

Intro fugue ouverture

Sebastian Petersen

English Horn

Clarinet in B $\flat$

Alto Sax

Bass Clarinet

Bassoon

The musical score is written for five woodwind instruments: English Horn, Clarinet in B $\flat$, Alto Sax, Bass Clarinet, and Bassoon. The key signature is one flat (B $\flat$ major) and the time signature is 4/4. The score is divided into three measures. The English Horn and Clarinet in B $\flat$ play a melodic line, while the Alto Sax, Bass Clarinet, and Bassoon provide harmonic support with various rhythmic patterns and rests.

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4

Hn.

Cl.

Sx.

Cl.

Bsn.

8

Hn.

Cl.

Sx.

Cl.

Bsn.

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3

11

Hn.

Cl.

Sx.

Cl.

Bsn.

11

14

Hn.

Cl.

Sx.

Cl.

Bsn.

14

17

Hn.

Cl.

Sx.

Cl.

Bsn.

20

Hn.

Cl.

Sx.

Cl.

Bsn.

23

Hn.

Cl.

Sx.

Cl.

Bsn.

24

25

26

Hn.

Cl.

Sx.

Cl.

Bsn.

27

28

29

30

Hn.

Cl.

Sx.

. Cl.

Bsn.

31

32

Hn.

Cl.

Sx.

. Cl.

Bsn.

33

Clarinet in B $\flat$

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6

11

17

21

26

31

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Althobo

The musical score is written for the Althobo in 4/4 time. It consists of seven staves of music, with measure numbers 5, 10, 16, 20, 25, and 31 indicated at the beginning of their respective staves. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one flat. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 16. The fifth staff starts at measure 20. The sixth staff starts at measure 25. The seventh staff starts at measure 31 and ends with a double bar line.

Alto Sax

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7

12

17

21

26

30

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7

12

16

22

25

30

Bassoon

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6

12

20

24

28

The musical score is written for Bassoon in 4/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff starts at measure 6 and features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The third staff starts at measure 12 and contains mostly rests, with a few notes appearing in measures 13 and 14. The fourth staff starts at measure 20 and continues the fast, melodic line. The fifth staff starts at measure 24 and also continues the fast, melodic line. The sixth staff starts at measure 28 and concludes the piece with a final cadence. The score is marked with measure numbers 6, 12, 20, 24, and 28 at the beginning of their respective staves.