

Kurt Weill

DREIGROSCHEN-SUITE

Arrangement for Reed Quintet by Raaf Hekkema

SCORE

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Scoring:

Oboe
Clarinet in B-flat
Alto Saxophone
Bass Clarinet
Bassoon

Score in C

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DREIGROSCHEN-SUITE

Music from "Die Dreigroschenoper"

Kurt Weill

arr. Raaf Hekkema (januari 2012)

Ouverture

Maestoso ♩ = 84

Oboe

Clarinet in B $\flat$

Alto Sax.

Bass Clarinet

Bassoon

f

8

mf

mf

mf

mf

16

f

f

f

f

f

25

mf *energico*

mf *energico*

mf *energico*

mf *energico*

mf *energico*

32

mf *energico*

mf *energico*

mf *energico*

mf *energico*

mf *energico*

39

energico

mf

45

f

f

f

f

f

53

f

f

f

f

f

**Moritat vom
Mackie Messer**
Blues - Tempo (♩ = 72)

61 *rit.* *mf*

71

82 *p* *solo* *p* *p*

93

p

p

p

p

p

103

111

mf

mf

mf

mf

mf

121

132

140

150

161

Seeräuber Jenny

Allegretto ♩ = 92

172

208

ppp *p* *p* *ppp* *ppp* *p* *p*

216

rit.

Breit

pp *p* *pp* *pp* *p* *p* *pp* *p*

solo

Zuhälterballade

Tango-Tempo ♩ = 60

224

rit.

p *p* *p dolce espr.* *p* *p*

attacca

234

234

243

243

This musical score segment contains measures 243 through 250. It features five staves: three treble clefs at the top and two bass clefs at the bottom. The key signature has one flat (B-flat). Measure 243 begins with a whole rest in the first staff, followed by eighth notes in the second and third staves, and quarter notes in the fourth and fifth staves. A piano (*p*) dynamic marking appears in measure 244 under the first staff. Measures 245-247 show various rhythmic patterns, including sixteenth-note runs in the first staff and eighth-note figures in the others. Measure 248 includes a triplet of eighth notes in the first staff, with the instruction "(or a funnier rhythm)" written above it. The piece concludes in measure 250 with a final cadence across all staves.

251

Musical score for measures 251-256. The score consists of five staves. Measures 251-255 are grouped by a brace on the left. Measure numbers 251, 252, 253, 254, and 255 are placed above their respective staves. Dynamic markings include *mf* at the beginning of measure 251, *mf* at the start of measure 256, and *mf*[>] at the end of measure 255.

258

258

p

p

p

p

p

267

267

p

p

p

p

p

276

276

p

solo

p

p

p

p

284

292

301

310

310

p

sempre portamento

p

p

317

317

323

323

pp

pp

pp *attacca*

Finale

329 $\text{♩} = \text{♩}$. Molto agitato ($\text{♩} = 60$)

pp ma espressivo

336

343

ppp

ppp

$\text{♩} = \text{♩} (= 60)$

351

solo
p
p
p
solo
p

$\text{♩} = \text{♩}$. Molto agitato ($\text{♩} = 60$)

361

pp ma espressivo
pp
pp
pp
pp

369

pp
pp
pp
pp
pp

377

ppp

386

♩ = ♩ (♩. = 120)

ppp

p

ppp

p

ppp

p

396

p

p

403

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

410

mf

mf

mf

mf

mf

417

mf

mf

mf

mf

mf

424

424

f *mf* *f* *mf* *f* *mf* *f* *mf*

432

432

f *f* *mf* *f* *f* *f* *f* *f*

440

440

447 $\text{♩} = \text{♩} (= 60)$

454 **Recitativo, tempo libero** $\text{♩} = 60$

461 **Recitativo, tempo libero** $\text{♩} = 60$

465

mf

mf

mf

mf

mf

471

p

p

p

p

p

477

p

p

p

p

p

483

pp

pp

pp

pp

pp

489

pp

pp

pp

pp

pp

rit.

495

pp

pp

pp

pp

pp

500 **Allegro moderato** ♩ = 100

p

p decamando

p

p

p

506

mf

mf

mf

mf decamando

mf

512

mf

mf

mf

mf

mf

517

cresc.

cresc.

cresc.

cresc.

cresc.

523

♩ = ♩

f sempre marcato

f sempre marcato

f sempre marcato

f sempre marcato

f sempre marcato

528

f sempre marcato

f sempre marcato

f sempre marcato

f sempre marcato

f sempre marcato

534

Musical score for measures 534-538. The score is written for five staves. Measures 534-535 feature a melodic line in the upper staves with a long note in measure 535. Measures 536-538 show a more active melodic line with eighth and sixteenth notes. The lower staves provide a harmonic accompaniment with eighth and sixteenth notes.

539

Musical score for measures 539-543. The score continues with five staves. Measures 539-541 show a continuation of the melodic and harmonic patterns. Measures 542-543 introduce a new melodic motif in the upper staves, while the lower staves maintain a steady accompaniment.

544

rit.

Musical score for measures 544-548. The score is written for five staves. Measures 544-545 show a continuation of the melodic and harmonic patterns. Measures 546-548 feature a more active melodic line with eighth and sixteenth notes, marked with *ff* (fortissimo). The lower staves provide a harmonic accompaniment with eighth and sixteenth notes.

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