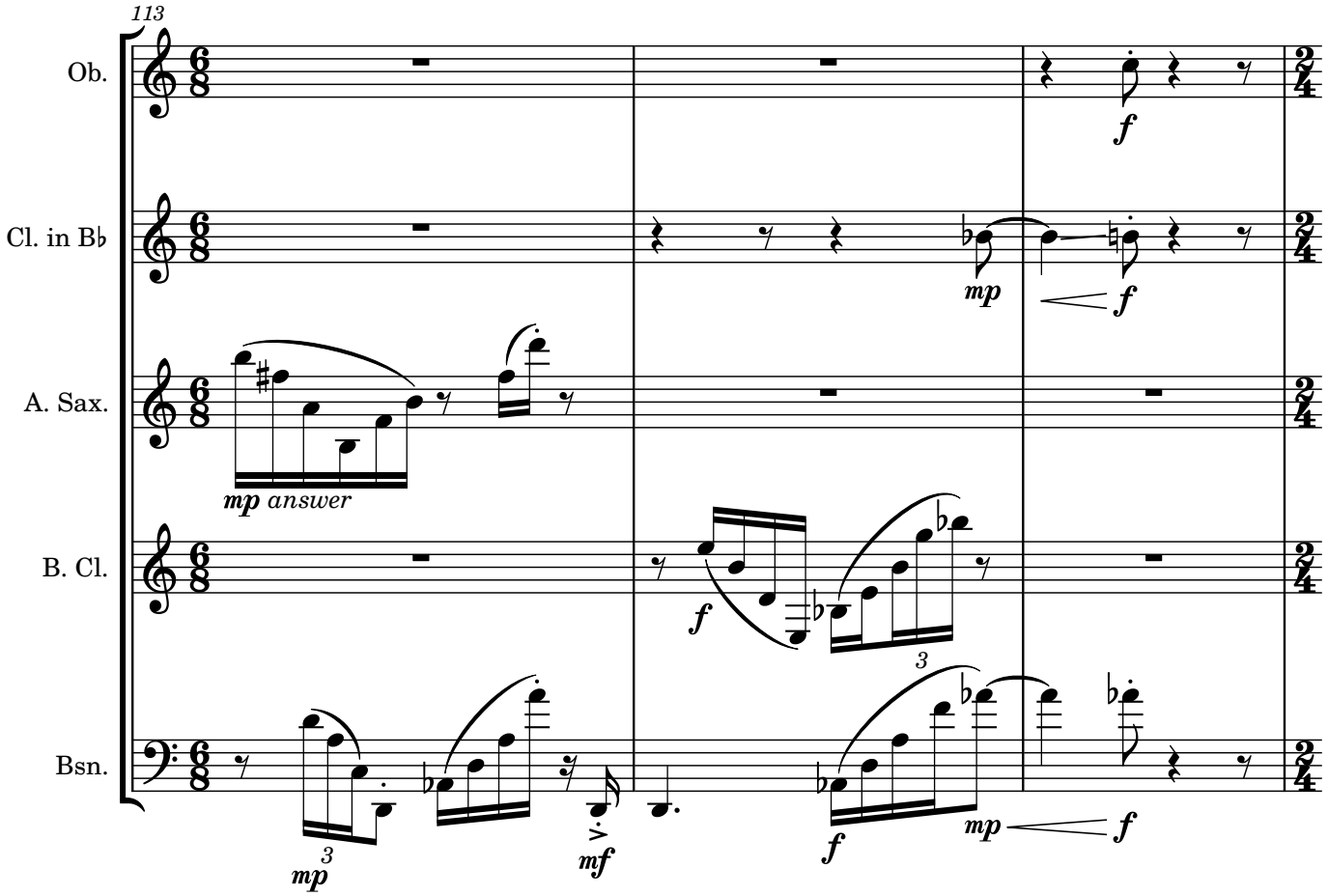

96
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
pp
p dolce
f

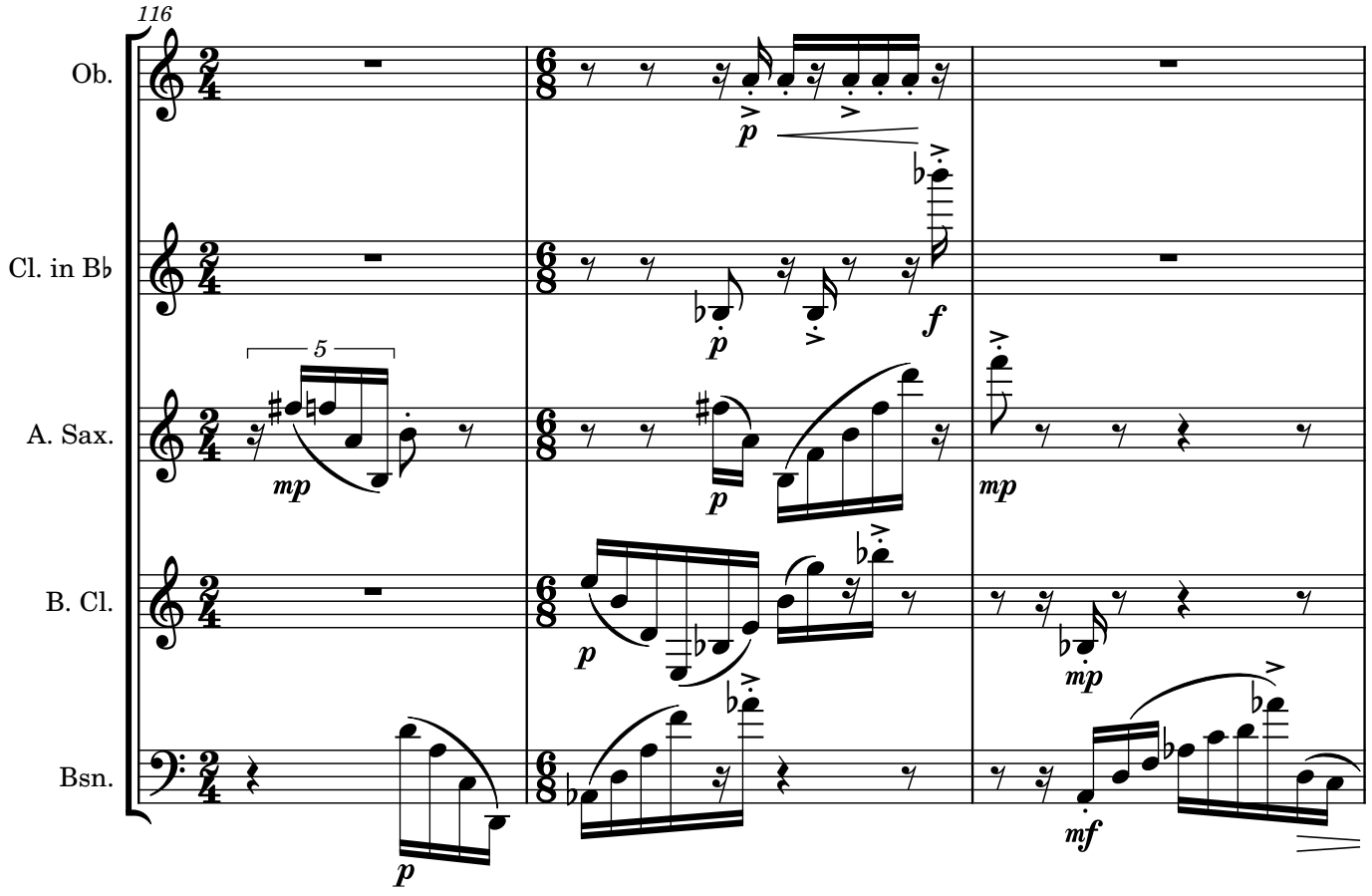

98
Faster, driven ♩ = 132
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
mf
mp
rubato
f
p

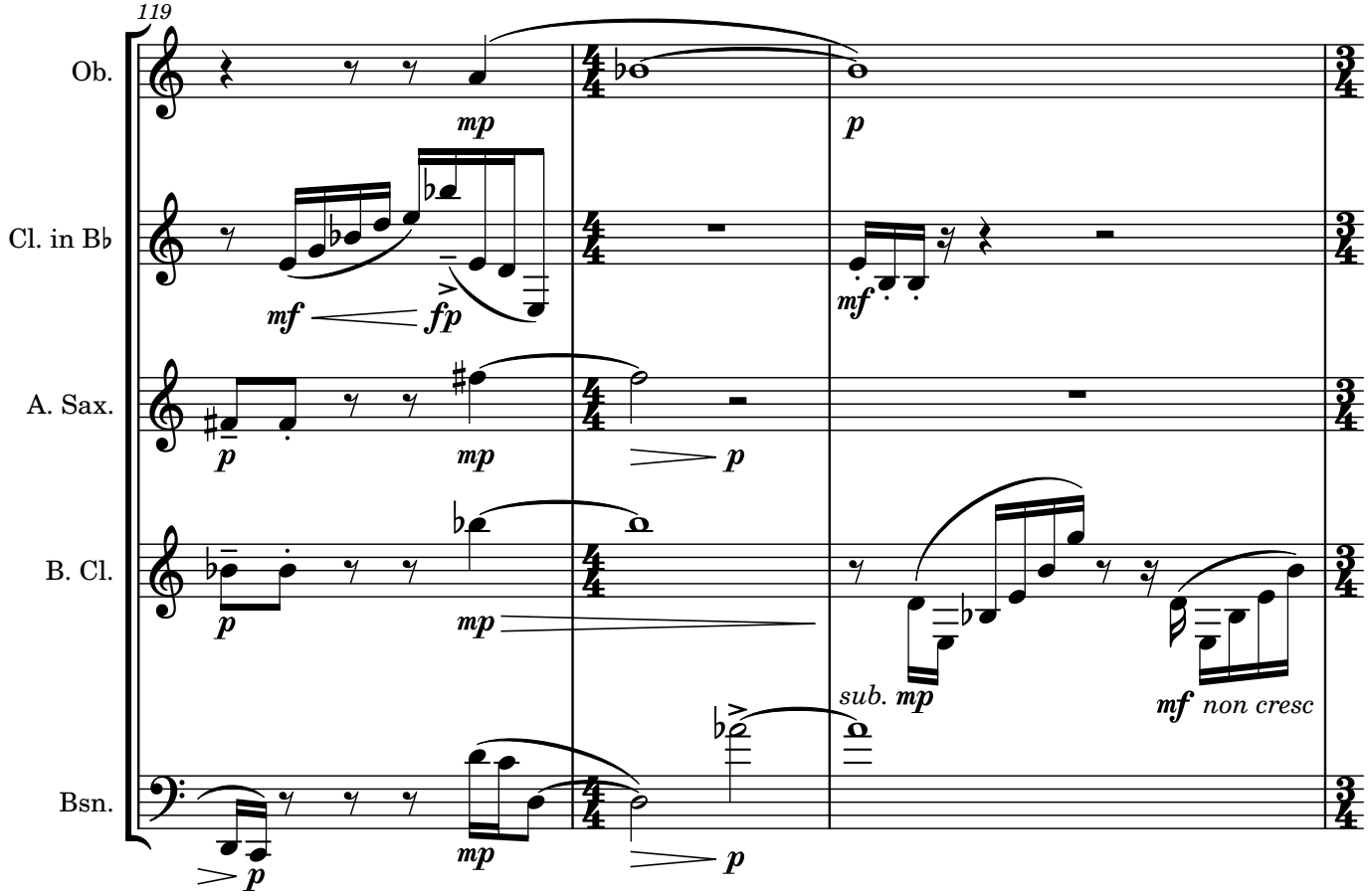

100
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
violent
sub.

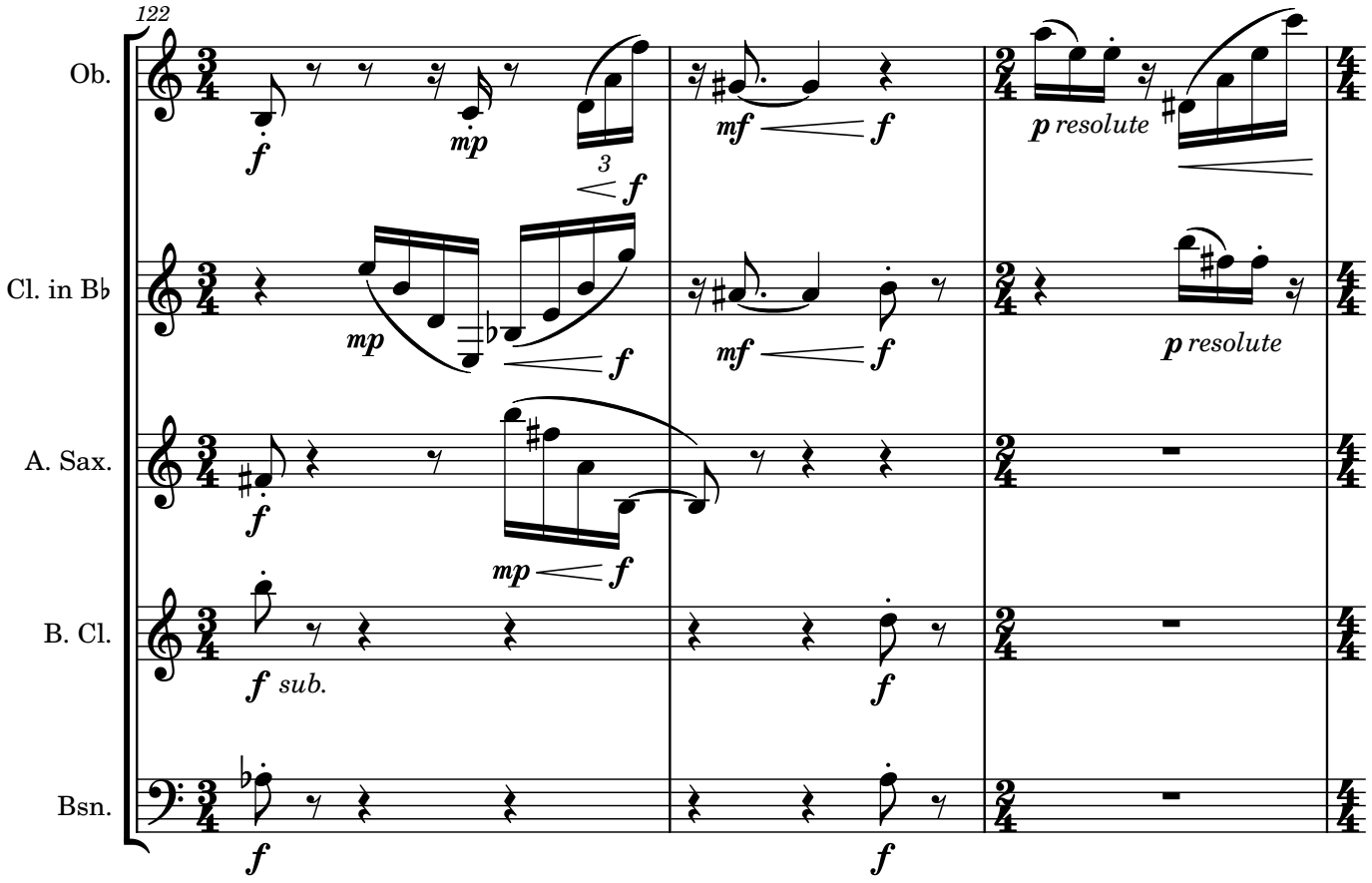

102
rit.
Placid ♩ = 112
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
sub.
cantabile

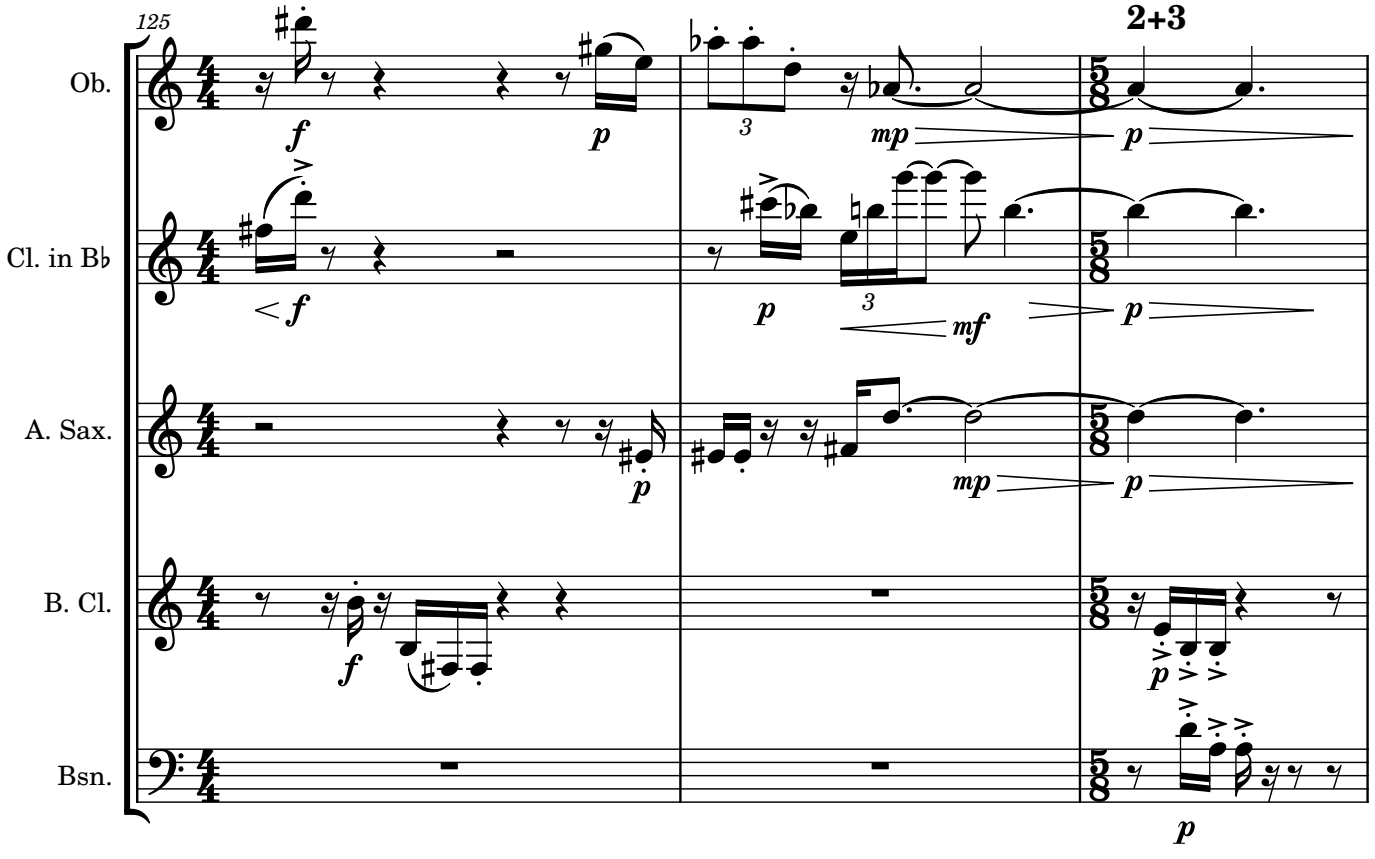

108
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
violent
mp sub.
mf
mp

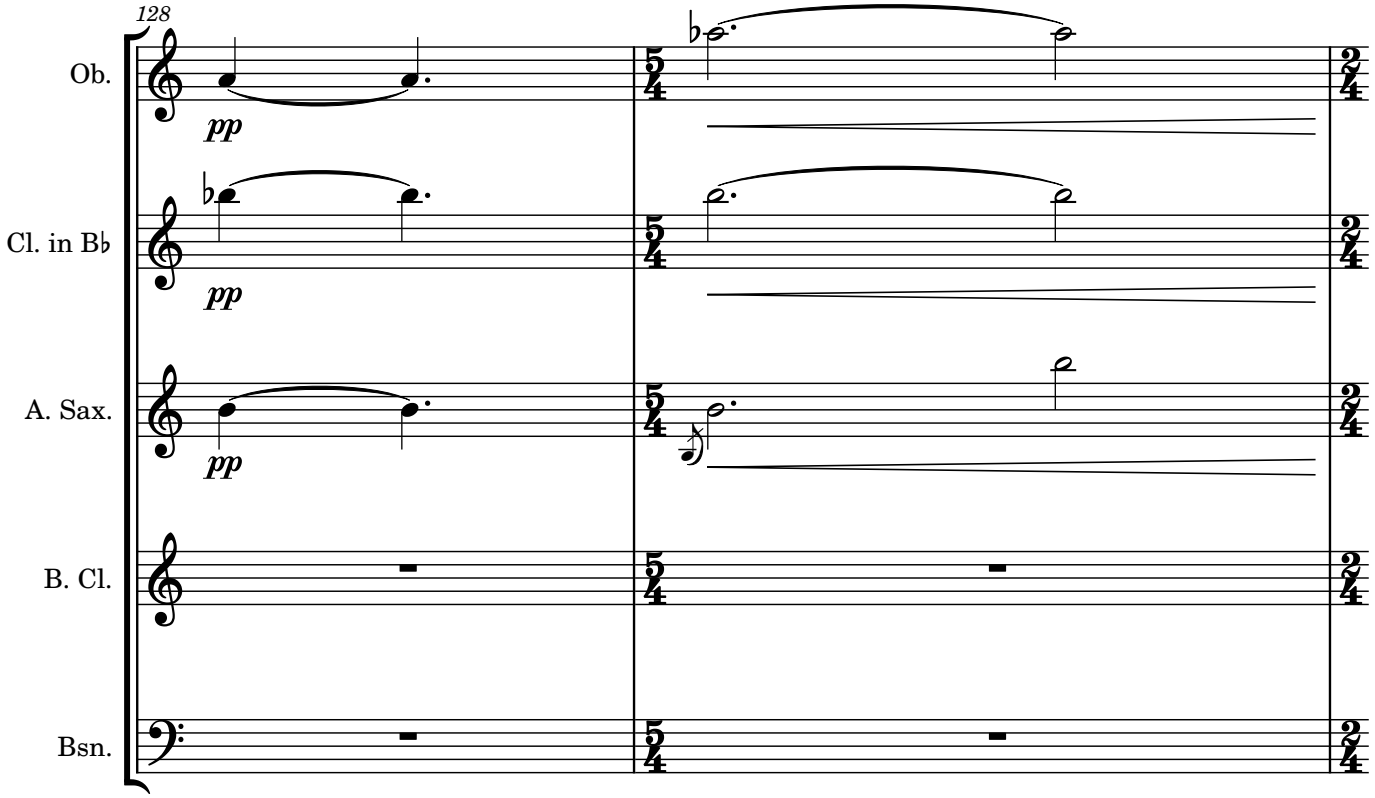

113
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
mp answer
mp
f
mf

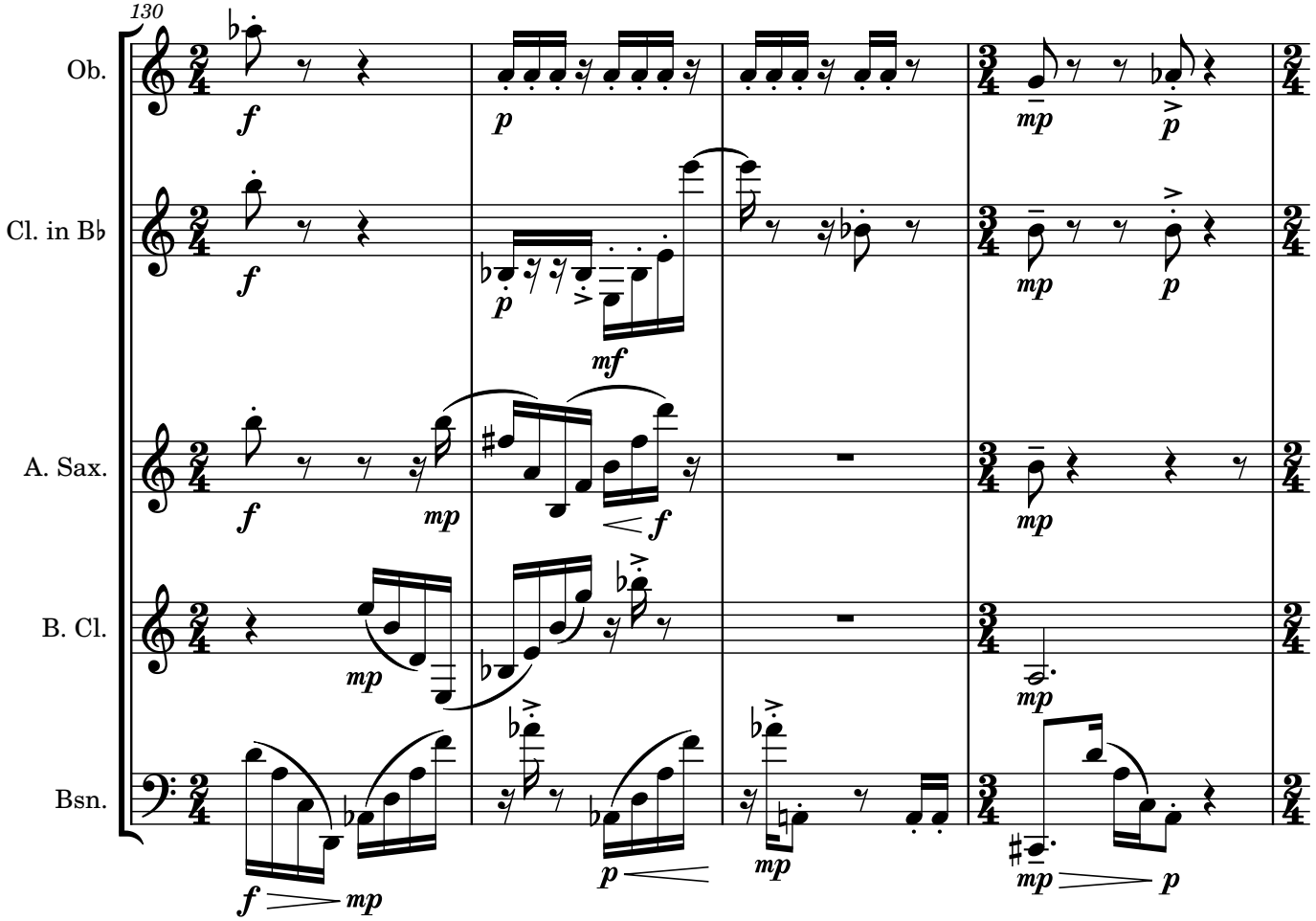

116
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
5
p
f
mp
mf

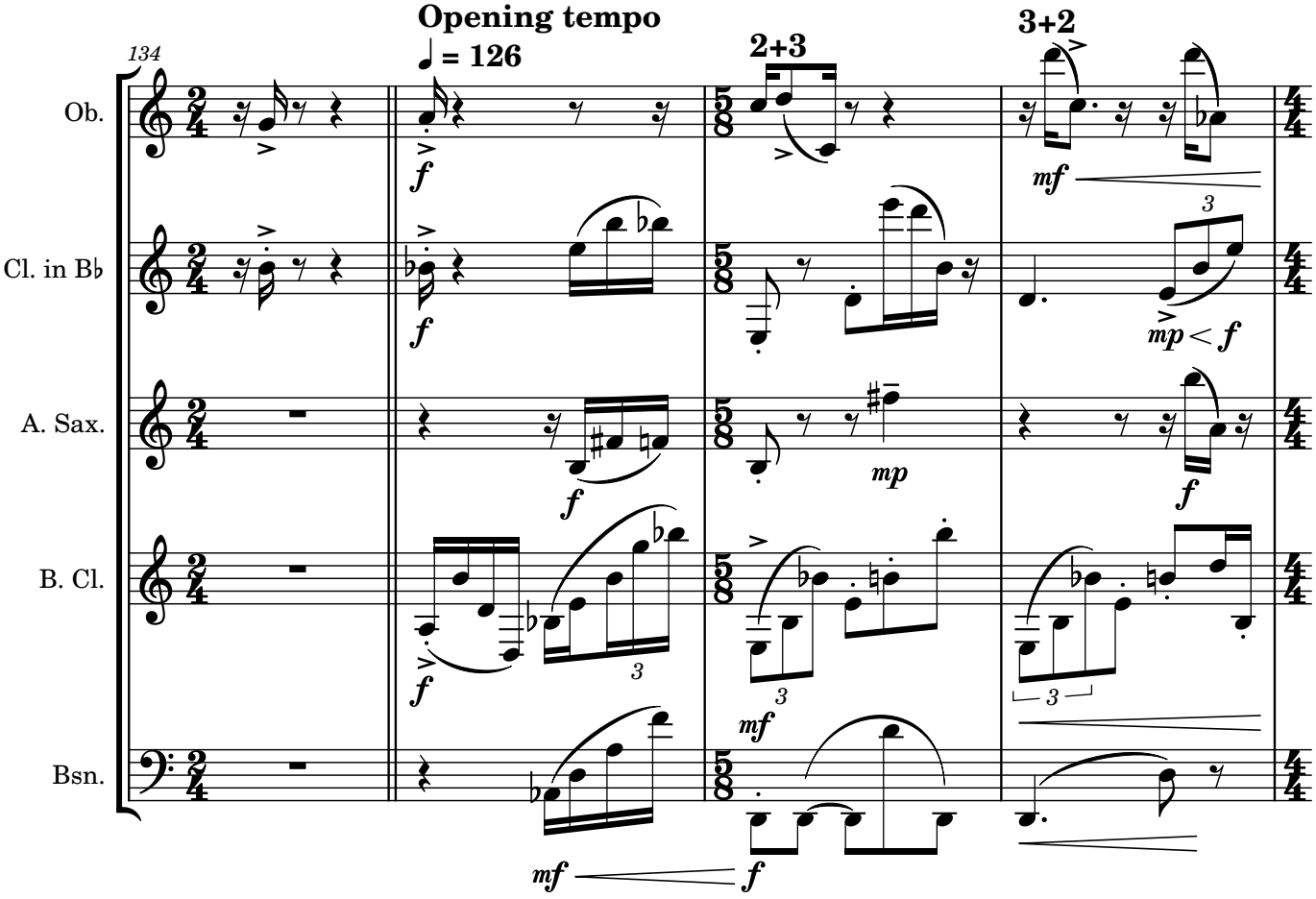

119
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
mp
p
mf
fp
sub. mp
mf non cresc

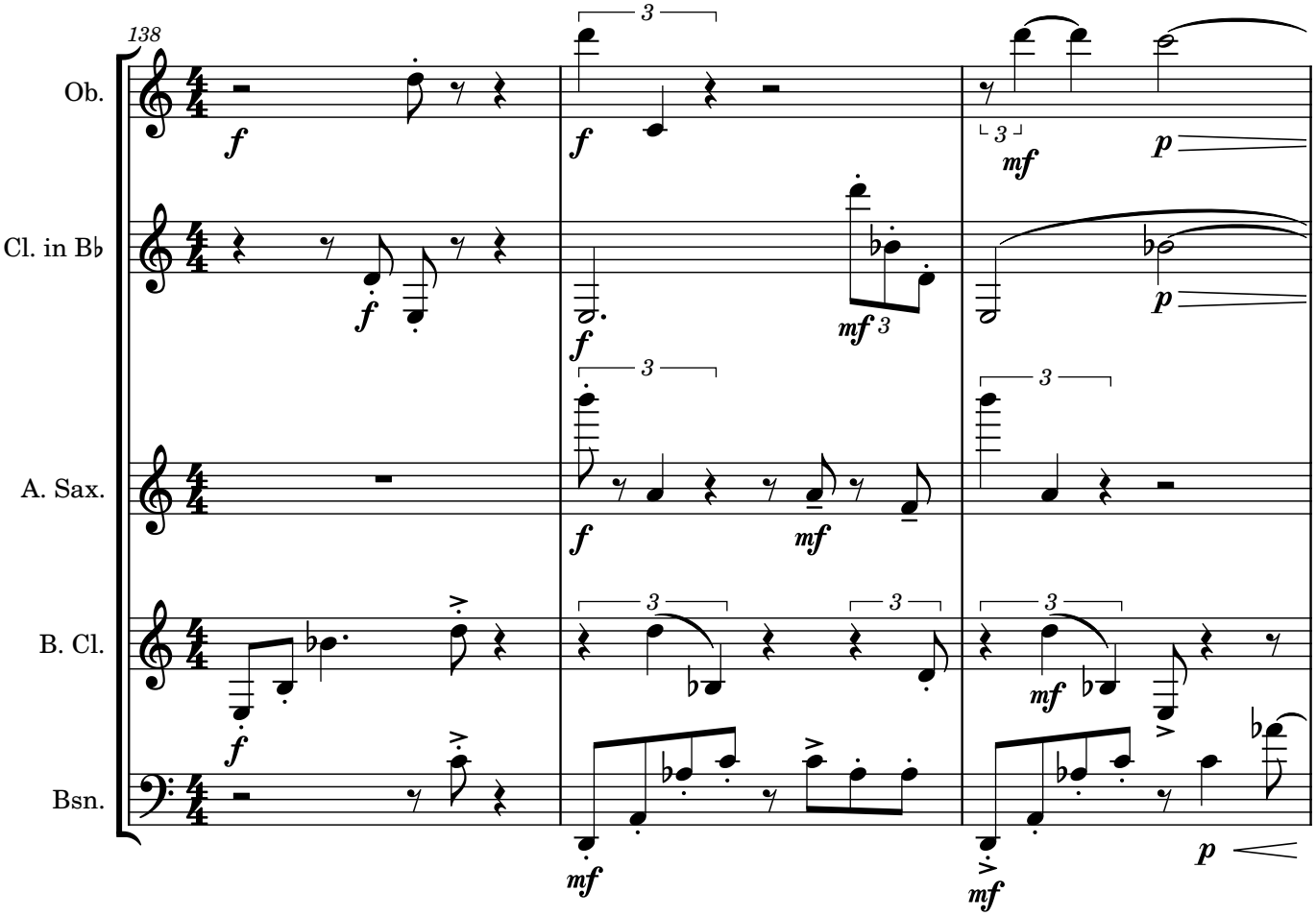

122
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
resolute
resolute
sub.

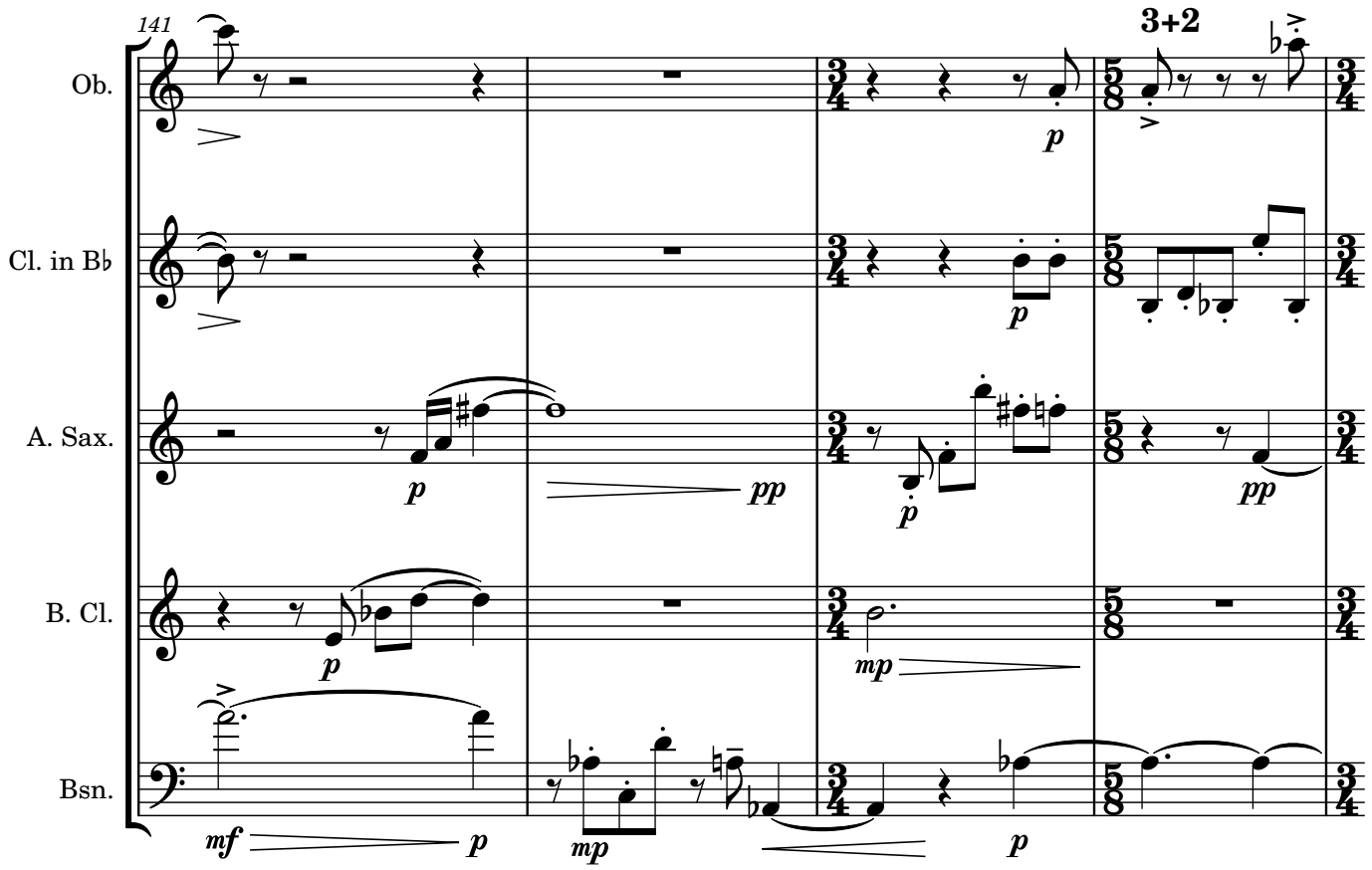

125
2+3
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.

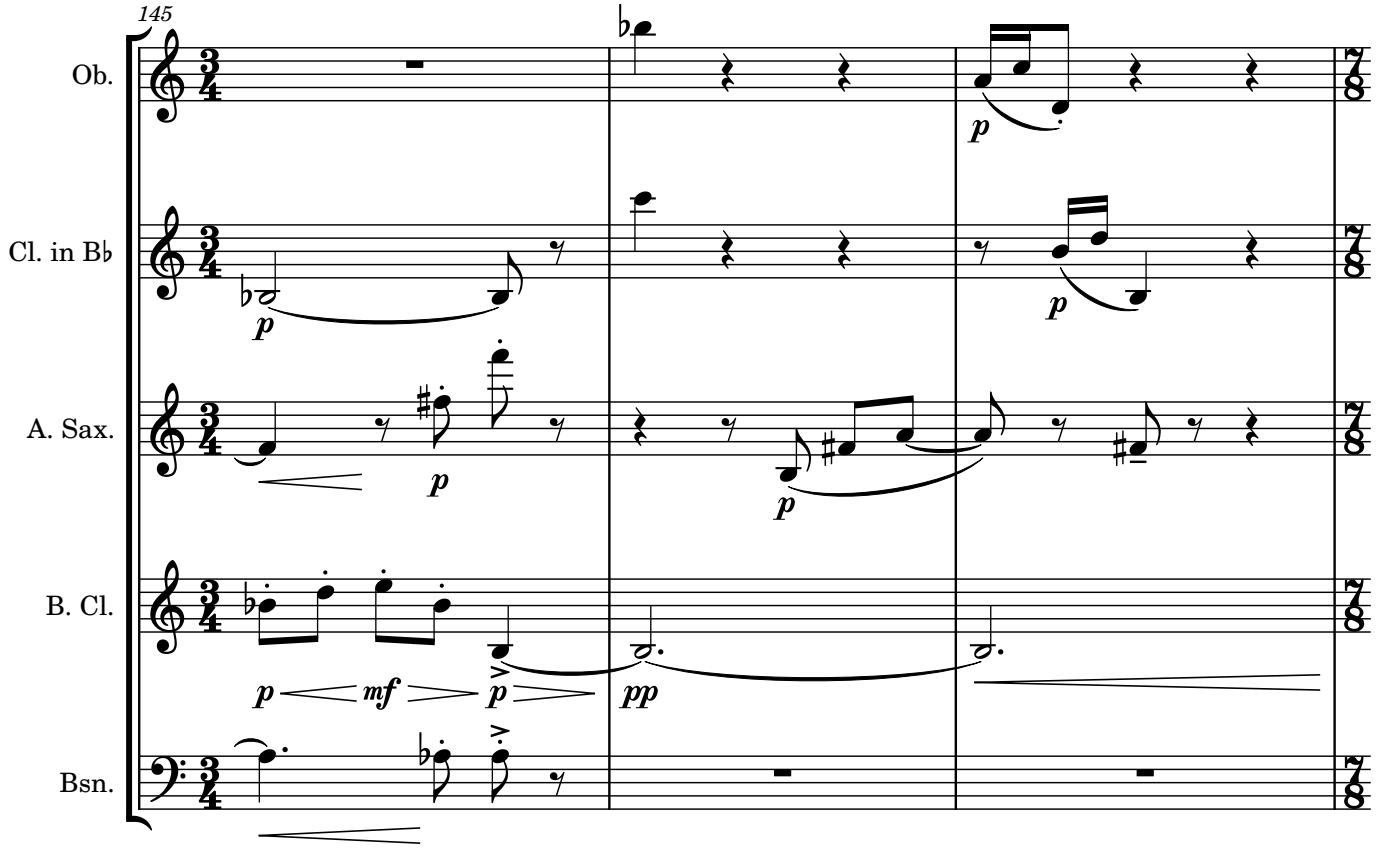

128
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
pp

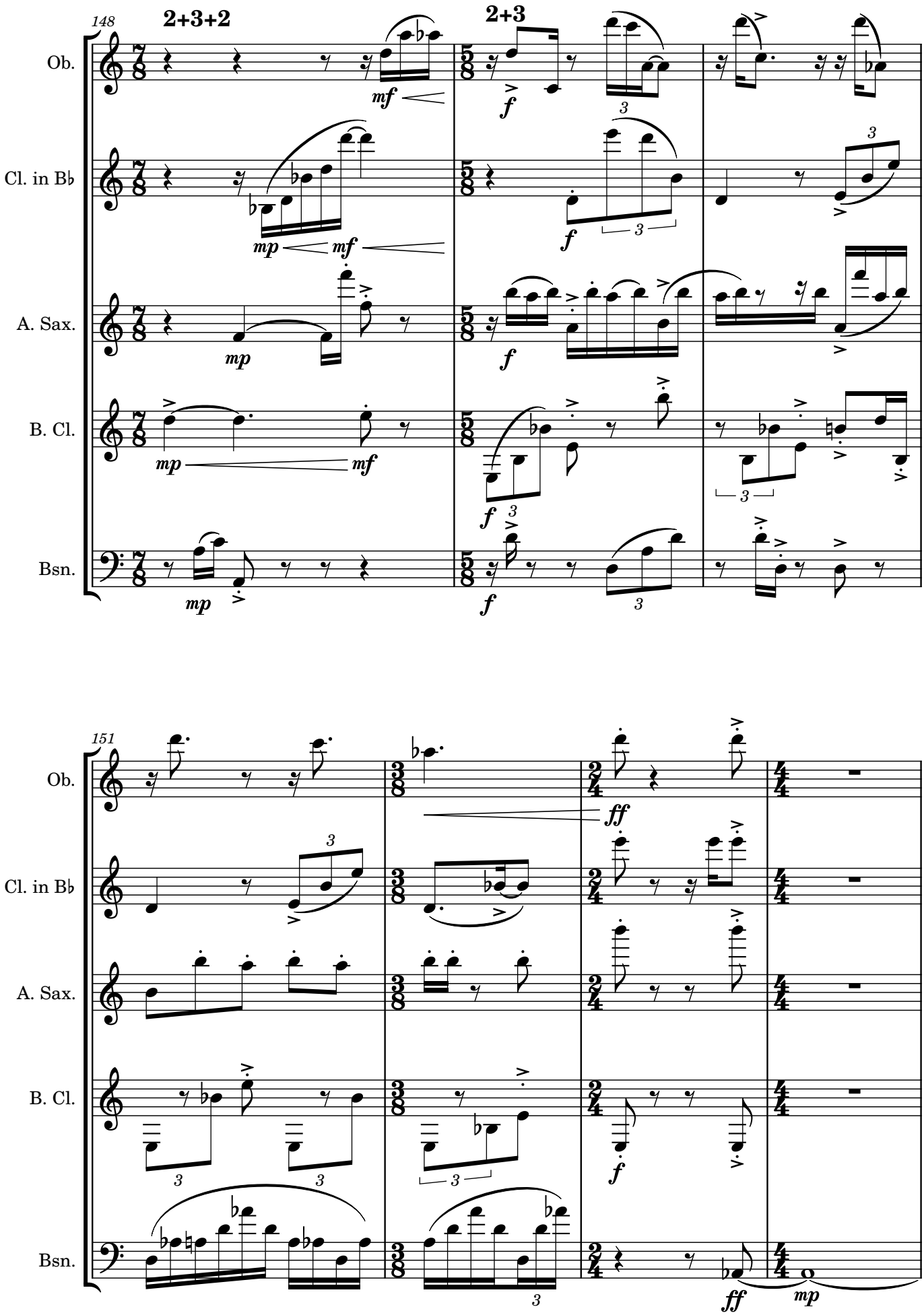

130
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
f
p
mf
mp

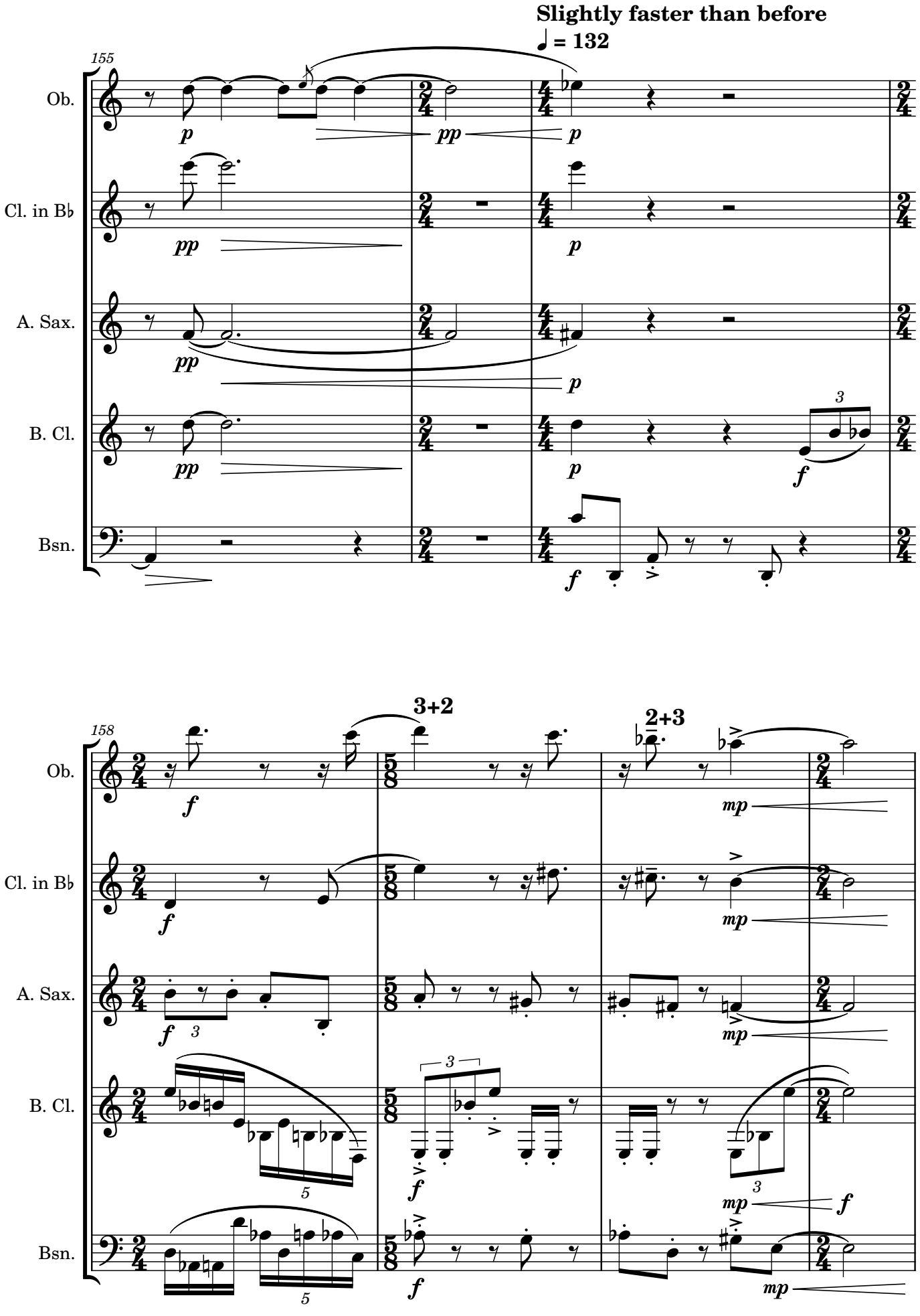

Opening tempo
♩ = 126
2+3
3+2
134
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.

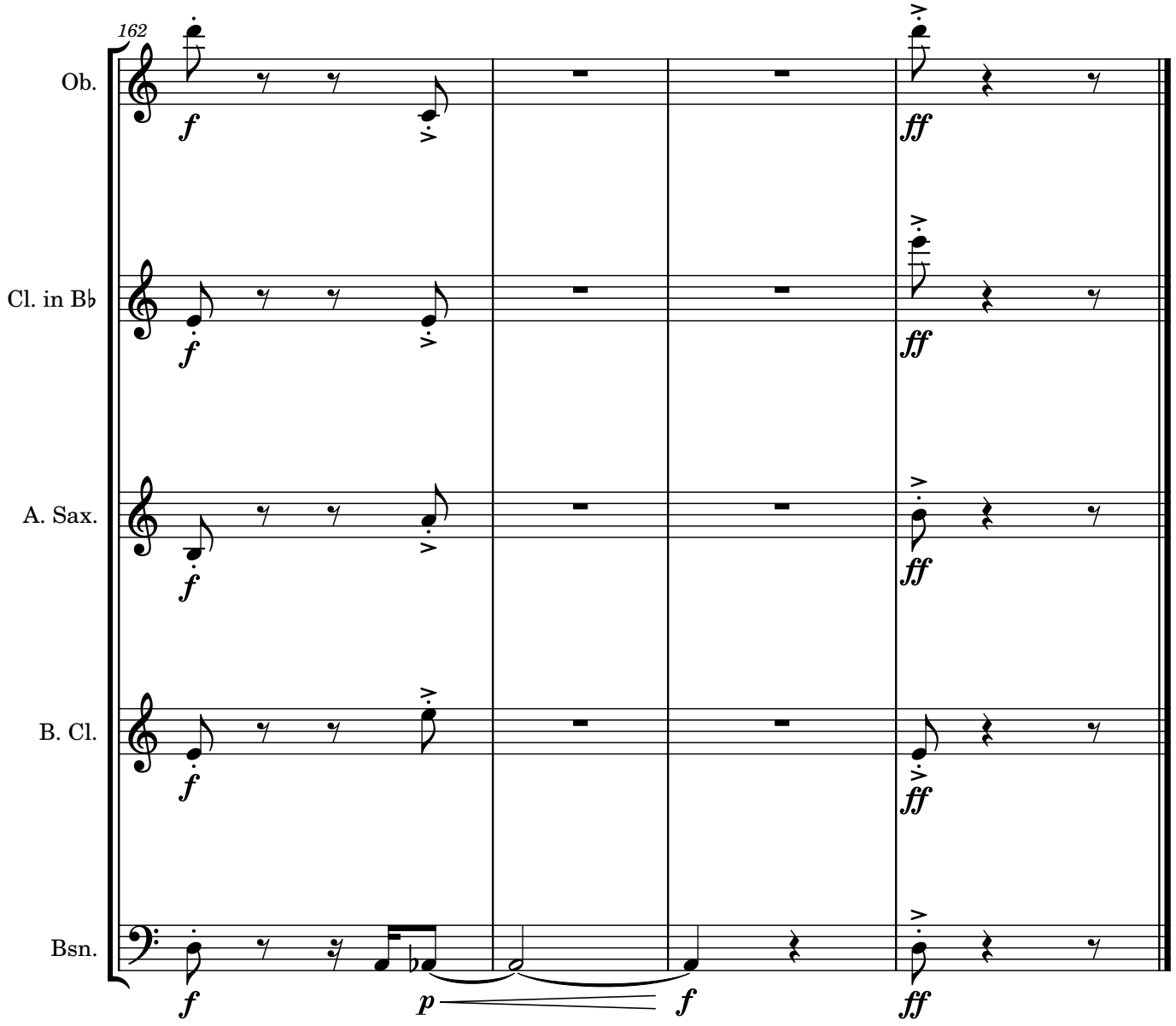

138
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.


141
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
3+2


145
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.


148
2+3+2
2+3
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
151
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.


Slightly faster than before
♩ = 132
155
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
158
3+2
2+3

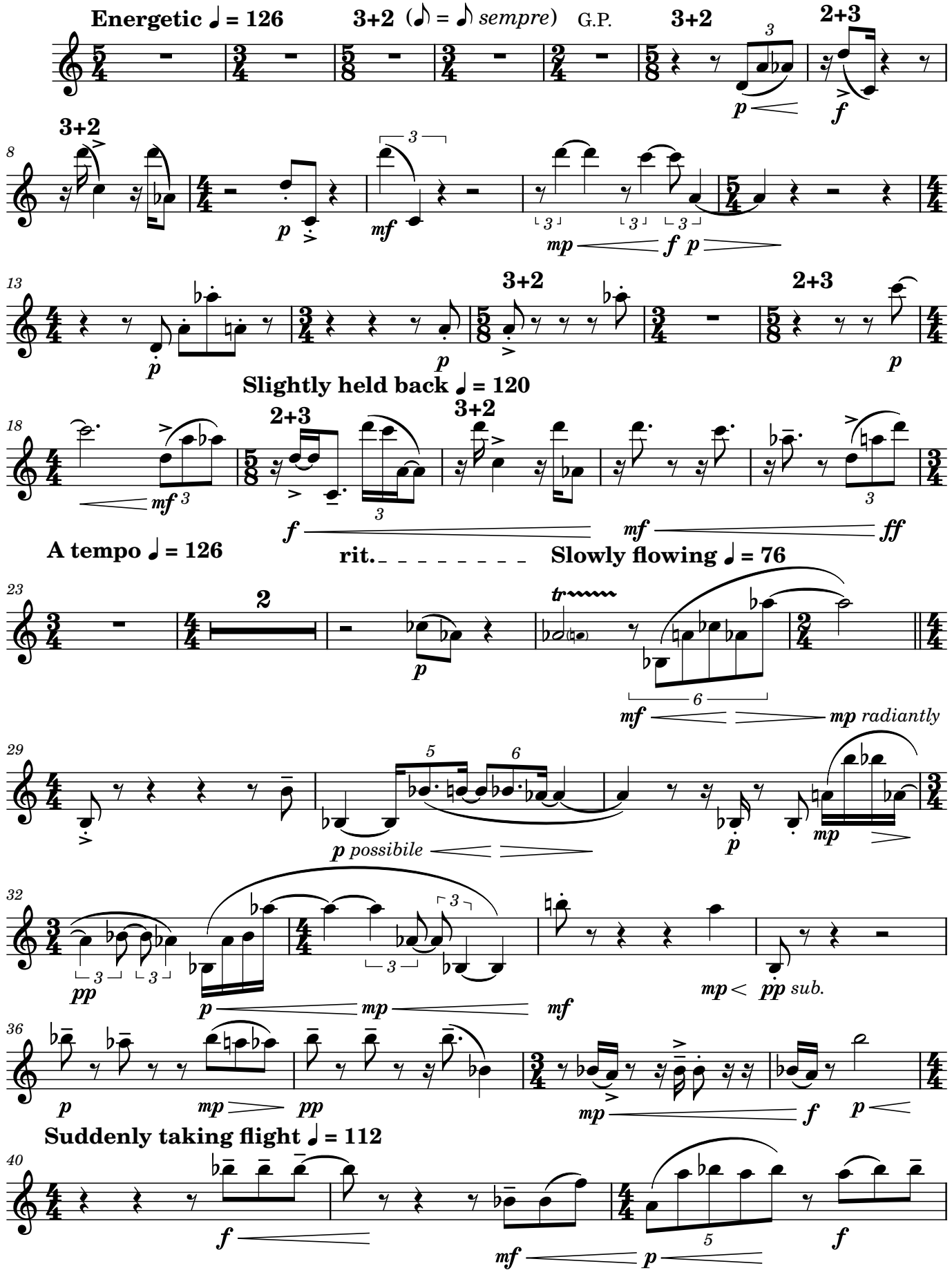

162
Ob.
Cl. in B♭
A. Sax.
B. Cl.
Bsn.
f
ff
p
f

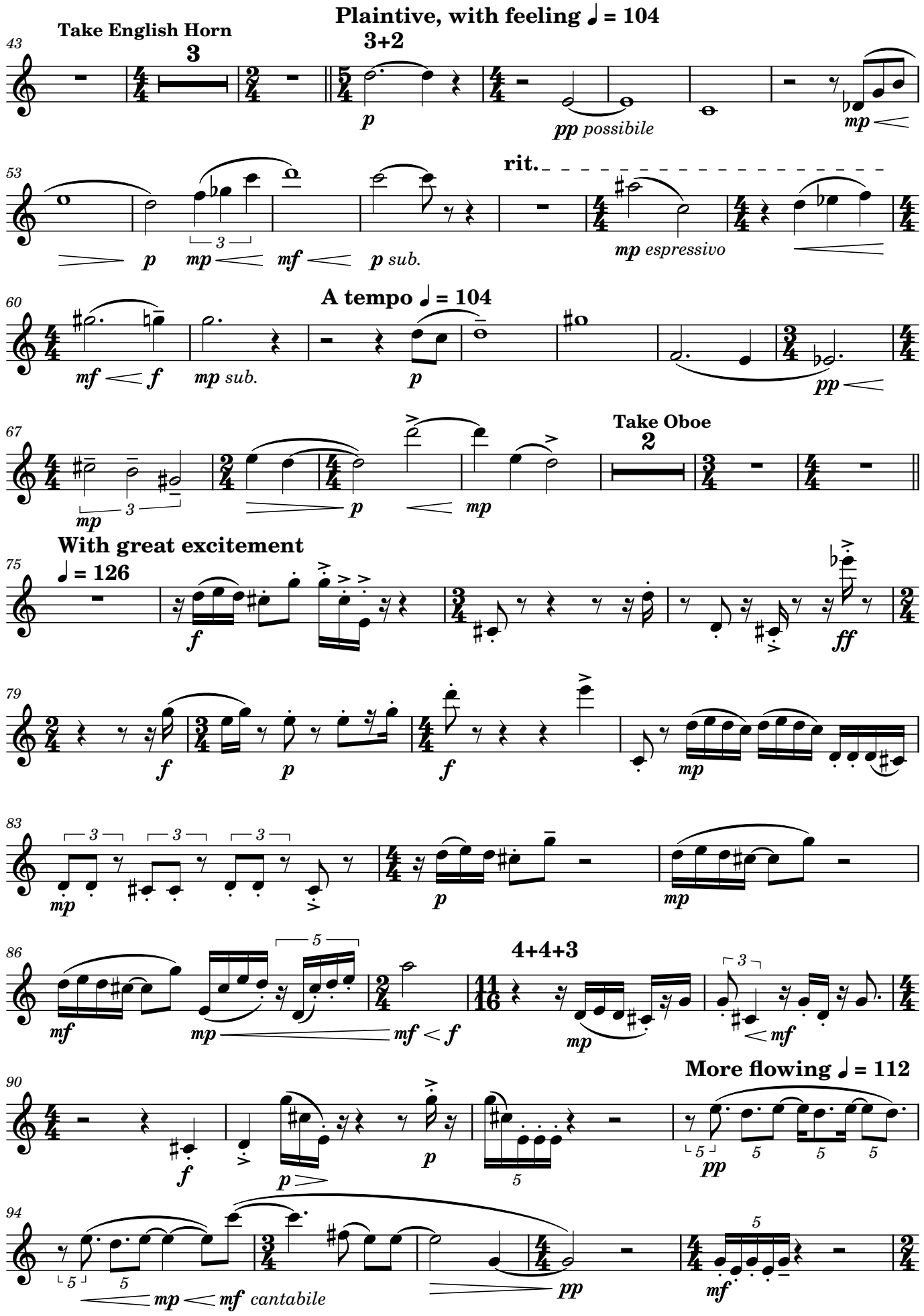
Oboe

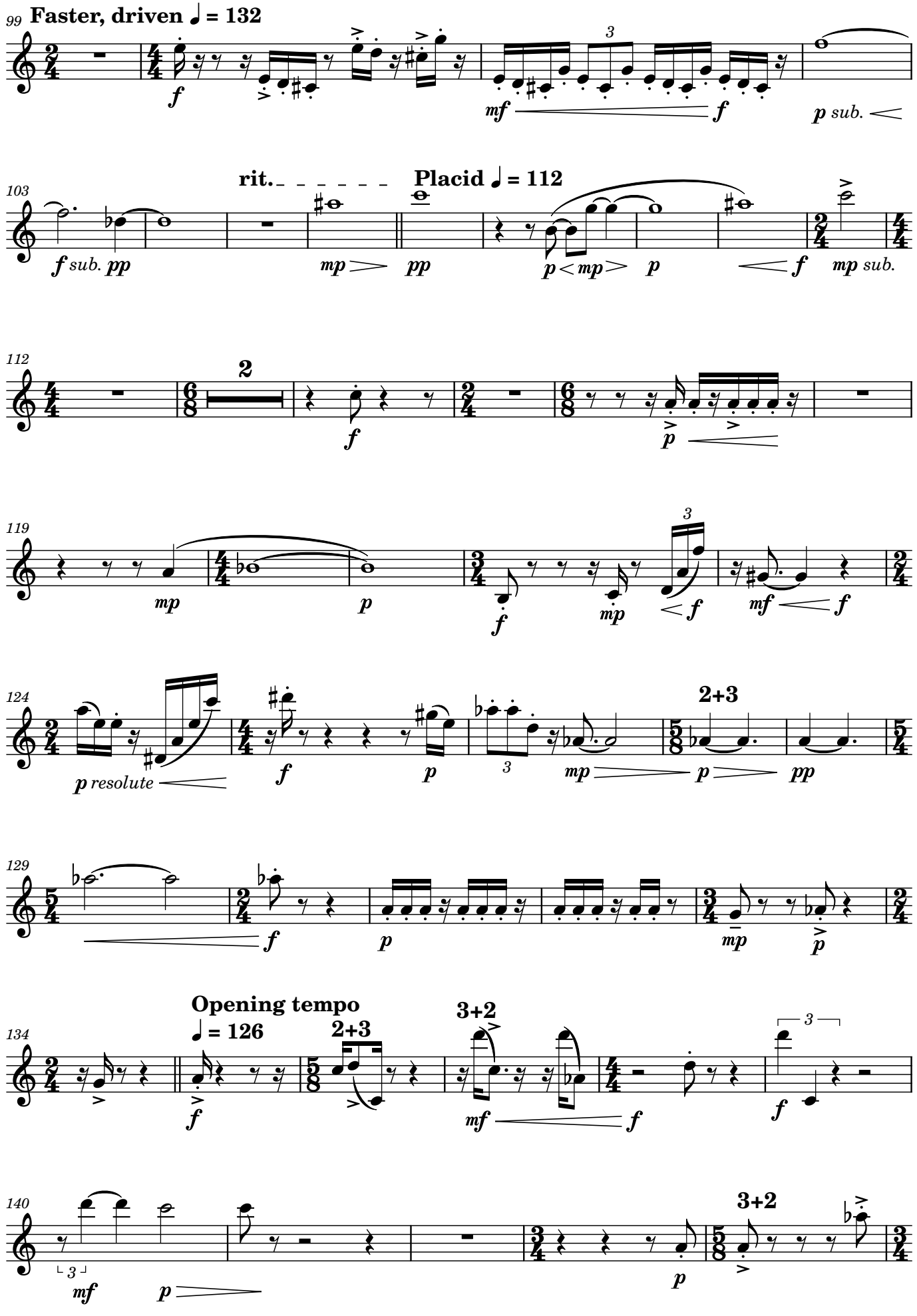
Treading, Stepping, Dancing

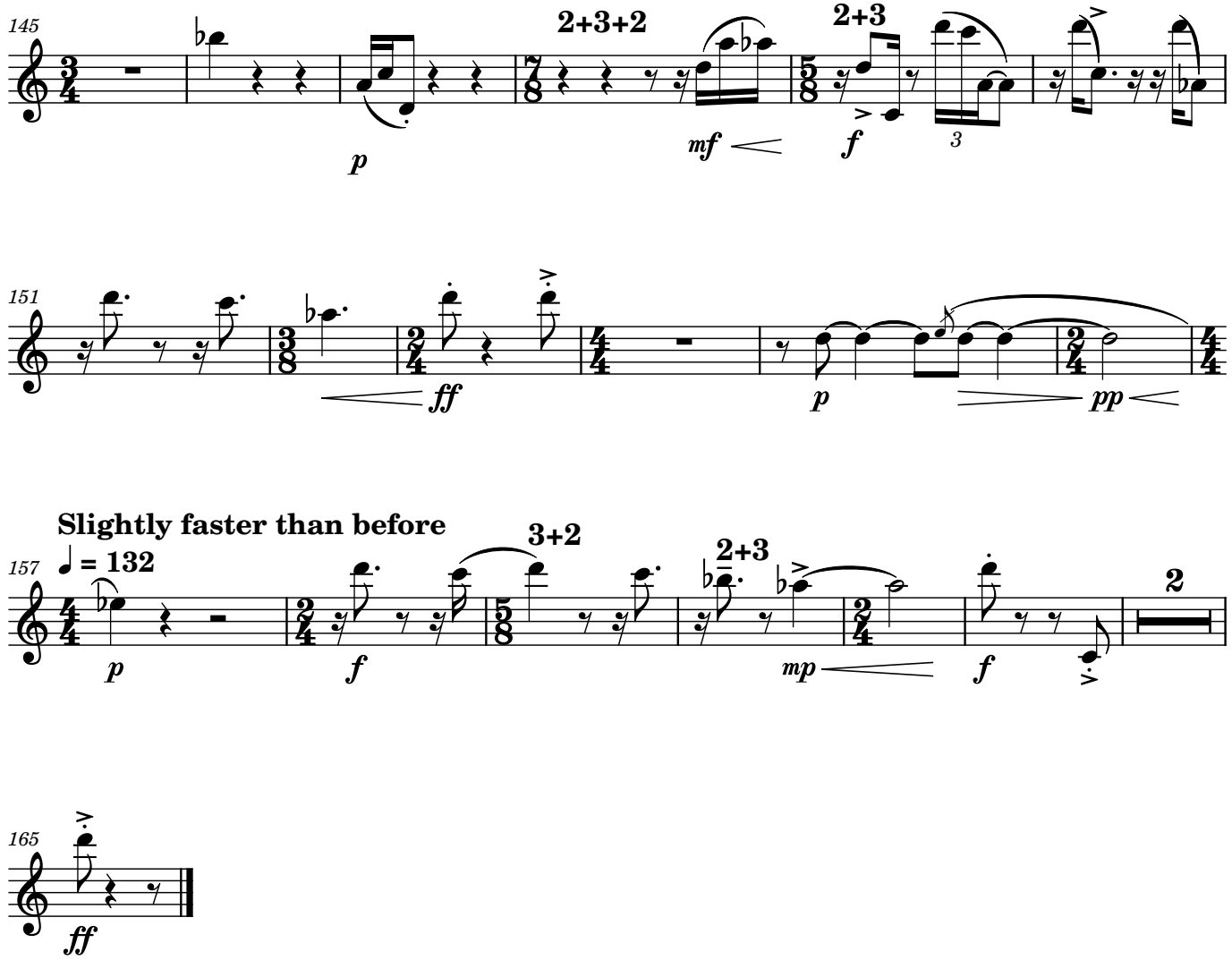
Overture for Reed Quintet

Rafik Harrington




Plaintive, with feeling ♩ = 104
Take English Horn
3
3+2
43
p
pp possibile
mp
53
rit.
p
mp
mf
p sub.
mp espressivo
60
A tempo ♩ = 104
mf
f
mp sub.
p
pp
67
Take Oboe
2
mp
p
mp
With great excitement
♩ = 126
75
f
ff
79
f
p
f
mp
83
mp
p
mp
86
mf
mp
mf
f
4+4+3
mp
mf
More flowing ♩ = 112
90
f
p
p
pp
94
mp
mf
cantabile
pp
mf


99
Faster, driven ♩ = 132
103
rit.
Placid ♩ = 112
112
2
119
124
2+3
129
134
Opening tempo
♩ = 126
2+3
3+2
140
3+2

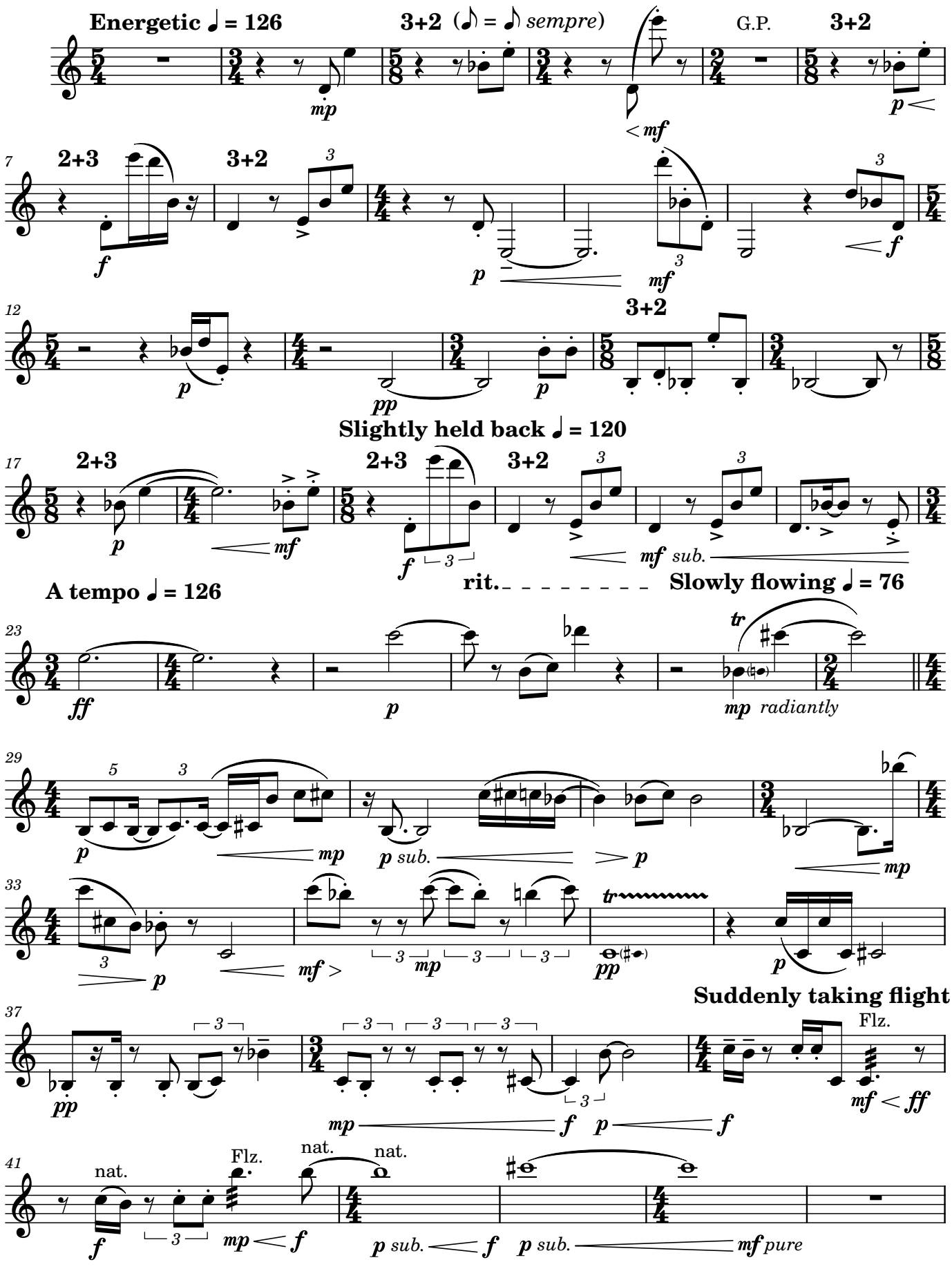

145
2+3+2
2+3
p
mf
f
3
151
ff
p
pp
Slightly faster than before
157
♩ = 132
3+2
2+3
p
f
mp
f
2
165
ff

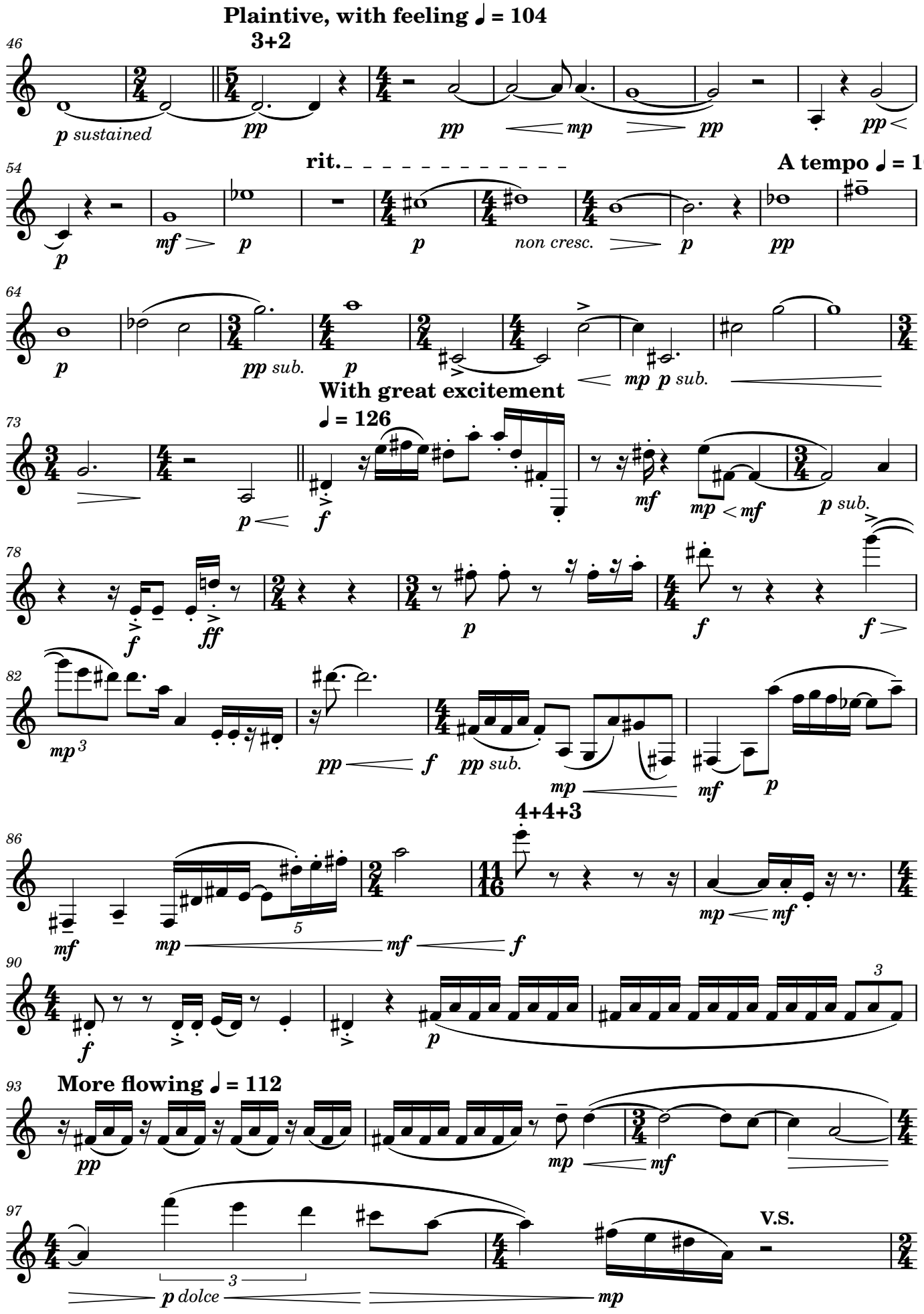
Clarinet in B♭

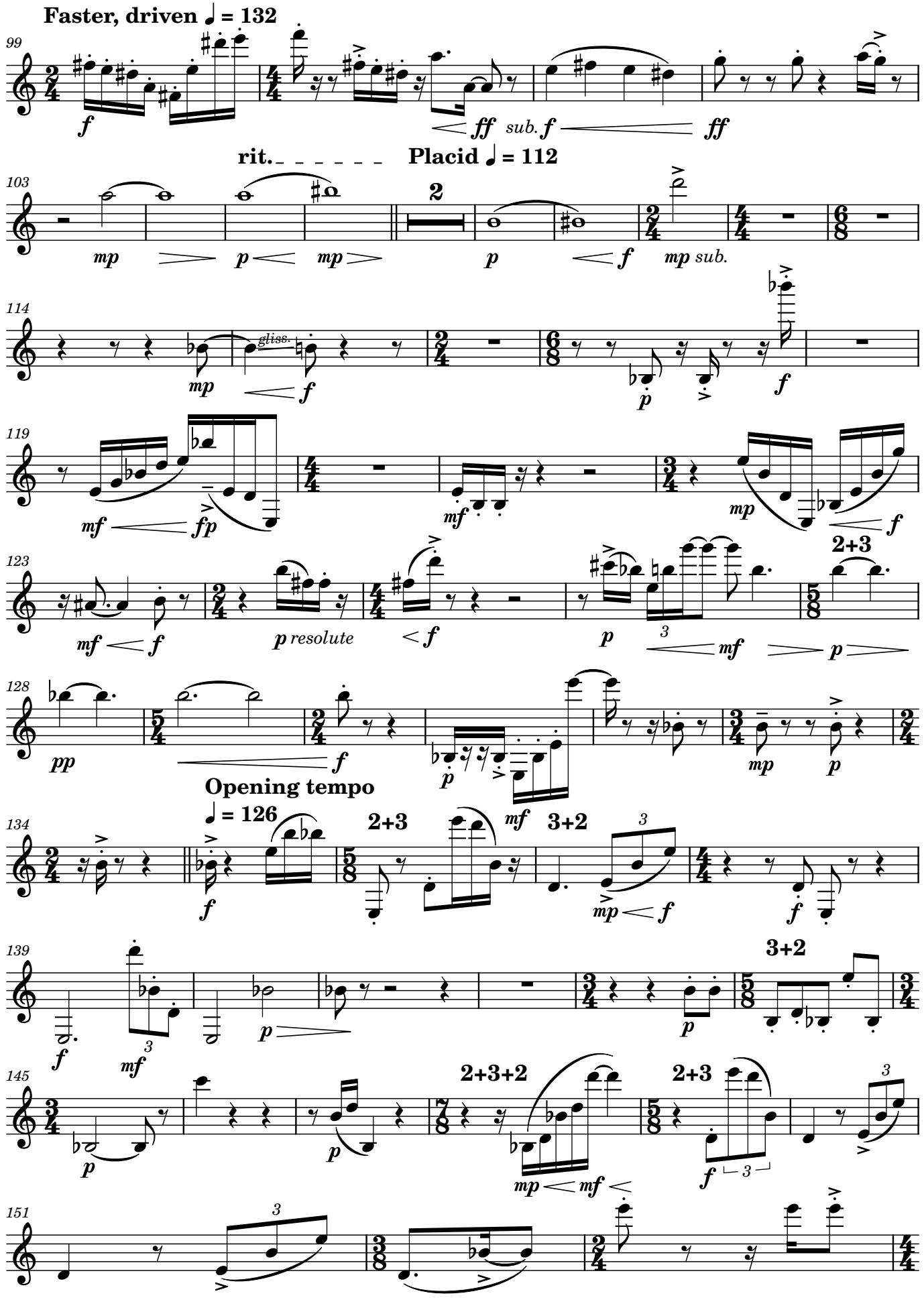
Treading, Stepping, Dancing

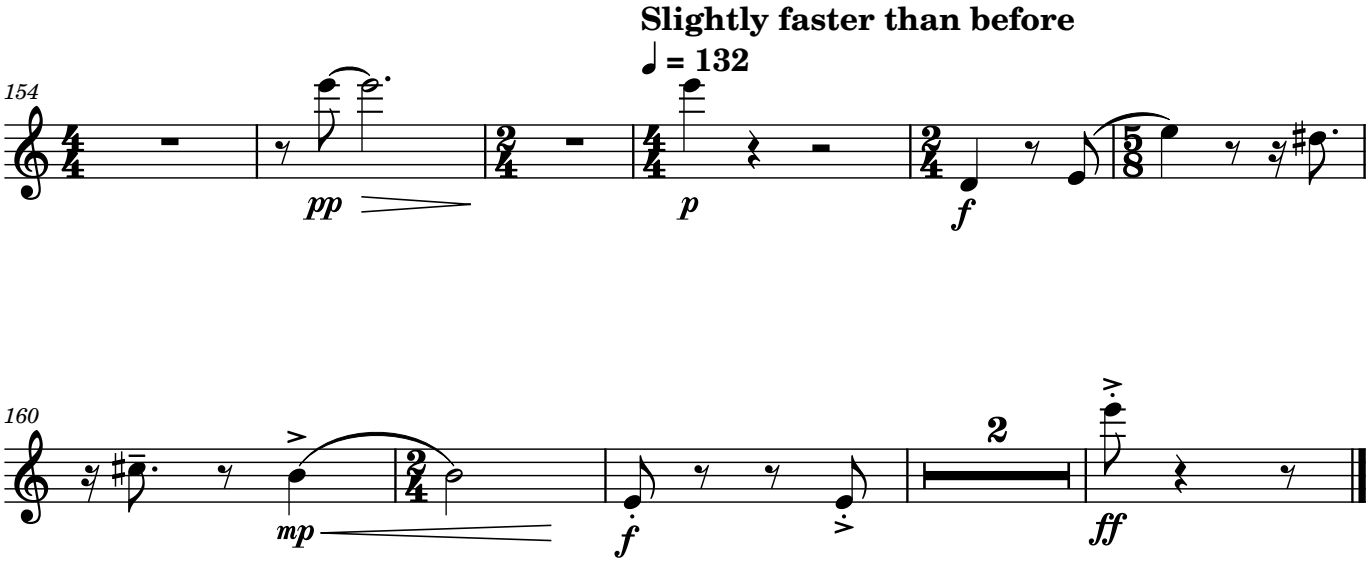
Overture for Reed Quintet

Rafik Harrington




Plaintive, with feeling ♩ = 104
3+2
p sustained
rit.
A tempo ♩ = 104
non cresc.
pp sub.
p sub.
With great excitement
♩ = 126
p sub.
pp sub.
4+4+3
More flowing ♩ = 112
p dolce
V.S.


Faster, driven ♩ = 132
rit.
Placid ♩ = 112
Opening tempo
♩ = 126
2+3
3+2
2+3+2

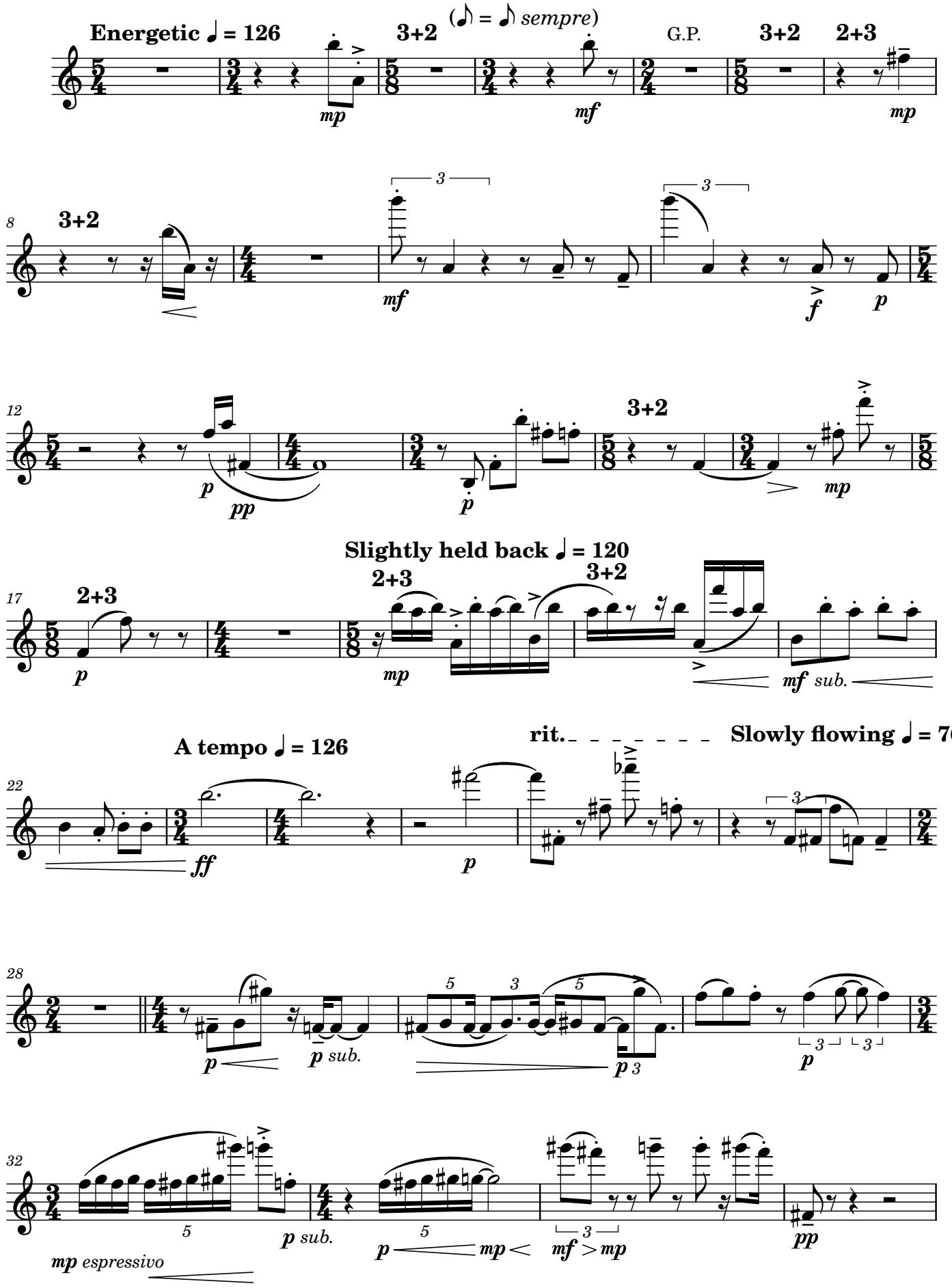

Slightly faster than before
♩ = 132
154
pp
p
f
160
mp
f
2
ff

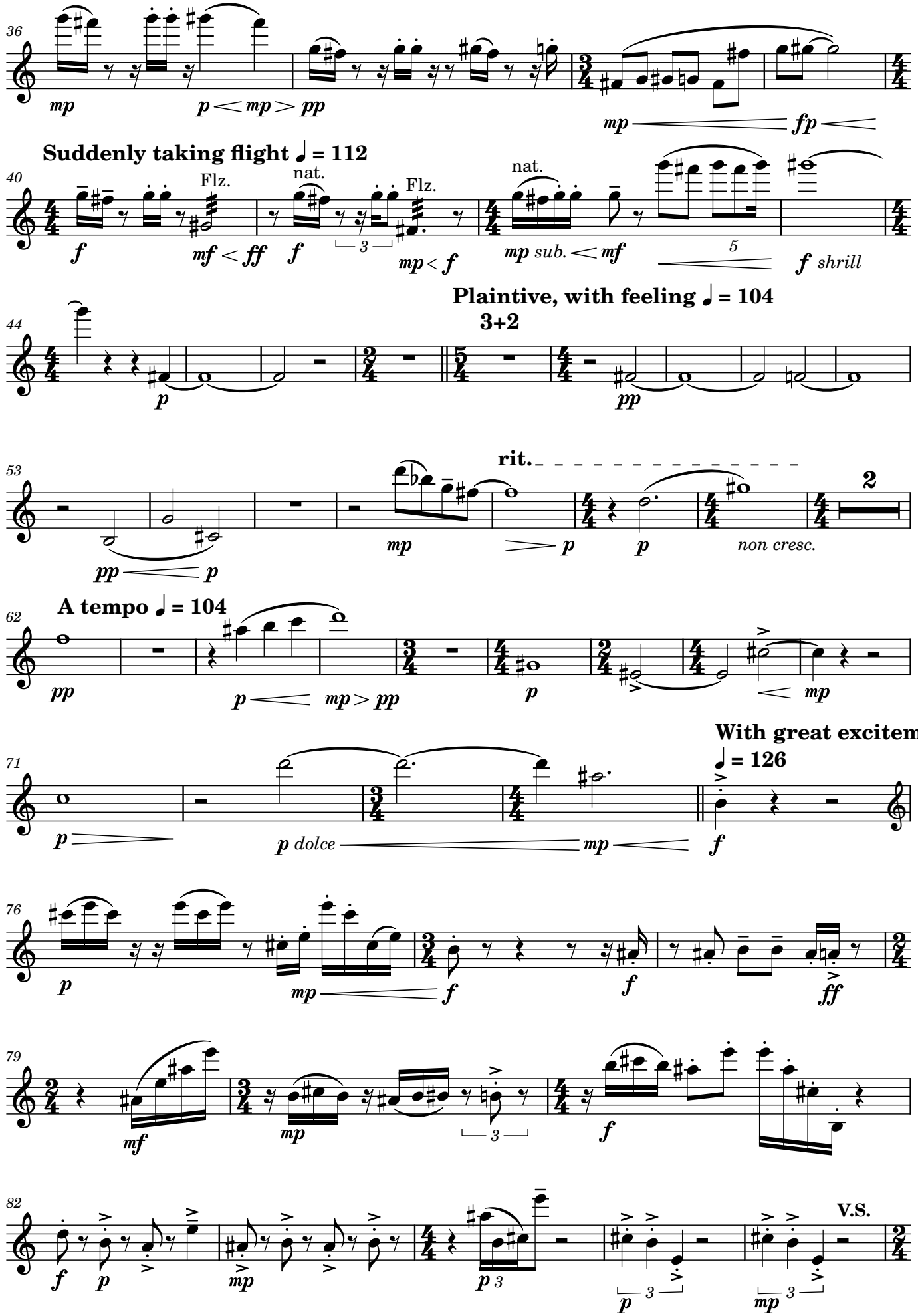
Alto Saxophone

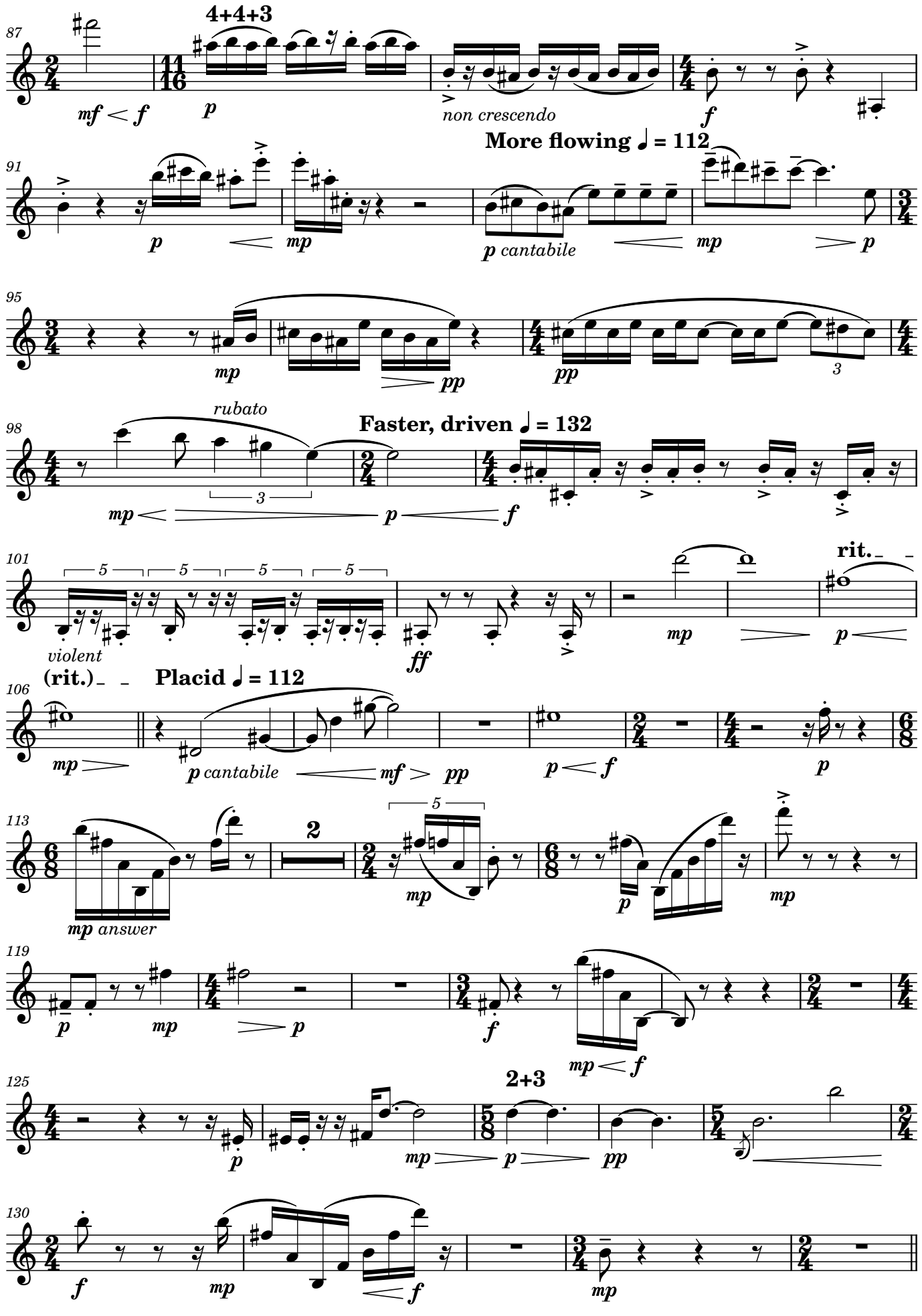
Treading, Stepping, Dancing

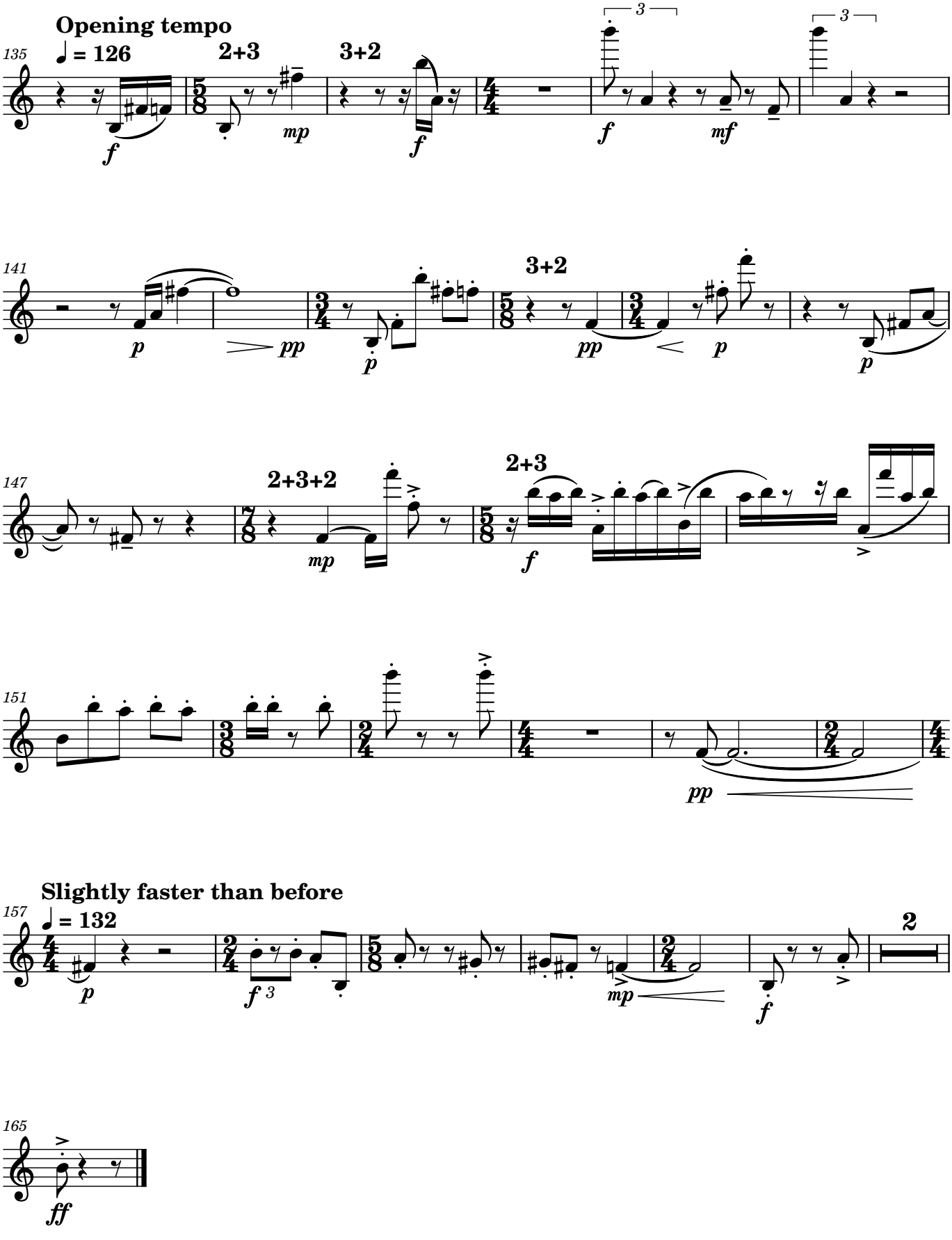
Overture for Reed Quintet

Rafik Harrington




36
mp
p < mp > pp
mp
fp
Suddenly taking flight ♩ = 112
40
Flz.
nat.
Flz.
nat.
f
mf < ff
f
3
mp < f
mp sub. < mf
5
f shrill
Plaintive, with feeling ♩ = 104
3+2
44
p
pp
53
rit.
pp
p
mp
p
p
non cresc.
2
A tempo ♩ = 104
62
pp
p
mp > pp
p
mp
With great excitement
♩ = 126
71
p
p dolce
mp
f
76
p
mp
f
f
ff
79
mf
mp
3
f
82
f
p
mp
p 3
p 3
mp 3
V.S.


87
4+4+3
mf < f
p
non crescendo
f
More flowing ♩ = 112
91
p
mp
p cantabile
mp
p
95
mp
pp
pp
3
98
rubato
Faster, driven ♩ = 132
mp
p
f
101
5
violent
ff
mp
rit.
p
106
(rit.)
Placid ♩ = 112
mp
p cantabile
mf
pp
p < f
p
113
2
mp answer
mp
p
mp
119
p
mp
p
f
mp < f
125
2+3
p
mp
p
pp
130
f
mp
f
mp


Opening tempo
135
♩ = 126
2+3
3+2
3
3
141
3+2
147
2+3+2
2+3
151
pp
Slightly faster than before
157
♩ = 132
2
165
ff

Bass Clarinet

Treading, Stepping, Dancing

Overture for Reed Quintet

Rafik Harrington

Energetic ♩ = 126

3+2 (♪ = ♪ *sempre*)

G.P.

pp non cresc. *mp* *mf*

6 **3+2** **2+3** **3+2**

p *f* *mf* *p*

11 **3+2**

mf *f* *p* *p* *pp*

Slightly held back ♩ = 120

16 **2+3** **2+3** **3+2**

mp *p* *mf* *f*

A tempo ♩ = 126

21 **rit.**

mf sub. *ff* *p*

27 **Slowly flowing ♩ = 76**

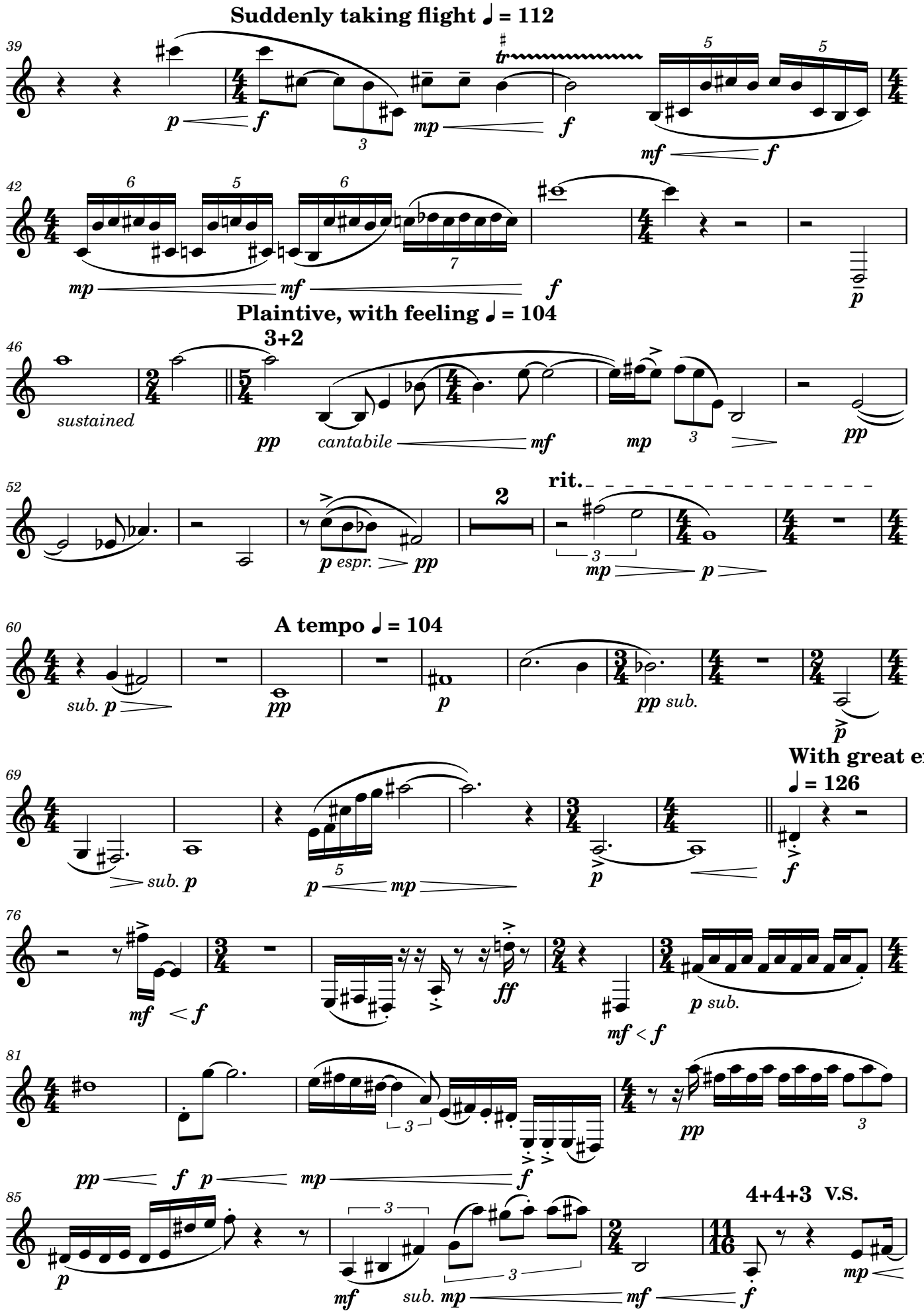
p *mp* *p*

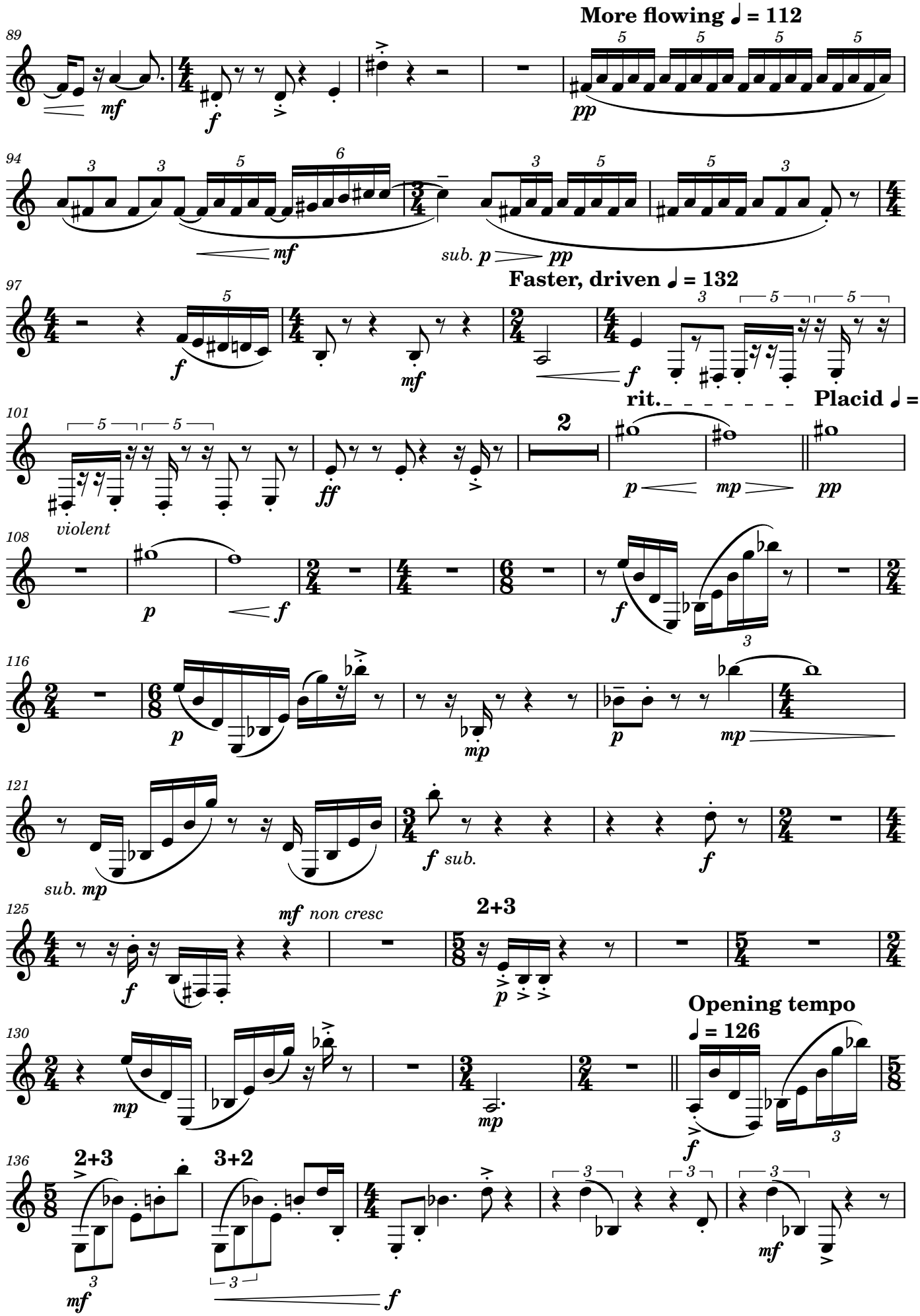
32

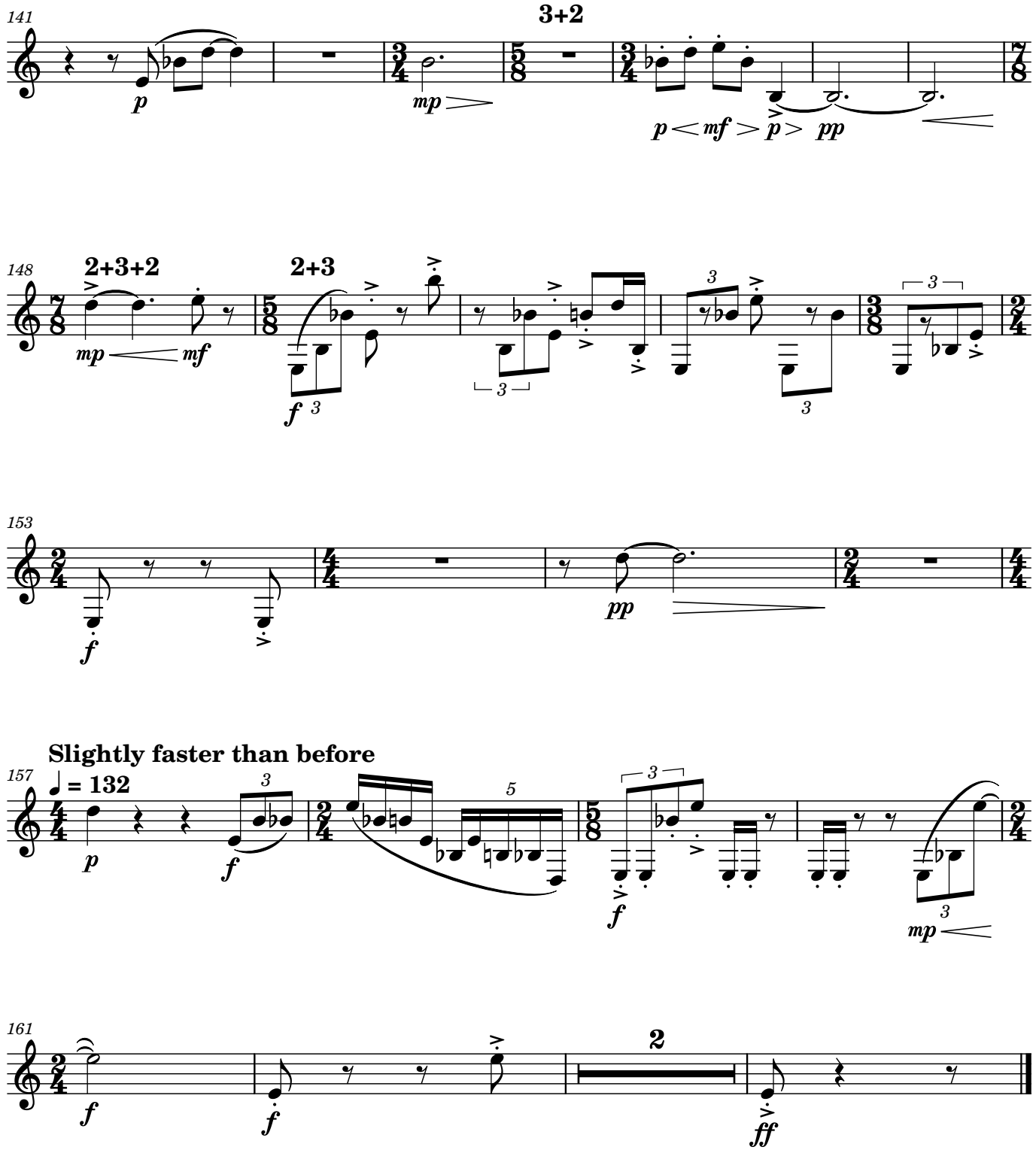
mp *mf* *f* *ff*

35

pp *p* *pp* *mf* *f*


Suddenly taking flight ♩ = 112
Plaintive, with feeling ♩ = 104
3+2
sustained
cantabile
rit.
A tempo ♩ = 104
With great exciter
♩ = 126
4+4+3
V.S.


More flowing ♩ = 112
Faster, driven ♩ = 132
rit.
Placid ♩ = 112
violent
sub. mp
mf non cresc
2+3
Opening tempo
♩ = 126
3+2

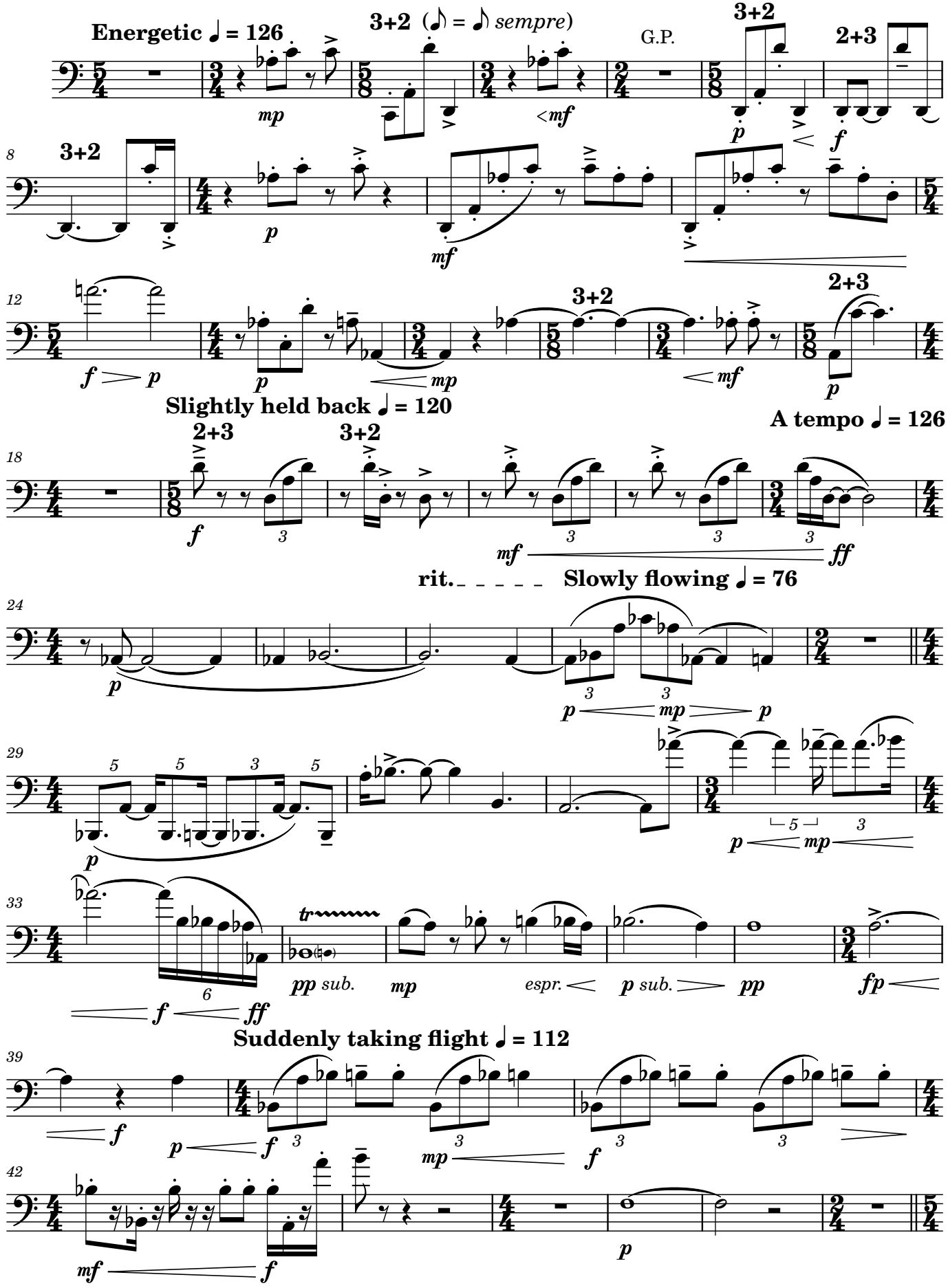

141
3+2
p
mp
p < mf > p > pp
148
2+3+2
mp
mf
2+3
f
153
f
pp
157
Slightly faster than before
♩ = 132
p
f
f
mp
161
f
f
2
ff

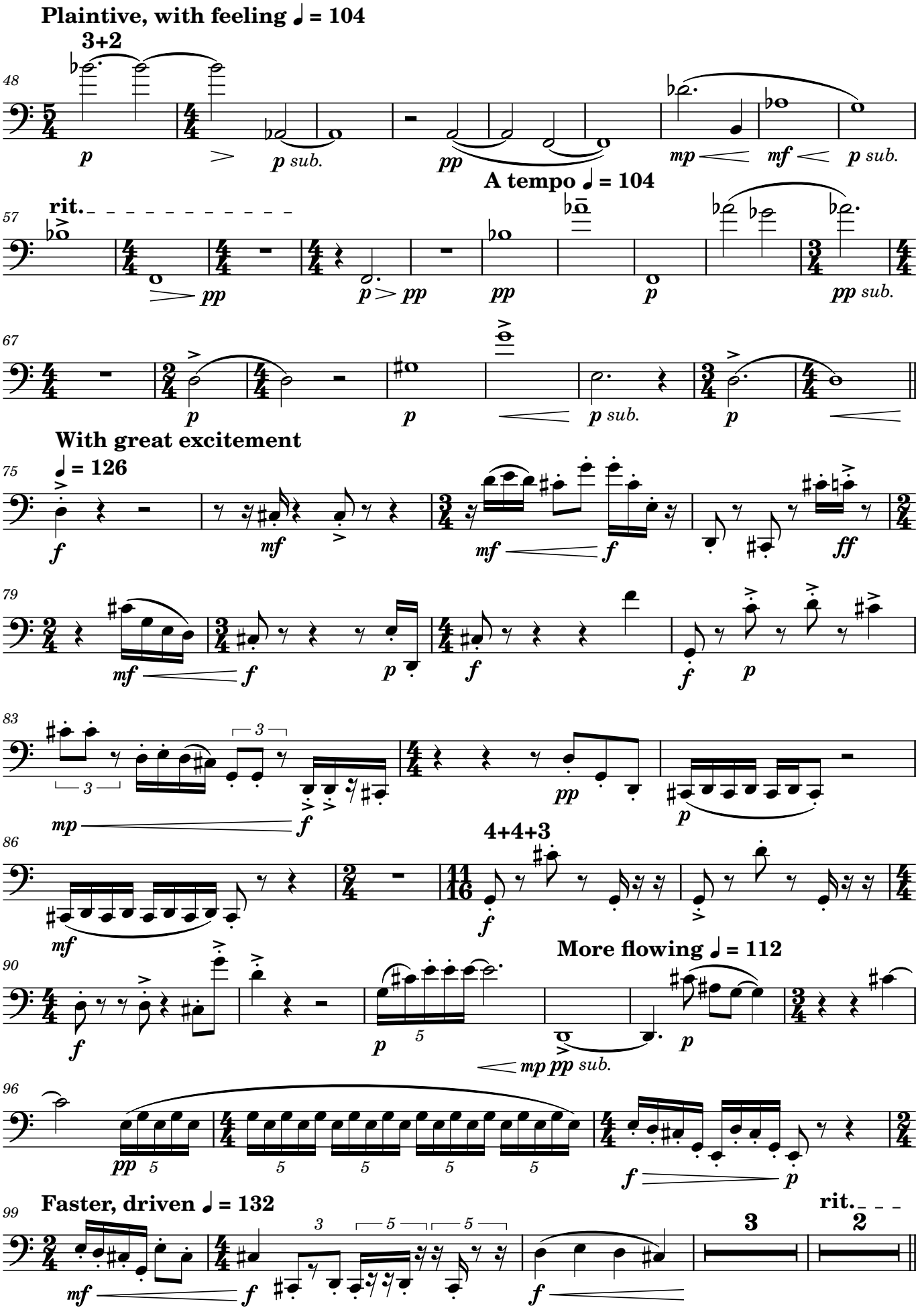
Bassoon

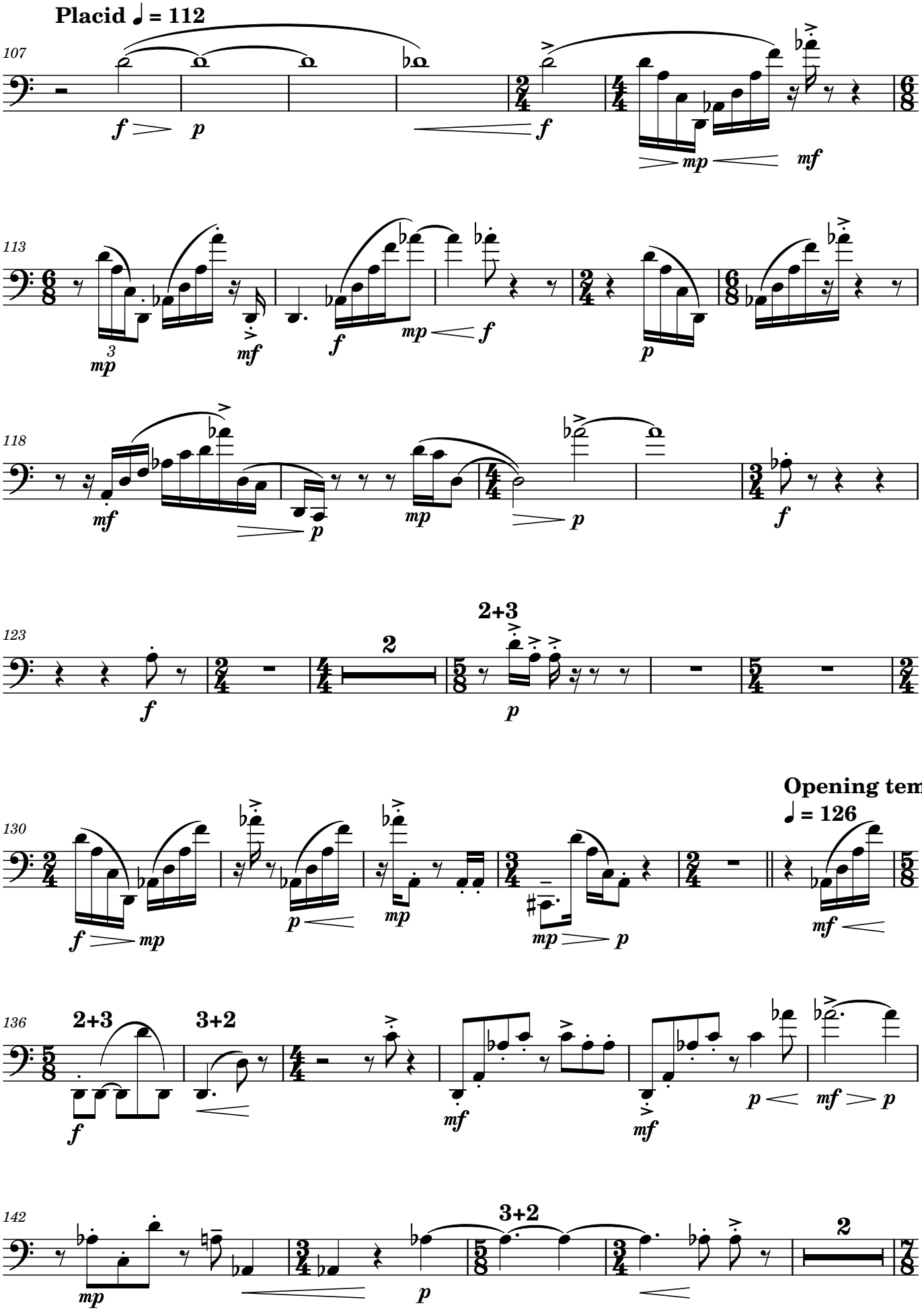
Treading, Stepping, Dancing

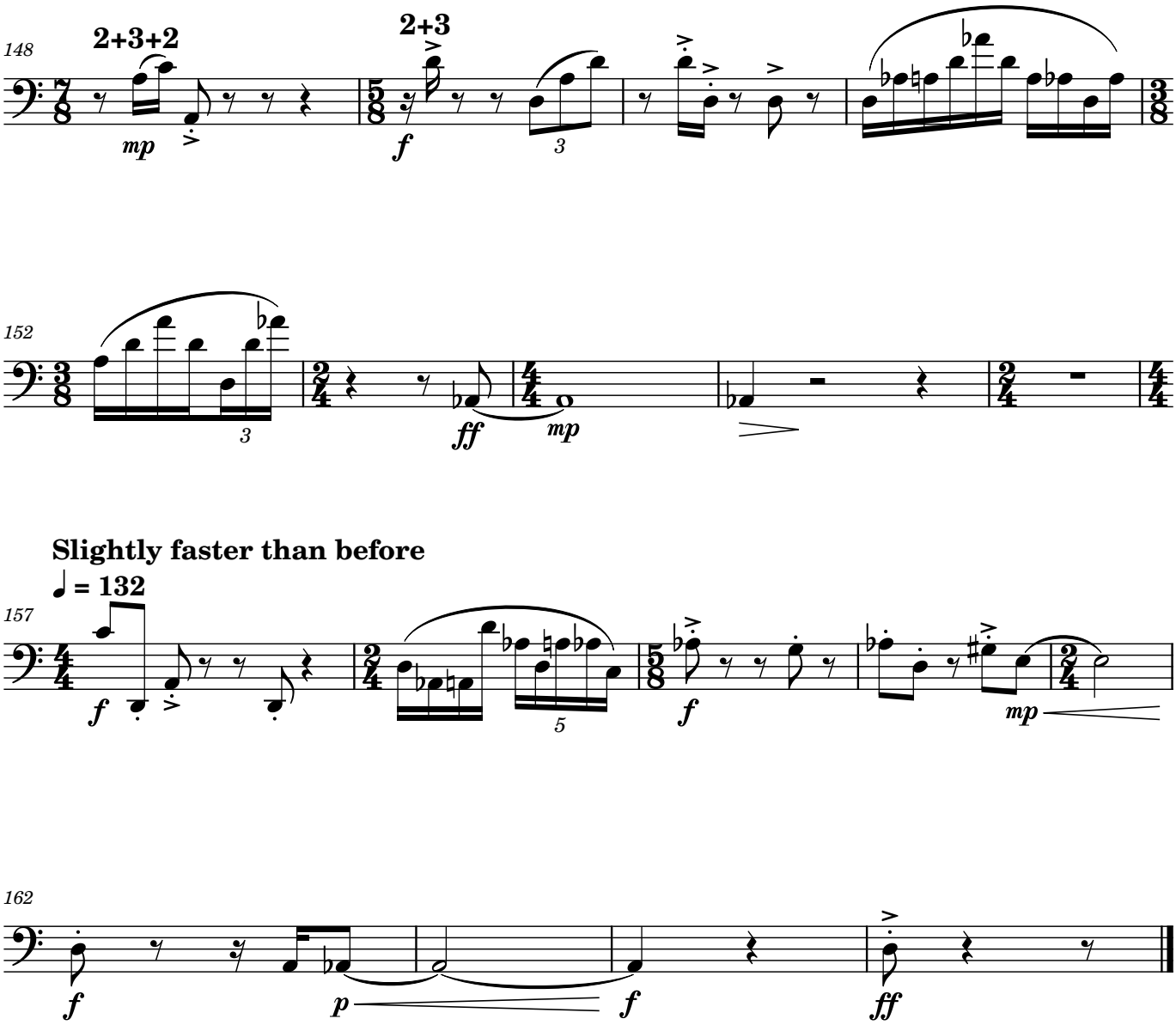
Overture for Reed Quintet

Rafik Harrington




Plaintive, with feeling ♩ = 104
3+2
48
p
p sub.
pp
mp
mf
p sub.
A tempo ♩ = 104
rit.
57
pp
p
pp
pp
p
pp sub.
67
p
p
p sub.
p
With great excitement
♩ = 126
75
f
mf
mf
f
ff
79
mf
f
p
f
f
p
83
3
3
mp
f
pp
p
86
4+4+3
mf
f
More flowing ♩ = 112
90
f
p
5
mp
pp sub.
p
96
pp
5
5
5
5
5
f
p
Faster, driven ♩ = 132
99
rit.
mf
f
3
5
5
f
3
2


Placid ♩ = 112
107
113
118
123
2+3
130
Opening tempo
♩ = 126
136
2+3
3+2
142
3+2


148
2+3+2
mp
2+3
f
3
152
3
ff
mp
Slightly faster than before
♩ = 132
157
f
5
f
mp
162
f
p
f
ff