

Chorale and Groove

Oboe

Michael Phillips

Energetically ♩=116 ♩=♩ throughout

6 (*♩+♩+♩*)
p sub. *fp* *ff*

12 *mp* *pp*

17 **A** *pp* *mf* *pp*

22 (*♩+♩+♩*) *lyrical* *pp* *p* *pp* *p* *mf*

29 *p* *f* *ff* *p*

34 **B** *sfz* 2

2

Oboe

37 *pp* 3 3

42

47 **C** *pp*

53 *f*

58 **D** *sfz* *ff*

62 (♩. + ♩. + ♩.) *p punchy* *ff*

66 (♩. + ♩. + ♩.) *p sub.*

69 *fp* *ff* 3

Oboe

73 **E**

f *pp* *f* *pp*

78

pp *p*

81

pp

86 **F**

ppp

92

ppp *mp*

98 **G**

f *f* *mp* *p*

103

ff *pp* *mf*

rit.

Meno mosso allargando

107

pp *pp*

Oboe

112 **H** Chorale, with much expression, ♩=76

pp *mp* *p*

117 **I**

pp *ppp*

124

pp *p* *ppp*

129 **J** poco rit. . . a tempo

p *pp*

136 rit. . .

p *mf* *f*

139 **K** Grand, cantabile ♩=72

ff *p*

144 poco rit. . . **L** With building energy ♩=124

ppp *pp* *mp* *mf* *f*

151 **M**

p *pp* *ff*

Oboe

158

ppp *mf* *f* *fp*

163

ff *p* *fp* *f*

170

N

fp *pp*

176

cresc.

182

O

f *mp*

187

poco accel. al fine

p *f*

192

P

ff

194

fff

Chorale and Groove

Clarinet in B \flat

Michael Phillips

Energetically $\text{♩} = 116$ $\text{♩} = \text{♩}$ throughout

6 $(\text{♩} + \text{♩} + \text{♩})$

11

17 **A**

22 $(\text{♩} + \text{♩} + \text{♩})$

28

33 **B**

f *sfz* *p sub.* *mf* *ff* *pp* *ppp* *p* *pp* *mf* *fp* *ff* *sfz* *ff* *p* *sfz*

Clarinet in B \flat

37 *pp* 3 3

42

47 [C] *ff* *pp*

52

57 [D] *f* *sfz*

61 *sfz* *p sub.* *f*

(. + . + .)

65 *p sub.*

(. + . + .)

69 *f* *ff*

73 [E] *fff* *p*

jazzy fall-off

78

mp *p* *ppp*

86 **F**

p *ppp*

91

97 **G**

mp *f* *ff*

102

p *ff* *pp*

106

mf *f* *pp*

rit.

108

pp

Meno mosso allargando

112 **H** Chorale, with much expression, $\text{♩} = 76$

pp *mp*

116 **I**

pp *ppp*

Clarinet in B \flat

121

Musical staff for measures 121-126. The staff begins with a treble clef and a 3/4 time signature. It contains several measures of music with dynamic markings *pp* and *p*. There are slurs and accents throughout the passage.

127

Musical staff for measures 127-132. The staff begins with a treble clef and a 4/4 time signature. It contains several measures of music with dynamic markings *ppp* and *mp*. A *poco rit.* marking is present at the end of the staff.

133 **J** a tempo

Musical staff for measures 133-135. The staff begins with a treble clef and a 4/4 time signature. It contains several measures of music with dynamic markings *pp* and *p*. A **J** marking is present at the beginning of the staff.

136

Musical staff for measures 136-138. The staff begins with a treble clef and a 4/4 time signature. It contains several measures of music with dynamic markings *mf*, *f*, and *ff*. A *rit.* marking is present at the beginning of the staff.

139 **K** Grand, cantabile $\text{♩}=72$

Musical staff for measures 139-142. The staff begins with a treble clef and a 3/4 time signature. It contains several measures of music with dynamic markings *f* and *p*. A **K** marking is present at the beginning of the staff.

L

143 *poco rit.* - - - With building energy $\text{♩}=124$

Musical staff for measures 143-147. The staff begins with a treble clef and a 4/4 time signature. It contains several measures of music with dynamic markings *pp*, *p*, and *mp*. A *poco rit.* marking is present at the beginning of the staff.

148

Musical staff for measures 148-151. The staff begins with a treble clef and a 4/4 time signature. It contains several measures of music with dynamic markings *mf* and *f*. There are slurs and accents throughout the passage.

152

Musical staff for measures 152-156. The staff begins with a treble clef and a 4/4 time signature. It contains several measures of music with dynamic markings *f*. There are slurs and accents throughout the passage.

Clarinet in B \flat

154 M

ff p \rightrightarrows pp pp \leftarrow p \rightrightarrows mf

Measures 154-160: Clarinet in B \flat staff. Measure 154 starts with a dynamic of *ff*. The piece is in 6/8 time. Dynamics include *p*, *pp*, *pp*, *p*, and *mf*. There are slurs and accents throughout.

160

f \rightrightarrows *ff* p

Measures 160-165: Clarinet in B \flat staff. Measure 160 starts with a dynamic of *f*. The piece is in 6/8 time. Dynamics include *f*, *ff*, and *p*. There are slurs and accents throughout.

165

mf \rightrightarrows f \rightrightarrows fp

Measures 165-172: Clarinet in B \flat staff. Measure 165 starts with a dynamic of *mf*. The piece is in 6/8 time. Dynamics include *mf*, *f*, and *fp*. There are slurs and accents throughout.

172 N

pp

Measures 172-177: Clarinet in B \flat staff. Measure 172 starts with a dynamic of *pp*. The piece is in 5/8 time. Dynamics include *pp*. There are slurs and accents throughout.

177

pp

Measures 177-182: Clarinet in B \flat staff. Measure 177 starts with a dynamic of *pp*. The piece is in 9/16 time. Dynamics include *pp*. There are slurs and accents throughout.

182 O

f

Measures 182-187: Clarinet in B \flat staff. Measure 182 starts with a dynamic of *f*. The piece is in 7/4 time. Dynamics include *f*. There are slurs and accents throughout.

187 poco accel. al fine

p \rightrightarrows ff

Measures 187-192: Clarinet in B \flat staff. Measure 187 starts with a dynamic of *p*. The piece is in 5/8 time. Dynamics include *p* and *ff*. There are slurs and accents throughout.

192 P

ff \rightrightarrows fff

Measures 192-199: Clarinet in B \flat staff. Measure 192 starts with a dynamic of *ff*. The piece is in 4/4 time. Dynamics include *ff* and *fff*. There are slurs and accents throughout.

Energetically ♩=116

♪=♪ throughout

1 *f* *sfz* *sfz*

6 (♩+♩+♩)

6 *p punchy* *fp* *ff* *p*

13

A

13 *p* *pp* *pp* *f*

20

(♩+♩+♩)

lyrical

20 *pp* *pp* *p* *pp* *p*

27

27 *mf* *p* *f*

33

B

33 *ff* *p* *sfz* *f* *p*

37

37 *ppp*

Alto Saxophone

44

47 **C**

pp

54

f

58 **D**

62 (♩. + ♩. + ♩.)

p punchy *f*

66 (♩. + ♩. + ♩.)

p punchy *fp* *ff*

72 **E**

jazzy fall-off

fff *p*

79

p

86 **F**

ppp

92

mp

Alto Saxophone

98 **G**

f p f p p

103

ff pp pp

106

mf f pp pp

rit.

Meno mosso allargando **H** Chorale, with much expression, ♩=76

109

pp pp mp

114

pp

119 **I**

ppp pp

127

p pp ppp p

poco rit.

Alto Saxophone

133 **J** a tempo

Musical staff 133-136: Treble clef, key signature of one sharp (F#), 5/4 time signature. Dynamics: *pp* (pianissimo) at the start, *mp* (mezzo-piano) in the middle. Includes slurs and accents.

137 rit. **K** Grand, cantabile ♩=72

Musical staff 137-140: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf* (mezzo-forte) at the start, *f* (forte) in the middle. Includes slurs and accents.

141 poco rit.

Musical staff 141-144: Treble clef, key signature of one sharp (F#), 5/4 time signature. Dynamics: *p* (piano) at the start, *pp* (pianissimo) at the end. Includes slurs and accents.

L

145 -With building energy ♩=124

Musical staff 145-150: Treble clef, key signature of one sharp (F#), 5/4 time signature. Dynamics: *p* (piano) at the start, *mp* (mezzo-piano) in the middle, *mf* (mezzo-forte) and *f* (forte) at the end. Includes slurs and accents.

M

Musical staff 151-156: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff* (fortissimo) and *pp* (pianissimo). Includes slurs and accents.

Musical staff 157-161: Treble clef, key signature of one sharp (F#), 5/8 time signature. Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes slurs and accents.

Musical staff 162-166: Treble clef, key signature of one sharp (F#), 5/8 time signature. Dynamics: *mp* (mezzo-piano), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). Includes slurs and accents.

Musical staff 167-171: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *ff* (fortissimo), *f* (forte), and *fp* (fortissimo-piano). Includes slurs and accents.

Alto Saxophone

172 N

pp

177

pp

182 O

f *mp*

187

poco accel. al fine

p *f*

192 P

f

196

ff *fp* *fff*

Energetically $\text{♩} = 116$

$\text{♩} = \text{♩}$ throughout

1 *f* *sfz* *sfz*

6 ($\text{♩} + \text{♩} + \text{♩}$) *p sub.* *mf* *ff* *p*

13 *p* *pp* *pp* *f*

A

20 ($\text{♩} + \text{♩} + \text{♩}$) *pp* *ppp* *pp*

28 *mf* *fp* *ff* *sfz* *ff* *p*

34 *sfz* *pp*

B

40

46 *pp*

52

Bass Clarinet in B \flat

57 D

f *sfz*

62 (♩. + ♩. + ♩.)

p sub. *f*

66 (♩. + ♩. + ♩.)

p sub. *f* *ff*

72 E

f *pp* *fp*

77

pp *p*

81

pp

86 F

p

89

p *ppp*

93

mp

Musical notation for measures 93-97. The piece starts in 4/4 time, changes to 9/16, then 3/8, and finally 6/8. The dynamics are marked *mp*.

98 **G**

f *p*

Musical notation for measures 98-102. The piece is in 4/4 time. The dynamics are marked *f* and *p*. A box labeled 'G' is above the first measure.

103

ff *pp*

Musical notation for measures 103-105. The piece is in 7/4 time. The dynamics are marked *ff* and *pp*.

106

mf *f* *pp* rit.

Musical notation for measures 106-108. The piece is in 5/4 time. The dynamics are marked *mf*, *f*, and *pp*. A *rit.* marking is above the final measure.

109

Meno mosso allargando **H** Chorale, with much expression, $\text{♩} = 76$

mp *p* *pp* *mp*

Musical notation for measures 109-113. The piece is in 4/4 time. The dynamics are marked *mp*, *p*, *pp*, and *mp*. The tempo is marked *Meno mosso allargando*. A box labeled 'H' is above the first measure.

114

ppp *p* *pp*

Musical notation for measures 114-118. The piece is in 4/4 time. The dynamics are marked *ppp*, *p*, and *pp*.

119 **I**

ppp *pp* *ppp*

Musical notation for measures 119-123. The piece is in 4/4 time. The dynamics are marked *ppp*, *pp*, and *ppp*. A box labeled 'I' is above the first measure.

Bass Clarinet in B \flat

127 *poco rit.*

mp *mf* *p*

133 **J** *a tempo*

136 *rit.*

mp *f* *ff*

139 **K** *Grand, cantabile* ♩=72 *poco rit.*

p *pp*

145 **L** *With building energy* ♩=124

pp *p* *mp*

149

f

154 **M**

ff *mp* *p* *pp* *mf*

160

f *ff* *p*

165

mf *f* *fp*

172 N

pp *f*

177

mp *pp*

182 O

f

186 *poco accel. al fine*

mp *p* *f*

192 P

ff *p*

196

mp *fff*

Bassoon

Chorale and Groove

Michael Phillips

Energetically ♩=116

♩=♩ throughout

1 *f* *sfz*

6 *p sub.* *mf punchy* *ff*

12 *p* *mp* *p* *mf*

17 **A** *pp* *f* *p*

22 *pp* *p* *pp* *p*

27 *pp* *mf* *fp* *ff* *sfz*

33 **B** *ff* *p* *sfz* *pp*

37 *pp* 2

42

2

47 C

p

53

f

58 D

sfz *sfz*

62

p sub. *f*

66

p sub. *mf punchy* *ff*

72 E

f *pp* *fp*

76

mf

Bassoon

79 *pp*

82 *f pp*

86 [F] *ppp*

92 *mp*

98 [G] *f p*

103 *ff pp mf*

107 *pp mp p*

110 *pp* **Meno mosso allargando**

112 **H** Chorale, with much expression, ♩=76

pp *mp* *pp*

117 **I**

p

123

pp *p*

poco rit. . . . *a tempo*

130 **J**

mp *pp* *mp* *mf*

137 *rit.* . . . **K** Grand, cantabile ♩=72

f *ff*

141 *poco rit.* . . .

p *pp*

With building energy ♩=124

145 **L**

pp *p* *mp*

Bassoon

150

ff

153

M

p *pp*

158

mf *f*

163

mp *ff* *p* *mf*

167

fff *ff*

172

N

pp

176

mp *pp*

Bassoon

180

f

185

poco accel. al fine

mp *p* *f*

191

ff

194

fff

Chorale and Groove

for reed quintet

Michael Phillips
2024

Chorale and Groove
for reed quintet
2024


Winner of the 2024 Calefax Composers Competition

Score in C

Oboe
Clarinet in Bb
Alto Saxophone
Bass Clarinet in Bb
Bassoon

Duration c. 5m 30s

Additional notes

 throughout all time signature changes

The meter of the 9/16 bars are shown in the note beaming
and above the staff where some players have rests.

Chorale and Groove

Michael Phillips

Energetically ♩=116 ♩=♩ throughout

Oboe
Clarinet in B \flat
Alto Saxophone
Bass Clarinet in B \flat
Bassoon

f *sfz* *sfz* *sfz*

6 (♩.+♩.+♩.)

Ob.
Cl.
A. Sax.
B. Cl.
Bsn.

p sub. *fp*
p sub. *mf*
p punchy *fp*
p sub. *mf*
p sub. *mf punchy*

10

Ob. *ff* *mp*

Cl. *ff* *p*

A. Sax. *ff* *p*

B. Cl. *ff* *p*

Bsn. *ff* *p* *mp*

Detailed description: This system contains measures 10 through 13. The music is in 5/8 time, changing to 3/4 and then 2/4. The woodwind section consists of Oboe, Clarinet, Alto Saxophone, Bass Clarinet, and Bassoon. The Oboe and Bassoon play a rhythmic eighth-note pattern in measure 10, then a triplet in measure 11, and a melodic line in measure 12. The Clarinet, Alto Saxophone, and Bass Clarinet play a similar eighth-note pattern in measure 10, then a triplet in measure 11, and a sustained note in measure 12. The Bassoon has a melodic line in measure 12. Dynamics range from fortissimo (ff) to mezzo-piano (mp) and piano (p).

14

A

Ob. *pp* *pp*

Cl. *p* *pp* *pp*

A. Sax. *p* *pp* *pp*

B. Cl. *p* *pp* *pp*

Bsn. *p* *pp* *mf* *pp*

Detailed description: This system contains measures 14 through 17. The music is in 6/8 time, changing to 5/8 and then 4/4. A section marker 'A' is present above measure 14. The woodwind section consists of Oboe, Clarinet, Alto Saxophone, Bass Clarinet, and Bassoon. The Oboe plays a sustained note in measure 14, then a melodic line in measure 15. The Clarinet, Alto Saxophone, and Bass Clarinet play a melodic line in measure 14, then a sustained note in measure 15, and a rhythmic eighth-note pattern in measure 16. The Bassoon plays a sustained note in measure 14, then a melodic line in measure 15, and a rhythmic eighth-note pattern in measure 16. Dynamics range from piano (p) to pianissimo (pp) and mezzo-forte (mf).

19 (♪+♪+♪)

Ob. *mf* *pp*

Cl. *ff* *pp* *ppp*

A. Sax. *f* *pp*

B. Cl. *f* *pp* *ppp*

Bsn. *f* *p* *pp*

23 *lyrical*

Ob. *pp* *p* *pp* *p*

Cl. *p* *pp* *p* *pp*

A. Sax. *pp* *p* *pp* *p*

B. Cl. *pp*

Bsn. *p* *pp* *p* *pp*

28

Ob. *mf* *p* *f*

Cl. *mf* *fp* *ff* *sfz*

A. Sax. *mf* *p* *f*

B. Cl. *mf* *fp* *ff* *sfz*

Bsn. *mf* *fp* *ff* *sfz*

33

B

Ob. *ff* *p* *sfz* *pp*

Cl. *ff* *p* *sfz* *pp*

A. Sax. *ff* *p* *sfz* *f* *p* *ppp*

B. Cl. *ff* *p* *sfz* *pp*

Bsn. *ff* *p* *sfz* *pp*

38

Ob.

Cl.

A. Sax.

B. Cl.

Bsn.

3

3

3

43

Ob.

Cl.

A. Sax.

B. Cl.

Bsn.

C

ff

pp

pp

p

48

Ob. *pp*

Cl. *pp*

A. Sax.

B. Cl.

Bsn.

Detailed description: This system contains five staves of music for measures 48 through 52. The Oboe and Clarinet parts play a steady eighth-note pattern, both marked *pp*. The Alto Saxophone and Bass Clarinet parts feature melodic lines with slurs and triplets. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

53

Ob.

Cl.

A. Sax.

B. Cl.

Bsn.

Detailed description: This system contains five staves of music for measures 53 through 57. The Oboe and Clarinet parts continue with their eighth-note patterns. The Alto Saxophone and Bass Clarinet parts have more complex melodic lines with slurs and accents. The Bassoon part continues with its rhythmic accompaniment.

D

57

Ob. *f* *sfz* *ff*

Cl. *f* *sfz* *sfz*

A. Sax. *f*

B. Cl. *f* *sfz*

Bsn. *f* *sfz* *sfz*

62 (♩. + ♩. + ♩.)

Ob. *p punchy* *ff*

Cl. *p sub.* *f*

A. Sax. *p punchy* *f*

B. Cl. *p sub.* *f*

Bsn. *p sub.* *f*

65

(♪.♪.♪.)

Ob. *p sub.*

Cl. *p sub.*

A. Sax. *p punchy*

B. Cl. *p sub.*

Bsn. *p sub.*

p sub.

69

Ob. *fp* *ff*

Cl. *f* *ff*

A. Sax. *fp* *ff*

B. Cl. *f* *ff*

Bsn. *mf punchy* *ff*

mf punchy *ff*

73 **E**

Ob. *f* *pp* *f* *pp*

Cl. *fff* *p*

A. Sax. *fff* *p*

B. Cl. *f* *pp* *fp*

Bsn. *f* *pp* *fp*

Annotations: jazzy fall-off (Cl., A. Sax.)

77

Ob. *pp*

Cl.

A. Sax.

B. Cl. *pp*

Bsn. *mf* *pp*

Annotations: v. (Bsn.)

80

Ob. *p* *pp*

Cl.

A. Sax.

B. Cl. *p* *pp*

Bsn. *f* *pp*

83

F

Ob. *ppp*

Cl. *p*

A. Sax. *p*

B. Cl. *p*

Bsn. *p*

87

Ob.

Cl.

A. Sax.

B. Cl.

Bsn.

ppp

p

ppp

p

ppp

ppp

91

Ob.

Cl.

A. Sax.

B. Cl.

Bsn.

ppp

G

95

Ob. *mp* *f*

Cl. *mp* *f* *ff*

A. Sax. *mp* *f* *p*

B. Cl. *mp* *f*

Bsn. *mp* *f*

100

Ob. *f* *mp* *p* *ff*

Cl. *p* *ff*

A. Sax. *f* *p* *ff*

B. Cl. *p* *ff*

Bsn. *p* *ff*

104

Ob. *pp* *mf*

Cl. *pp* *mf*

A. Sax. *pp* *mf*

B. Cl. *pp* *mf*

Bsn. *pp* *mf*

rit. *Meno mosso allargando*

107

Ob. *pp* *pp*

Cl. *f* *pp* *pp*

A. Sax. *f* *pp* *pp*

B. Cl. *f* *pp* *mp* *p*

Bsn. *pp* *mp* *p* *pp*

H Chorale, with much expression, ♩=76

112

Ob. *pp* *mp*

Cl. *pp* *mp*

A. Sax. *pp* *mp*

B. Cl. *pp* *mp*

Bsn. *pp* *mp*

116

I

Ob. *pp*

Cl. *pp* *ppp*

A. Sax. *pp* *ppp*

B. Cl. *ppp* *p* *pp*

Bsn. *pp* *p*

120

Ob. *ppp* *pp*

Cl. *pp*

A. Sax. *ppp*

B. Cl. *ppp* *pp*

Bsn. *pp*

Detailed description: This system of music covers measures 120 to 124. It features five staves: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Oboe part starts with a *ppp* dynamic and a crescendo leading to *pp* by measure 124. The Clarinet part begins with a whole rest in measure 120, then enters with a *pp* dynamic. The Alto Saxophone part has a whole rest in measure 120, then enters with a *ppp* dynamic. The Bass Clarinet part has a whole rest in measure 120, then enters with a *ppp* dynamic. The Bassoon part plays a continuous eighth-note pattern in measure 120, then has a whole rest in measure 121, and re-enters in measure 124 with a *pp* dynamic. The time signature changes from 4/4 to 3/4 in measure 121 and back to 4/4 in measure 124.

125

Ob. *p* *ppp*

Cl. *p* *ppp*

A. Sax. *p* *pp* *ppp*

B. Cl. *ppp* *mp*

Bsn. *p*

Detailed description: This system of music covers measures 125 to 129. It features the same five staves as the previous system. The Oboe part starts with a *p* dynamic, then has a crescendo to *ppp* by measure 127. The Clarinet part starts with a *p* dynamic, then has a crescendo to *ppp* by measure 127. The Alto Saxophone part starts with a *p* dynamic, then has a crescendo to *pp* by measure 127, and a further crescendo to *ppp* by measure 129. The Bass Clarinet part starts with a *ppp* dynamic, then has a crescendo to *mp* by measure 127. The Bassoon part starts with a *p* dynamic and remains constant. The time signature changes from 4/4 to 3/4 in measure 125 and back to 4/4 in measure 129.

130 *poco rit.* J *a tempo*

Ob. *p* *pp*

Cl. *mp* *pp*

A. Sax. *p* *pp*

B. Cl. *mf* *p*

Bsn. *mp* *pp*

135 *rit.*

Ob. *p* *mf*

Cl. *p* *mf* *f*

A. Sax. *mp* *mf*

B. Cl. *mp* *f*

Bsn. *mp* *mf* *f*

138 - - - - - Grand, cantabile ♩=72

Ob. *f* *ff*

Cl. *ff* *f*

A. Sax. *f*

B. Cl. *ff*

Bsn. *ff*

142 poco rit.

Ob. *p* *ppp*

Cl. *p* *pp*

A. Sax. *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

L

145 With building energy ♩=124

Musical score for measures 145-148. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The time signature is 5/4, which changes to 4/4 at measure 146. The tempo is marked as ♩=124. The dynamic markings are *pp*, *p*, and *mp*. The music features long, sweeping lines with many slurs and accents, indicating a continuous, building energy.

Musical score for measures 149-152. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The time signature is 5/4, which changes to 2/4 at measure 150 and back to 4/4 at measure 151. The dynamic markings are *mf*, *f*, and *ff*. The music continues with long, sweeping lines, showing a further increase in intensity and energy.

152

Ob. *pv* *ff* *p* *pp*

Cl. *ff* *p* *pp*

A. Sax. *ff* *pp*

B. Cl. *ff* *mp*

Bsn. *p* *pp*

Detailed description: This system contains measures 152 through 155. The music is in 4/4 time, which changes to 2/4 at measure 153. The key signature changes from one flat to two flats at measure 154. The woodwind parts feature various dynamics including *pv*, *ff*, *p*, *pp*, and *mp*. The bassoon part has a *p* dynamic at the start of measure 154. The strings are indicated by horizontal lines.

156

Ob. *ppp* *mf*

Cl. *pp* *p* *mf*

A. Sax. *mf*

B. Cl. *p* *pp* *mf*

Bsn. *mf*

Detailed description: This system contains measures 156 through 159. The music is in 6/8 time, which changes to 3/8 at measure 157. The key signature changes from two flats to one flat at measure 158. The woodwind parts feature dynamics such as *ppp*, *mf*, *pp*, *p*, and *mf*. The bassoon part has a *mf* dynamic at the start of measure 158. The strings are indicated by horizontal lines.

161

Ob. *f* *fp* *ff* *p*

Cl. *f* *ff* *p*

A. Sax. *f* *mp* *ff* *pp*

B. Cl. *f* *ff* *p*

Bsn. *f* *mp* *ff* *p*

165

Ob. *fp* *f*

Cl. *mf* *f*

A. Sax. *mf* *ff*

B. Cl. *mf* *f*

Bsn. *mf* *fff*

169

Ob. *fp* *pp*

Cl. *fp* *pp*

A. Sax. *f* *fp* *pp*

B. Cl. *fp* *pp*

Bsn. *ff*

173

Ob. *pp*

Cl. *pp*

A. Sax. *pp*

B. Cl. *mp*

Bsn. *pp*

178

Ob.

Cl.

A. Sax.

B. Cl.

Bsn.

pp

pp

v

182

Ob.

Cl.

A. Sax.

B. Cl.

Bsn.

f

f

f

f

f

186 poco accel. al fine

Ob. *mp* *p*

Cl. *p*

A. Sax. *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

190 P

Ob. *f* *ff*

Cl. *ff* *ff*

A. Sax. *f* *f*

B. Cl. *f* *ff*

Bsn. *f* *ff*

193

Ob.

Cl.

A. Sax.

B. Cl.

Bsn.

196

Ob.

Cl.

A. Sax.

B. Cl.

Bsn.

fff

198

Ob.

Cl.

A. Sax.

B. Cl.

Bsn.

fp

fff

fff

fff

fff

fff

Detailed description: This is a page of a musical score for woodwinds, starting at measure 198. The score is arranged in five staves: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Oboe, Clarinet, and Bassoon parts are mostly silent in measure 198, with a fermata over the staff. In measure 199, all five instruments play a single note with a forte fortissimo (*fff*) dynamic. The Clarinet part includes a grace note. The Bass Clarinet part has a melodic line in measure 198 that concludes in measure 199. The Alto Saxophone part begins in measure 198 with a piano fortissimo (*fp*) dynamic. The page number '198' is at the top left, and '27' is at the top right.